

Game Software Design Specifiation Document for  
***The Scattered Lands***

Tinus  
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# Contents

<b>I</b>	<b>Overview</b>	<b>4</b>
<b>1</b>	<b>Introduction</b>	<b>5</b>
1.1	Goal . . . . .	5
1.2	Philosophy . . . . .	5
1.2.1	Fun . . . . .	5
1.2.2	Experience . . . . .	5
1.3	Target . . . . .	5
1.3.1	Audience . . . . .	5
1.3.2	Platform & OS . . . . .	5
<b>2</b>	<b>Feature Set</b>	<b>6</b>
2.1	General Features . . . . .	6
2.2	Setting . . . . .	6
2.3	Gameplay . . . . .	6
<b>II</b>	<b>Setting</b>	<b>7</b>
<b>3</b>	<b>Environment</b>	<b>9</b>
3.1	Races . . . . .	9
3.1.1	Elves . . . . .	9
3.1.2	Dwarves . . . . .	9
3.1.3	Humans . . . . .	9
3.1.4	Orcs . . . . .	9
3.2	Animals . . . . .	9
3.2.1	Wolves . . . . .	9
3.3	Plants & Fungi . . . . .	9
3.3.1	Oak . . . . .	9
3.4	World Layout . . . . .	9
3.5	Weather . . . . .	9
<b>4</b>	<b>Economy</b>	<b>10</b>
4.1	Industrialization . . . . .	10
4.2	Currency . . . . .	10
4.3	Time Measurement . . . . .	10
4.3.1	Calendar . . . . .	10
4.3.2	Day and Night . . . . .	10
4.4	Travel . . . . .	10

<b>5</b>	<b>Magic</b>	<b>11</b>
5.1	Gods . . . . .	11
<b>6</b>	<b>History</b>	<b>12</b>
<b>7</b>	<b>Organizations</b>	<b>13</b>
<b>III</b>	<b>Content</b>	<b>14</b>
<b>8</b>	<b>Story</b>	<b>16</b>
<b>9</b>	<b>Characters</b>	<b>17</b>
9.1	PC . . . . .	17
9.2	NPC's . . . . .	17
<b>10</b>	<b>Items</b>	<b>18</b>
10.1	Weapons . . . . .	18
<b>11</b>	<b>Key Locations</b>	<b>19</b>
<b>IV</b>	<b>User Interface</b>	<b>20</b>
<b>12</b>	<b>GUI</b>	<b>21</b>
<b>13</b>	<b>Rendering</b>	<b>22</b>
<b>14</b>	<b>Sound</b>	<b>23</b>
14.1	Music . . . . .	23
14.2	Sound Effects . . . . .	23
<b>V</b>	<b>Mechanics</b>	<b>24</b>
<b>15</b>	<b>Fighting System</b>	<b>25</b>
15.1	The Sword-Equiped PC vs. The Vicious Rat . . . . .	25
<b>16</b>	<b>Ethical &amp; Political System</b>	<b>26</b>
<b>17</b>	<b>Dynamic Terrain</b>	<b>27</b>
<b>18</b>	<b>Saving &amp; Loading System</b>	<b>28</b>
<b>VI</b>	<b>Resources</b>	<b>29</b>
<b>19</b>	<b>C++</b>	<b>30</b>
19.1	Coding Standards . . . . .	30

<b>20 External Librairies</b>	<b>31</b>
20.1 Ogre 3D . . . . .	31
20.2 Ode . . . . .	31
20.3 OpenAL . . . . .	31
<b>21 Models</b>	<b>32</b>
21.1 Static Models . . . . .	32
21.1.1 Blender 3D . . . . .	32
21.2 Skeletal System . . . . .	32
<b>VII Miscellaneous</b>	<b>33</b>
<b>22 Licence</b>	<b>34</b>
<b>23 About Us</b>	<b>35</b>
23.1 LazyBumWare . . . . .	35
23.1.1 Damlaj . . . . .	35
23.1.2 Jeff . . . . .	35
23.1.3 John Crambs . . . . .	35
23.1.4 Justin . . . . .	35
23.1.5 Pabst . . . . .	35
23.1.6 Scott . . . . .	35
23.1.7 Tinus . . . . .	35
<b>24 Thanks To</b>	<b>36</b>
<b>25 Design History</b>	<b>37</b>

# Part I

## Overview

# Chapter 1

## Introduction

### 1.1 Goal

The goal is to make a realistic (coherent), yet playable fantasy RPG with an interesting and non-linear story.

### 1.2 Philosophy

#### 1.2.1 Fun

#### 1.2.2 Experience

### 1.3 Target

#### 1.3.1 Audience

The specific group that TSL might be intended for is a small community of dedicated players.

#### 1.3.2 Platform & OS

TSL will run on both Microsoft Windows and Linux.

We will consider other operating systems, if they are supported by our 3D engine, and if there is someone from the development team who has access to a computer with that OS.

## Chapter 2

# Feature Set

### 2.1 General Features

- Single-player game
- 32-bit color
- 3D (tile-less) world
- Skill based (no levels) character advancement
- Simultaneous turn-based combat
- Advanced ethics & politics system
- Dynamic terrain
- Intruiging storyline

### 2.2 Setting

- Medieval fantasy
- Little magic
- No industrialisation

### 2.3 Gameplay

The player will controll one medieval character that is sent on a mission through the ennemie's territory. During this mission the character unravels the plot. (See the story) Advancement is made by fighting, thievery and conversations.

# Part II

## Setting



Note: Setting is everything a character should know before the start of the game.

## Chapter 3

# Environment

### 3.1 Races

#### 3.1.1 Elves

#### 3.1.2 Dwarves

#### 3.1.3 Humans

#### 3.1.4 Orcs

### 3.2 Animals

#### 3.2.1 Wolves

### 3.3 Plants & Fungi

#### 3.3.1 Oak

### 3.4 World Layout

### 3.5 Weather

## Chapter 4

# Economy

### 4.1 Industrialization

Industrialization is unexistant in the world of SL.

### 4.2 Currency

There are four types of coins: copper, bronze, silver and golden.  
Hundred copper coins are worth one bronze coin;  
Hundred bronze coins are worth one silver coin;  
Hundred silver coins are worth one golden coin.

### 4.3 Time Measurement

Note: Does someone knows a better (more fitting) title for this section?

#### 4.3.1 Calendar

There are 12 months, each 30 days long.  
Elves use 10 day weeks, Humans use 6 day weeks, Dwarves use 5 day weeks &  
Orcs don't use any week system at all.

#### 4.3.2 Day and Night

Each day is separated in 6 parts: morning (4:00-8:00), noon (8:00-12:00), after-noon (12:00-16:00), evening (16:00-20:00), 1st half of the night (20:00-0:00) & 2nd half of the night (0:00-4:00).

### 4.4 Travel

Describe how the player moves characters around in the world.

## Chapter 5

# Magic

### 5.1 Gods

## Chapter 6

# History

## Chapter 7

# Organizations

# Part III

## Content

Note: Content is everything a character can get to know during the game.



## Chapter 8

# Story

## Chapter 9

# Characters

### 9.1 PC

### 9.2 NPC's

## Chapter 10

# Items

### 10.1 Weapons

## Chapter 11

# Key Locations

# **Part IV**

## **User Interface**

## Chapter 12

# GUI

TLS will have a World Of Warcraft-like camera handling. There won't be a detailed map, as it is unrealistic. (Is that ok for everyone?)

## Chapter 13

# Rendering

We will use the Ogre 3D engine for the rendering.

## Chapter 14

# Sound

### 14.1 Music

### 14.2 Sound Effects



**Part V**

**Mechanics**

## Chapter 15

# Fighting System

As said before, the battle is turn-based and concurrent. The system we'll use is quite complicated, so I'll give an example first.

### 15.1 The Sword-Equiped PC vs. The Vicious Rat

At the moment the PC notices (sees, feels, ...) the rat, the game switches to the turn-based mode.

***Round 1:***

At this point both the rat and the player decide what they will do. As they both decide to attack each other, they both need to come closer first, which they do.

***Round 2:***

They are still too far away from each other, so they both move closer.

***Round 3:***

Now our PC can almost hit the rat with his sword, so he decides to wait for the rat to come closer, which it does.

***Round 4:***

The PC decides to start to swing his sword to hit the rat. The rat needs to come even closer.

***Round 5:***

The PC notices that the rat moved so his sword won't hit it, so he (automaticly) re-targets the swing. The rat jumps to the PC's ankles to bite them.

***Round 6:***

The PC misses the rat because it moved again. The rat bites in our PC's ankles.

***Round 7:***

The rat continues to bite, but the PC will stab the rat now in its back.

***Round 8:***

The rat is deadily hit in the back, and the PC moves back to make sure he doesn't get bitten by the dying rat.

As the rat doesn't impose a threat anymore, the game returns to normal mode.

Note: an exact description will follow later.

## Chapter 16

# Ethical & Political System

I was thinking about an two axes system:

Libertarian (think 'Chaotic') - Authoritarian (think 'Lawfull')

Left (economical left, think 'Good') - Right (economical right, think 'Evil')

## Chapter 17

# Dynamic Terrain

It should be possible to:

- Dig holes in the ground.
- Cut down trees.
- Let tree leaves move with the wind and rain.
- Destruct small houses (using a catapult).
- ...

## Chapter 18

# Saving & Loading System

# Part VI

## Resources

## Chapter 19

# C++

### 19.1 Coding Standards

## Chapter 20

# External Libraries

20.1   Ogre 3D

20.2   Ode

20.3   OpenAL



## Chapter 21

# Models

### 21.1 Static Models

#### 21.1.1 Blender 3D

### 21.2 Skeletal System

**Part VII**

**Miscellaneous**

## Chapter 22

## Licence

## Chapter 23

# About Us

### **23.1 LazyBumWare**

**23.1.1 Damlaj**

**23.1.2 Jeff**

Quited.

**23.1.3 John Crambs**

**23.1.4 Justin**

**23.1.5 Pabst**

**23.1.6 Scott**

Quited.

**23.1.7 Tinus**

## Chapter 24

# Thanks To

- SourceForge.net, for their free hosting
- Ctaylor, for his design template

## Chapter 25

# Design History