

MUSC 1010 | Intro to Music
Online Lecture, Spring 2022
Utah State University

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Required Materials

Auto Access eBook: Listen with Total Access, 9e by Kerman

This course requires all-inclusive digital materials that are provided to you at a lower price than traditional materials. These materials are paid for through an 'Auto Access Digital Materials' charge placed on your student account when you registered for the course. To access the materials, visit the canvas course site. For more details, including dates, deadlines, and optout info, visit your student Auto Access Portal: <https://portal.verba.io/usu/login>

Course Description

Music is a ubiquitous part of our everyday lives, so much so that most people have lost the ability to listen critically and analyze what they are hearing. In many contexts people are not even aware that music is playing in the background until it is brought to their attention. The purpose of this class is to reclaim the art and practice of active listening, allowing the student to begin to develop critical skills to analyze and appreciate the myriad musical styles and contexts they will encounter over a lifetime.

To that end, this class is focused totally on the act of listening, how to do it, and what it can tell the listener, not only about a piece of music, but about the culture and society that created that music, as well as the challenges faced by the increasing ubiquity of music in our world.

IDEA Course Objectives

- Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
- Gaining a broader understanding and appreciation of intellectual/cultural activity
- Developing skill in expressing myself orally or in writing

Grading

Test 1	15%
Test 2	15%
Final Exam	20%
3 Concert Reviews	30%
Quizzes	20%
70% IDEA Evaluation Completion (Extra Credit)	1%

A	100% to 93.0%	A-	<93.0% to 90.0%
B+	<90.0% to 87.0%	B	<87.0% to 83.0%
B-	<83.0% to 80.0%	C+	<80.0% to 77.0%
C	<77.0% to 73.0%	C-	<73.0% to 70.0%
D+	<70.0% to 67.0%	D	<67.0% to 60.0%
F	<59.0% to 0.0%		

Tests

Tests are open note and completed on Canvas. You get 3 attempts; your highest score will be counted towards your final grade. Tests consist of 80 multiple choice questions, 10 questions from each chapter covered. It is not timed. Test 1 covers chapters 1-8 and test 2 covers chapters 9-16.

Final Exam

The final exam is open note and completed on Canvas. You get 3 attempts; your highest score will be counted towards your final grade. The test consists of 125 multiple choice questions covering material from the entire semester, chapters 1-24, 5 questions from each chapter. It is not timed.

Concert Reviews

You will have the opportunity to attend 3 concerts (virtual or in-person) of your choice and write about the experience. The concert can be any genre of music, but it must be a professional production featuring professional musicians. If you are not sure the concert you choose will qualify for the assignment, email the instructor in advance for approval. The paper should be in MLA format and a minimum of 600 words total.

Quizzes

Quizzes should be completed on Canvas at the conclusion of reading and listening to examples in each chapter of the eBook. Quizzes are open note and multiple choice. You have an unlimited number of opportunities to take the quizzes; your highest score will be counted towards your final grade. Quizzes are open until the end of the semester so that they can be used to prepare you for the tests and final exam. All test and final exam questions come from the chapter quizzes.

IDEA Evaluation Completion

If 70% or more students complete the online IDEA course evaluation, everybody will receive an extra 1% on their final grade.

Course Schedule

Week 1	Jan. 10-14	Chapters 1, 2
Week 2	Jan. 17-21	No class Monday, Chapters 3, 4
Week 3	Jan. 24-28	Chapters 5, 6
Week 4	Jan. 31-Feb. 4	Chapters 7, 8
Week 5	Feb. 7-11	Test 1, Concert Review 1
Week 6	Feb. 14-18	Chapters 11, 12
Week 7	Feb. 21-25	No class Monday, Chapters 13, 14
Week 8	Feb. 28-Mar. 4	Chapters 15, 16
Week 9	Mar. 7-11	USU Spring Break, no class
Week 10	Mar. 14-18	Test 2, Concert Review 2
Week 11	Mar. 21-25	Chapters 17, 18
Week 12	Mar. 28-Apr. 1	Chapters 19, 20
Week 13	Apr. 4-8	Chapters 21, 22
Week 14	Apr. 11-15	Chapters 23, 24
Week 15	Apr. 18-22	W-F No test week, Concert Review 3
Week 16	Apr. 25-29	M-T No test week, W Interim Day, Th-F Final Exam
Week 17	May 2-6	M-W Finals Exam, Th-F Graduation

**All deadlines are Friday at 11:59 pm*

Academic Freedom and Professional Responsibilities

Academic freedom is the right to teach, study, discuss, investigate, discover, create, and publish freely. Academic freedom protects the rights of faculty members in teaching and of students in learning. Freedom in research is fundamental to the advancement of truth. Faculty members are entitled to full freedom in teaching, research, and creative activities, subject to the limitations imposed by professional responsibility. [USU Policy 403](#) further defines academic freedom and professional responsibilities.

Academic Integrity - "The Honor System"

The University expects that students and faculty alike maintain the highest standards of academic honesty. The Code of Policies and Procedures for Students at Utah State University ([Student Conduct](#)) addresses academic integrity and honesty and notes the following:

Academic Integrity: Students have a responsibility to promote academic integrity at the University by not participating in or facilitating others' participation in any act of academic dishonesty and by reporting all violations or suspected violations of the Academic Integrity Standard to their instructors.

The Honor Pledge: To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity". Violations of the Academic Integrity Standard (academic violations) include, but are not limited to cheating, falsification, and plagiarism

Plagiarism

Plagiarism includes knowingly "representing by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials." The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, probation, suspension, expulsion, withholding of transcripts, and denial or revocation of degrees.

Course Fees

Instructors that utilize course fees should identify the amount and explain the purpose of the course fee on the top half of the first page of the syllabus. Course fees are listed in the catalog.

Grievance Process

Students who feel they have been unfairly treated [in matters other than discipline, admission, residency, employment, traffic, and parking - which are addressed by procedures separate and independent from the Student Code] may file a grievance through the channels and procedures described in the Student Code: [Article VII Grievances](#)

Discrimination and Sexual Misconduct

USU strives to provide an environment for students and employees that is free from [discrimination](#) and [sexual misconduct](#). If you experience sexual misconduct or discrimination at any point during the semester inside or outside of class, you are encouraged to contact the [USU Title IX Coordinator](#) via Old Main room 161 in Logan, 435-797-1266, titleix@usu.edu, or at equity.usu.edu/report. You can learn more about the USU resources available for individuals who have experienced sexual misconduct at sexualrespect.usu.edu. Resources for individuals who have experienced discrimination are listed at equity.usu.edu.

Required Reporting of Sexual Misconduct

The instructor is designated by USU as a "[reporting employee](#)." This means that if you share information about [sexual misconduct](#) (sexual harassment, sexual assault, relationship violence, or sex-based stalking) with the instructor, they *will report* that information to the [USU Title IX Coordinator](#). The instructor is also required to tell you about [designated confidential resources](#), [supportive measures](#), and [how you can file a report](#) with the USU Title IX Coordinator.

Students with Disabilities

USU welcomes students with disabilities. If you have, or suspect you may have, a physical, mental health, or learning disability that may require accommodations in this course, please contact the Disability Resource Center (DRC) as early in the semester as possible (University Inn # 101, 435-797-2444, drc@usu.edu). All disability related accommodations must be approved by the DRC. Once approved, the DRC will coordinate with faculty to provide accommodations.

Withdrawal Policy, "I" Grade Policy and Dropping Courses

If a student does not attend a class during the first week of the term or by the second class meeting, whichever comes first, the instructor may submit a request to have the student dropped from the course. (This does not remove responsibility from the student to drop courses which they do not plan to attend.) Students who are dropped from courses will be notified by the Registrar's Office through their preferred e-mail account.

Students may drop courses without notation on the permanent record through the first 20 percent of the class. If a student drops a course following the first 20 percent of the class, a W will be permanently affixed to the student's record (check General Catalog for exact dates).

Students with extenuating circumstances should refer to the policy regarding Complete Withdrawal from the University and the Incomplete (I) Grade policy in the General Catalog.

No-Test Days Policy

For classes that meet for a full semester, a five-day period designated as "no-test" days precedes final examinations. During this time, no major examinations, including final examinations will be given in order that students may concentrate on classwork, the completion of special assignments, writing projects, and other preparation for duly scheduled final examinations. Approved exceptions include final papers, weekly chapter quizzes, quizzes, projects, and examinations associated with a lab that does not meet during final examinations. This policy does not apply to classes that meet only during the second 7-week session of the semester or to classes offered during the summer term. Complete information related to Final Examination Policies can be reviewed in the General Catalog.

Assumption of Risk

All classes, programs, and extracurricular activities within the University involve some risk, and some involve travel. The University provides opportunities to participate in these programs on a voluntary basis. Therefore, students should not participate in them if they do not care to assume the risks. Students can ask the respective program leaders/sponsors about the possible risks a program may generate, and if students are not willing to assume the risks, they should not select that program. By voluntarily participating in classes, programs, and extracurricular activities, students do so at their own risk. General information about University Risk Management policies, insurance coverage, vehicle use policies, and risk management forms can be found at <http://www.usu.edu/riskmgt/>.

Mental Health

Mental health is critically important for the success of USU students. As a student, you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. Utah State University provides free services for students to assist them with addressing these and other concerns. You can learn more about the broad range of confidential mental health services available on campus at Counseling and Psychological Services (CAPS).

Students are also encouraged to download the "SafeUT App" to their smartphones. The SafeUT application is a 24/7 statewide crisis text and tip service that provides real-time crisis intervention to students through texting and a confidential tip program that can help anyone with emotional crises, bullying, relationship problems, mental health, or suicide related issues.