

Following the appearance of the first commoner on a postage stamp it was to happen a second time in 1965 with the commemoration of the death of Winston Churchill.



The well-known photograph by Karsh of Ottawa of Churchill at his most bulldoggish had been selected by the Royal Mail. Gentleman reduced the tightly-cropped image to line, all tone removed, and specified their printing in black and brown (4d) and black and grey (1s 3d).

To avoid the Queen seeming to be looking over Churchill's shoulder, on the instruction of the Stamp Advisory Committee, a white vertical line was added to avoid adverse comment.



1965 was a record year. Nine sets of stamps were issued by the Post Office with subjects that included the centenary of the Salvation Army, the 700th Anniversary of Parliament and the opening of the Post Office Tower. Of the remaining six, three