

Rishabh Shah

4655 4192

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Museums 301 Midterm Question Two

Using the article by Fitz Gibbon as your starting point, discuss the debate over ownership of the Elgin/Parthenon Marbles, addressing the following points: What is the origin and specific nature of the conflict? What arguments for ownership have been advanced by countries involved? Why might ownership of the Marbles matter to the parties involved?

*Works Cited*

Gibbon, Kate Fitz. *Who Owns the Past?: Cultural Policy, Cultural Property, and the Law*. New Brunswick, NJ: Rutgers University Press, 2005.