



漫 日

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PORTFOLIO



# 漫藝術

Endless art

漫：空間與時間的長久。  
Endless:the longevity of space and time.

# 自然

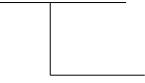
Artist

自然：擁有完整的機能和美麗的型態。  
Artist:with complete functions and beautiful shapes.

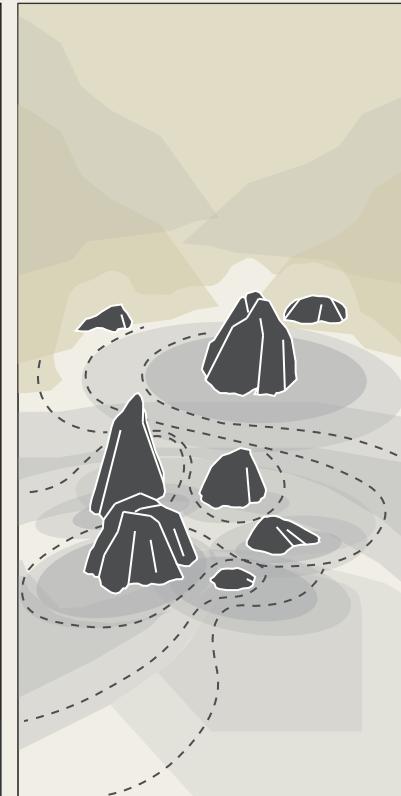
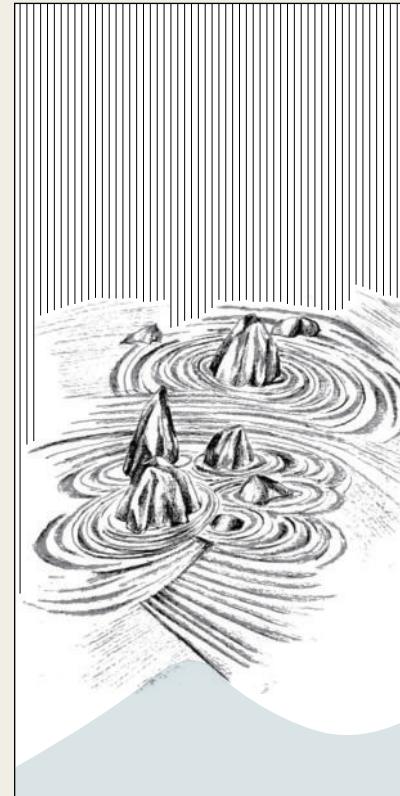
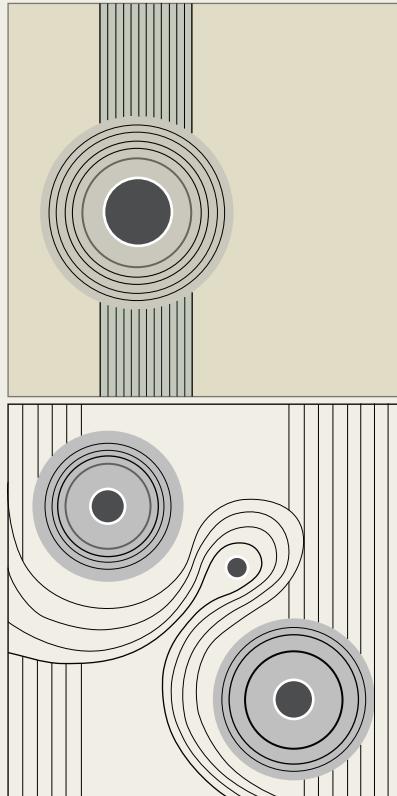


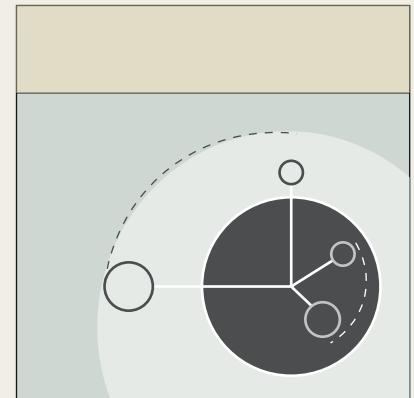
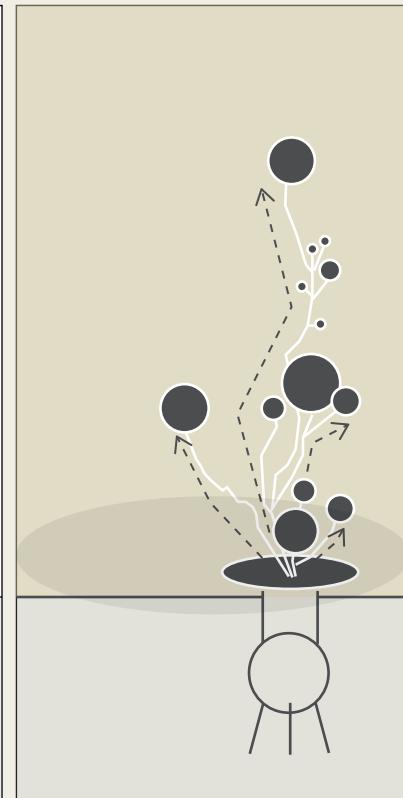
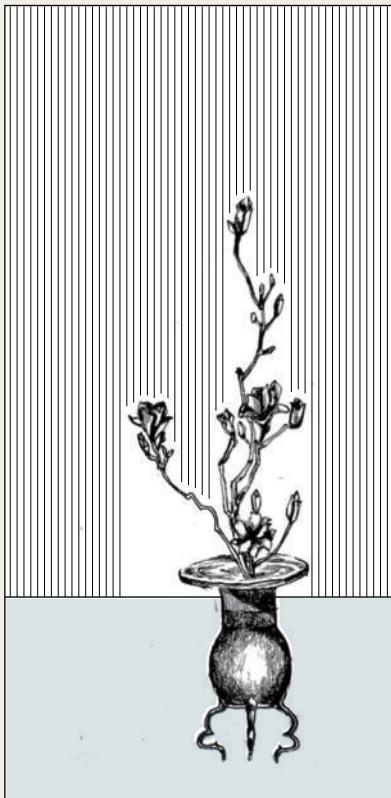
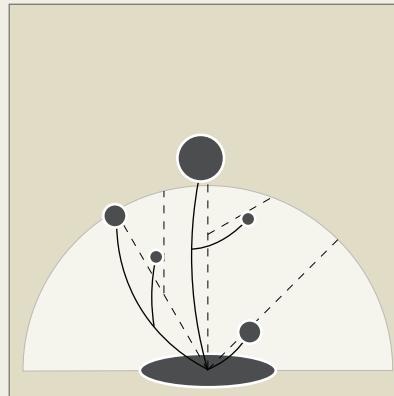
# 來自自然的文化

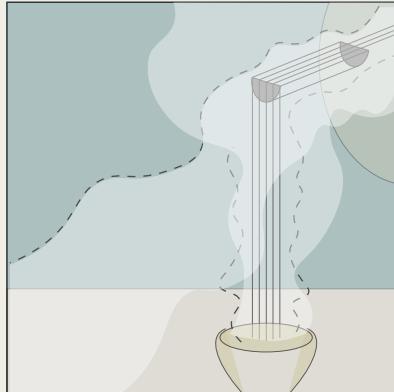
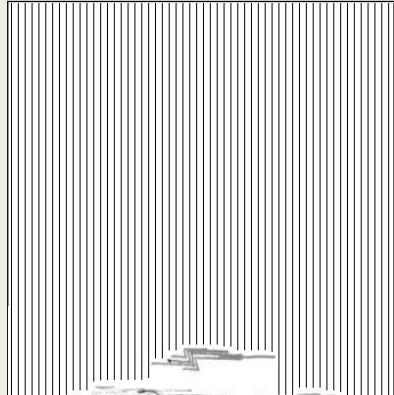
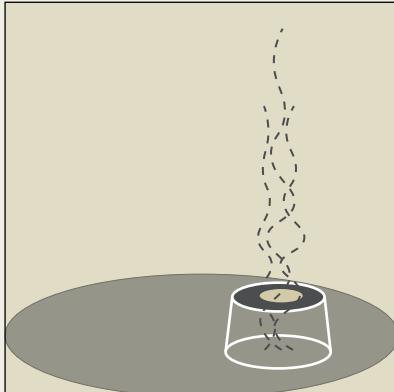
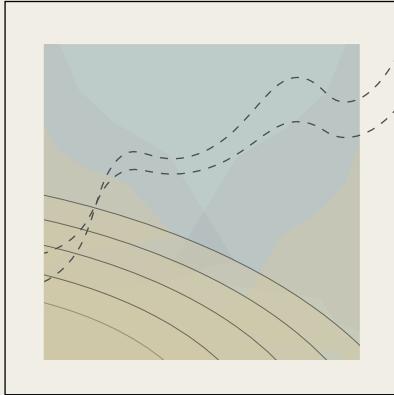
Culture from Nature



自然：人對生活美感的尋找、追求。  
Pursuit of the beauty of life.



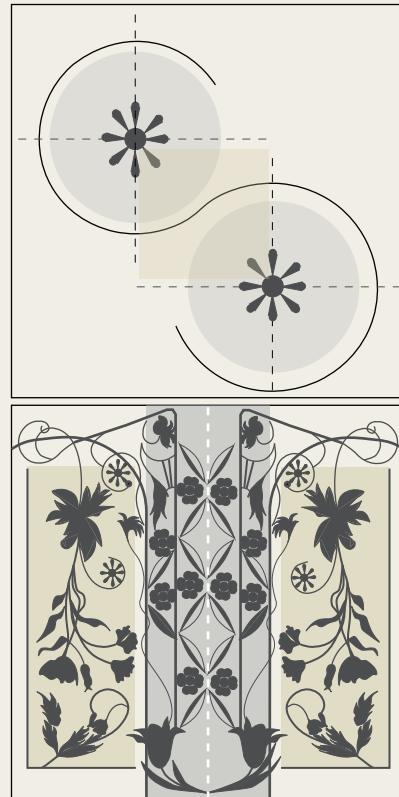




# 自然與人

Natural V.S. Human

人對生命力的詮釋：新藝術運動  
Interpretation of vitality : Art Nouveau



# 空間的自然生長

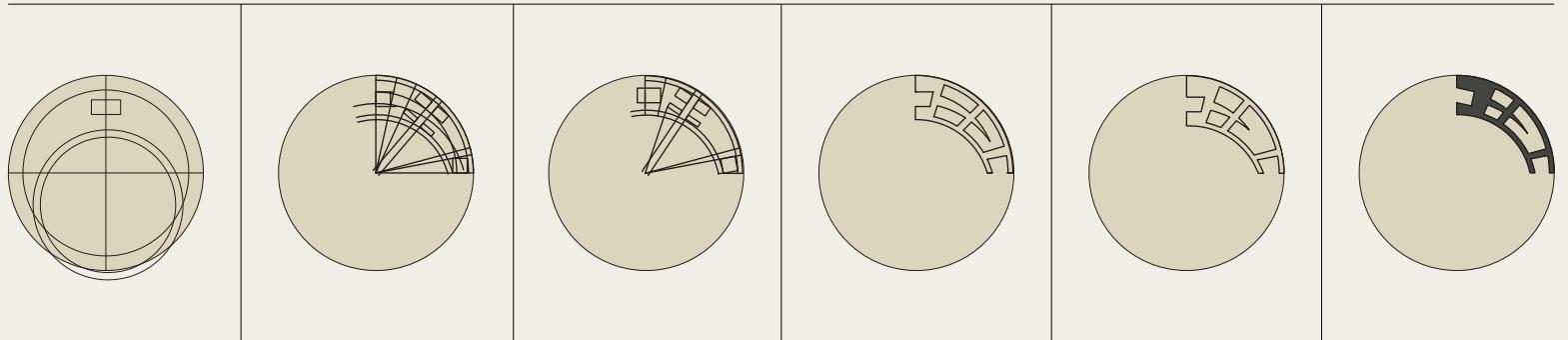
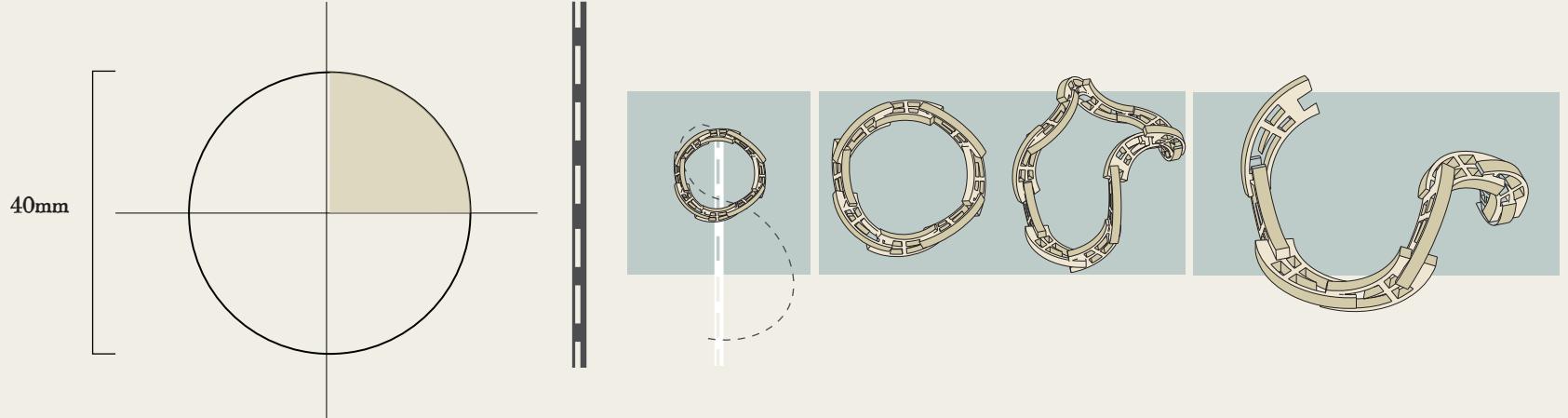
Natural Extension of Space

自然：唯美優雅的生活姿態。  
Beautiful and elegant quality of life.

# 自然與空間

Natural V.S. Space

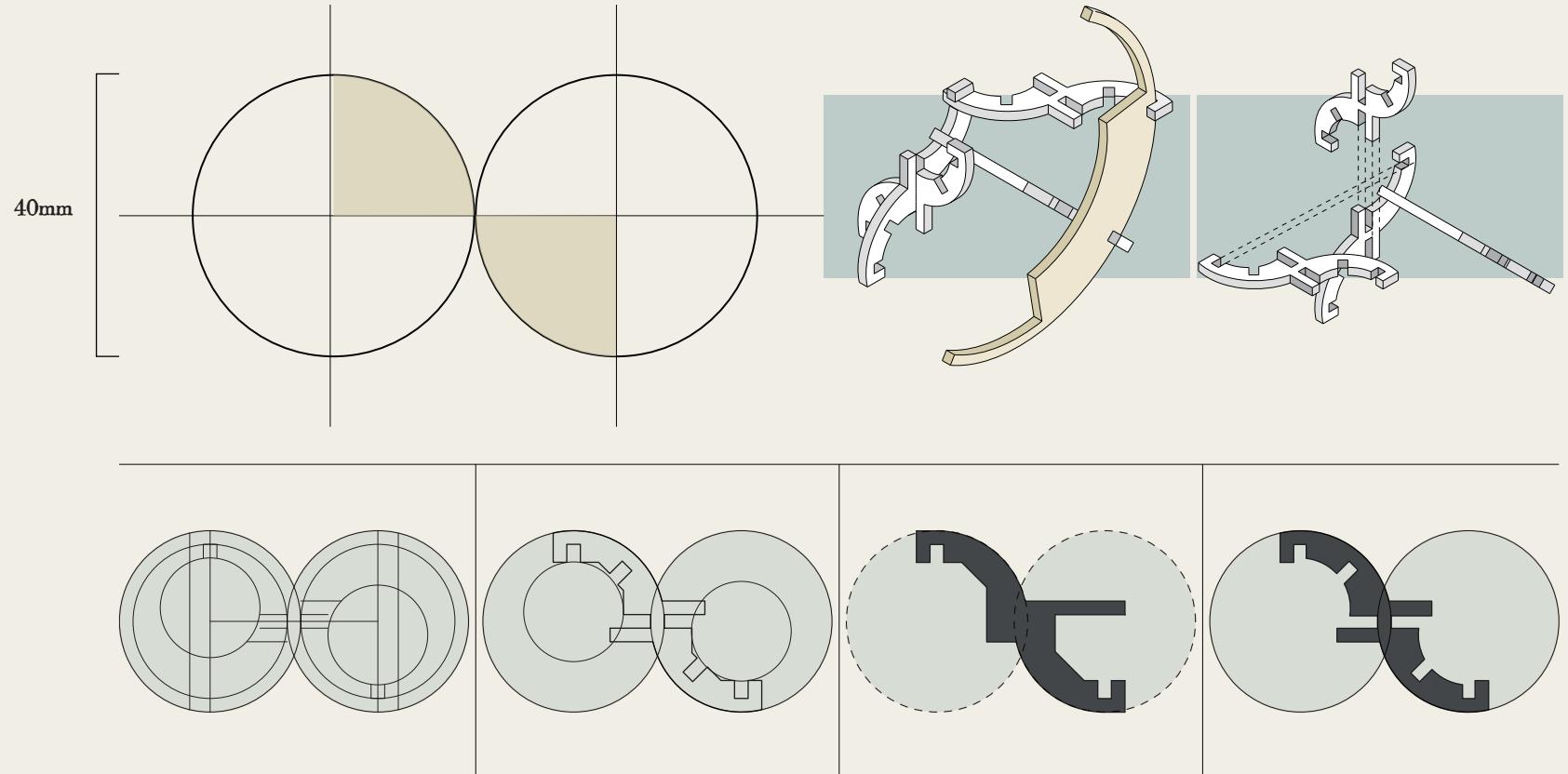
1/4: 山 & 水  
1.4 : mountain & water



# 自然與空間

Natural V.S. Space

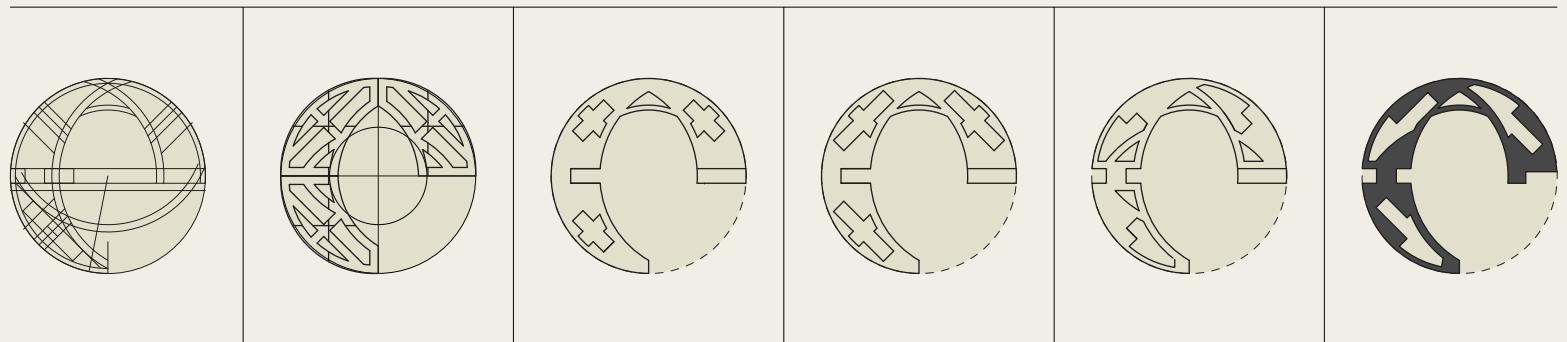
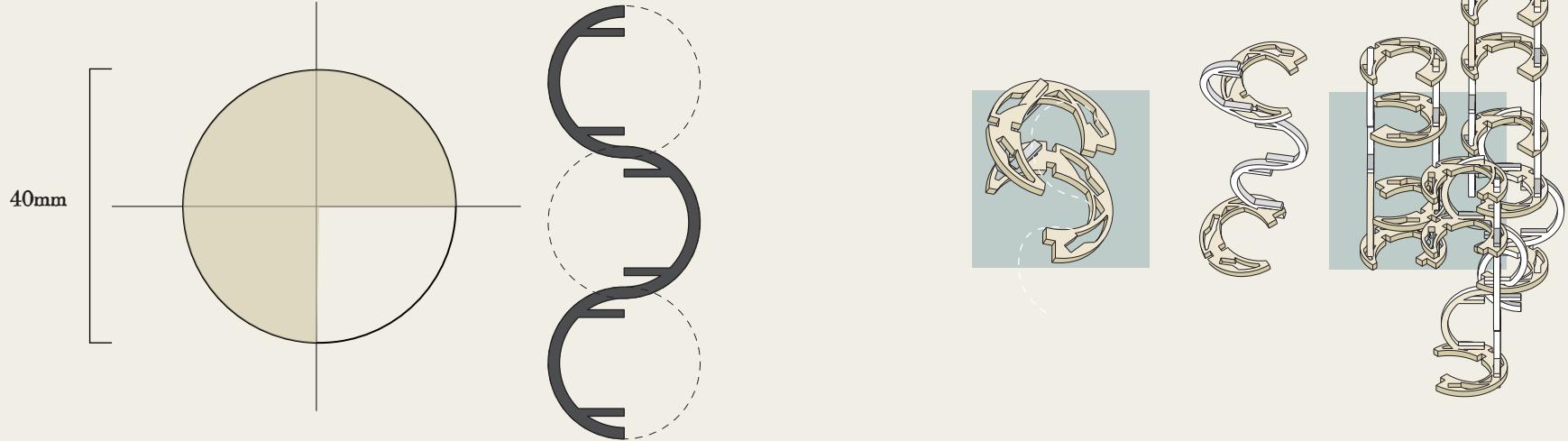
2/4: 棱葉  
2/4 : branch and leaf



# 自然與空間

Natural V.S. Space

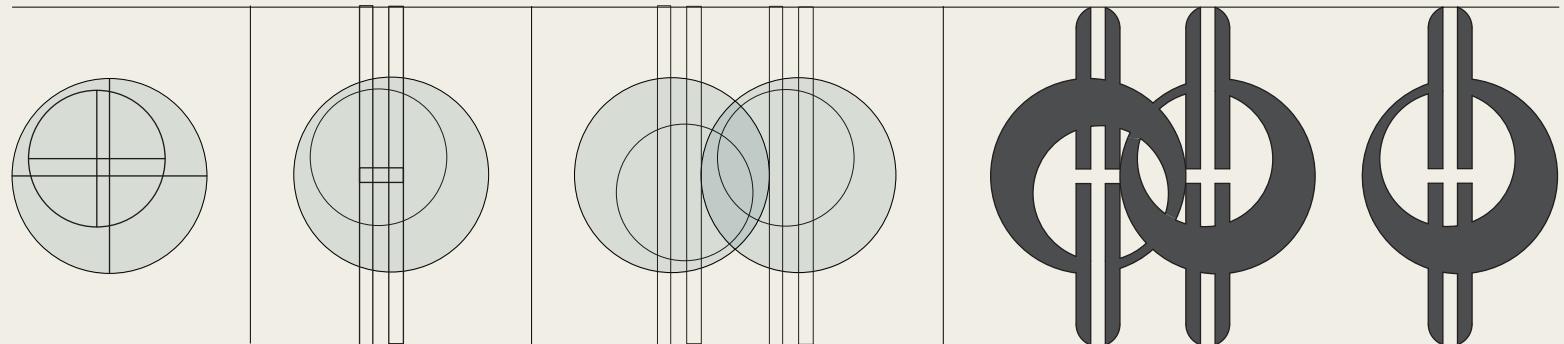
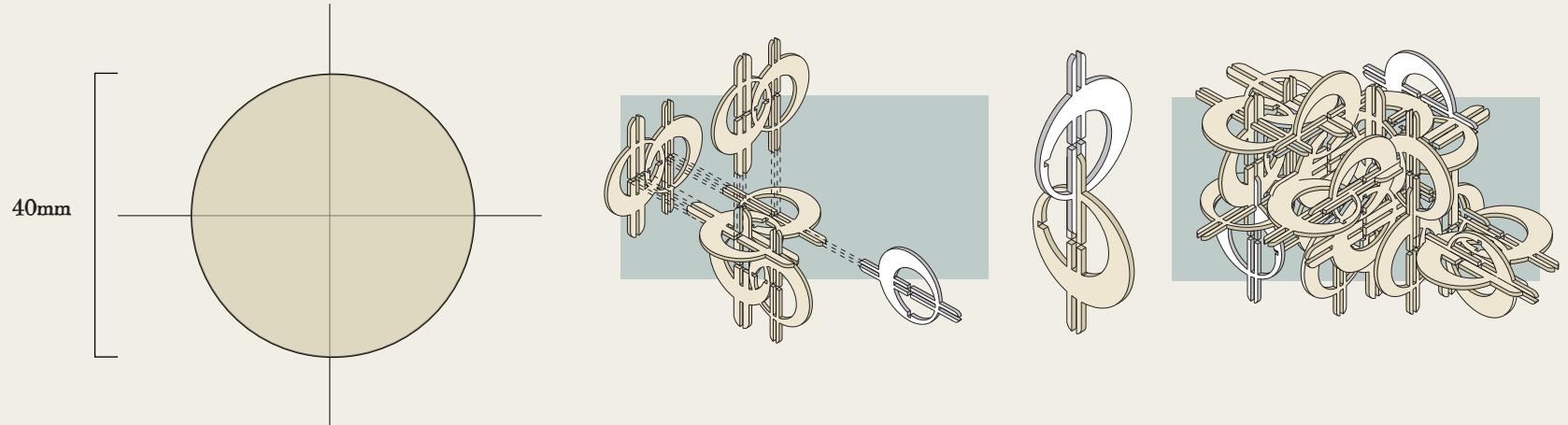
3/4: 煙 & 茶葉  
3/4 : smoke & tea-leaves



# 自然與空間

Natural V.S. Space

4/4: 對稱 & 幾何  
4/4 : symmetry & geometry



# 單元連結

## Tectonic of Architecture

構築：重重的關聯性的建立與延伸。

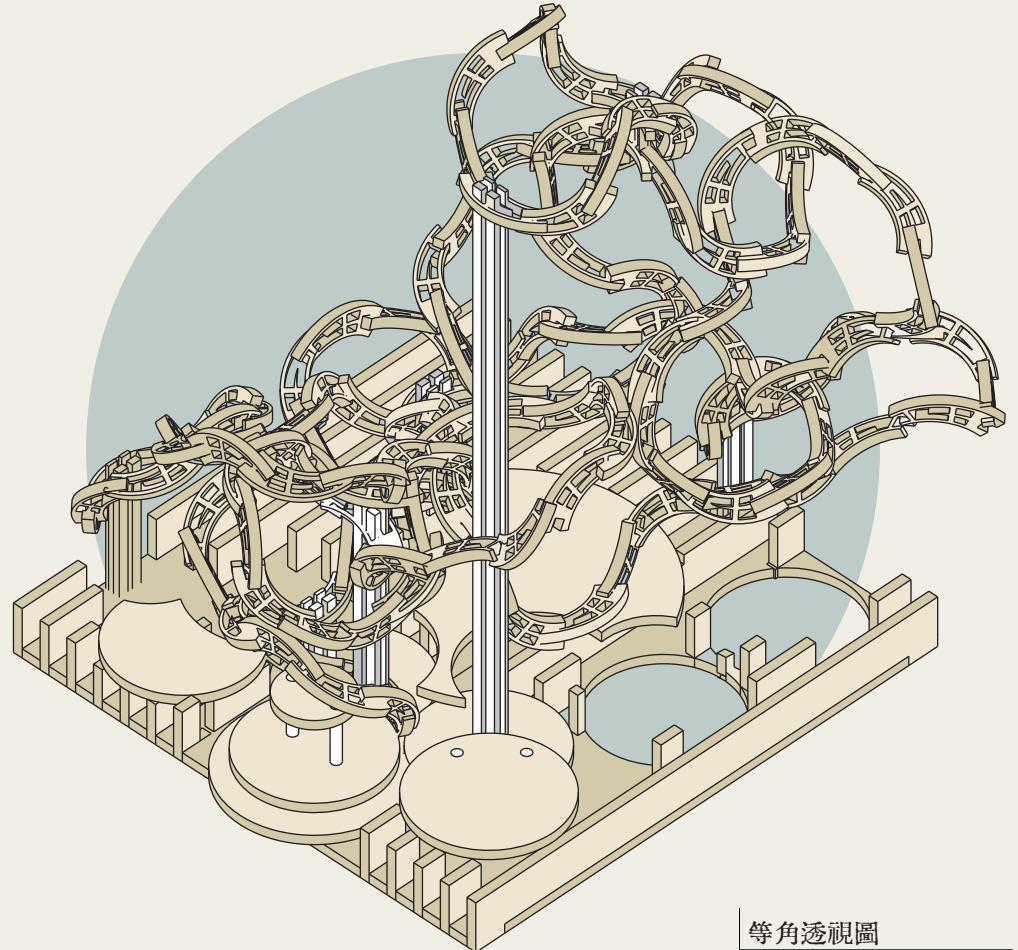
The establishment and extension of numerous relevance.



# 自然與空間

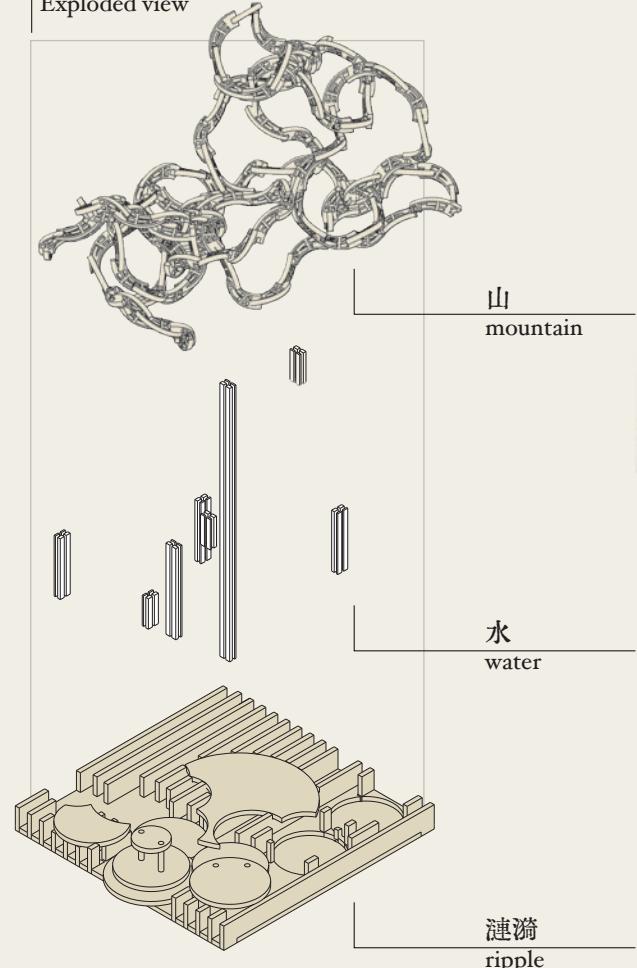
Natural V.S. Space

1/4: 靜止  
1.4 : stillness



等角透視圖  
Perspective view

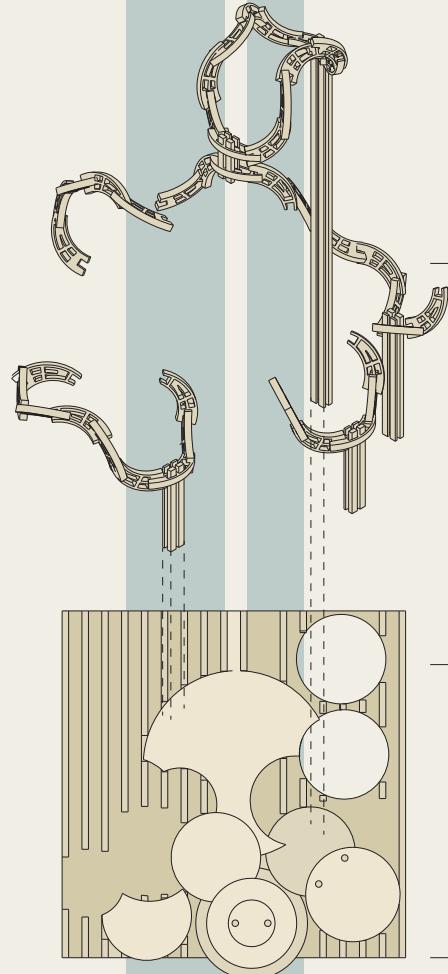
爆炸圖  
Exploded view



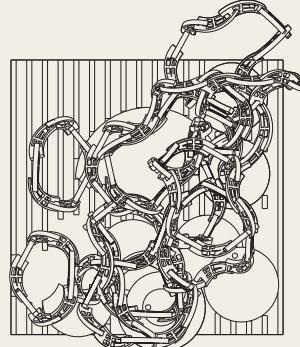
靜止

stillness

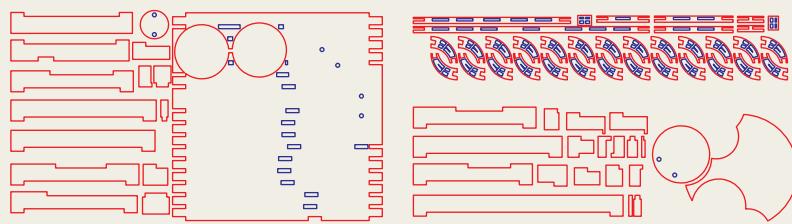
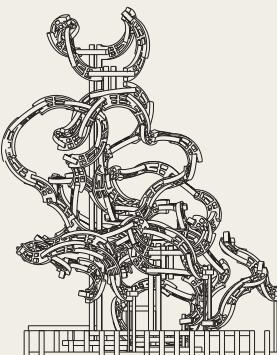
時間的切片  
Time slice



俯視圖  
Top view



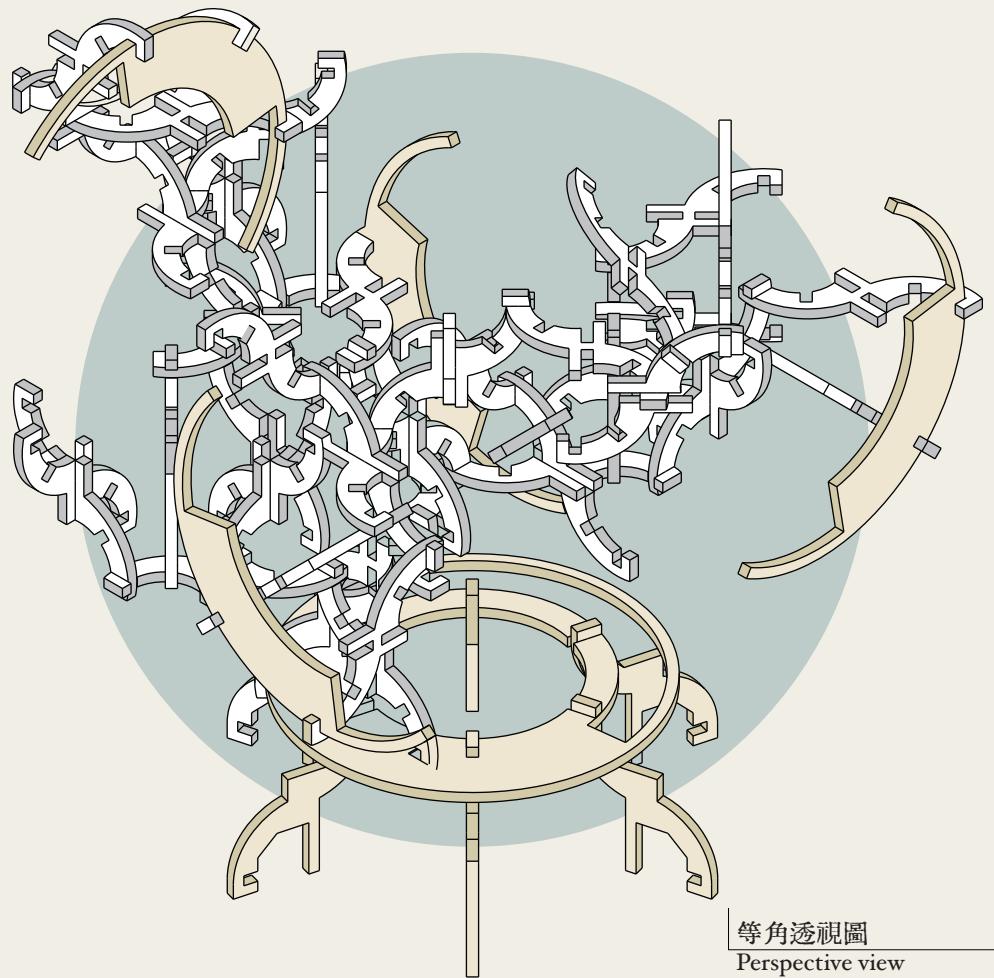
前視圖  
Front view



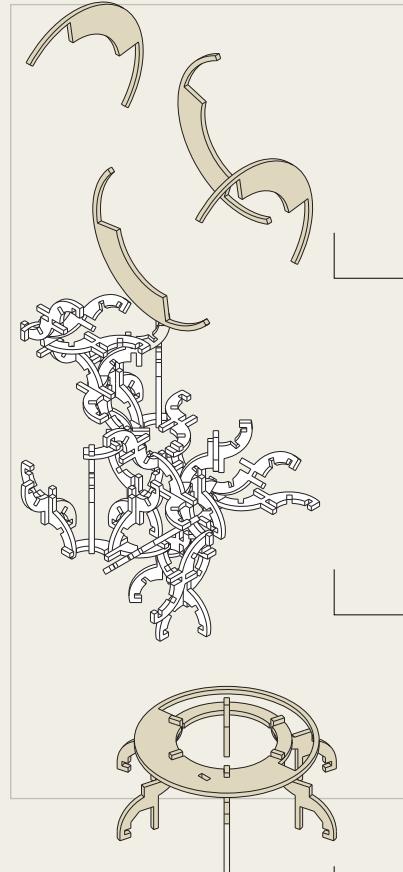
# 自然與空間

Natural V.S. Space

2/4: 方向性  
2/4 : direction



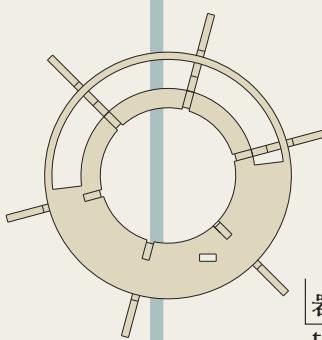
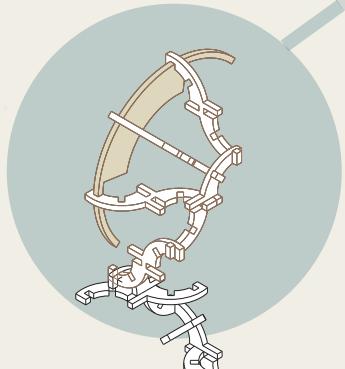
爆炸圖  
Exploded view



# 方向

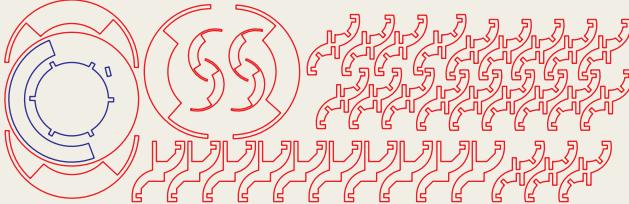
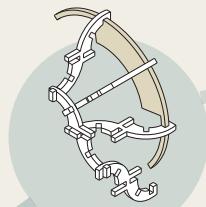
direction

複雜卻又簡單  
complex but simple



器

top view of utensils

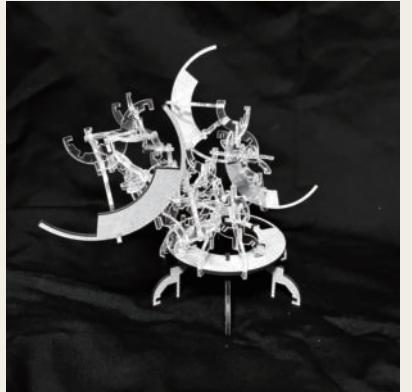
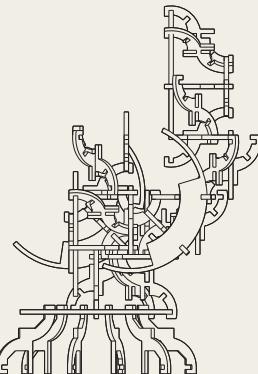
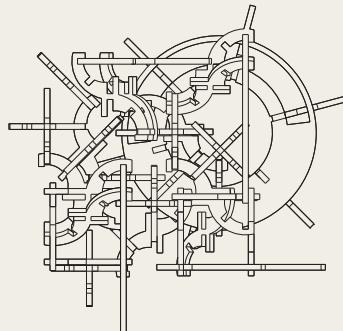


俯視圖  
Top view

複雜卻又簡單  
complex but simple

俯視圖  
Top view

前視圖  
Front view

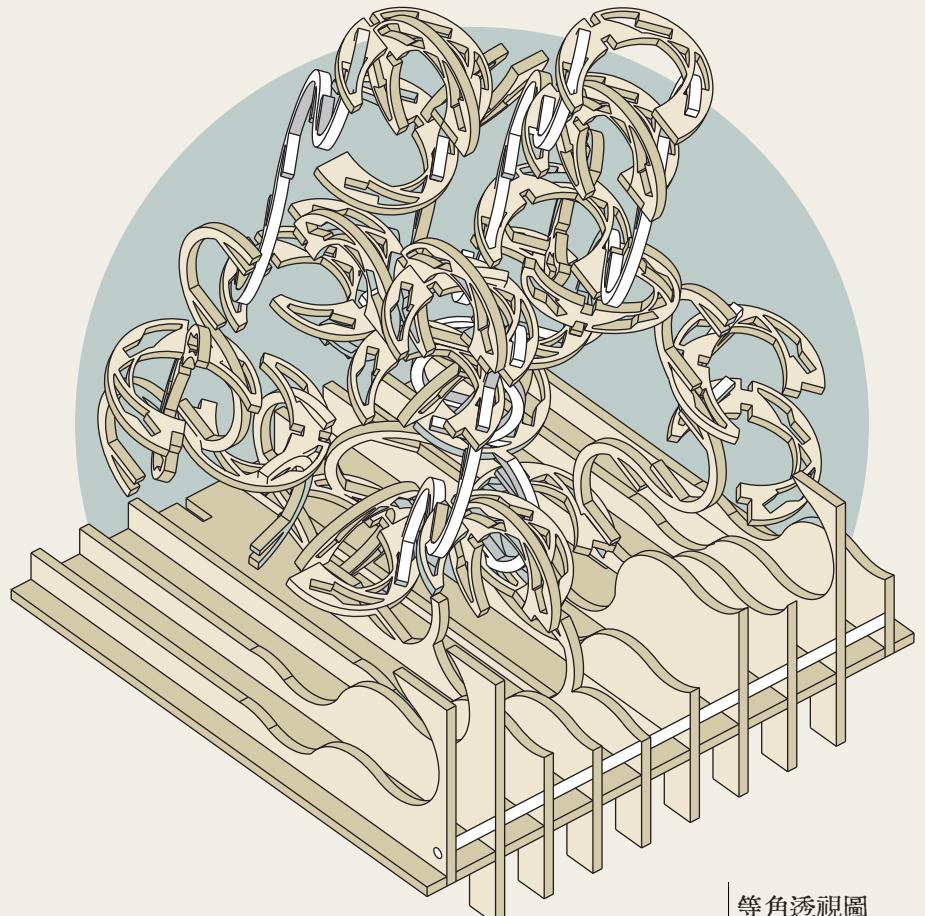


# 自然與空間

Natural V.S. Space

3/4: 過程

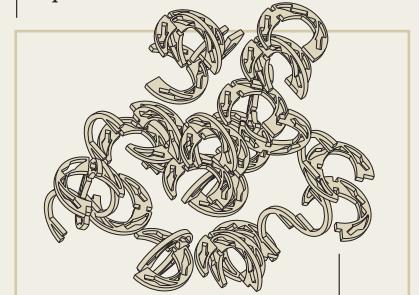
3/4 : process



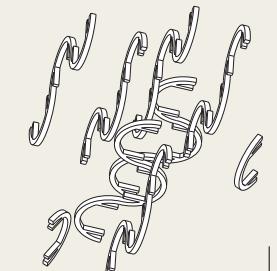
等角透視圖  
Perspective view

爆炸圖

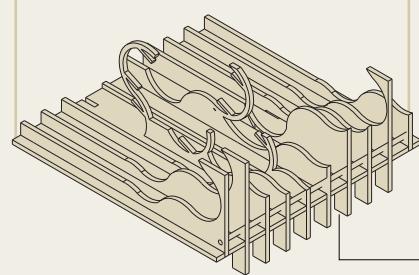
Exploded view



茶  
tea



過程  
process

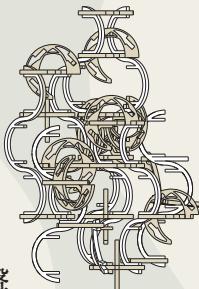
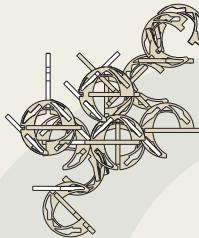


茶盤  
tea tray

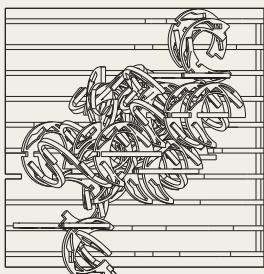
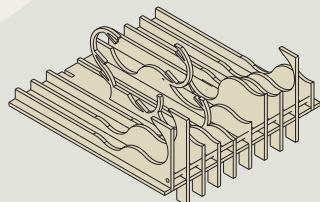
# 過程

process

相輔相成  
 $I+I>2$

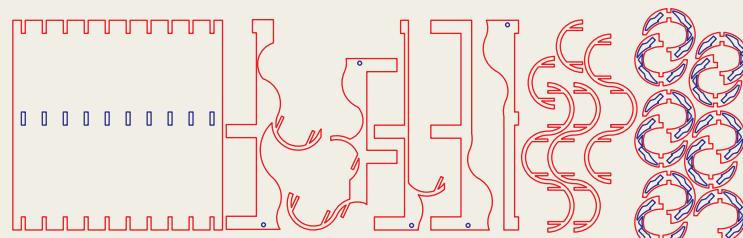
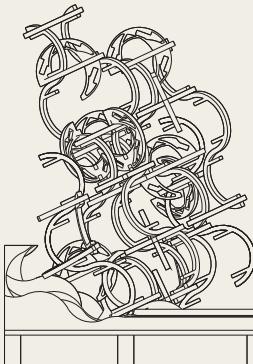


茶盤  
front view of tea tray



俯視圖  
Top view

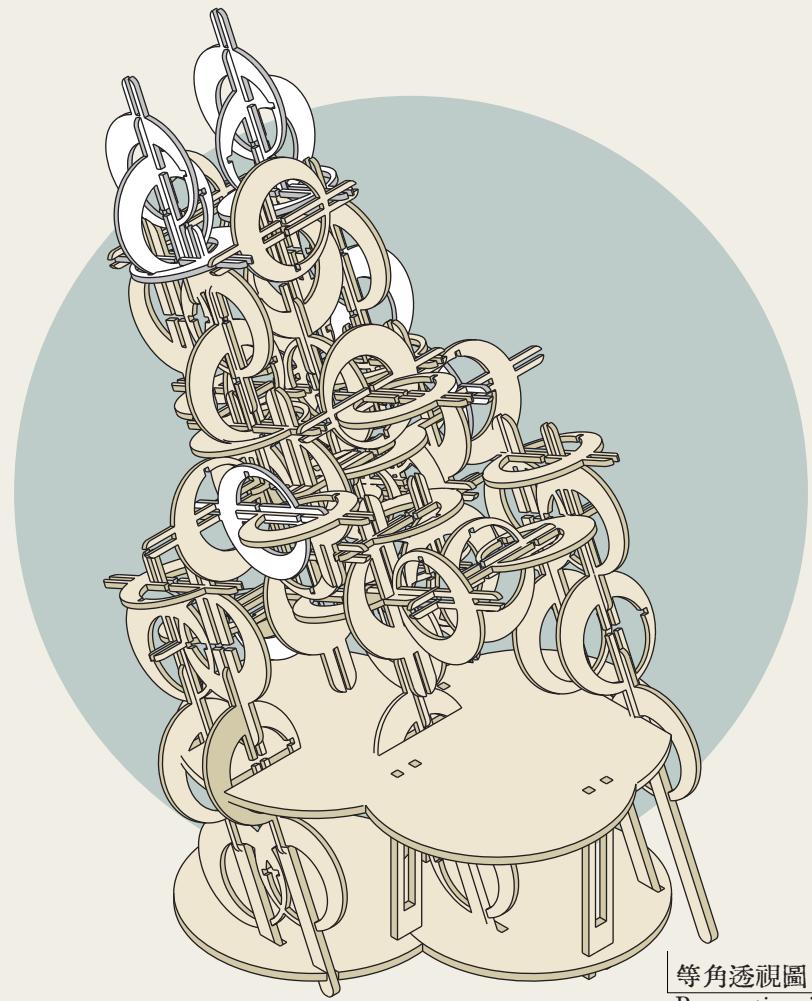
前視圖  
Front view



# 自然與空間

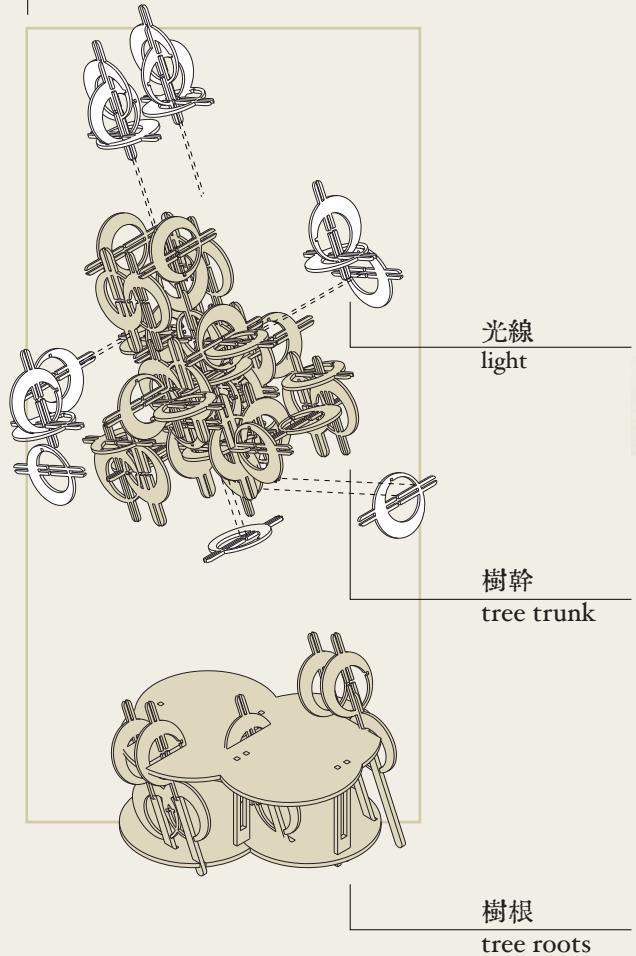
Natural V.S. Space

4/4: 樹幹  
4/4 : tree



等角透視圖  
Perspective view

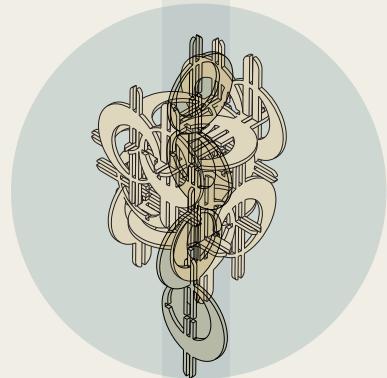
爆炸圖  
Exploded view



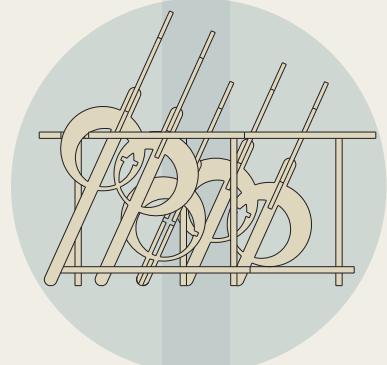
# 節奏感

Rhythmic structure

自然生命的形式  
forms of nature life

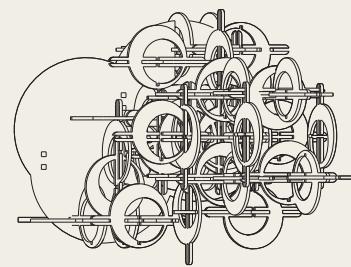


樹根  
front view of tree roots



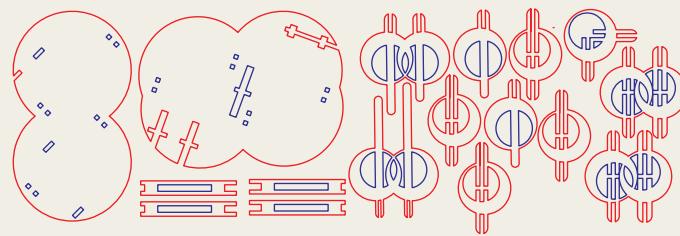
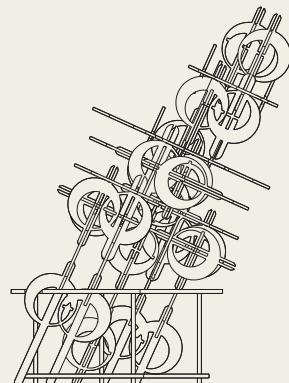
俯視圖

Top view



前視圖

Front view



# Site

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Time freeze:stop time passing.

## Kumejima, Japan

Pure white sand and sandbar made of cobalt blue.

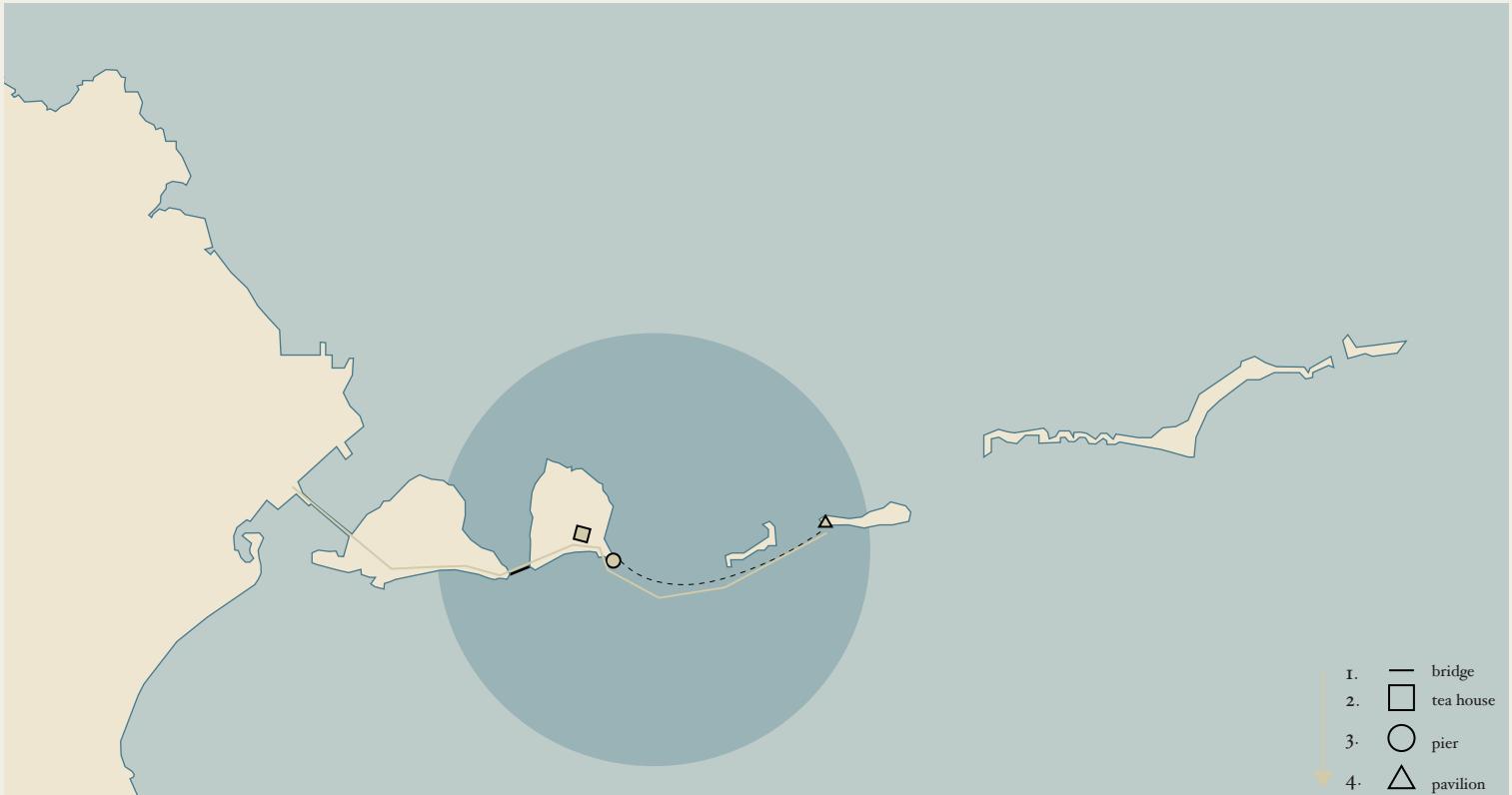


Because of its remote location, Kumejima has become a place isolated from the world. The east side of the island is はての浜, which is a slender sandbar with a length of 7 kilometers, which is a famous tourist attraction, is often said to be one of the most beautiful of the Okinawa Islands.



Oha island, Japan

才一八島



橋

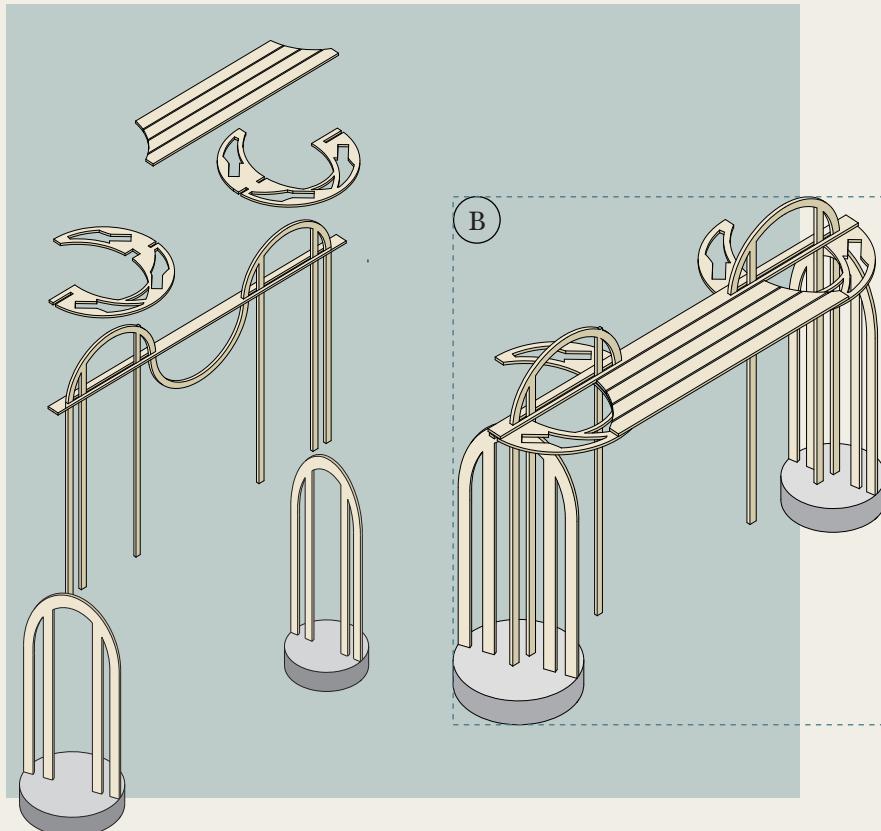
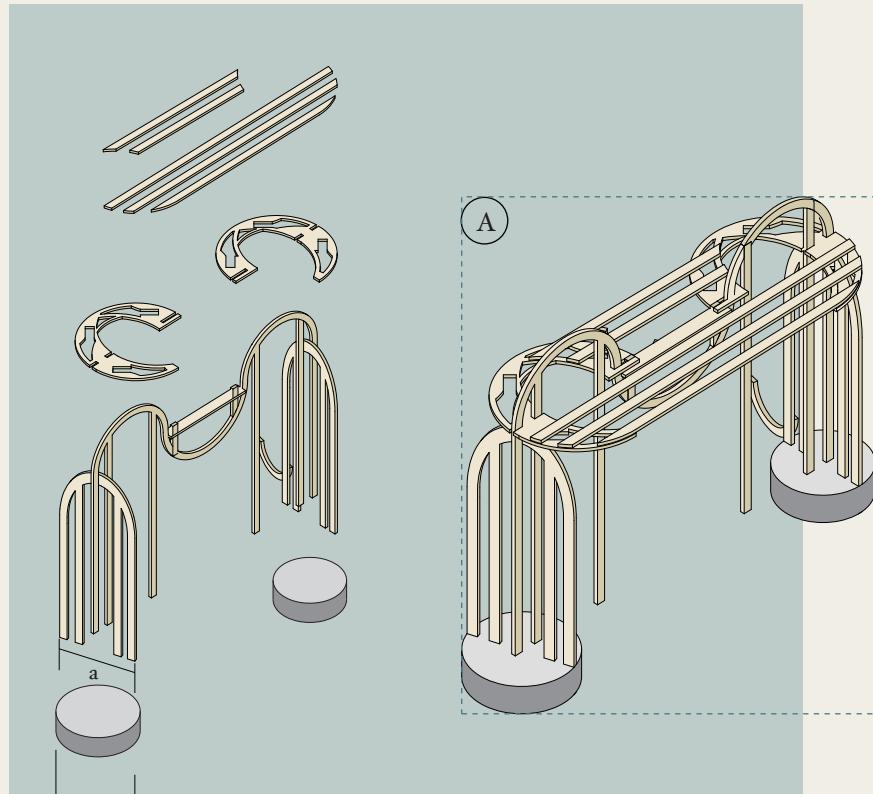
Bridge

慢慢來，剛剛好：隨遇而安  
Naturally go with flow.

橋

Bridge

單元透視圖  
unit perspective



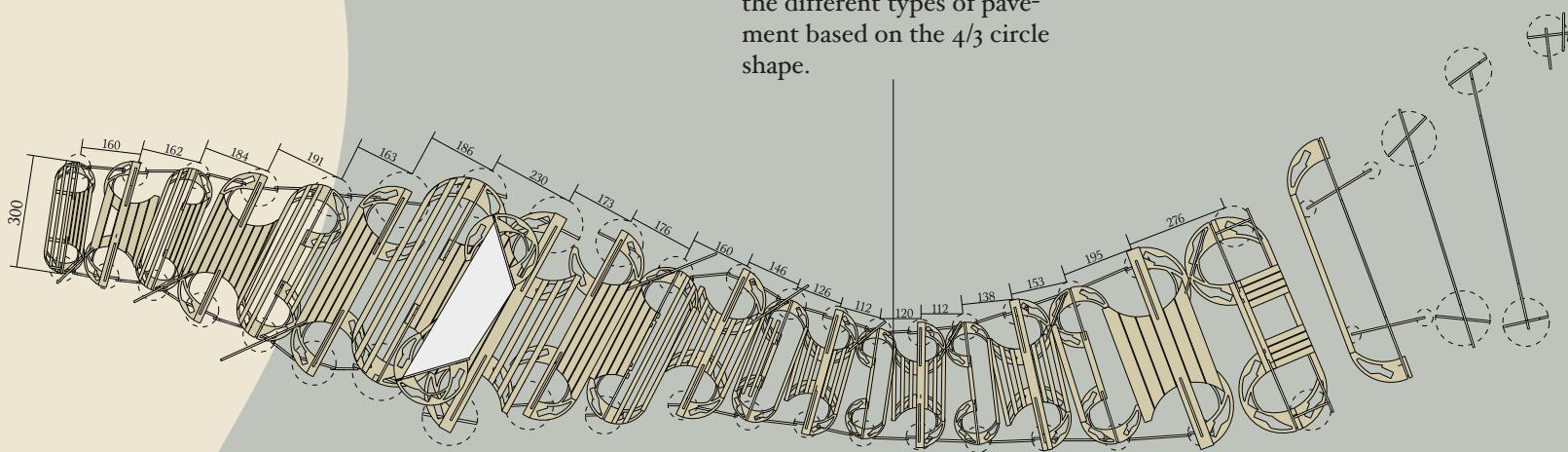
In the case of the same depth(20 cm), the size of the base  
is based on the size of the main structure.( $a=a'$ )

橋

Bridge



The width of the bridge changes according to different heights when walking, and the main structure of different width determines the size of  $\frac{4}{3}$  circle unit stuck on it, and the different types of pavement based on the  $\frac{4}{3}$  circle shape.



平面圖  
plan

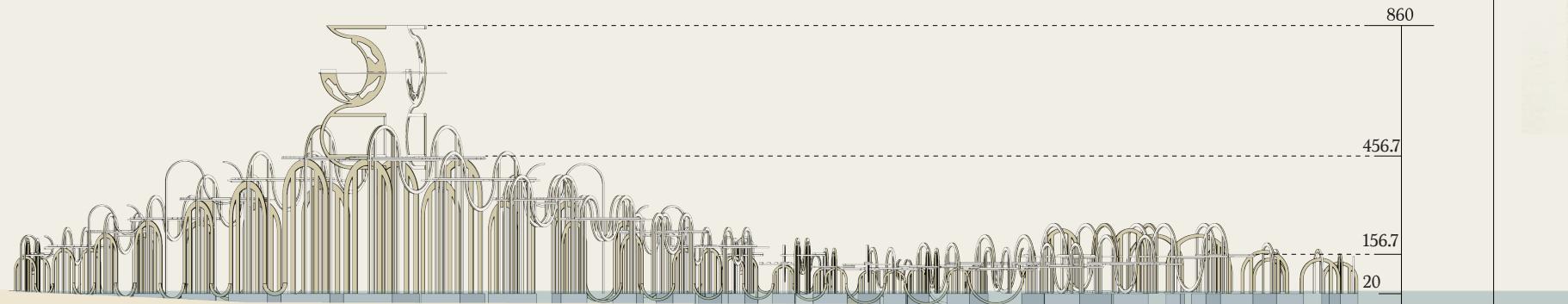
4000 cm

# 橋

Bridge



It only takes ten minutes to walk to the opposite bank at low tide. The bridge only occupies a small part of the distance. You can choose to watch on the bridge or walk into the sea, because the water will not be too deep even at high tide.



立面圖  
elevation

4000 cm

隨遇而安

Bridge



# 茶室

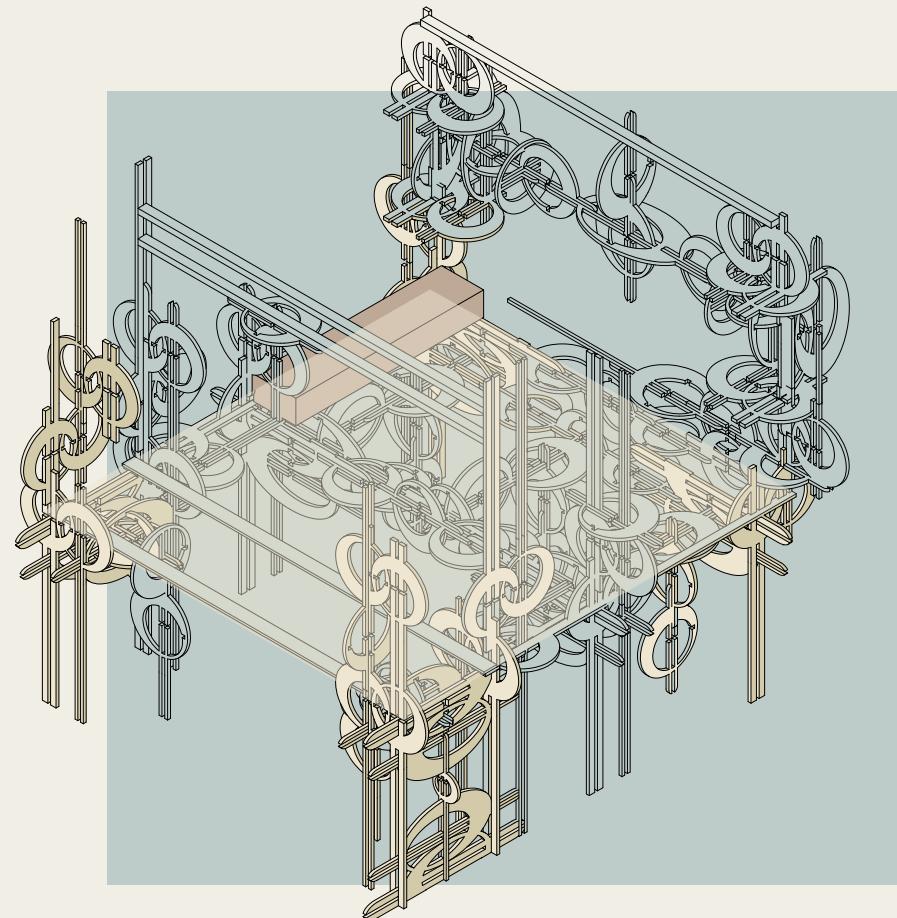
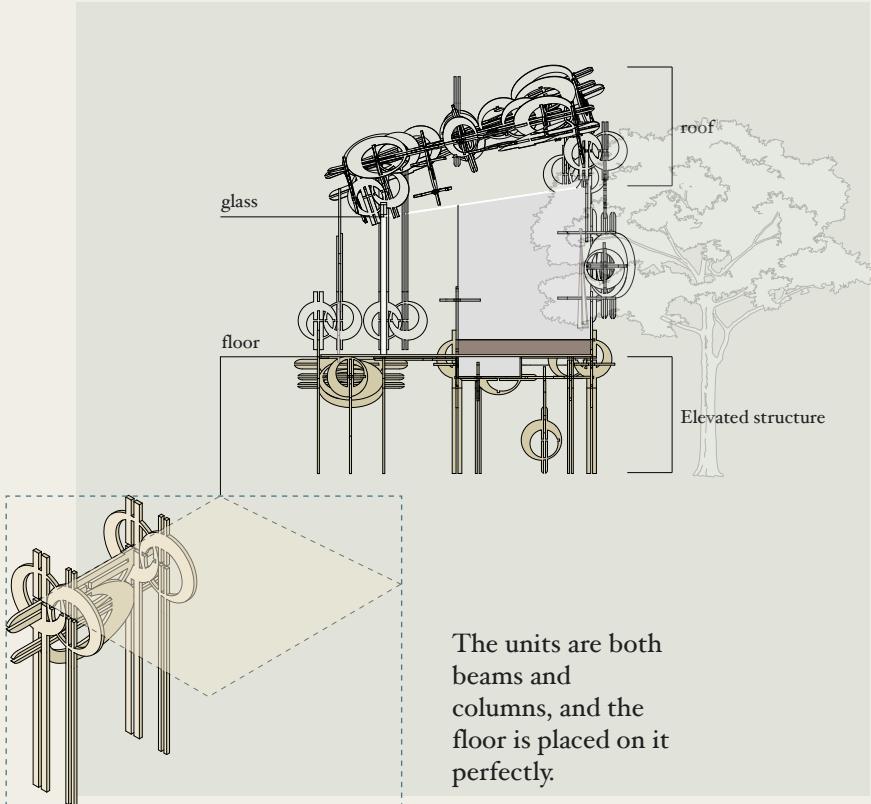
Tea house

回頭天際晚霞秀：生命力  
Vitality of life.

# 茶室

Tea house

單元透視圖  
unit perspective



# 茶室

Tea house



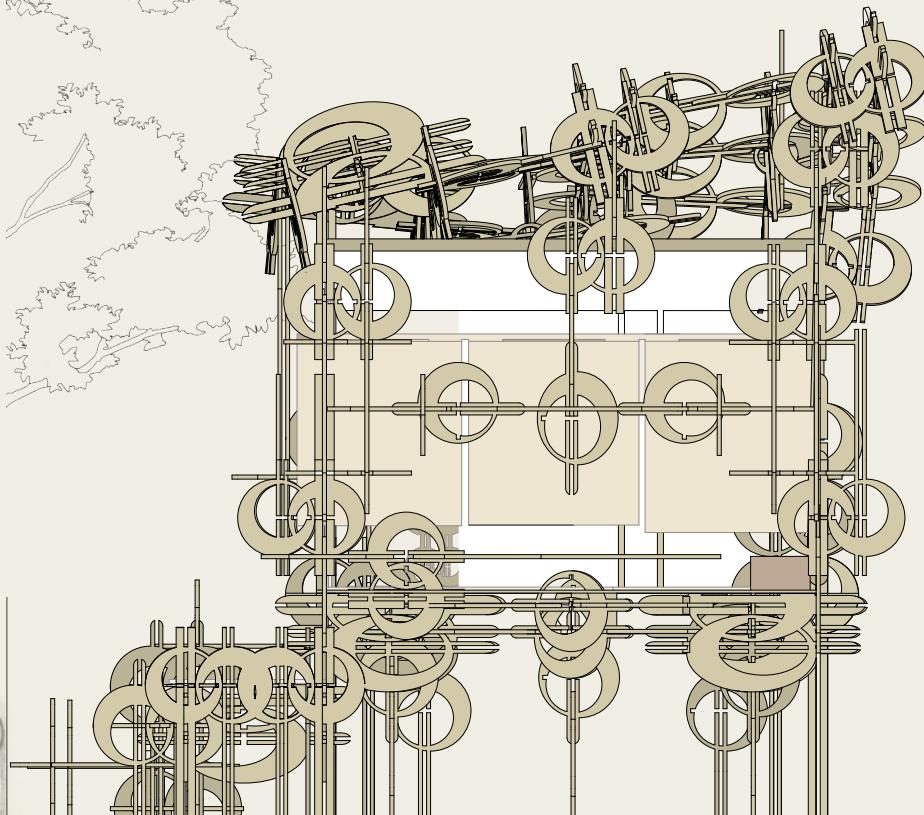
Constructed according to the standard size of Japanese tatami mats, so as the structural units. The way of entrance divided into the host and the guest. The host enters the tea room through the flank, and the guest can enter the waiting area first.

平面圖  
plan



# 茶室

Tea house



北立面圖  
north elevation

540

380

320

155

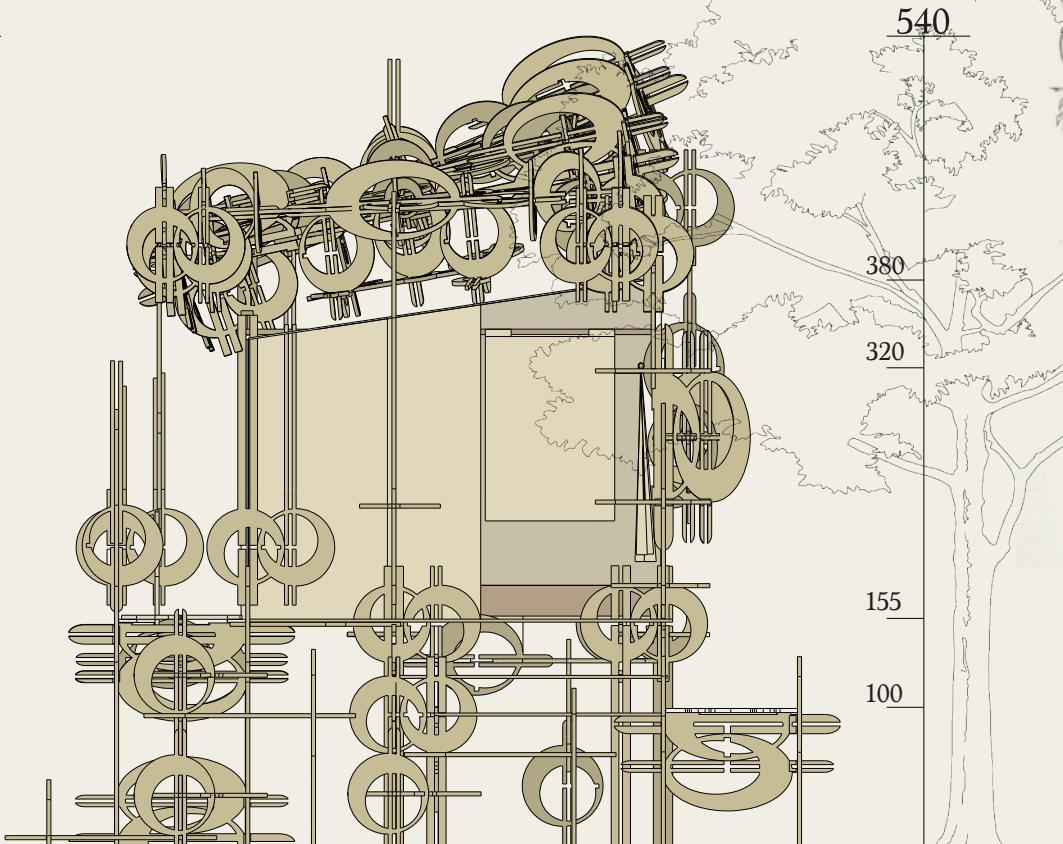
120

100

66

40

12



東立面圖  
east elevation

As far as possible into the forest of the uninhabited island, all have one side that is particularly open to the environment.



生命力  
Tea house

# 碼頭

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Pier

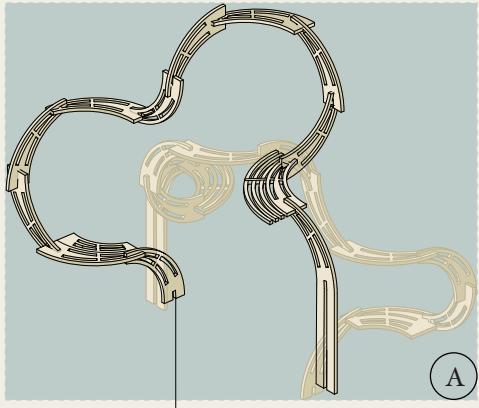


舟與橋相談，等待：空白時間  
Silence of life.

# 碼頭

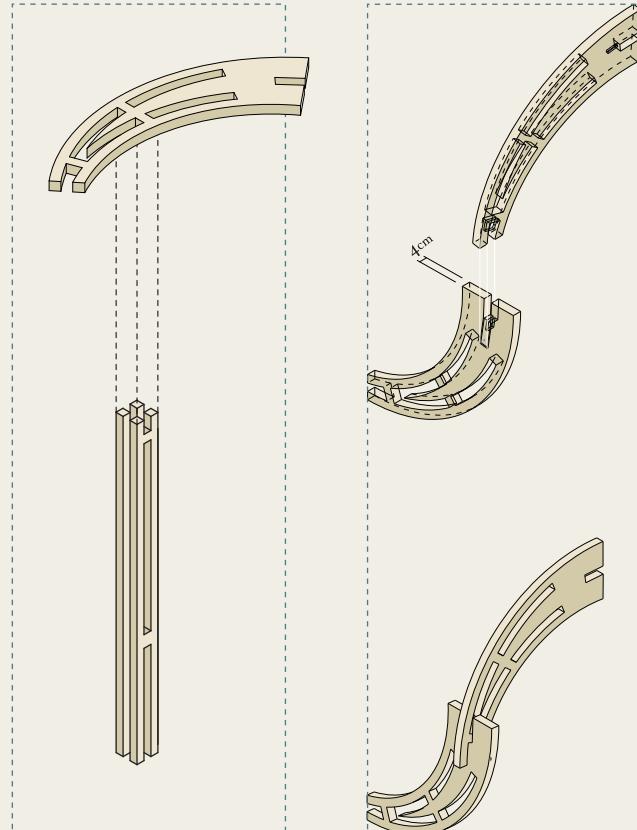
Pier

單元透視圖  
unit perspective

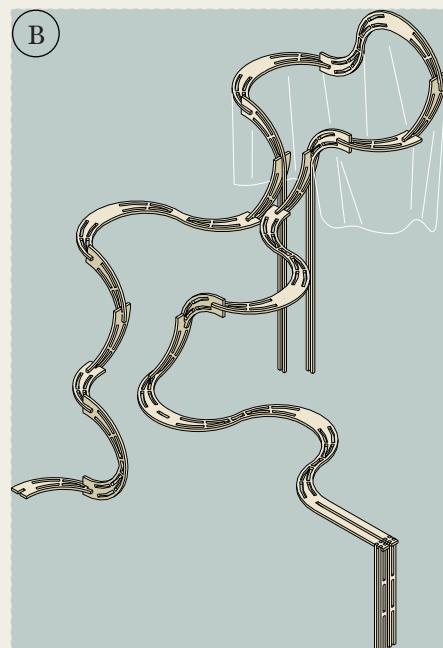


Combination  
of two  
identical  
clusters.

(A)  
Climbing



Shuttle  
(B)  
Cloth is used  
to provide  
privacy,  
allowing people  
to walk  
through the  
cloth blowing  
in the wind at  
will.



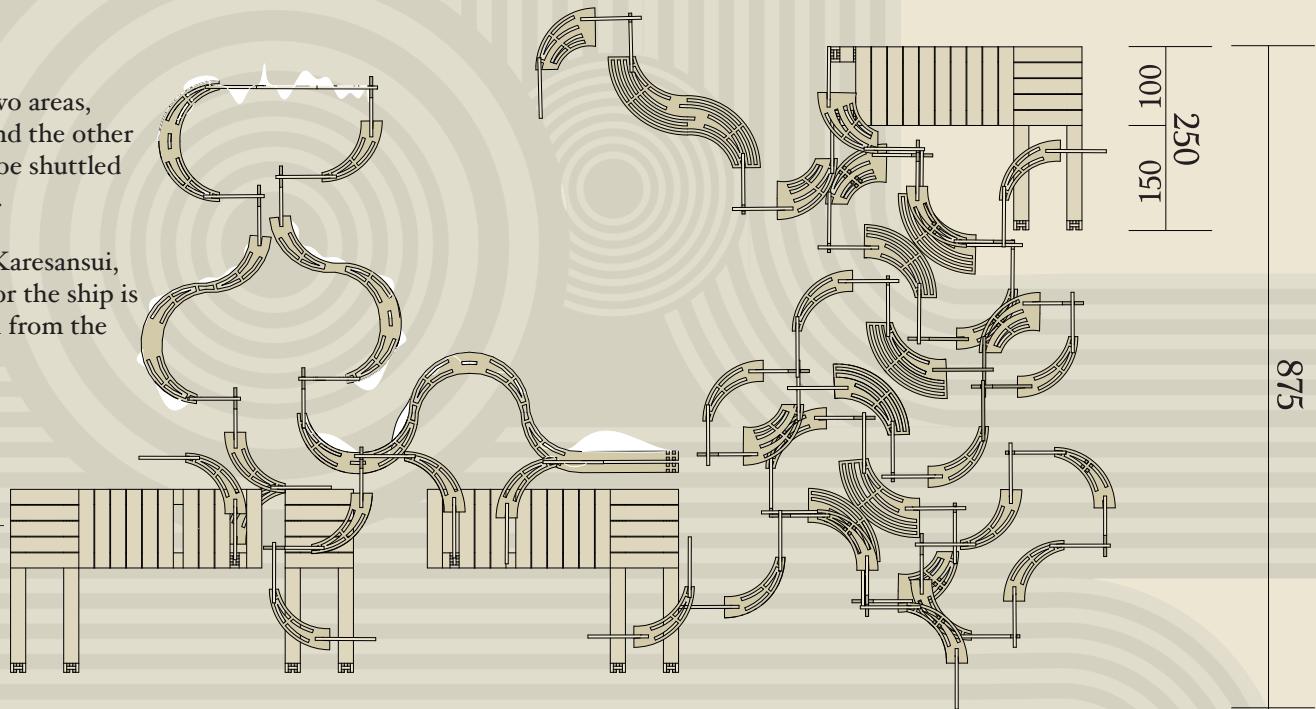
碼頭

Pier



It is divided into two areas,  
one is climbable, and the other  
is a space that can be shuttled  
with hanging cloth.

But as the idea of Karesansui,  
the place waiting for the ship  
is a difference system from the  
above two areas.



平面圖  
plan

90	240		240	90
	330		330	

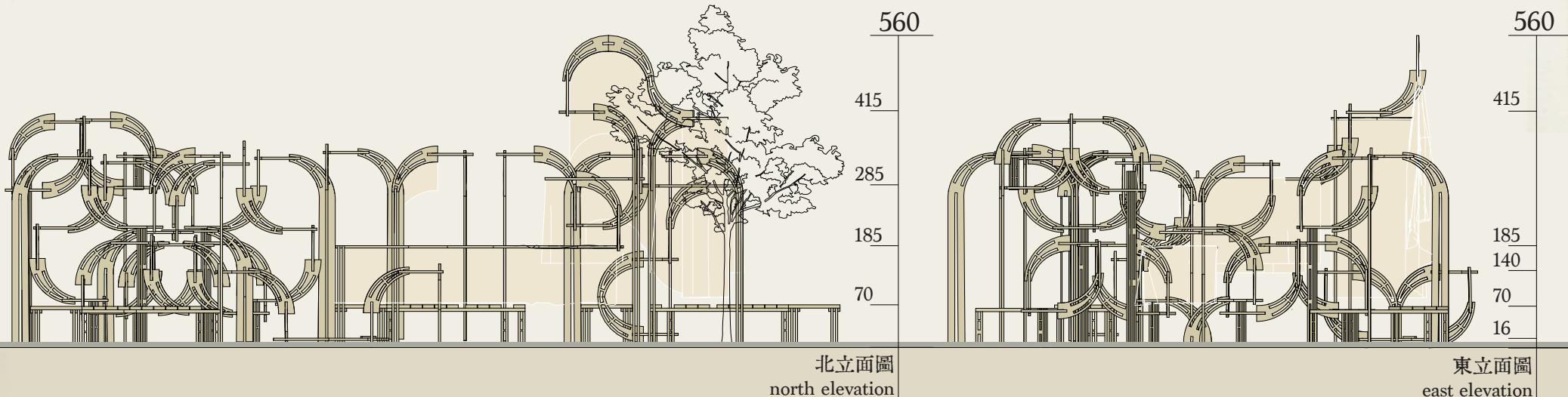
# 碼頭

Pier



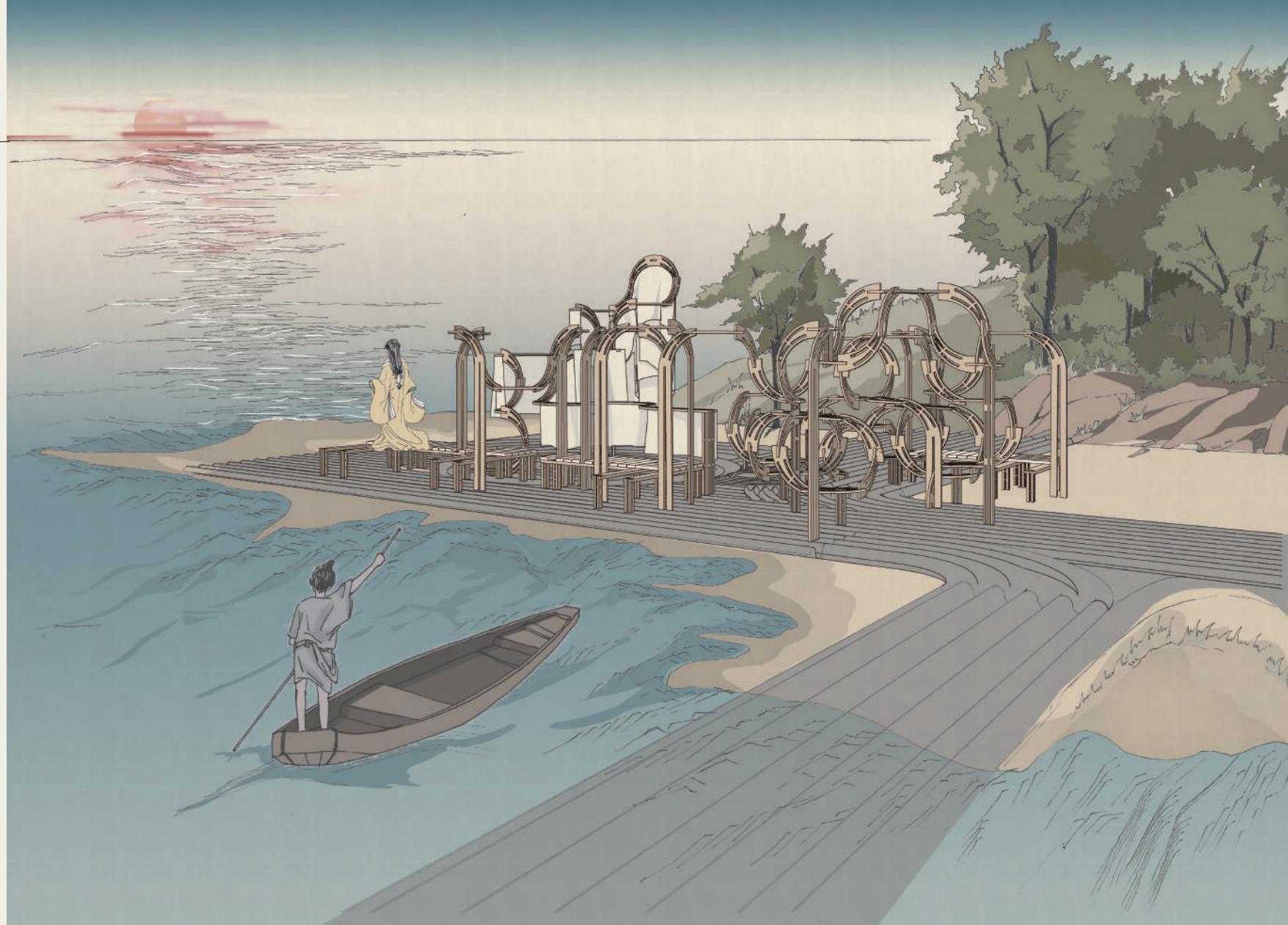
When waiting is the slowest time, what should you do and think about during this blank time?

The atmosphere created by the pier is a pure gesture to let people spend this waiting time.



時間

Pier



# 休憩亭

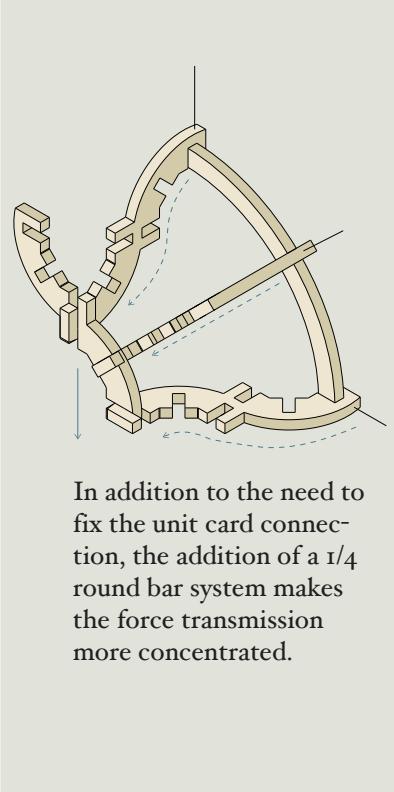
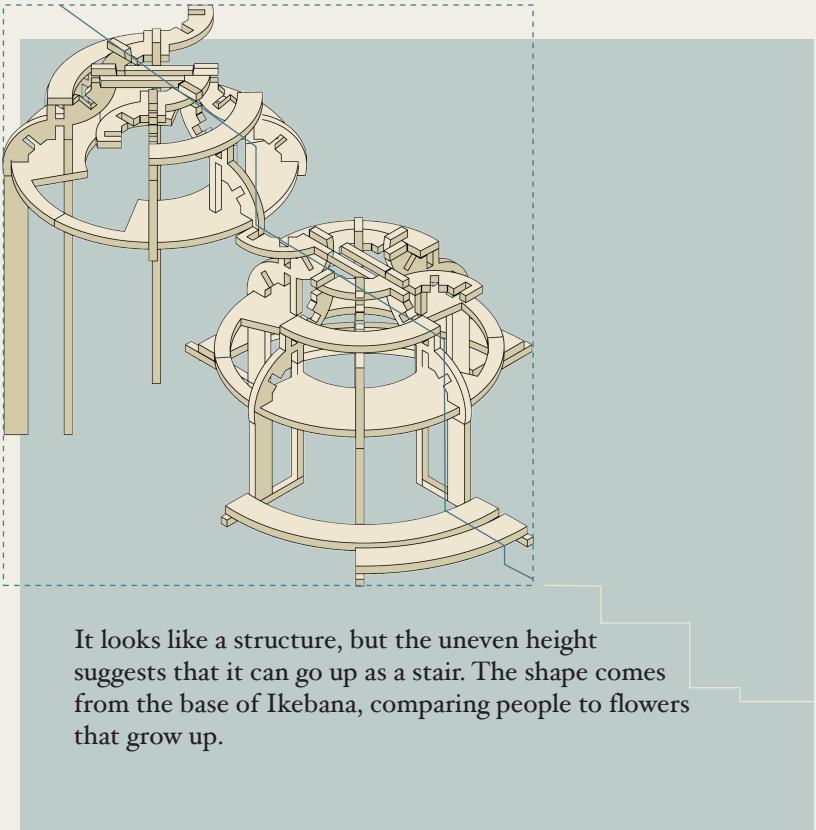
Pavilion

當世界只剩下無限：存在價值  
Value of life.

# 休憩亭

Pavilion

單元透視圖  
unit perspective

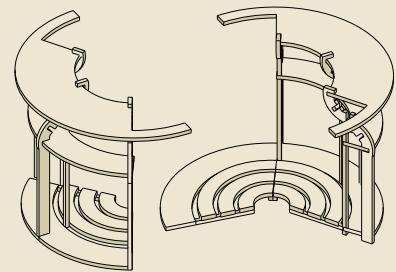


# 休憩亭

Pavilion



The site is a small island in the middle of the sea with only sandy beaches, so the pavement is a gradation type.. The beach is separated from the stone paving, which makes people feel like walking into man-made objects.



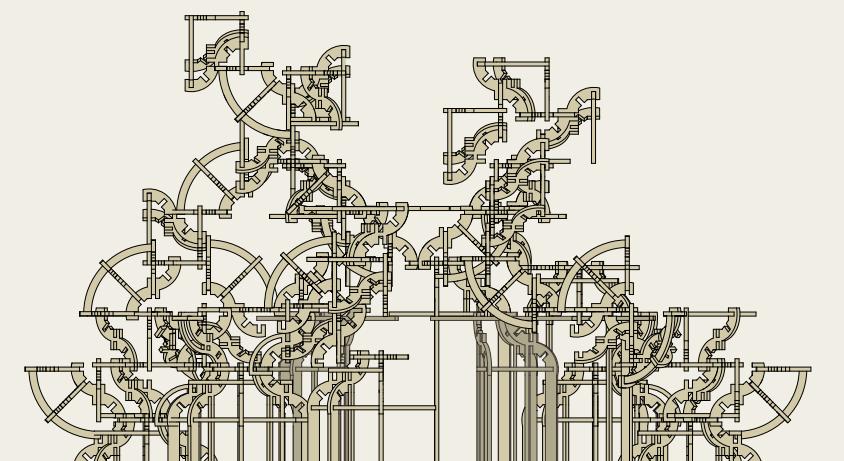
The last place to stay is the center of the pavilion is covered by surrounding structures, providing people sitting or standing on the platform to enjoy the sunset.

# 休憩亭

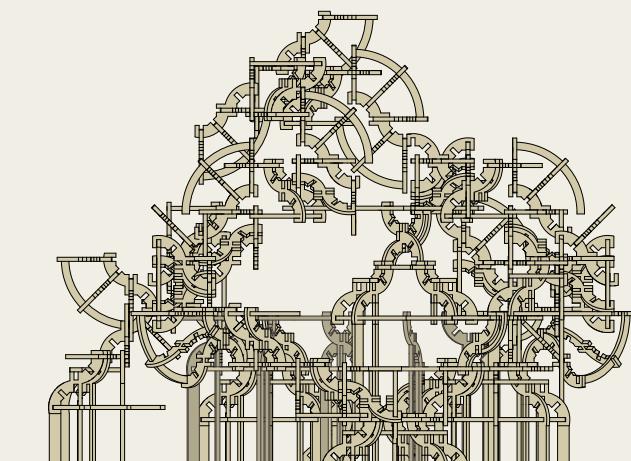
Pavilion



When there is only a sea left in the world, when we go round and round to this end, do we walk into this pavilion to wrap ourselves up or use it to see farther?



東北立面圖  
eastnorth elevation



東南立面圖  
eastsouth elevation

無限

Pavilion



喝一壺清茶，看一剪流雲，願與草木，隨遇而安。

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— Attitude to life.

2021.02-2021.06

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shz

tku ea4 project2

