

RULES AND REGULATIONS

All persons attending this event, whether as Spectators, Officials, Competitors or as Guests of the Organizer, shall be bound by N.D.C.A. rules and by participating in the RIVERFRONT DANCESPORT FESTIVAL automatically become obliged to adhere to them.

The dress code for spectators is as follows:

- casual for the Daytime Session
- dressy for the Evening Session

All Pro/Am teachers, professionals, and amateur couples are required to 2019 Registration Number with the National Dance Council of America. (Pro/Am students do not need to be registered.)

Register online through the [NDCA website](#).

For further information:

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Every person attending the Riverfront Dancesport Festival does so at his or her own risk and expressly and irrevocably waives any claim or claims against the NDCA, Riverfront Dancesport Festival, its organizers, employees and representatives arising from any loss, personal injury, death or damage associated with this event. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by the organizer or the N.D.C.A.

Please review this downloadable [Waiver/Release Notice](#) which provides additional details. This Notice will also be posted for your review near the Registration desk during the Riverfront Dancesport Festival event.

Material used should be based on the N.D.C.A. syllabus, Fred Astaire, Arthur Murray, and/or DVIDA social step lists or any approved syllabi of member organizations of the N.D.C.A.

The following categories pertain to Pro/Am and Am American/International Free Styles only:

- Newcomer (has taken less than 50 lessons)
- Pre-Bronze
- Beginner Bronze

- Intermediate Bronze
- Full Bronze
- Open Bronze
- Pre-Silver
- Beginner Silver
- Intermediate Silver
- Full Silver
- Open Silver
- Pre-Gold
- Intermediate Gold
- Full Gold
- Open Gold I
- Open Gold II

If you are entering a Latin, Rhythm, or Standard scholarship, you must dance a minimum of 5 freestyles per scholarship of the same corresponding dance style. If you are entering the Smooth Scholarships, you must dance a minimum of four Smooth freestyles per scholarship. For the 3 Dance Scholarships, students are still required to dance a minimum of 5 freestyles per scholarship of the same corresponding style, with the exception of Smooth 3 Dance Scholarship where 4 Smooth freestyles per scholarship are needed to be eligible.

Example: Closed Silver International Standard 3 Dance Scholarship

- The required 5 freestyle dances for this scholarship would be an International Standard Waltz, Tango, Viennese Waltz, Foxtrot and Quickstep.

Pro/Am & Amateur Age Division for Single Dances, Multi Dance events, and Scholarships - you may enter up to TWO age divisions. The age level must be your current age, and optionally the age level below that. See entry forms for applicable age groups.

- In American and International Styles, Pro/Am or Amateur:
 - Students may dance up to 3 consecutive levels in each style.
 - For example, 3 levels would be Newcomer Bronze, Pre Bronze, Intermediate Bronze
 - Adult students may dance their actual age group, plus one age group lower.
- American Style, Pro/Am, and International Style Dress Code
 - Pro/Am - costumes are permitted at any level.
 - Costumes are not required for Newcomers.
 - Under 18 should adhere to N.D.C.A costume regulations.
- In any category with fewer than three entries, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.
 - Events with less than 3 entries may be canceled or combined across age and/or gender divisions.
 - Prize monies may be reduced in events with fewer than 3 entries.

- Solo exhibitions critique sheets and scores will be available to studio personnel at the registration desk.
- Formations: Maximum time limited to three (3) minutes for a single dance and four (4) minutes for a medley. Timing of routine shall begin and end with the accompaniment. CDs not accepted. All music must be brought to the music director in a non-protected MP3 format on a Flash drive.
- Teams must consist of at least four (4) couples.
- Maximum of TWO Solo Exhibitions per student will be accepted.
- No Solo Exhibition is to exceed three (3) minutes. Music will be faded out after three (3) minutes. CDs cannot be accepted. All music must be brought to the music director in a non-protected MP3 format on a Flash drive.
- Two teachers dancing with one student are entered as a regular exhibition.
- Two amateurs dancing together can have two entries on Solo Exhibition plus the two in Pro/Am.
- Drops are permitted in levels Gold Pro/Am freestyles only. Drops are permitted in all levels of Solo Exhibitions.
- Lifts are permitted in all levels of Solo Exhibitions only.
- There will be no substituting of a student with another student during the event.
- Invigilation will be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be given notification. If adjustments are not made, final placement will be adjusted.
- The Riverfront Dancesport Festival will post its final schedule and heat lists before the event starts.
- Top Students - An award will be presented to the Top Newcomer, Bronze, Silver, Gold, and Amateur Couple. Calculations are based on number of entries and placement points.
- MVP - Multi Voucher Points Event Receive double-points for each Multi-Dance event you enter.
- Overall All Styles Top Teacher - Prize money will be presented to the overall Top Teacher of all styles.
- Top Studio - An award will be presented to the Top 3 Studios. Calculations are based on the number of packages, entries, and placement points. To qualify, studios must have 1 or more teachers .
- Teacher's \$\$\$ Pot of Gold \$\$\$ - Teachers, we value the contribution you bring to our competition, and we want to reward you for supporting The Riverfront Dancesport Festival. Qualifying teachers will receive \$\$\$ CASH BACK \$\$\$ based on the number of paid adult Pro/Am entries danced.
- Teacher's and their students must be on a package (A, B, C) to qualify for "Pot of Gold".

The \$\$\$ Pot of Gold \$\$\$ teacher incentive:

- 30 to 60 adult Pro/Am entries – earn \$1.00 on each entry

- 61 to 100 adult Pro/Am entries – earn \$2.00 on each entry
- 101 to 150 adult Pro/Am entries – earn \$3.00 on each entry
- 151 to 199 adult Pro/Am entries – earn \$4.00 on each entry
- 200 or more adult Pro/Am entries – earn \$5.00 on each entry

Added Bonuses:

- 150 adult Pro/Am entries earns \$300
- 200 adult Pro/Am entries earns \$500

Only Single Dance and Multi Dance entries may count as one entry toward the Teacher's \$\$\$ Pot of Gold \$\$\$ award money.

Solos, Formations, Junior entries, and scholarship entries DO NOT count toward the Teacher's \$\$\$ Pot of Gold \$\$\$ award money.

HipLiftTechnique.com Scholarships:

HLT Vouchers are given as cash discount to the HLT online videos:

1st - \$50
2nd - \$40
3rd - \$25

Note: This event is open to Bronze and Silver students. Figures must be danced in accordance with the NDCA / DVIDA syllabus and elements / restrictions will be strictly enforced. All competitors must be entered in the the required freestyle dances for this scholarship, except in Smooth, where 4 Smooth freestyles per scholarship are needed to be eligible.

PURCHASES/CANCELLATION POLICY

Rules regarding Early Rewards:

- In order to qualify for Early Rewards, entries (and payments) must be received by December 15, 2019.
- Earn additional points by getting your entries and payment in by December 15th and receive 1 point for every single dance entry and 3 points for each multi dance that is received (and paid in full).
- Early Rewards Points only count toward the Riverfront Top Teacher prize money.
- These reward points do not count toward Pot of Gold Top Teacher points.

Seating

- Tickets are sold on a first-come, first-served basis with priority/reserved seating going to package holders. Any groups wishing to sit together should order tickets at the same time. All ticket orders will be held at under your name at the registration desk.
- There are no refunds or exchanges on general admission tickets.
- Ticket purchases made on the day of the event are cash only.
- The deadline for cancellation and refunds is two weeks prior to the event. A letter requesting a refund of payments must follow cancellations. All refunds will be made 30 days following the event. No refunds will be made if cancellation occurs after 12/31/2019.
- Canceled entries taken at the event cannot be substituted by another entry and no refund will be made on such a cancellation.

Competitor's Conduct

- While on the competition premises, competitors shall conduct themselves in a civil and sportsmanlike manner at all times.
- It is the competitor's responsibility to be in attendance in advance of the advertised time scheduled for the events he/she is entering. Competitors must be in the ballroom at least 30 minutes before their scheduled event and in the "on deck" area at least 2 heats prior to their scheduled heat. Events will not be delayed for latecomers.
- Competitors entering this event shall accept as final the individual markings of the Adjudicators and no appeal against them may be made, except when it can be shown that the actual markings have been incorrectly interpreted.
- No competitor shall harass or question a judge about his/her personal reasons for marking.
- Any competitor who removes any of the master scrutineer sheets without the permission of the Organizer shall render himself liable to disciplinary action.
- The Organizer of the RIVERFRONT DANCESPORT FESTIVAL reserves the right to reject the application of any competitor who has violated any of the above rules of conduct in any recognized N.D.C.A. event.
- Professional videographers will be available to videotape your dancing for a fee. No private videotaping will be allowed.
- Rule 18 of NDCA rules section on Conduct of Competition states: NDCA recognizes that competition/championship organizers own the television and/or video rights to their events.