For our extra credit assignment, we did two separate things:

- We added the 'x' keypress, which allows to pause/resume painting. For this, a local variable called paintinglsPaused keeps track of the state and painting is done accordingly.
- We changed the brush color to smoothly blend over a list of random colors, creating a nice gradient between them. For this, we used linear interpolation in the RGB space. The implementation is mostly contained within the **interpolateColors** method, which takes in two colors and the ratio at which to interpolate between them. A separate **step** variable tracks at which part of the cycle we're at. So for example, if our colors were  $(c_1, c_2, c_3)$ , we would first interpolate  $c_1$  and  $c_2$ , then  $c_2$  and  $c_3$ , and finally  $c_3$  and  $c_4$ . This would repeat cyclically to create a seamless effect.