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Museums 301 Midterm Question Two

The film *Robbing the Cradle of Civilization*, about the 2003 looting of the Iraqi National Museum, provides a case study for exploring ethical issues surrounding ownership and care of the worlds cultural heritage. According to this film, who are the “major players” in the worlds antiquities market and what motivates each of these groups to participate? Specifically, what role do museums play in this network? Finally, in your opinion, which of these groups is ultimately responsible for “robbing the cradle of civilization”? Use specific examples from the film, class readings, or lectures to support your answer.

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Works Cited