



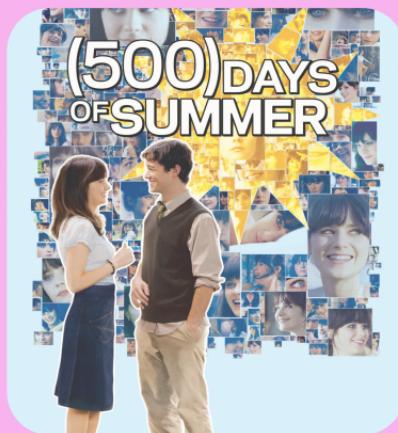
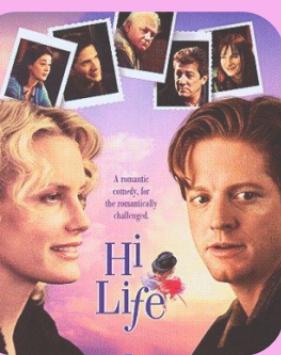
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Timeline

● Silent Film Era (1890-1920)

This section offers users a detailed and chronological exploration of the history of romantic comedies,

● Golden Age of Hollywood (1930-1950)

the emergence of screwball comedies and the prominence of iconic films like "It Happened One Night" (1934) and



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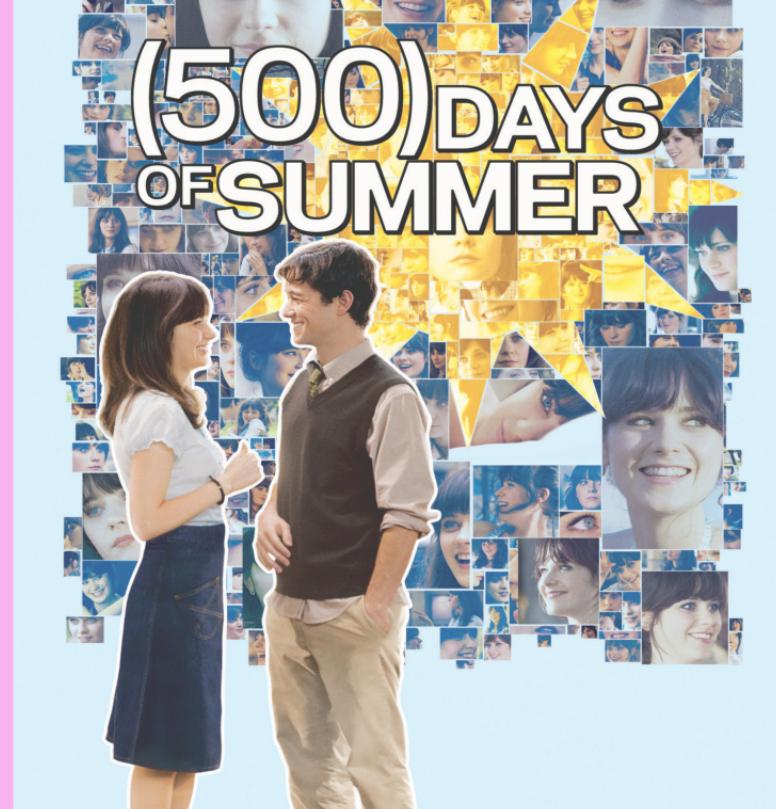
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Tom (Joseph Gordon-Levitt), greeting-card writer and

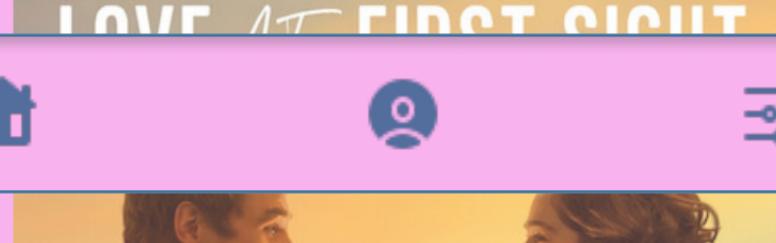
hopeless romantic, is caught completely off-guard when his

girlfriend, Summer (Zooey Deschanel), suddenly dumps him.

He reflects on their 500 days together to try to figure out

where their love affair went sour, and in doing so, Tom

redisCOVERS his true passions in life.



On their flight from New York to London, Hadley and Oliver fall in love with each other. However, they lose each other at customs and the possibility of ever meeting each other again seems improbable, but destiny may have a way of changing the odds.



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Timeline



Silent Film Era (1890s-1920s)

Romance is a genre which has been going since the 1890's. Silent films were the starting point. These very short films in black and white which involved two characters falling in love. They would only last around 7 minutes. Film makers described love films being about desire and sex. In the 1920's to 50's, romantic films began to portray more painful love. The story line would involve two people who didn't get on. They would then fall in love more towards the end. Over the years the romantic genre has been toyed with, trying to make films to suit a wider ranged audience. This is how more sub-genres of romantic films were gradually produced. They would mix other genres in with the romantic genre so films had more variety and suited more people's interests. Most romantic films are now of sub-genres rather than just the plain romantic genre.



Golden Age of Hollywood (1930s-1950s)



Post-World War II (1950s-1960s)



The Romantic Comedy Boom (1980s-1990s)



New Millennium and Beyond (2000s-Present)



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Timeline



Silent Film Era (1890s-1920s)



Golden Age of Hollywood
(1930s-1950s)

In the late 1920's there was an explosion in Hollywood. It was an explosion of power and success for the five major studios. With the release of "Talkies," thus ending the silent film era, the motion picture industry was more lucrative than it had ever been and was producing classic films and actors and actresses that would be celebrated for generations. The surge of iconic success would continue right into the late 1950's. During Hollywood's Golden Age, thousands of movies were released from MGM, Paramount, RKO, Warner Bros., and Twentieth Century Fox; films that are still treasured today.



Post-World War II (1950s-1960s)



The Romantic Comedy Boom (1980s-1990s)



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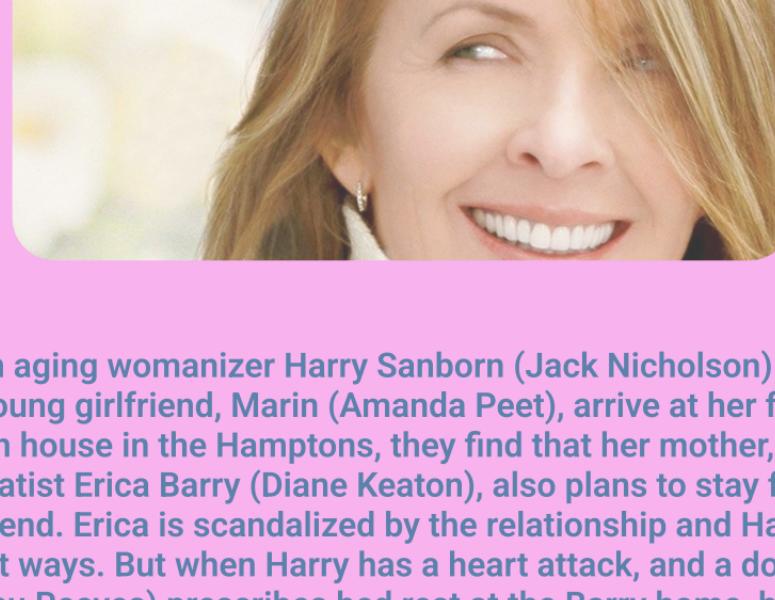
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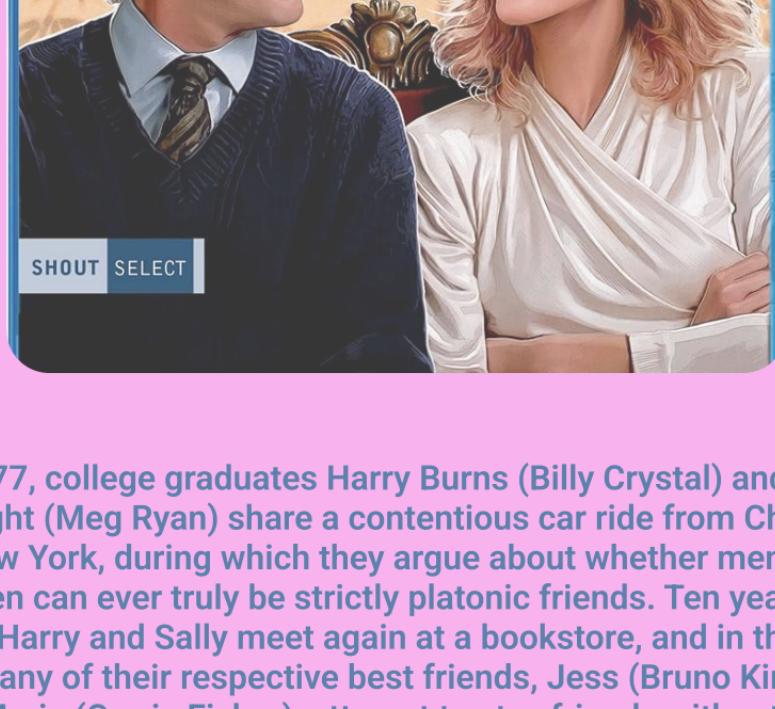


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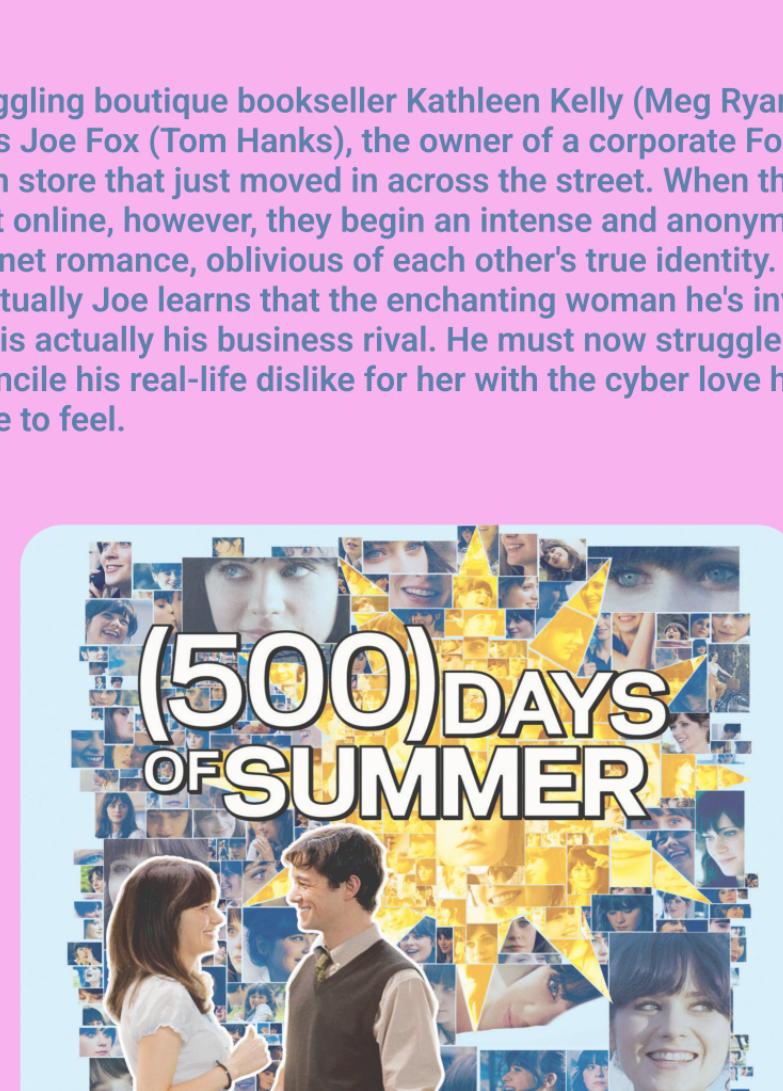
Classic Movie List



Something's Gotta Give



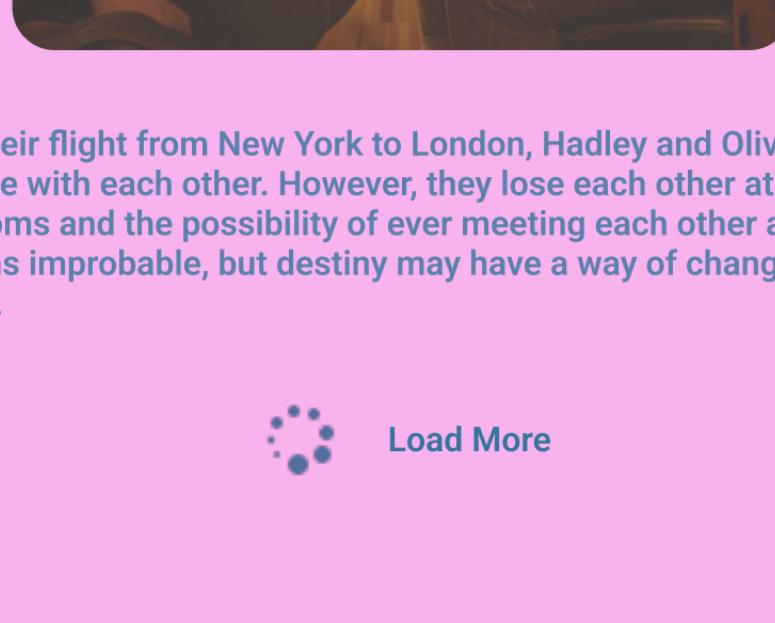
When aging womanizer Harry Sanborn (Jack Nicholson) and his young girlfriend, Marin (Amanda Peet), arrive at her family's beach house in the Hamptons, they find that her mother, dramatist Erica Barry (Diane Keaton), also plans to stay for the weekend. Erica is scandalized by the relationship and Harry's sexist ways. But when Harry has a heart attack, and a doctor (Keanu Reeves) prescribes bed rest at the Barry home, he finds himself falling for Erica -- who, for once, may be out of his league.



In 1977, college graduates Harry Burns (Billy Crystal) and Sally Albright (Meg Ryan) share a contentious car ride from Chicago to New York, during which they argue about whether men and women can ever truly be strictly platonic friends. Ten years later, Harry and Sally meet again at a bookstore, and in the company of their respective best friends, Jess (Bruno Kirby) and Marie (Carrie Fisher), attempt to stay friends without sex becoming an issue between them.



Struggling boutique bookseller Kathleen Kelly (Meg Ryan) hates Joe Fox (Tom Hanks), the owner of a corporate Foxbooks chain store that just moved in across the street. When they meet online, however, they begin an intense and anonymous Internet romance, oblivious of each other's true identity. Eventually Joe learns that the enchanting woman he's involved with is actually his business rival. He must now struggle to reconcile his real-life dislike for her with the cyber love he's come to feel.



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