

# Shoichi Koyama

## Curriculum Vitae

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### Personal profile

Shoichi Koyama received his B.E., M.S, and Ph.D. degrees from the University of Tokyo, Tokyo, Japan, in 2007, 2009, and 2014, respectively. He is currently an Associate Professor at the National Institute of Informatics (NII), Tokyo, Japan. Prior to joining NII, he was a Researcher at Nippon Telegraph and Telephone Corporation (2009–2014), and Research Associate (2014–2018) and Lecturer (2018–2023) at the University of Tokyo, Tokyo, Japan. He was also a Visiting Researcher at Paris Diderot University (Paris 7), Institut Langevin, Paris, France (2016–2018), and a Visiting Associate Professor at Research Institute of Electrical Communication, Tohoku University, Miyagi, Japan (2020–2023). His research interests include audio signal processing/machine learning, acoustic inverse problems, and spatial audio.

### Research topics

Acoustic signal processing, machine learning for audio, microphone and loudspeaker array processing, spatial audio

### Professional experience

- 2009 Apr. – **Researcher**, *Nippon Telegraph and Telephone Corp.*, Tokyo, Japan
- 2014 Mar. Worked at NTT Media Intelligence Laboratories
- 2014 Apr. – **Research Associate**, *The University of Tokyo*, Tokyo, Japan
- 2018 Mar. As a faculty staff of Graduate School of Information Science and Technology
- 2016 Apr. – **Visiting researcher**, *Paris Diderot University (Paris 7) / Institut Langevin*, Paris, France
- 2018 Mar. As a JSPS Overseas Research Fellow (Host researcher: Prof. Laurent Daudet)
- 2018 Apr. – **Lecturer**, *The University of Tokyo*, Tokyo, Japan
- 2023 Mar. As a faculty staff of Graduate School of Information Science and Technology
- 2020 Apr. – **Visiting Associate Professor**, *Tohoku University*, Miyagi, Japan
- 2023 Mar. As a lecturer at Research Institute of Electrical Communication
- 2023 Apr. – **Associate Professor**, *National Institute of Informatics*, Tokyo, Japan
- present As a research staff of Digital Content and Media Sciences Research Division
- 2023 Apr. – **Associate Professor**, *The Graduate University for Advanced Studies (SOKENDAI)*, Tokyo, Japan
- present As a faculty staff of Graduate Institute for Advanced Studies

## Education

- 2003 Apr. – **B.E. in Mathematical Engineering and Information Physics**, *The University of Tokyo*, Tokyo, Japan  
2007 Mar. Signal processing using a new type of acoustic sensor (Supervisor: Prof. Shigeru Ando)
- 2007 Apr. – **M.S. in Information Physics and Computing**, *The University of Tokyo*, Tokyo, Japan  
2009 Mar. Acoustic source localization based on the weighted integral method (Supervisor: Prof. Shigeru Ando)
- 2014 Jan. **Ph.D. (Information Science and Technology)**, *The University of Tokyo*, Tokyo, Japan  
Analytical approach to sound field recording and reproduction (Chief examiner: Prof. Shigeru Ando)

## Honors and Awards

- 2025 **The Service Award for Editorial Activities**, *IEICE ESS*
- 2022 **The Activity Contribution Award**, *The Acoustical Society of Japan (ASJ)*
- 2021 **The Service Award (Operation of Technical Committee on Engineering Acoustics)**, *IEICE ESS*
- 2018 **The Research Award**, *Funai Foundation for Information Technology*
- 2015 **The Telecom System Technology Award**, *The Telecommunication Advancement Foundation*
- 2015 **The Itakura Prize Innovative Young Researcher Award**, *The Acoustical Society of Japan (ASJ)*
- 2011 **The Awaya Prize Young Researcher Award**, *The Acoustical Society of Japan (ASJ)*
- 2010 **The Best Young Researcher Paper Award**, *IEEJ Sensors and Micromachines Society*
- 2009 **The Young Researcher Award**, *SICE Measurement Division*

## Peofessional Services

- 2026 Sep. **Plenary Lectures Chair**, *International Workshop on Acoustic Signal Enhancement (IWAENC) 2026*
- 2025 Oct. **Diversity and Inclusion Chairs**, *IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA) 2025*
- 2025 Jul. – **Associate Editor**, *IEEE Signal Processing Letters*  
present
- 2025 Jun. – **Editorial Committee Member**, *Journal of Acoustical Society of Japan*  
present
- 2024 Jan. – **Associate Editor**, *IEEE Open Journal of Signal Processing*  
present
- 2024 Jan. – **Member**, *IEEE SPS Audio and Acoustic Signal Processing (AASP) Technical Committee*  
present
- 2023 Jun. – **Editor in Field C**, *IEICE Trans. Fundamentals*  
present

- 2016 Jun. – **Member**, *ASJ/IEICE Technical Committee on Electroacoustics/Engineering Acoustics*  
present
- 2014 Dec. – **Secretariat Member**, *Ultra-Realistic Communications Forum (URCF) Audio WG*  
present
- 2019 Jun. – **Associate Editor**, *IEICE Trans. Fundamentals*  
2023 May
- 2021 Jan. – **Treasurer**, *IEEE Signal Processing Society (SPS) Tokyo Joint Chapter*  
2022 Dec.
- 2021 Jun. – **Vice Chair**, *ASJ/IEICE Technical Committee on Electroacoustics/Engineering Acoustics*  
2022 May
- 2021 Dec. **Publication Co-Chair**, *13th Asia Pacific Signal and Information Processing Association Annual Summit and Conference (APSIPA ASC 2021)*
- 2019 Jun. – **Secretary**, *ASJ/IEICE Technical Committee on Electroacoustics/Engineering Acoustics*  
2021 May
- 2015 Jun. – **Member**, *IEICE Technical Committee on Signal Processing*  
2021 May
- 2019 Jan. – **Guest Editor**, *Acoustical Science and Technology Special Issue on UAC 2018*  
2019 Sep.
- 2018 Sep. **Finance Chair**, *International Workshop on Acoustic Signal Enhancement (IWAENC) 2018*
- 2015 Jun. – **Assistant Secretary**, *ASJ/IEICE Technical Committee on Electroacoustics/Engineering Acoustics*  
2016 May

## Funding

### Principal investigator

- 2022–2029 **JST FOREST**, *Japan Science and Technology Agency, Japan*  
Grant number: JPMJFR216M, Amount: 48,000,000 JPY
- 2022–2026 **JSPS KAKENHI Grant-in-Aid for Scientific Research (B)**, *Japan Society for Promotion of Science, Japan*  
Grant number: 22H03608, Amount: 17,290,000 JPY
- 2018–2022 **JST PRESTO (Humans and Interactions)**, *Japan Science and Technology Agency, Japan*  
Grant number: JPMJPR184J, Amount: 40,100,000 JPY
- 2018–2020 **FY2018 Excellent Young Researcher of the University of Tokyo**, *The University of Tokyo, Japan*  
Amount: 6,000,000 JPY
- 2016–2018 **JSPS Overseas Research Fellowships**, *Japan Society for the Promotion of Science, Japan*
- 2015–2019 **JSPS KAKENHI Grant-in-Aid for Young Scientists (A)**, *Japan Society for the Promotion of Science, Japan*  
Grant number: 15H05312, Amount: 24,180,000 JPY
- 2015 **Research grant**, *Ono Acoustics Research Grant Foundation, Japan*  
Amount: 1,000,000 JPY

- 2014–2015 **JSPS KAKENHI Grant-in-Aid for Young Scientists (Start-up)**, *Japan Society for the Promotion of Science*, Japan  
Grant number: 26880003, Amount: 1,430,000 JPY
- 2014 **Overseas Travel Grant**, *The Telecommunications Advancement Foundation*, Japan  
For attending International Workshop on Acoustic Signal Enhancement (IWAENC) 2014, Amount: 290,000 JPY  
[Co-investigator](#)
- 2019–2022 **JSPS KAKENHI Grant-in-Aid for Scientific Research (A)**, *Japan Society for Promotion of Science*, Japan  
Grant number: 19H01116, PI: Prof. Hiroshi Saruwatari
- 2016–2019 **JSPS KAKENHI Grant-in-Aid for Scientific Research (A)**, *Japan Society for the Promotion of Science*, Japan  
Grant number: 16H01735, PI: Prof. Nobutaka Ono (National Institute of Informatics, Japan)
- 2014 **JSPS KAKENHI Grant-in-Aid for Scientific Research (A)**, *Japan Society for the Promotion of Science*, Japan  
Grant number: 23240023, PI: Prof. Hiroshi Saruwatari (The University of Tokyo, Japan)

## Teaching and mentoring experience

- 2010 Aug. – 2013 Dec. **Supervision of research interns**, *Nippon Telegraph and Telephone Corp.*, Tokyo, Japan  
Supervised undergraduate students from Keio University (Japan), University of British Columbia (Canada), and Georgia University of Technology (United States)
- 2014 Apr. – 2016 Mar. **Student experiments**, *The University of Tokyo*, Tokyo, Japan  
Basic experiments of acoustic signal processing and sensor circuits for undergraduate students
- 2014 Apr. – 2023 Mar. **Supervision/supervision aid of students**, *The University of Tokyo*, Tokyo, Japan  
Mentored undergraduate, master, and PhD students for their research
- 2018 Apr. – 2021 Mar. **Information Physics and Computing Exercises I**, *The University of Tokyo*, Tokyo, Japan  
Exercises of basic physics for undergraduate students
- 2018 Apr. – present **Information Physics and Computing Exercises III**, *The University of Tokyo*, Tokyo, Japan  
Exercises of basic signal processing and algorithm for undergraduate students
- 2019 Feb. **PhD thesis examiner**, *Australian National University*, Canberra, Australia  
Examined a PhD student of Australian National University
- 2019 Apr. – present **Applied Acoustics**, *The University of Tokyo*, Tokyo, Japan  
Physical acoustics and acoustic signal processing for undergraduate students.
- 2019 Oct. – 2022 Mar. **Basics of Modern Engineering I**, *The University of Tokyo*, Tokyo, Japan  
Introduction of signal processing and its applications for undergraduate students.
- 2019 Oct. – 2023 Mar. **Advanced Topics of Acoustic Systems**, *The University of Tokyo*, Tokyo, Japan  
Recent advancement of acoustic signal processing and its applications for graduate students.
- 2020 Apr. – 2023 Mar. **Signal Processing I**, *The University of Tokyo*, Tokyo, Japan  
Basics of signal processing for undergraduate students.

- 2021 Mar. **PhD thesis examiner**, *Australian National University*, Canberra, Australia  
Examined a PhD student of Australian National University
- 2018 Apr. – **Information Physics and Computing Exercises I**, *The University of Tokyo*, Tokyo,  
2021 Mar. Japan  
Exercises of basic physics for undergraduate students
- 2023 Apr. – **Supervision/supervision aid of students/interns**, *NII/SOKENDAI*, Tokyo, Japan  
present Mentored master and PhD students for their research
- 2023 Apr. – **Introduction to Multimedia Information Science**, *SOKENDAI*, Tokyo, Japan  
present Introduction of acoustic signal processing research
- 2023 Apr. – **Interactive Media**, *SOKENDAI*, Tokyo, Japan  
present Introduction of audio interactive systems for graduate students.
- 2023 Apr. – **Fundamentals of Media Processing**, *SOKENDAI*, Tokyo, Japan  
present Introduction of (statistical) signal processing for graduate students.

## Publications

### Journal papers

- [1] Shoichi Koyama, Toru Kurihara, and Shigeru Ando. A theory and experiment of instantaneous wave source localization from a wave distribution on a small region. *IEEJ Transactions of Sensors and Micromachines*, 129-E(10):350–356, 2009. (in Japanese). **[The Best Young Researcher Paper Award, IEEJ Sensors and Micromachines Society]**.
- [2] Shoichi Koyama, Ken'ichi Furuya, Yusuke Hiwasaki, and Yoichi Haneda. Reproducing virtual sound sources in front of a loudspeaker array using inverse wave propagator. *IEEE Transactions on Audio, Speech, and Language Processing*, 20(6):1746–1758, 2012. **[The Telecom System Technology Award, the Telecommunication Advancement Foundation]**.
- [3] Shoichi Koyama, Ken'ichi Furuya, Yusuke Hiwasaki, and Yoichi Haneda. Analytical approach to wave field reconstruction filtering in spatio-temporal frequency domain. *IEEE Transactions on Audio, Speech, and Language Processing*, 21(4):685–696, 2013.
- [4] Yoichi Haneda, Ken'ichi Furuya, Shoichi Koyama, and Kenta Niwa. Close-talking microphone arrays based on spherical harmonic expansion. *IEICE Transactions on Fundamentals of Electronics, Communications and Computer Sciences*, J97-A(4):264–273, 2014. (in Japanese).
- [5] Yoichi Haneda, Ken'ichi Furuya, Shoichi Koyama, Kenta Niwa, and Kazunori Kobayashi. Sound field simulation for circular array based on spatial circular convolution. *Acoustical Science and Technology*, 35(2):99–107, 2014.
- [6] Shoichi Koyama, Ken'ichi Furuya, Yusuke Hiwasaki, Yoichi Haneda, and Yôiti Suzuki. Wave field reconstruction filtering in cylindrical harmonic domain for with-height recording and reproduction. *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 22(10):1546–1557, 2014.
- [7] Shoichi Koyama, Ken'ichi Furuya, Hisashi Uematsu, Yusuke Hiwasaki, and Yoichi Haneda. Real-time sound field transmission system by using wave field reconstruction filter and its evaluation. *IEICE Transactions on Fundamentals of Electronics, Communications and Computer Sciences*, E97-A(9):1840–1848, 2014.
- [8] Jorge Trevino, Shoichi Koyama, Shuichi Sakamoto, and Yôiti Suzuki. Mixed-order ambisonics encoding of cylindrical microphone array signals. *Acoustical Science and Technology, Acoustical Letters*, 35(3):174–177, 2014.
- [9] Shoichi Koyama, Ken'ichi Furuya, Yoichi Haneda, and Hiroshi Saruwatari. Source-location-informed sound field recording and reproduction. *IEEE Journal of Selected Topics in Signal Processing*, 9(5):881–894, 2015.
- [10] Shoichi Koyama, Ken'ichi Furuya, Keigo Wakayama, Suehiro Shimauchi, and Hiroshi Saruwatari. Analytical approach to transforming filter design for sound field recording and reproduction using circular arrays with a spherical baffle. *Journal of the Acoustical Society of America*, 139(3):1024–1036, 2016.

- [11] Shoichi Koyama, Naoki Murata, and Hiroshi Saruwatari. Sparse sound field decomposition for super-resolution in recording and reproduction. *Journal of the Acoustical Society of America*, 143(6):3780–3895, 2018.
- [12] Naoki Murata, Shoichi Koyama, Norihiro Takamune, and Hiroshi Saruwatari. Sparse representation using multidimensional mixed-norm penalty with application to sound field decomposition. *IEEE Transactions on Signal Processing*, 66(12):3327–3338, 2018.
- [13] Natsuki Ueno, Shoichi Koyama, and Hiroshi Saruwatari. Sound field recording using distributed microphones based on harmonic analysis of infinite order. *IEEE Signal Processing Letters*, 25(1):135–139, 2018.
- [14] Shoichi Koyama and Laurent Daudet. Sparse representation of a spatial sound field in a reverberant environment. *IEEE Journal of Selected Topics in Signal Processing*, 13(1):172–184, 2019.
- [15] Natsuki Ueno, Shoichi Koyama, and Hiroshi Saruwatari. Three-dimensional sound field reproduction based on weighted mode-matching method. *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 27(12):1852–1867, 2019. **[IEEE SPS Japan Student Journal Paper Award].**
- [16] Yuki Mitsufuji, Stefan Uhlich, Norihiro Takamune, Daichi Kitamura, Shoichi Koyama, and Hiroshi Saruwatari. Multichannel non-negative matrix factorization using banded spatial covariance matrices in wavenumber domain. *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 28:49–60, 2020.
- [17] Yuhta Takida, Shoichi Koyama, Natsuki Ueno, and Hiroshi Saruwatari. Reciprocity gap functional in spherical harmonic domain for gridless sound field decomposition. *Signal Processing, Elsevier*, 169, 2020.
- [18] Naoto Iijima, Shoichi Koyama, and Hiroshi Saruwatari. Binaural rendering from microphone array signals of arbitrary geometry. *Journal of the Acoustical Society of America*, 150(4):2479–2491, 2021.
- [19] Shoichi Koyama, Jesper Brunnström, Hayato Ito, Natsuki Ueno, and Hiroshi Saruwatari. Spatial active noise control based on kernel interpolation of sound field. *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 29:3052–3063, 2021.
- [20] Yuki Mitsufuji, Norihiro Takamune, Shoichi Koyama, and Hiroshi Saruwatari. Multichannel blind source separation based on evanescent-region-aware non-negative tensor factorization in spherical harmonic domain. *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 29:607–617, 2021.
- [21] Natsuki Ueno, Shoichi Koyama, and Hiroshi Saruwatari. Convex and differentiable formulation for inverse problems in hilbert spaces with nonlinear clipping effects. *IEICE Transactions on Fundamentals of Electronics, Communications and Computer Sciences*, E104-A(9):1293–1303, 2021.
- [22] Natsuki Ueno, Shoichi Koyama, and Hiroshi Saruwatari. Directionally weighted wave field estimation exploiting prior information on source direction. *IEEE Transactions on Signal Processing*, 69:2383–2395, 2021.



- [23] Tomoya Nishida, Natsuki Ueno, Shoichi Koyama, and Hiroshi Saruwatari. Region-restricted sensor placement based on gaussian process for sound field estimation. *IEEE Transactions on Signal Processing*, 70:1718–1733, 2022.
- [24] Juliano G. C. Ribeiro, Natsuki Ueno, Shoichi Koyama, and Hiroshi Saruwatari. Region-to-region kernel interpolation of acoustic transfer functions constrained by physical properties. *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 30:2944–2954, 2022.
- [25] Takumi Abe, Shoichi Koyama, Natsuki Ueno, and Hiroshi Saruwatari. Amplitude matching for multizone sound field control. *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 31:656–669, 2023.
- [26] Shoichi Koyama, Keisuke Kimura, and Natsuki Ueno. Weighted pressure and mode matching for sound field reproduction: Theoretical and experimental comparisons. *Journal of the Audio Engineering Society*, 71(4):173–185, 2023. **[Invited]**.
- [27] Juliano G. C. Ribeiro, Shoichi Koyama, Ryosuke Horiuchi, and Hiroshi Saruwatari. Sound field estimation based on physics-constrained kernel interpolation adapted to environment. *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 32:4369–4383, 2024.
- [28] Juliano G. C. Ribeiro, Shoichi Koyama, and Hiroshi Saruwatari. Physics-constrained adaptive kernel interpolation for region-to-region acoustic transfer function: a bayesian approach. *EURASIP Journal on Audio, Speech, and Music Processing*, (43), 2024. **[Invited]**.
- [29] Kazuyuki Arikawa, Shoichi Koyama, and Hiroshi Saruwatari. Spatial active noise control based on kernel interpolation with individual directional weighting. *AP-SIPA Transactions on Signal and Information Processing*, 14(1), 2025.
- [30] Yuki Ito, Tomohiko Nakamura, Shoichi Koyama, Shuichi Sakamoto, and Hiroshi Saruwatari. Spatial upsampling of head-related transfer function using neural network conditioned on source position and frequency. *IEEE Open Journal of Signal Processing*, 6:1–16, 2025.

## Books

- [1] Natsuki Ueno and Shoichi Koyama. *Sound Field Estimation: Theories and Applications (Foundations and Trends® in Signal Processing)*, volume 19. Now Publishers, 2025.

## Overview / Tutorial papers

- [1] Shoichi Koyama. Mathematical formulation of sound field reproduction – mathematics in wave field synthesis and higher order ambisonics-. *Journal of the Acoustical Society of Japan*, 68(11):584–589, 2012. (in Japanese).
- [2] Ken’ichi Furuya and Shoichi Koyama. Wave field synthesis; principles and applications. *Journal of the Institute of Image Information and Television Engineers*, 68(8):621–624, 2014. (in Japanese).
- [3] Shoichi Koyama. Sparse sound field representation for super-resolution in recording and reproduction. *Journal of the Acoustical Society of Japan*, 71(11):632–638, 2015. (in Japanese).



- [4] Shoichi Koyama. The future of sound recording, reproduction, and editing. *Journal of IEICE*, 100(6):474–478, 2017. (in Japanese).
- [5] Shoichi Koyama. Sparsity-based sound field reconstruction. *Acoustical Science and Technology*, 41(1):269–275, 2020.
- [6] Shoichi Koyama, Gilles Chardon, and Laurent Daudet. Optimizing source and sensor placement for sound field control: An overview. *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 28:686–714, 2020.
- [7] Shoichi Koyama. Fundamentals of spatial active noises control: From point control to region control. *Journal of the Acoustical Society of Japan*, 80(5):274–281, 2024. (in Japanese).
- [8] Shoichi Koyama, Juliano G. C. Ribeiro, Tomohiko Nakamura, Natsuki Ueno, and Mirco Pezzoli. Physics-informed machine learning for sound field estimation: Fundamentals, state of the art, and challenges. *IEEE Signal Processing Magazine*, 41(6):60–71, 2025.

#### Conference papers

- [1] Shigeru Ando, Shoichi Koyama, Nobutaka Ono, and Naoki Ikeuchi. Silicon cochlear microphone “fishbone” with complex filtering and hilbert transform capability for instantaneous signal detection and analysis. In *Proceedings of Transducers '07*, pages 1295–1298, Lyon, Jun. 2007.
- [2] Shoichi Koyama, Toru Kurihara, and Shigeru Ando. A direct algebraic method of instantaneous wave source localization. In *Proceedings of SICE Annual Conference*, pages 532–537, Aug. 2008.
- [3] Shoichi Koyama and Risa Suzuki. Scape synthesis: Generation of a novel acoustical space based on auditory perceptual features. In *Proceedings of the 2009 International Computer Music Conference (ICMC)*, pages 533–536, Montreal, Aug. 2009.
- [4] Shoichi Koyama, Yusuke Hiwasaki, Ken’ichi Furuya, and Yoichi Haneda. Inverse wave propagation in wave field synthesis. In *Proceedings of 40th AES International Conference*, Tokyo, Oct. 2010.
- [5] Shoichi Koyama, Ken’ichi Furuya, Yusuke Hiwasaki, and Yoichi Haneda. Design of transform filter for sound field reproduction using microphone array and loudspeaker array. In *Proceedings of IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, pages 5–8, New Paltz, Oct. 2011.
- [6] Shoichi Koyama, Ken’ichi Furuya, Yusuke Hiwasaki, and Yoichi Haneda. Sound field recording and reproduction using transform filter designed in spatio-temporal frequency domain. In *Proceedings of 131st AES Convention*, New York, Oct. 2011.
- [7] Shoichi Koyama, Yusuke Hiwasaki, Ken’ichi Furuya, and Yoichi Haneda. Inverse wave propagation for reproducing virtual source in front of loudspeaker array. In *Proceedings of European Signal Processing Conference (EUSIPCO)*, pages 1322–1326, Barcelona, Sep. 2011.

- [8] Satoru Emura, Shoichi Koyama, Ken'ichi Furuya, and Yoichi Haneda. Posterior residual echo canceling and its complexity reduction in the wave domain. In *Proceedings of International Workshop on Acoustic Signal Enhancement (IWAENC)*, Aachen, Sep. 2012.
- [9] Shoichi Koyama, Ken'ichi Furuya, Yusuke Hiwasaki, and Yoichi Haneda. Design of transform filter for reproducing arbitrary shifted sound field using phase-shift of spatio-temporal frequency. In *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, pages 381–384, Kyoto, 2012.
- [10] Shoichi Koyama, Ken'ichi Furuya, Yusuke Hiwasaki, and Yoichi Haneda. Sound field reproduction method in spatio-temporal frequency domain considering directivity of loudspeakers. In *Proceedings of 132nd AES Convention*, Budapest, Apr. 2012.
- [11] Shoichi Koyama, Ken'ichi Furuya, Yusuke Hiwasaki, and Yoichi Haneda. MAP estimation of driving signals of loudspeakers for sound field reproduction from pressure measurements. In *Proceedings of IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, New Paltz, Oct. 2013.
- [12] Shoichi Koyama, Ken'ichi Furuya, Yusuke Hiwasaki, Yoichi Haneda, and Yôiti Suzuki. Sound field reproduction using multiple linear arrays based on wave field reconstruction filtering in helical wave spectrum domain. In *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, pages 271–275, Vancouver, Mar. 2013.
- [13] Shoichi Koyama, Ken'ichi Furuya, Hisashi Uematsu, Yusuke Hiwasaki, and Yoichi Haneda. Real-time sound field transmission system by using wave field reconstruction filter and its subjective listening test. In *Proceedings of 52nd AES International Conference*, Guildford, Sep. 2013.
- [14] Shoichi Koyama, Timothy Lee, Ken'ichi Furuya, Yusuke Hiwasaki, and Yoichi Haneda. Improvement using circular harmonics beamforming on reverberation problem of wave field reconstruction filtering. In *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, pages 276–280, Vancouver, Mar. 2013.
- [15] Hideaki Takada, Munekazu Date, Shoichi Koyama, Shiro Ozawa, Satoshi Mieda, and Akira Kojima. High-reality space composition using stably-positioned imaging and acoustic wave field synthesis. In *Proceedings of 36th European Conference on Visual Perception (ECVP)*, page 224, Bremen, Aug. 2013.
- [16] Yoichi Haneda, Ken'ichi Furuya, Shoichi Koyama, and Kenta Niwa. Close-talking spherical microphone array using sound pressure interpolation based on spherical harmonic expansion. In *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, pages 604–608, Florence, May 2014.
- [17] Shoichi Koyama, Suehiro Shimauchi, and Hitoshi Ohmuro. Sparse sound field representation in recording and reproduction for reducing spatial aliasing artifacts. In *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, pages 4443–4447, Florence, May 2014.
- [18] Shoichi Koyama, Prakhar Srivastava, Ken'ichi Furuya, Suehiro Shimauchi, and Hitoshi Ohmuro. STSP: Space-time stretched pulse for measuring spatio-temporal

- impulse response. In *Proceedings of International Workshop on Acoustic Signal Enhancement (IWAENC)*, pages 309–313, Antibes, Sep. 2014.
- [19] Shoichi Koyama, Koichiro Ito, and Hiroshi Saruwatari. Source-location-informed sound field recording and reproduction with spherical arrays. In *Proceedings of IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, New Paltz, Oct. 2015.
  - [20] Shoichi Koyama, Atsushi Matsubayashi, Naoki Murata, and Hiroshi Saruwatari. Sparse sound field decomposition using group sparse bayesian learning. In *Proceedings of Asia-Pacific Signal and Information Processing Association Annual Summit and Conference (APSIPA ASC)*, pages 850–855, Hong Kong, Dec. 2015. **[Invited]**.
  - [21] Shoichi Koyama, Naoki Murata, and Hiroshi Saruwatari. Structured sparse signal models and decomposition algorithm for super-resolution in sound field recording and reproduction. In *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, pages 619–623, Brisbane, Apr. 2015.
  - [22] Naoki Murata, Shoichi Koyama, Norihiro Takamune, and Hiroshi Saruwatari. Sparse sound field decomposition with parametric dictionary learning for super-resolution recording and reproduction. In *Proceedings of IEEE International Workshop on Computational Advances in Multi-Sensor Adaptive Processing (CAMSAP)*, pages 69–72, Cancun, Dec. 2015.
  - [23] Yuki Murota, Daichi Kitamura, Shoichi Koyama, Hiroshi Saruwatari, and Satoshi Nakamura. Statistical modeling of binaural signal and its application to binaural source separation. In *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, pages 494–498, Brisbane, Apr. 2015.
  - [24] Shoichi Koyama. Source-location-informed sound field recording and reproduction: A generalization to arrays of arbitrary geometry. In *Proceedings of 2016 AES International Conference on Sound Field Control*, Guildford, Jul. 2016. **[Invited]**.
  - [25] Shoichi Koyama, Naoki Murata, and Hiroshi Saruwatari. Super-resolution in sound field recording and reproduction based on sparse representation. In *5th Joint Meeting of the Acoustical Society of America and Acoustical Society of Japan*, Honolulu, Nov. 2016. **[Invited]**.
  - [26] Shoichi Koyama and Hiroshi Saruwatari. Sound field decomposition in reverberant environment using sparse and low-rank signal models. In *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, pages 345–349, Shanghai, Mar. 2016.
  - [27] Yuki Mitsufuji, Shoichi Koyama, and Hiroshi Saruwatari. Multichannel blind source separation based on non-negative tensor factorization in wavenumber domain. In *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, pages 56–60, Shanghai, Mar. 2016.
  - [28] Naoki Murata, Hirokazu Kameoka, Keisuke Kinoshita, Shoko Araki, Tomohiro Nakatani, Shoichi Koyama, and Hiroshi Saruwatari. Reverberation-robust underdetermined source separation with non-negative tensor double deconvolution.

- In *Proceedings of European Signal Processing Conference (EUSIPCO)*, pages 1648–1652, Budapest, Aug. 2016.
- [29] Naoki Murata, Shoichi Koyama, Hirokazu Kameoka, Norihiro Takamune, and Hiroshi Saruwatari. Sparse sound field decomposition with multichannel extension of complex NMF. In *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP)*, pages 395–399, Shanghai, Mar. 2016.
  - [30] Hiroaki Nakajima, Daichi Kitamura, Norihiro Takamune, Shoichi Koyama, Hiroshi Saruwatari, Nobutaka Ono, Yu Takahashi, and Kazunobu Kondo. Music signal separation using supervised NMF with all-pole-model-based discriminative basis deformation. In *Proceedings of European Signal Processing Conference (EUSIPCO)*, pages 1143–1147, Budapest, Aug. 2016.
  - [31] Hiroaki Nakajima, Daichi Kitamura, Norihiro Takamune, Shoichi Koyama, Hiroshi Saruwatari, Yu Takahashi, and Kazunobu Kondo. Audio signal separation using supervised NMF with time-variant all-pole-model-based basis deformation. In *Proceedings of Asia-Pacific Signal and Information Processing Association Annual Summit and Conference (APSIPA ASC)*, Jeju, Dec. 2016. **[Invited]**.
  - [32] Shoichi Koyama and Laurent Daudet. Comparison of reverberation models for sparse sound field decomposition. In *Proceedings of IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, pages 214–218, New Paltz, Oct. 2017.
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- [64] Shoichi Koyama and Kazuyuki Arikawa. Weighted pressure matching based on kernel interpolation for sound field reproduction. In *Proceedings of International Congress on Acoustics (ICA)*, Gyeongju, Republic of Korea, Oct. 2022. **[Invited]**.
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- [75] Riccardo Giampiccolo, Alessandro Ilic Mezza, Mirco Pezzoli, Shoichi Koyama, Alberto Bernardini, and Fabio Antonacci. Modeling the impulse response of higher-order microphone arrays using differentiable feedback delay networks. In *Proceedings of International Conference on Digital Audio Effects (DAFx25)*, Sep. 2025.
- [76] Shoichi Koyama and Kenji Ishizuka. Learning magnitude distribution of sound fields via conditioned autoencoder. In *Proceedings of Forum Acusticum*, Málaga, Jun. 2025. **[Invited]**.
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- [78] Shihori Kozuka, Shoichi Koyama, Hiroaki Itou, and Noriyoshi Kamado. Source and sensor placement for sound field control based on mean square error with prior spatial covariance. In *Proceedings of IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, Oct. 2025. **[Spotlight]**.
- [79] Ryan Niu, Shoichi Koyama, and Tomohiko Nakamura. Head-related transfer function individualization using anthropometric features and spatially independent latent representation. In *Proceedings of IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, Oct. 2025.

- [80] Mirco Pezzoli, Federico Miotello, Shoichi Koyama, and Fabio Antonacci. Low-rank adaptation of deep prior neural networks for sound field reconstruction. In *Proceedings of IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, Oct. 2025.
- [81] Kota Yamano, Shoichi Koyama, and Hiroshi Saruwatari. Active noise cancellation in space containing scattering objects based on kernel interpolation. In *International Congress on Acoustics (ICA)*, New Orleans, May 2025. **[Invited]**.

#### Other talks

- [1] Shoichi Koyama. Sound field recording and reproduction and its extension to super-resolution. In *IEEE NZ North Section Technical seminar, University of Auckland*, Apr. 2015.
- [2] Shoichi Koyama. Sound field recording and reproduction and its extension to super-resolution. In *IEEE NZ Central Section Invited Lecture, Victoria University of Wellington*, Apr. 2015.
- [3] Shoichi Koyama. Sound field recording and reproduction using small number of microphones and loudspeakers. In *University of Southampton, Institute of Sound and Vibration Research (ISVR), seminar talk*, Jul. 2017.
- [4] Shoichi Koyama. Sparsity-aware sound field recording / joint source and sensor placement for sound field control. In *Microsoft Research Lab, Redmond, seminar talk*, Apr. 2018.
- [5] Shoichi Koyama. Sound field analysis and synthesis: Theoretical advances and applications to spatial audio reproduction. In *Asia-Pacific Signal and Information Processing Association Annual Summit and Conference (APSIPA ASC), Overview Session*, Dec. 2021.
- [6] Natsuki Ueno and Shoichi Koyama. Infinite-dimensional expansion for sound field estimation with application to spatial audio. In *IEEE Signal Processing Society Webinar*, Dec. 2021.
- [7] Shoichi Koyama and Natsuki Ueno. Sound field estimation: Recent advances and applications. In *IEEE International Conference on Acoustics, Speech, and Signal Processing (ICASSP), Tutorial*, Singapore, May 2022.
- [8] Shoichi Koyama. Sound field analysis and synthesis: Recent advances and applications to spatial audio. In *Aalto University, Acoustics Lab, seminar talk*, Sep. 2023.
- [9] Shoichi Koyama. Audio processing technology for delivering sounds you want to hear and preventing sounds you don't want to hear. In *13th US-Japan Hi-Tech Industrialization Forum*, Dec. 2024.
- [10] Shoichi Koyama. Capturing and reproducing spatial sound: Physics-based approach to vr/ar audio. In *Multiple Input Modalities and Sensations for VR/AR Interactions (MIMSVAI, in conjunction with UbiComp/ISWC), Keynote talk*, Oct. 2024.
- [11] Shoichi Koyama. Physics-informed machine learning for sound field estimation and control. In *Polytechnic University of Milan, seminar talk*, Sep. 2024.

- [12] Shoichi Koyama. Physics-informed machine learning for sound field estimation and control. In *Technical University of Denmark, seminar talk*, Sep. 2024.
- [13] Shoichi Koyama. Physics-informed machine learning for sound field estimation and control. In *Lund University, seminar talk*, Sep. 2024.
- [14] Shoichi Koyama. Physics-informed machine learning for sound field estimation and control. In *The Australian National University, seminar talk*, Oct. 2024.
- [15] Shoichi Koyama. Neural spatial audio processing for sound field analysis and control. In *Audio Analysis Workshop, keynote talk*, Aug. 2025.
- [16] Shoichi Koyama and Mirco Pezzoli. Physics-informed machine learning in sound field estimation: Fundamentals, state of the art, and challenges. In *IEEE Signal Processing Society SLTC/AASP TC Webinar*, Jun. 2025.
- [17] Mirco Pezzoli, Diego Di Carlo, and Shoichi Koyama. Physics-informed machine learning for audio processing. In *European Signal Processing Conference (EU-SIPCO), Tutorial*, Isola delle Femmine - Palermo, Sep. 2025.

## Professional memberships

IEEE, *Senior Member*

Acoustical Society of America (ASA), *Member*

Audio Engineering Society (AES), *Member*

Acoustical Society of Japan (ASJ), *Member*

IEICE, *Member*

## Technical skills

Programming Matlab, Python, C/C++, PHP, HTML, CSS

## Languages

Japanese Native speaker

English Proficient

French Basic