



Global Illumination

Michael Kazhdan
(600.357 / 600.457)

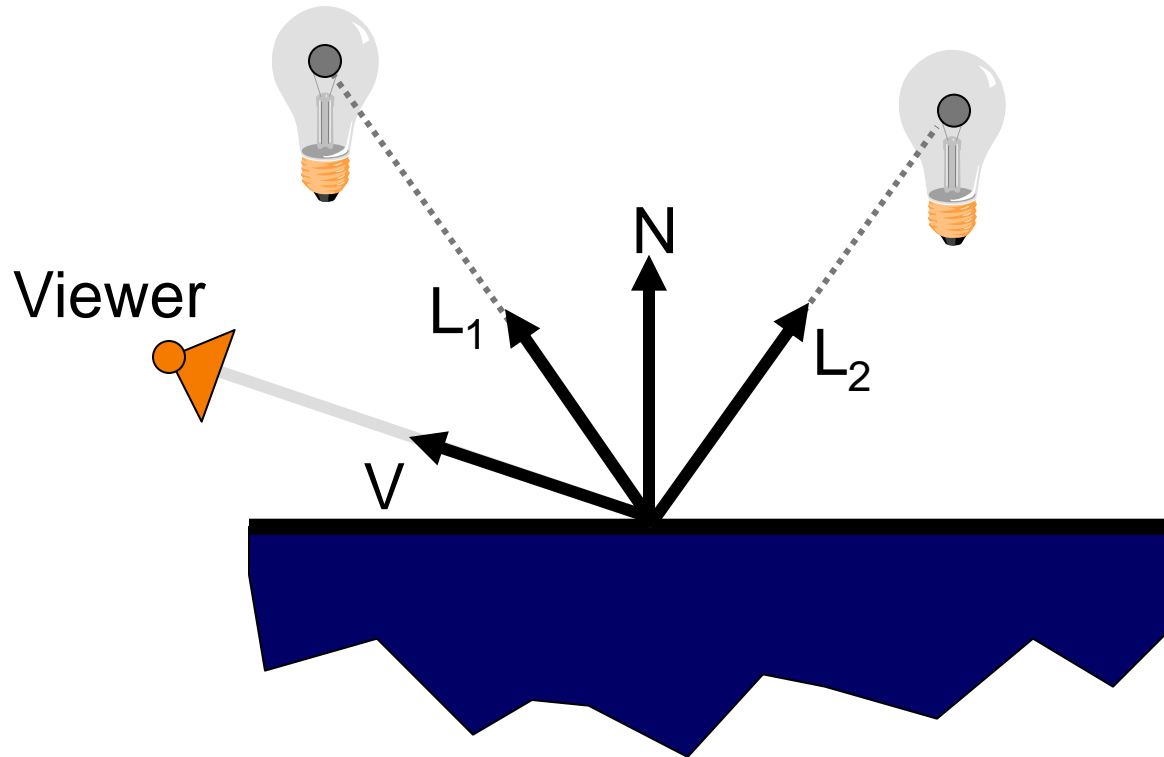
HB Ch. 14.1, 14.2

FvDFH 16.1, 16.2



Surface Illumination Calculation

- Multiple light sources:



$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \cdot L_i) I_i + K_S (V \cdot R_i)^n I_i)$$



Overview

- Direct Illumination
 - Emission at light sources
 - Direct light at surface points
- Global illumination
 - Shadows
 - Transmissions
 - Inter-object reflections

Shadows

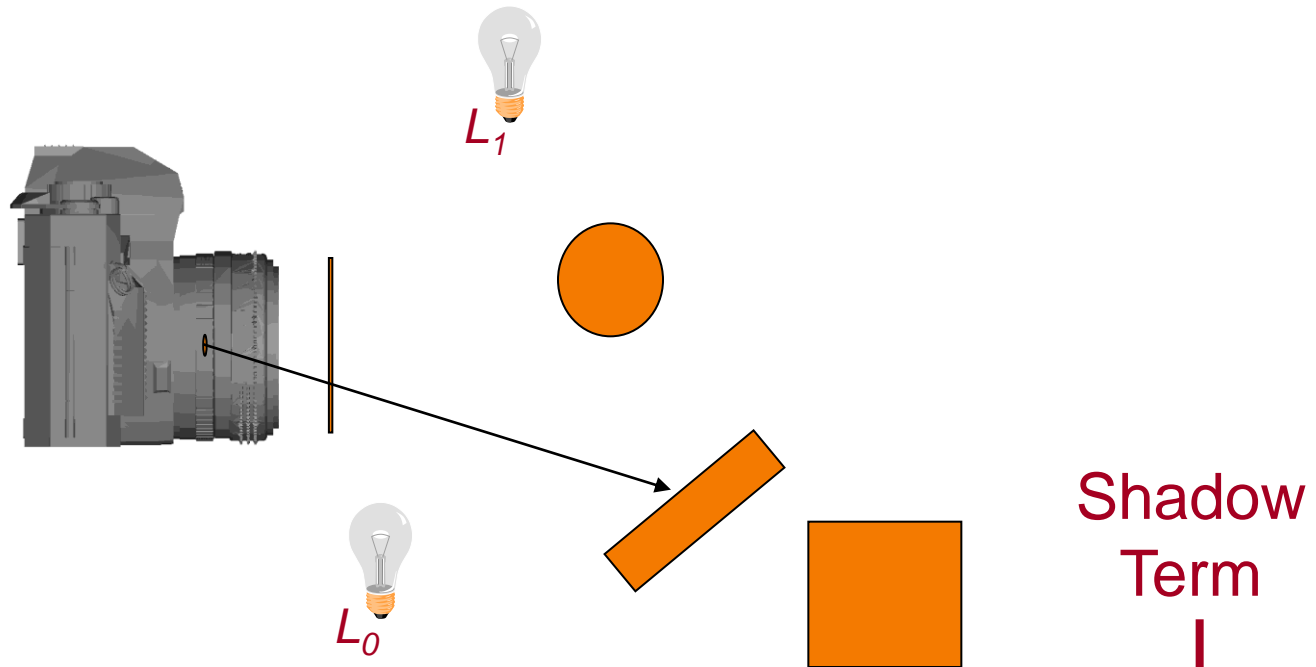


- Shadow term tells if light sources are blocked
 - Cast ray towards each light source L_i . If the ray is blocked, do not consider the contribution of the light.



Shadows

- Shadow term tells if light sources are blocked
 - Cast ray towards each light source L_i
 - $S_i = 0$ if ray is blocked, $S_i = 1$ otherwise

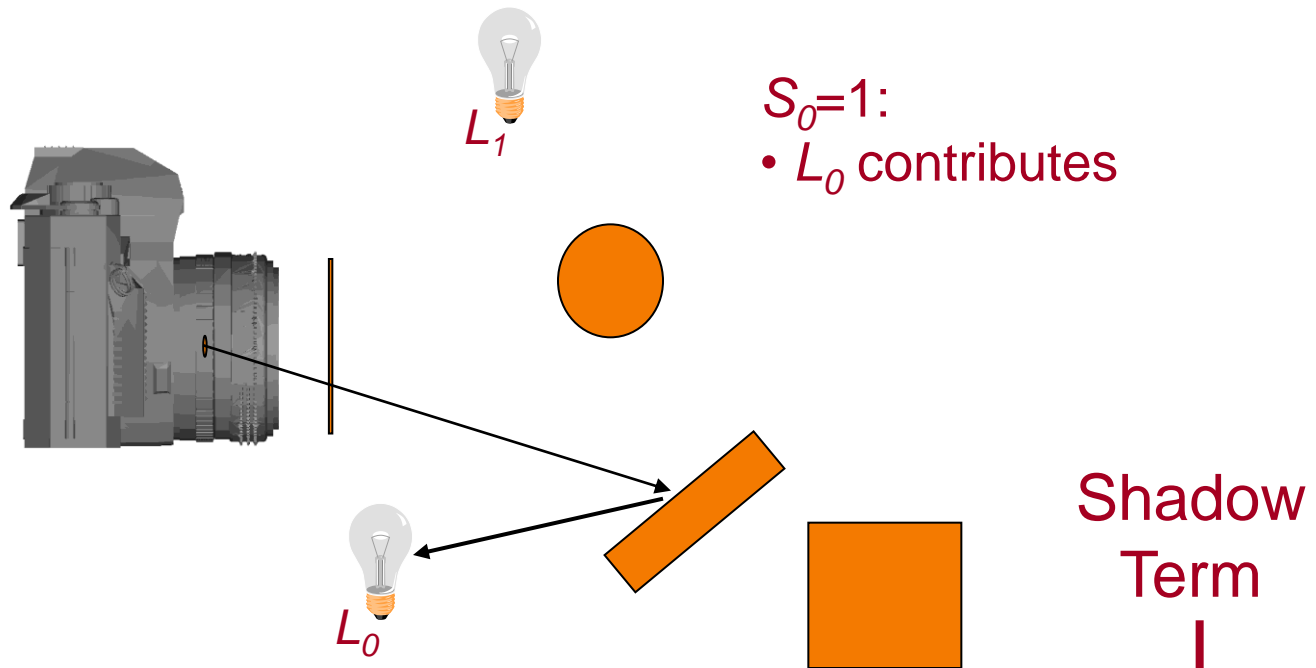


$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) I_L S_L$$



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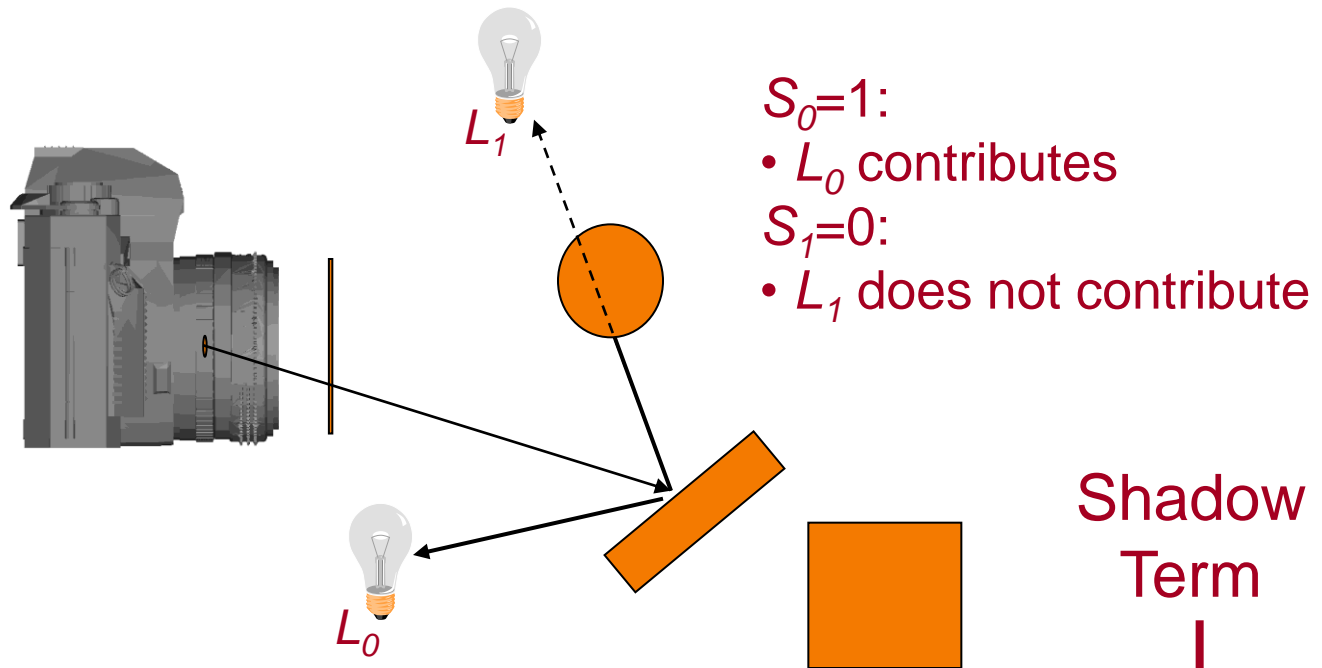


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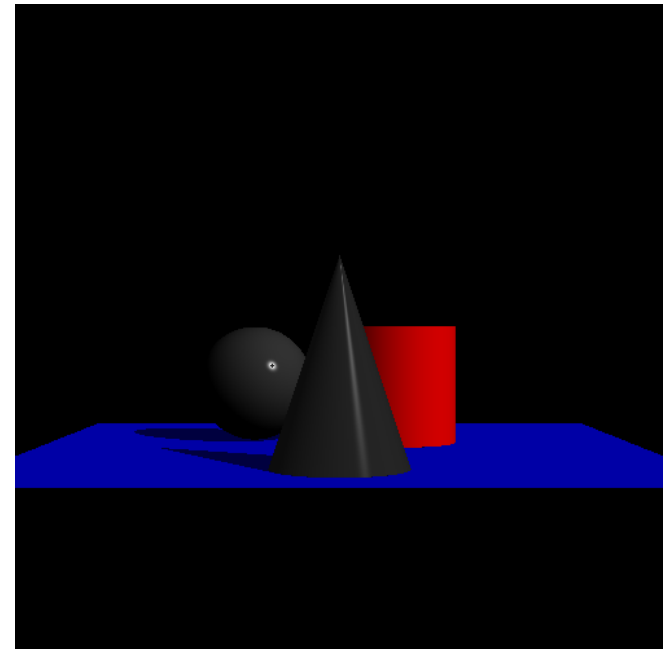
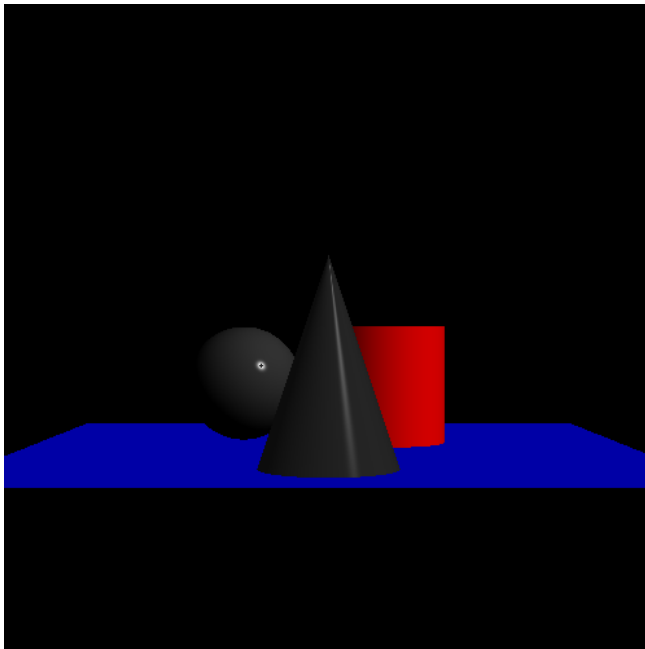


$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) I_L S_L$$



Ray Casting

- Trace primary rays from camera
 - Direct illumination from unblocked lights only





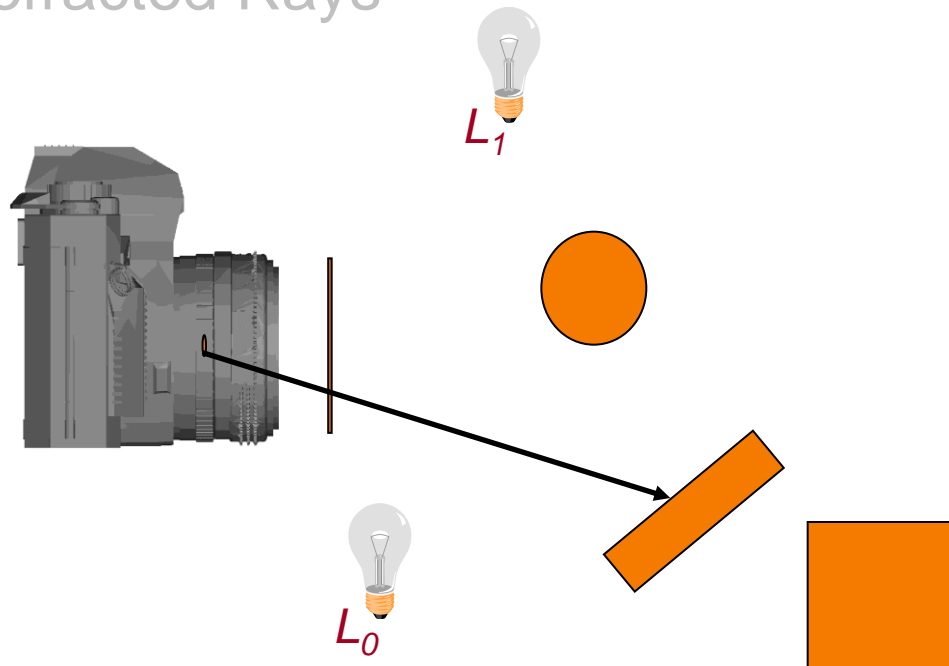
Recursive Ray Tracing

- Also trace secondary rays from hit surfaces
 - Consider contributions from:
 1. Reflected Rays
 2. Refracted Rays



Mirror Reflections

- Also trace secondary rays from hit surfaces
 - Consider contributions from:
 1. Reflected Rays
 2. Refracted Rays

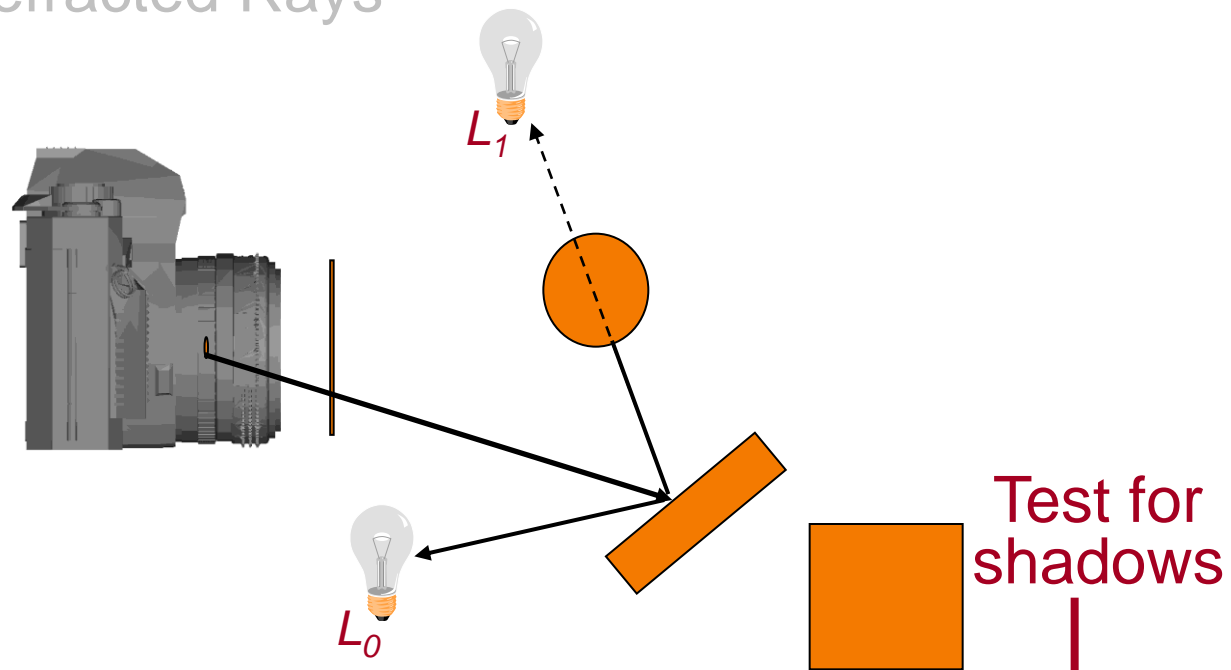


$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) I_L S_L + K_S I_R$$



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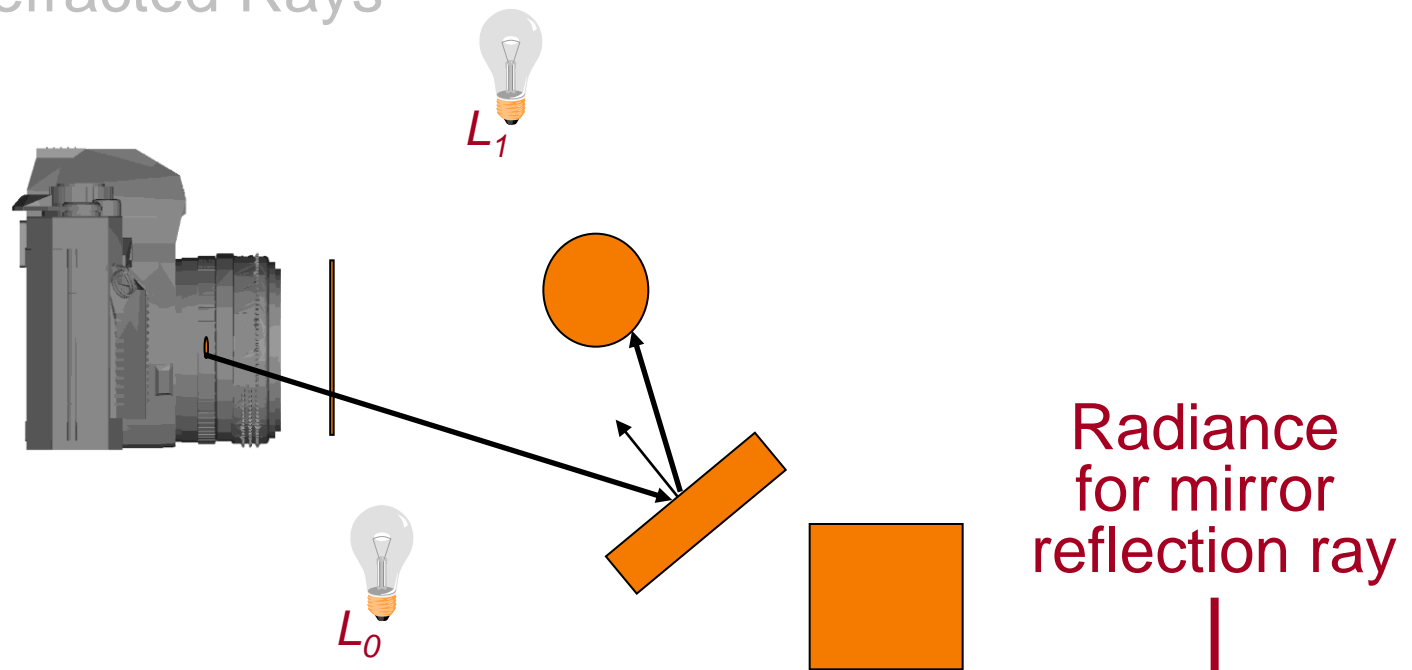


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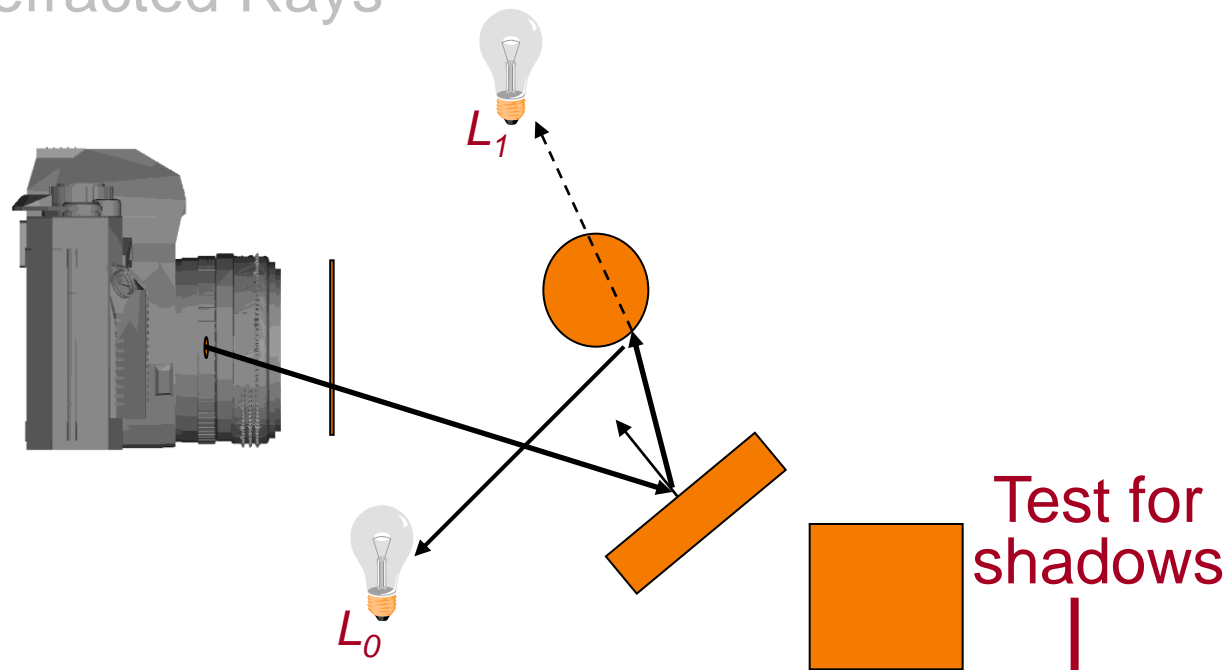


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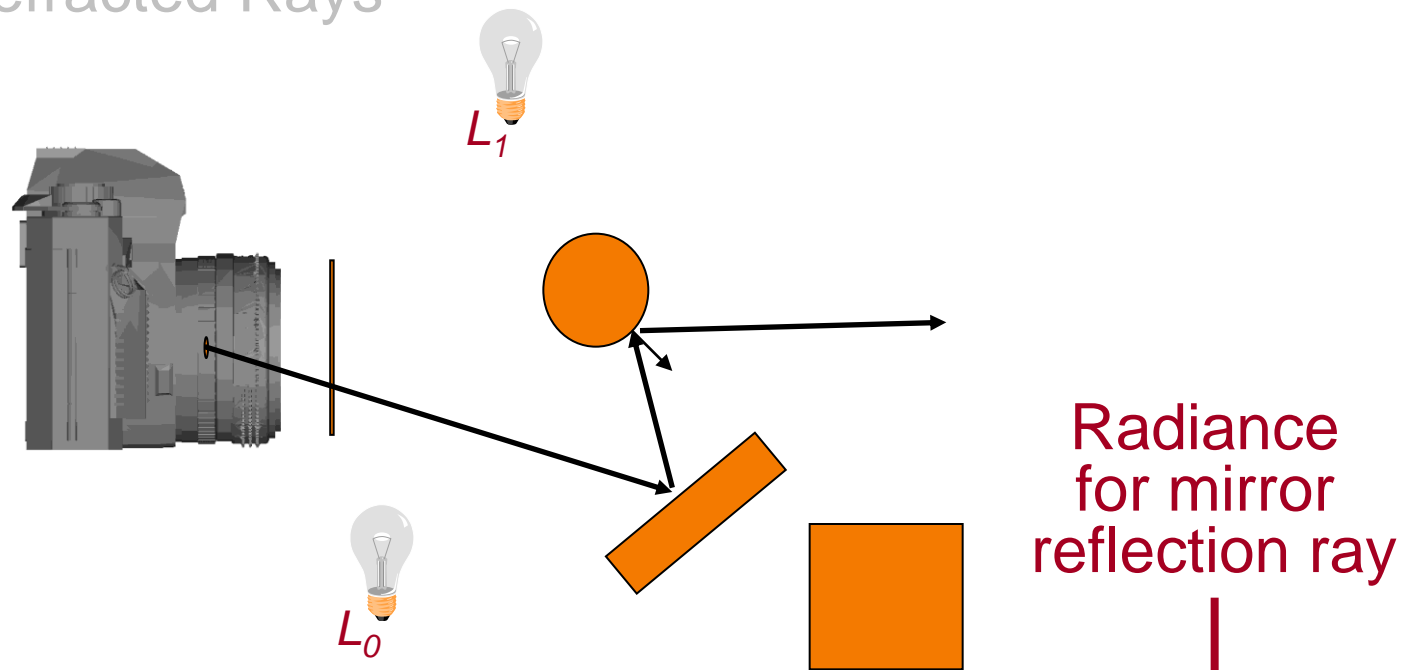


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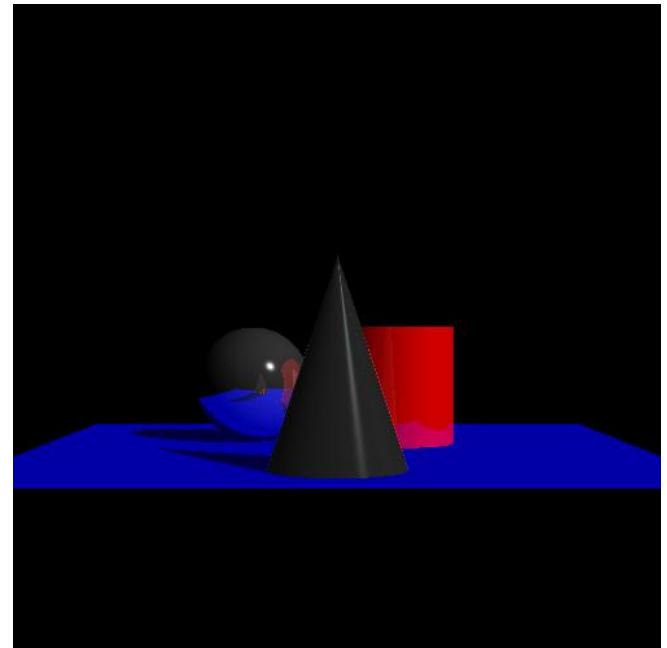
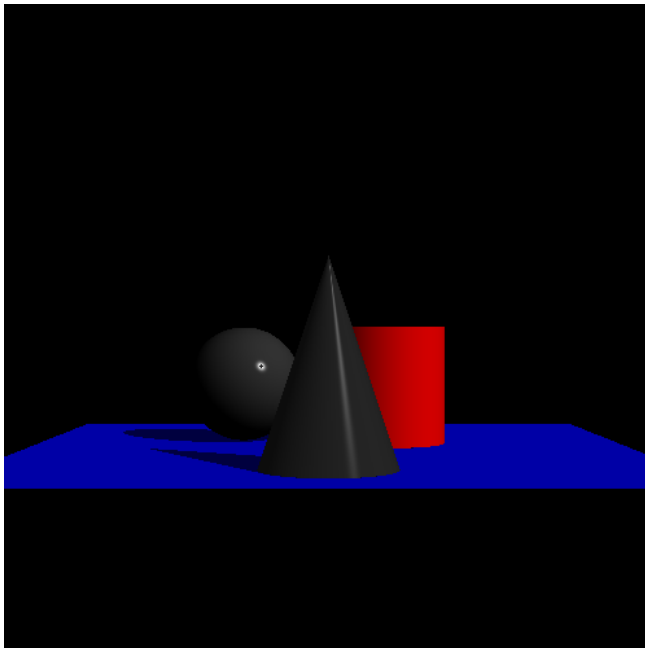


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Mirror Reflections

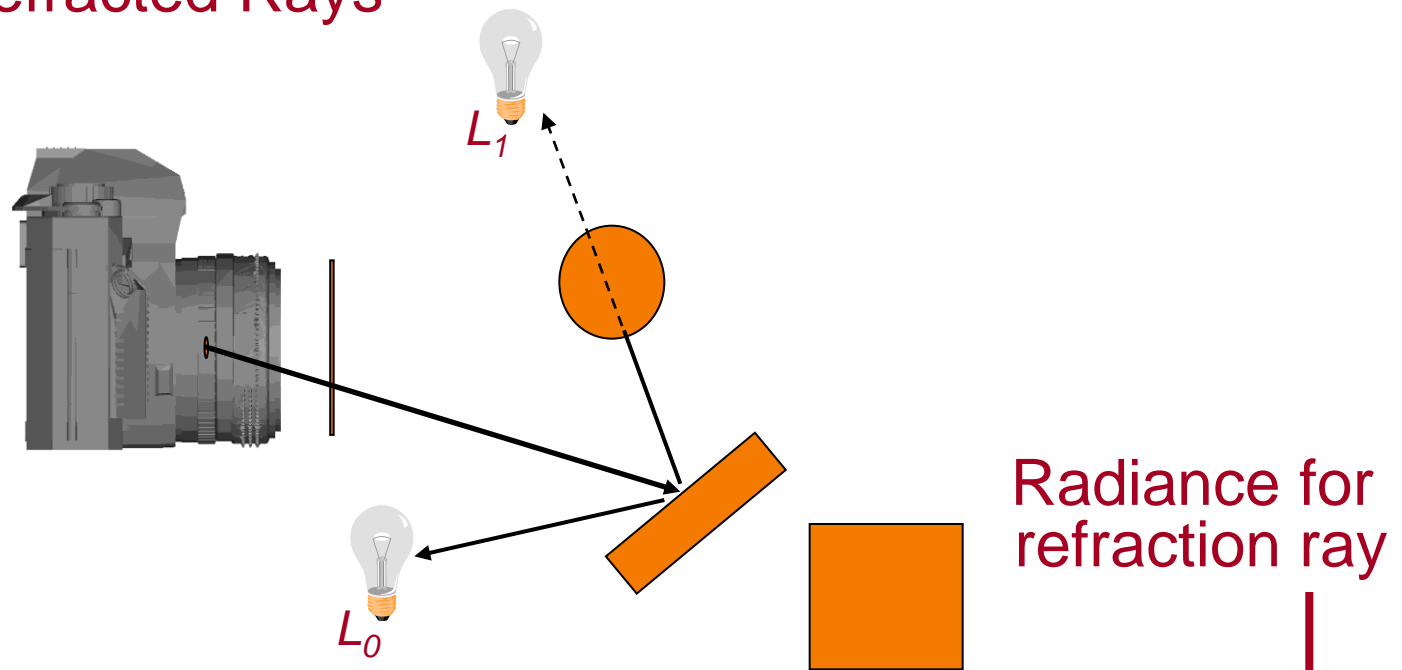
- Also trace secondary rays from hit surfaces
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Transparent Refraction

- Also trace secondary rays from hit surfaces
 - Consider contributions from:
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 2. Refracted Rays

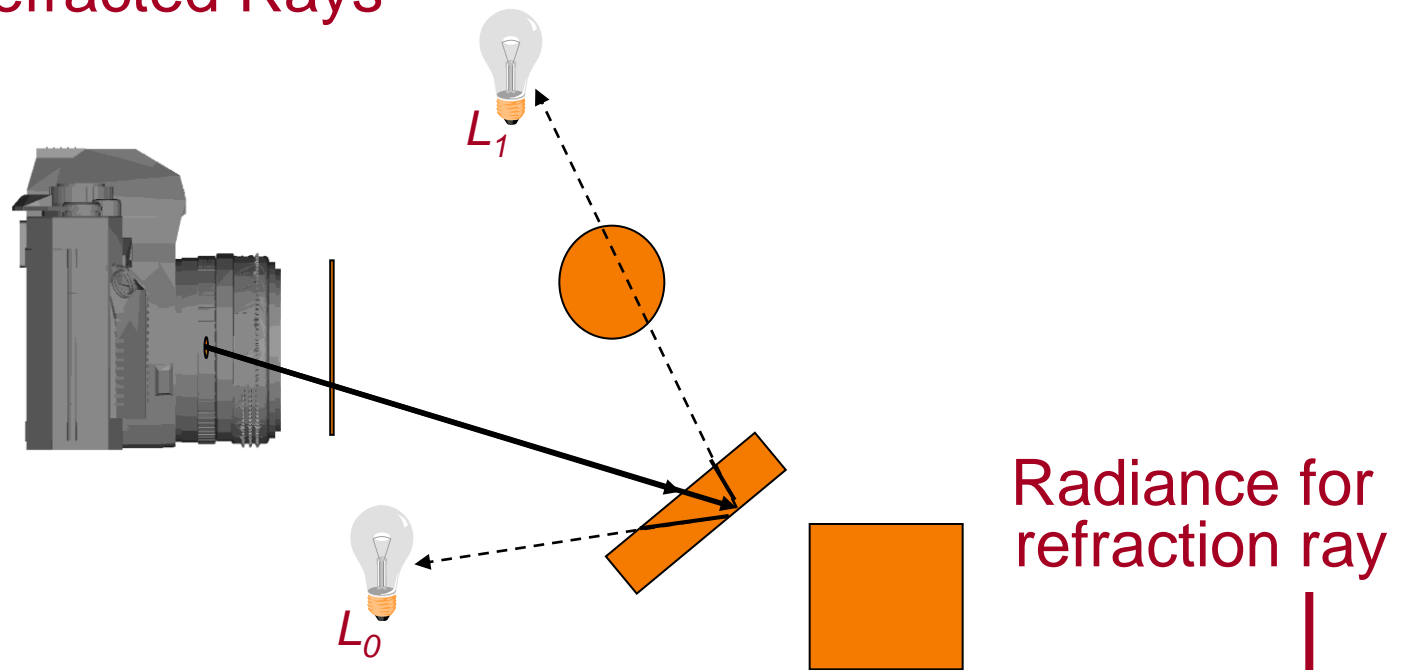


$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) I_L S_L + K_S I_R + K_T I_T$$



Transparent Refraction

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 - Consider contributions from:
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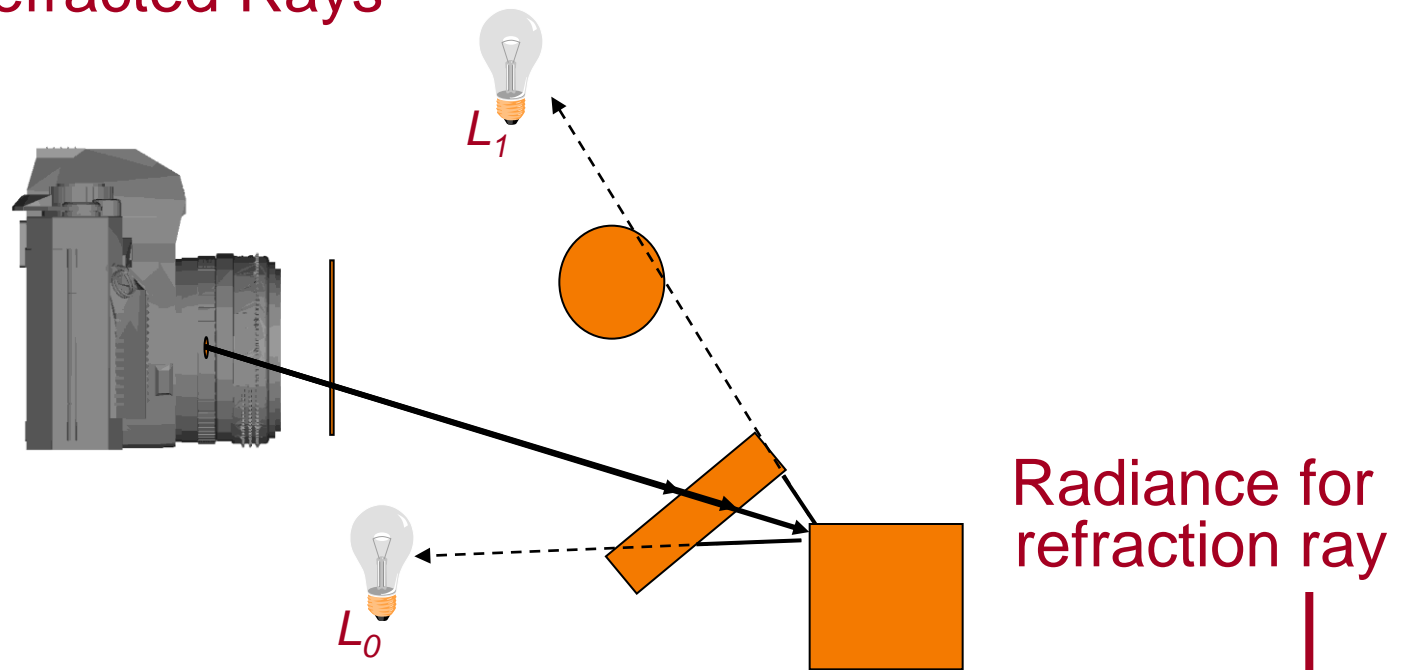


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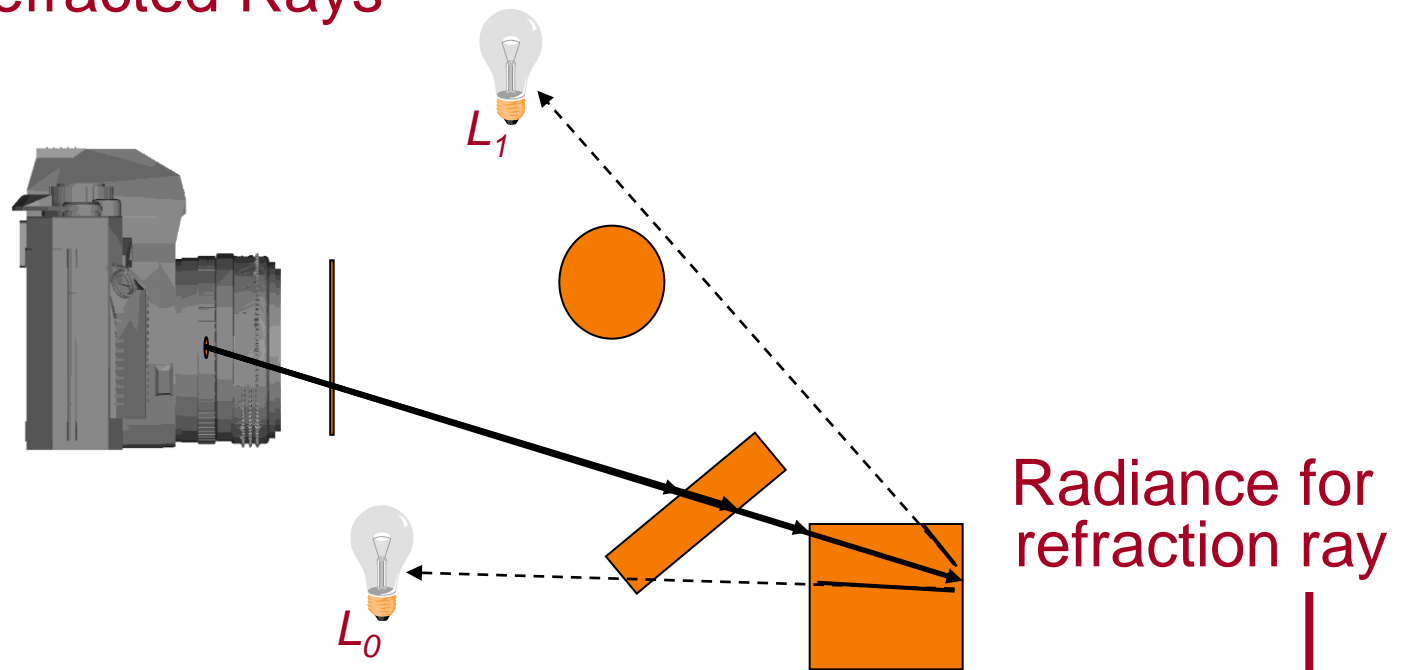


$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) I_L S_L + K_S I_R + K_T I_T$$



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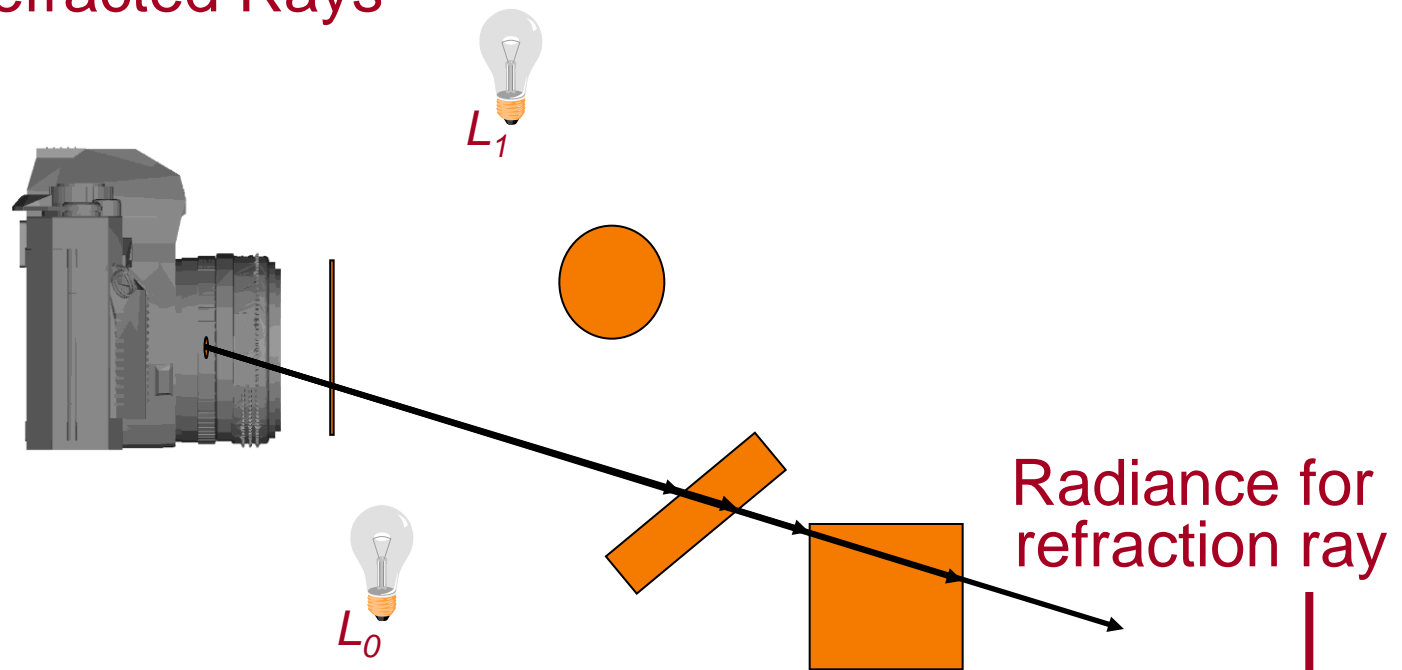


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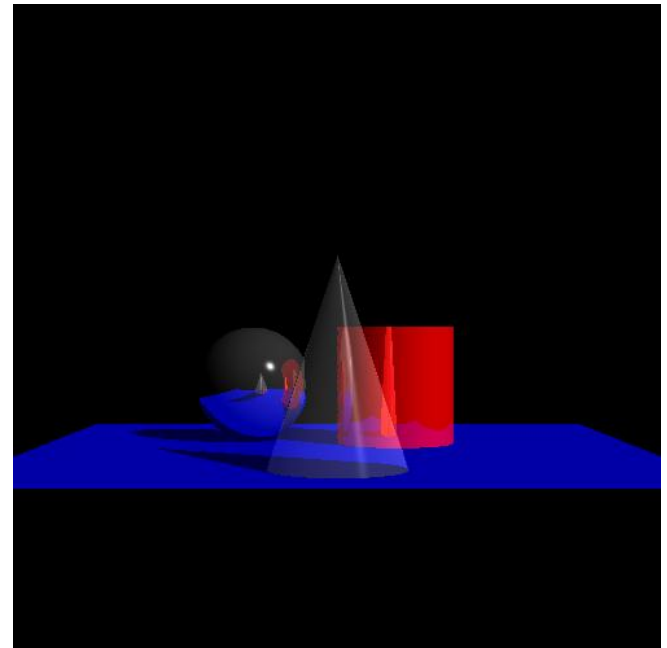
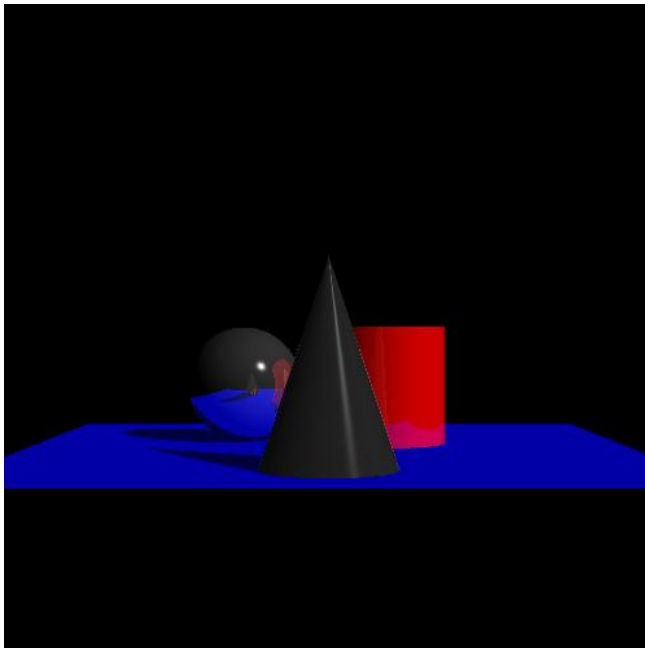


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Transparent Refraction

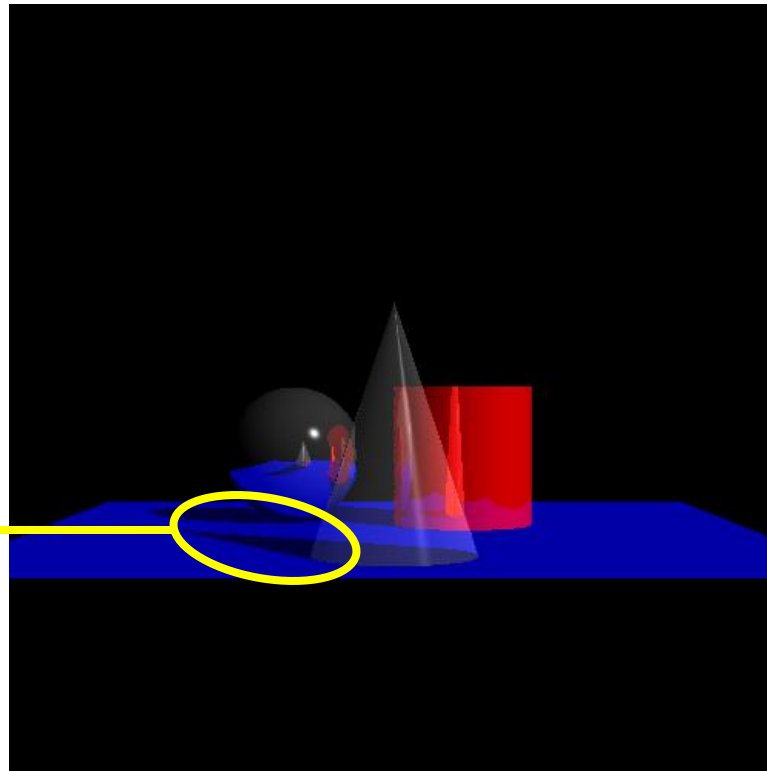
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Transparency and Shadow

- Problem:
 - If a surface is transparent, then rays to the light source may pass through the object



Over-shadowing



Transparency and Shadow

- Problem:
 - If a surface is transparent, then rays to the light source may pass through the object
 - Need to modify the shadow term so that instead of representing a binary (0/1) value, it gives the fraction of light passing through.

$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) I_L(S_L) + K_S I_R + K_T I_T$$



Transparency and Shadow

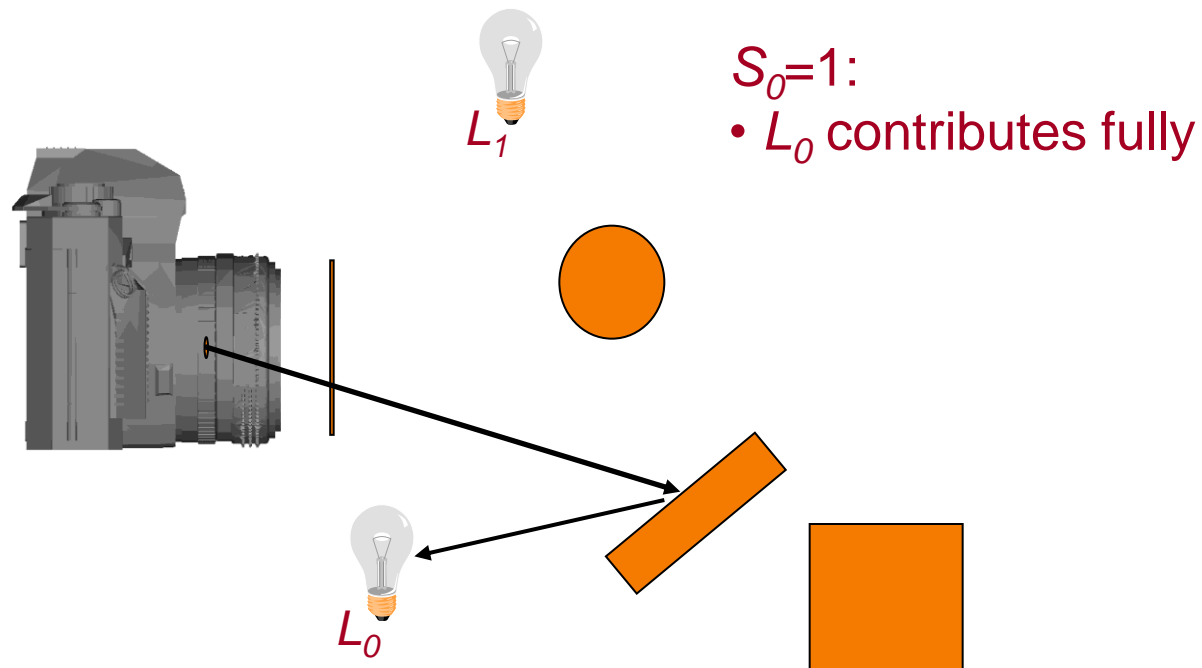
- Problem:
 - If a surface is transparent, then rays to the light source may pass through the object
 - Need to modify the shadow term so that instead of representing a binary (0/1) value, it gives the fraction of light passing through.
 - Accumulate transparency values as the ray travels to the light source.

$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) I_L(S_L) + K_S I_R + K_T I_T$$



Transparency and Shadow

- Accumulate transparency values as the ray travels to the light source.

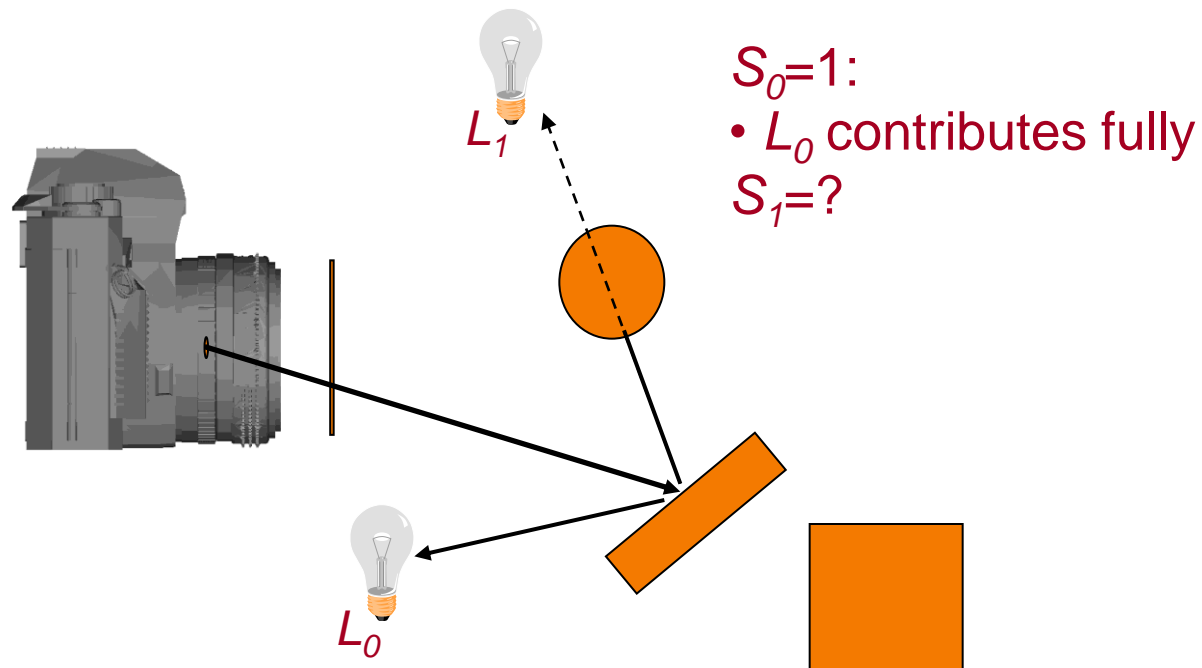


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Transparency and Shadow

- Accumulate transparency values as the ray travels to the light source.

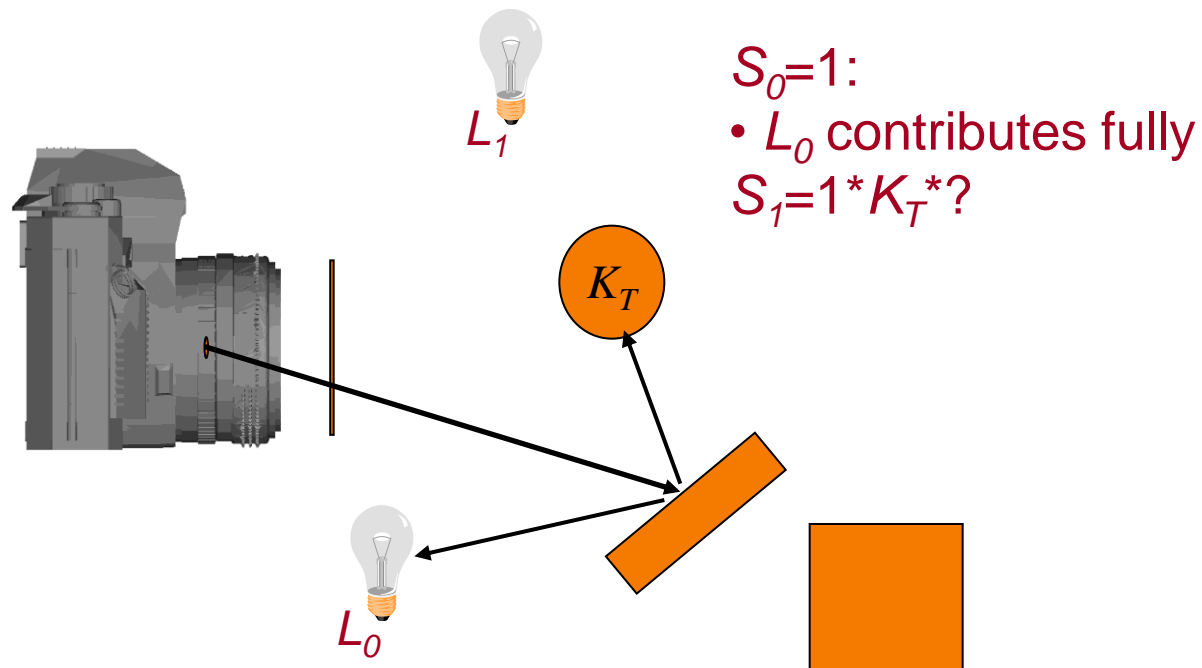


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Transparency and Shadow

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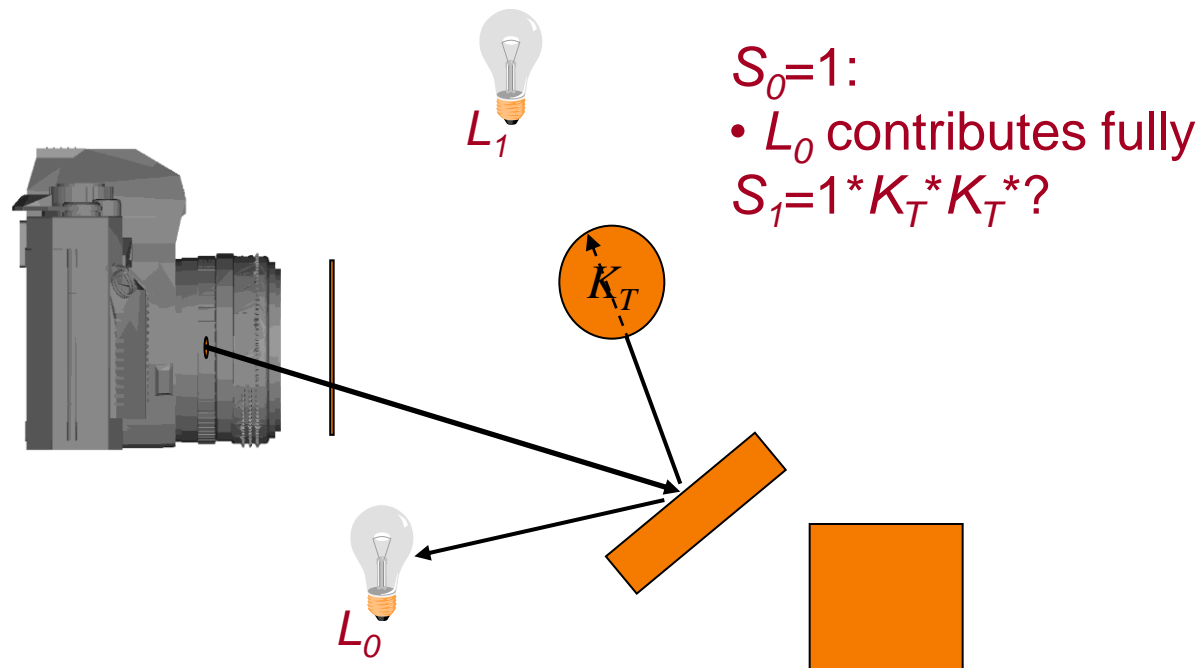


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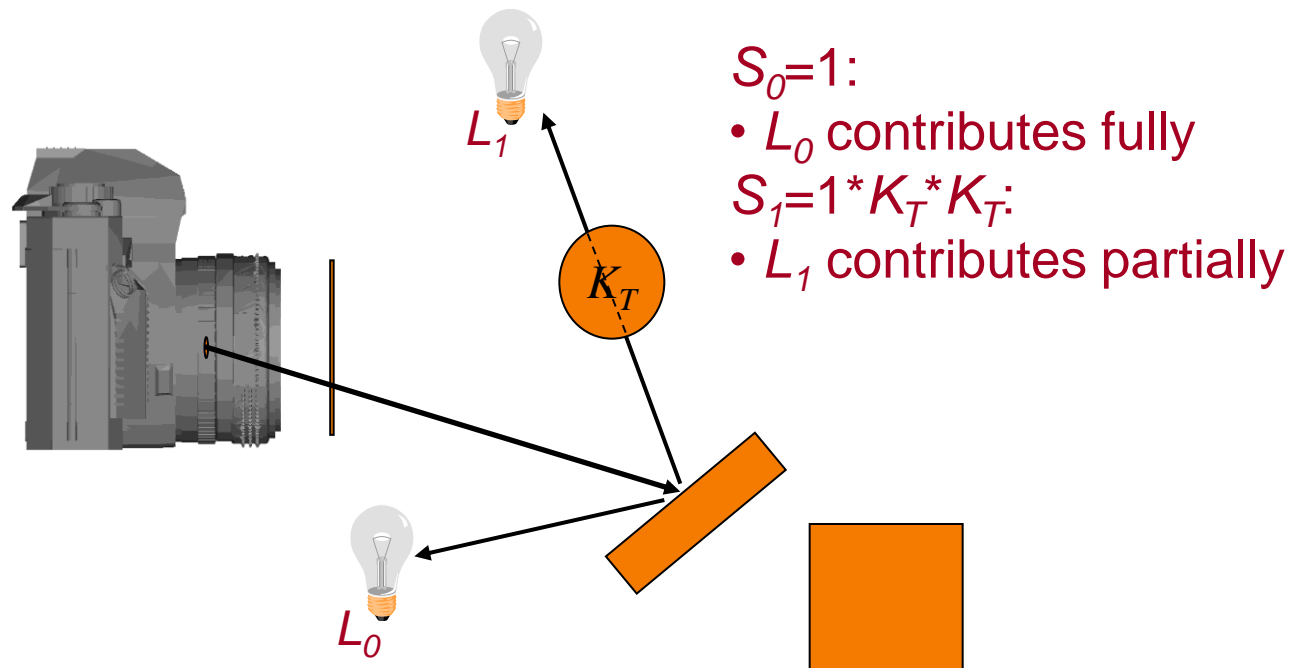


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Transparency and Shadow

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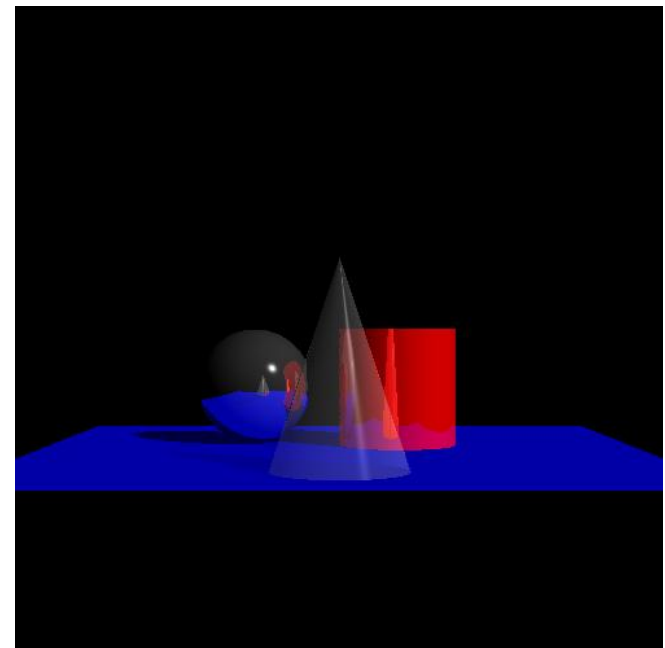
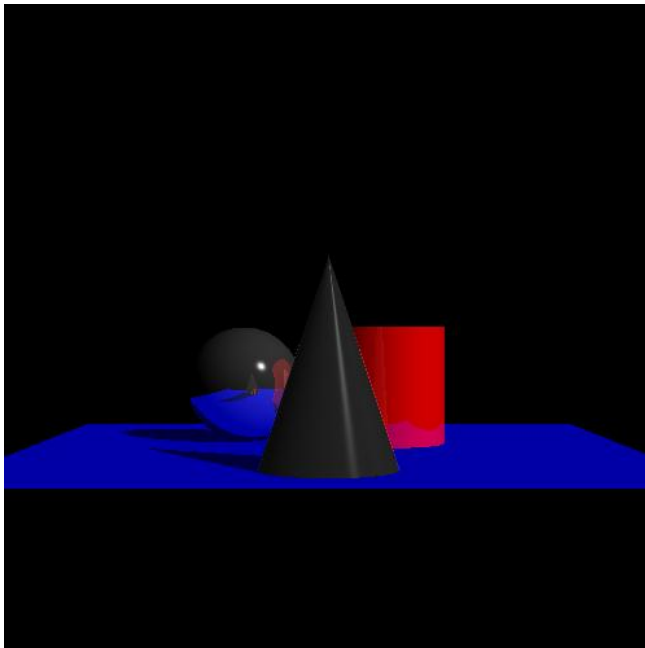


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Transparency and Shadow

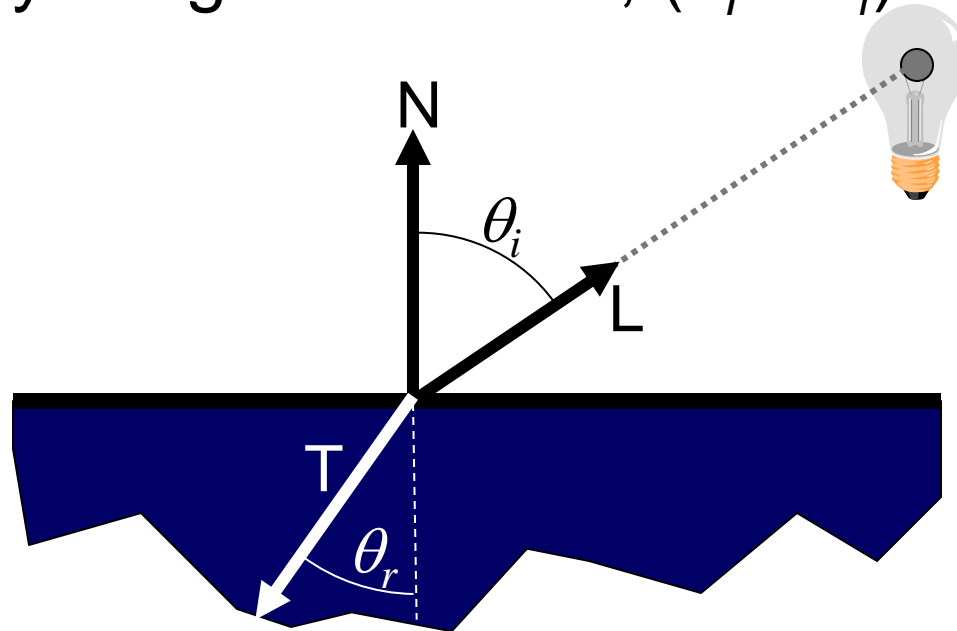
- Accumulate transparency values as the ray travels to the light source.





Transparent Refraction

- When a light of light passes through a transparent object, the ray of light can bend, ($\theta_i \neq \theta_r$).

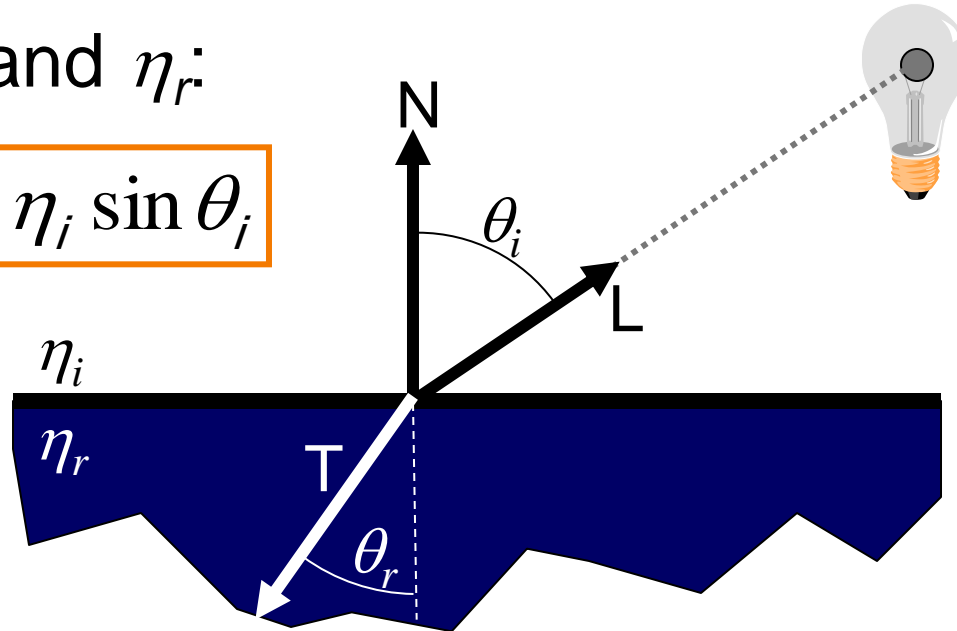




Snell's Law

- The way that light bends is determined by the indices of refraction of the internal and external materials η_i and η_r :

$$\eta_r \sin \theta_r = \eta_i \sin \theta_i$$



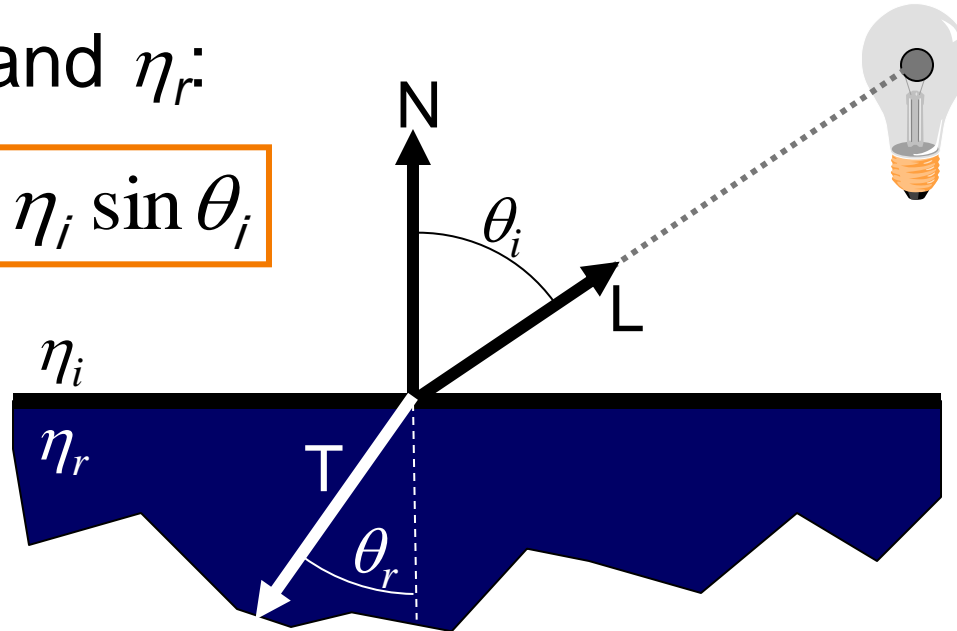
The index of refraction of air is $\eta=1$.



Snell's Law

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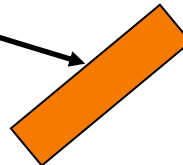
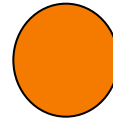
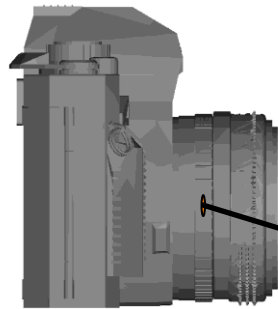
$$T = \left(\frac{\eta_i}{\eta_r} \cos \theta_i - \cos \theta_r \right) N - \frac{\eta_i}{\eta_r} L$$



Snell's Law

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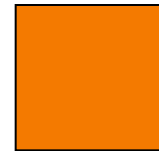
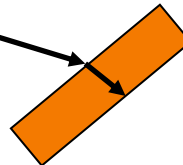
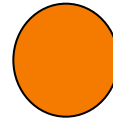
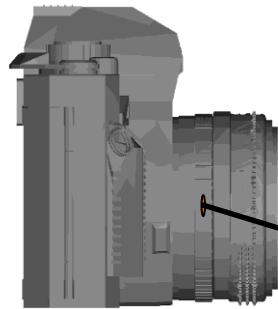




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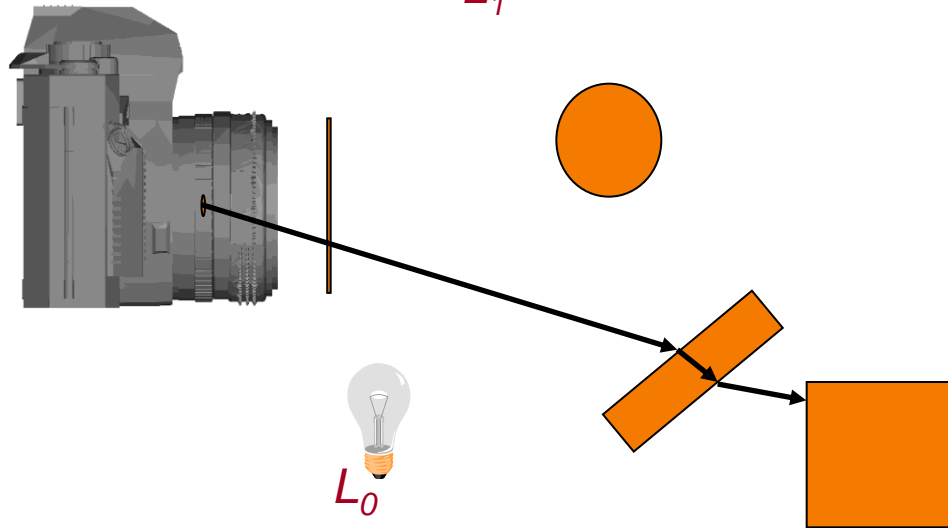




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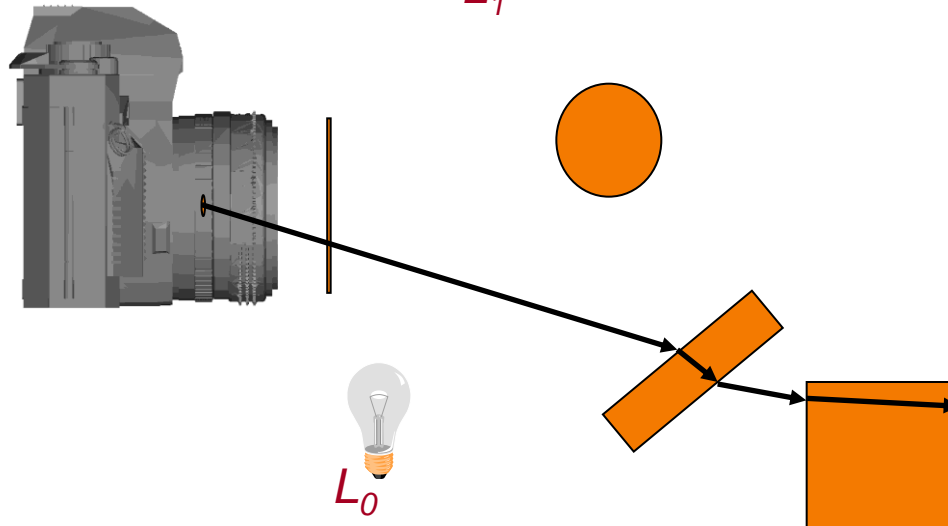




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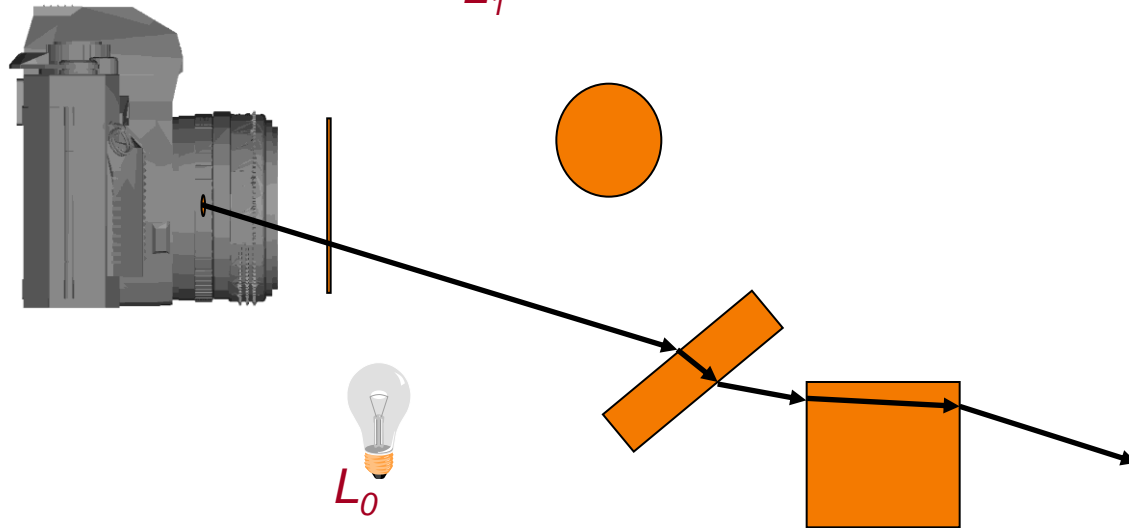




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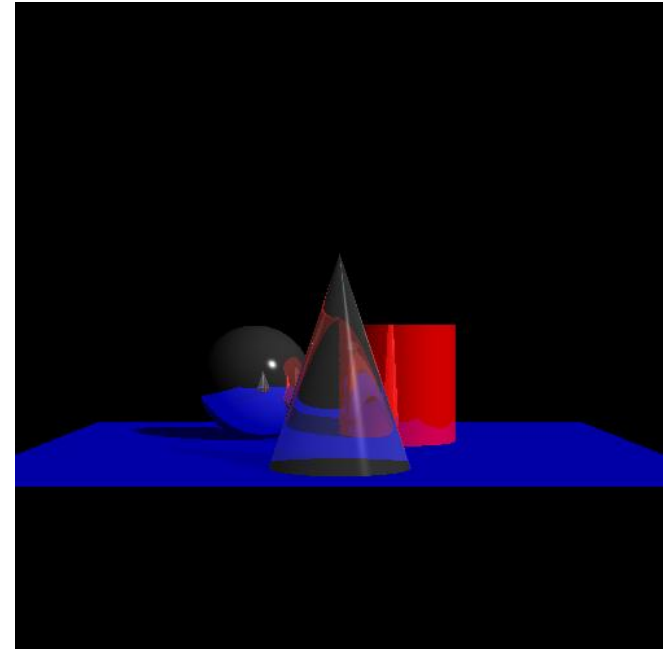
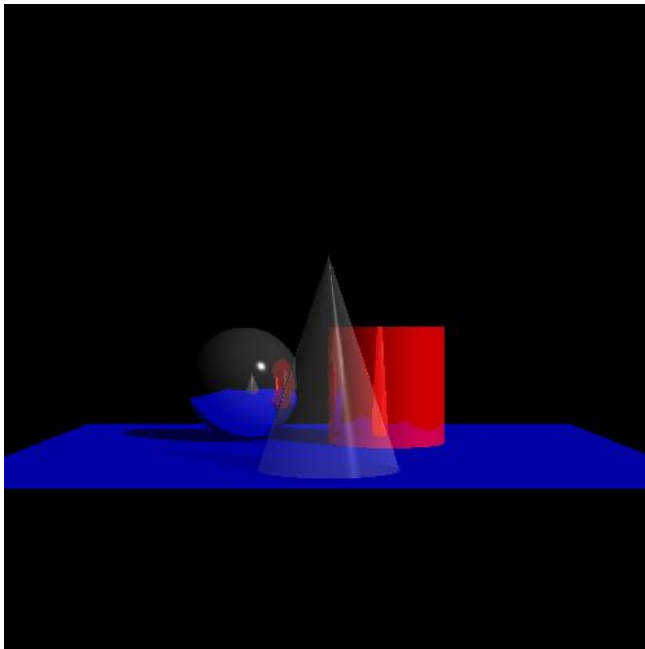
$$\eta_r \sin \theta_r = \eta_i \sin \theta_i$$





Snell's Law

- The way that light bends is determined by the indices of refraction of the internal and external materials η_i and η_r :





Snell's Law and Shadows

- Problem:
 - If a surface is transparent, then rays to the light source may not travel in a straight line

Snell's Law and Shadows



- Problem:
 - If a surface is transparent, then rays to the light source may not travel in a straight line
 - This is difficult to address with ray-tracing

General Issue



- How do we determine when to stop recursing?



General Issue

- How do we determine when to stop recursing?
 - Depth of iteration
 - » Bounds the number of times a ray will bounce around the scene
 - Cut-off value
 - » Ignores contribution from bounces that contribute very little



General Issue

- How do we determine when to stop recursing?

```
Pixel GetColor(scene, ray, depth, cutOff){
    Pixel p(0,0,0)
    Ray reflect, refract
    Intersection hit=FindIntersection(ray, scene);
    if ( hit ){
        p += GetSurfaceColor(hit.position);

        reflect.direction = Reflect( ray.direction, hit.normal)
        reflect.position = hit.position + reflect.direction*ε
        if( depth >0 && hit.kSpec>cutOff)
            p += GetColor(scene, reflect, depth-1, cutOff/hit.kSpec)*hit.kSpec

        refract.direction = Refract( ray.direction, hit.normal, hit.ir)
        refract.position = hit.position + refract.direction*ε
        if( depth >0 && hit.kTran>cutOff)
            p += GetColor(scene, refract, depth-1, cutOff/hit.kTran) *hit.kTran
    }
    return p
}
```



General Issue

- How do we determine when to stop recursing?

```
Pixel GetColor(scene, ray, depth, cutOff){  
    Pixel p(0,0,0)  
    Ray reflect, refract  
    Intersection hit=FindIntersection(ray, scene);  
    if ( hit ){  
        p += GetSurfaceColor(hit.position);  
    }  
    return p  
}
```

$$I = I_E + K_A I_A + \sum_L (K_D (N \bullet L) + K_S (V \bullet R)^n) I_L S_L + K_S I_R + K_T I_T$$



General Issue

- How do we determine when to stop recursing?

```
Pixel GetColor(scene, ray, depth, cutOff){  
    Pixel p(0,0,0)  
    Ray reflect, refract  
    Intersection hit=FindIntersection(ray, scene);  
    if ( hit ){  
        p += GetSurfaceColor(hit.position);
```

```
        reflect.direction = Reflect( ray.direction, hit.normal)  
        reflect.position = hit.position + reflect.direction *ε  
        if( depth >0 && hit.kSpec>cutOff)  
            p += GetColor(scene, reflect, depth-1, cutOff/hit.kSpec)*hit.kSpec
```

```
    }  
    return p
```

$$I = I_E + K_A I_A + \sum_L (K_D (N \bullet L) + K_S (V \bullet R)^n) I_L S_L + \boxed{K_S I_R} + K_T I_T$$



General Issue

- How do we determine when to stop recursing?

```
Pixel GetColor(scene, ray, depth, cutOff){  
    Pixel p(0,0,0)  
    Ray reflect, refract  
    Intersection hit=FindIntersection(ray, scene);  
    if ( hit ){  
        p += GetSurfaceColor(hit.position);  
  
        reflect.direction = Reflect( ray.direction, hit.normal)  
        reflect.position = hit.position + reflect.direction *ε  
        if( depth >0 && hit.kSpec>cutOff)  
            p += GetColor(scene, reflect, depth-1, cutOff/hit.kSpec)*hit.kSpec  
  
        refract.direction = Refract( ray.direction, hit.normal, hit.ir)  
        refract.position = hit.position + refract.direction*ε  
        if( depth >0 && hit.kTran>cutOff)  
            p += GetColor(scene, refract, depth-1, cutOff/hit.kTran)*hit.kTran  
    }  
    return p  
}
```

$$I = I_E + K_A I_A + \sum_L (K_D (N \bullet L) + K_S (V \bullet R)^n) I_L S_L + K_S I_R + K_T I_T$$



General Issue

- How do we determine when to stop recursing?

```
Pixel GetColor(scene, ray, depth, cutOff){
    Pixel p(0,0,0)
    Ray reflect, refract
    Intersection hit
    if ( hit ){
        p += GetSurfaceColor(hit.position);

        reflect.direction = Reflect( ray.direction, hit.normal)
        reflect.position = hit.position + reflect.direction *  $\epsilon$ 
        if( depth >0 && hit.kSpec>cutOff)
            p += GetColor(scene, reflect, depth-1, cutOff/hit.kSpec)

        refract.direction = Refract( ray.direction, hit.normal, hit.ir)
        refract.position = hit.position + refract.direction *  $\epsilon$ 
        if( depth >0 && hit.kTran>cutOff)
            p += GetColor(scene, refract, depth-1, cutOff/hit.kTran)
    }
    return p
}
```

Why do we need the ϵ terms?



General Issue

- How do we determine when to stop recursing?

```
Pixel GetColor(scene, ray, depth, cutOff){  
    Pixel p(0,0,0)  
    Ray reflect, refract  
    Intersection hit = Intersect(ray, scene)  
    if ( hit ){  
        p += GetSurfaceColor(hit.position);  
  
        reflect.direction = Reflect( ray.direction, hit.normal)  
        reflect.position = hit.position + reflect.direction *  $\epsilon$   
        if( depth >0 && hit.kSpec > cutOff)  
            p += GetColor(scene, reflect, depth-1, cutOff/hit.kSpec)  
  
        refract.direction = Refract( ray.direction, hit.normal, hit.ir)  
        refract.position = hit.position + refract.direction *  $\epsilon$   
        if( depth >0 && hit.kTran > cutOff)  
            p += GetColor(scene, refract, depth-1, cutOff/hit.kTran)  
    }  
    return p  
}
```

To ensure that the new ray does not
hit its starting location!



General Issue

- How do we determine when to stop recursing?

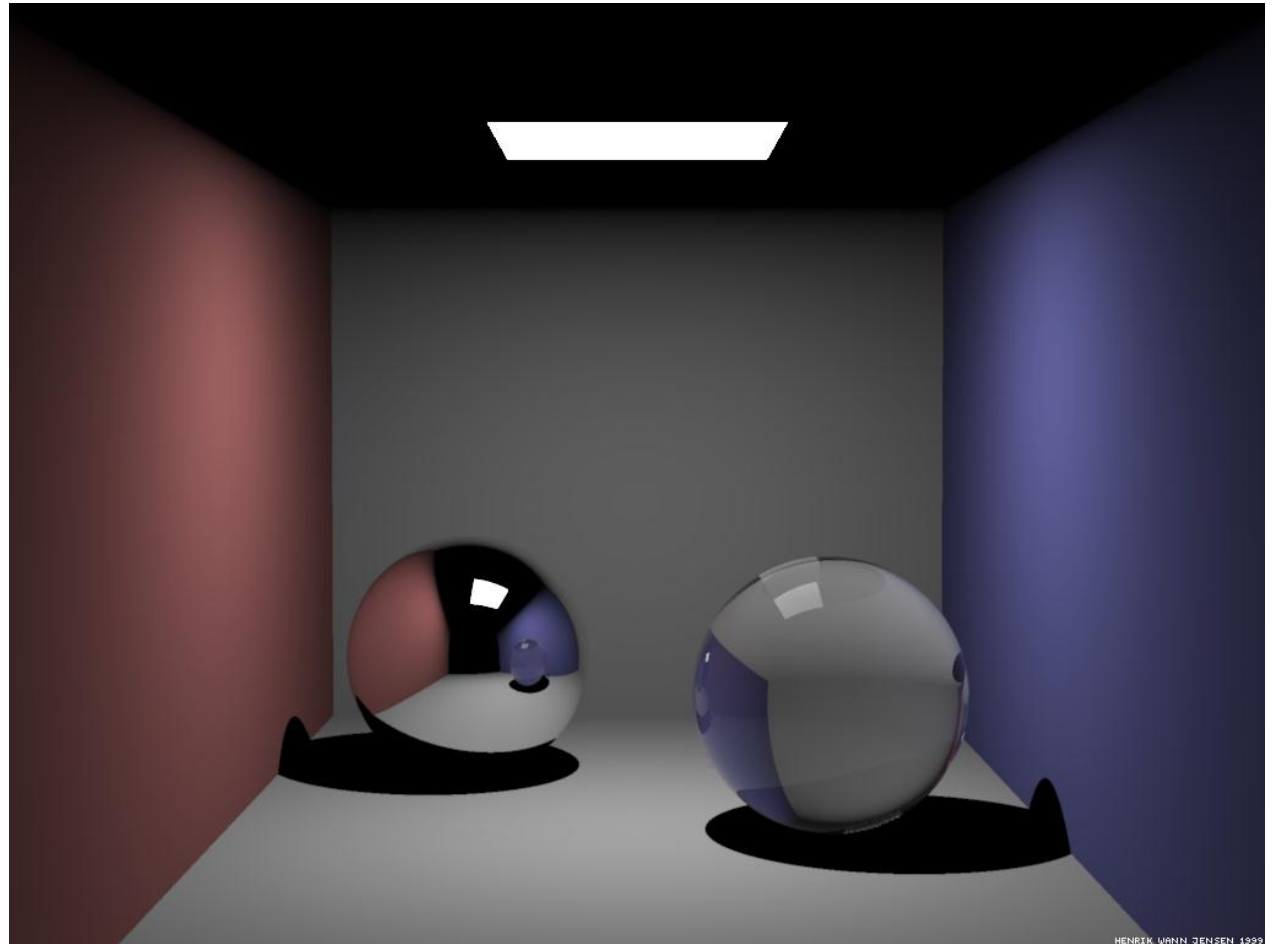
```
Pixel GetColor(scene, ray, depth, cutOff){  
    Pixel p(0,0,0)  
    Ray reflect, refract  
    Intersection hit=FindIntersection(ray, scene);  
    if ( hit ){  
        p += GetSurfaceColor(hit.position);  
  
        reflect.direction = Reflect( ray.direction, hit.normal)  
        reflect.position = hit.position + reflect.direction *ε  
        if( depth >0 && hit.kSpec>cutOff)  
            p += GetColor(scene, reflect, depth-1, cutOff/hit.kSpec)  
  
        refract.direction = Refract( ray.direction, hit.normal, hit.ir)  
        refract.position = hit.position + refract.direction*ε  
        if( depth >0 && hit.kTran>cutOff)  
            p += GetColor(scene, refract, depth-1, cutOff/hit.kTran)  
    }  
    return p  
}
```

Warning: In practice, cut-off is a scalar while hit.kTran/kSpec are rgb values.



Illumination Examples

- Ray tracing

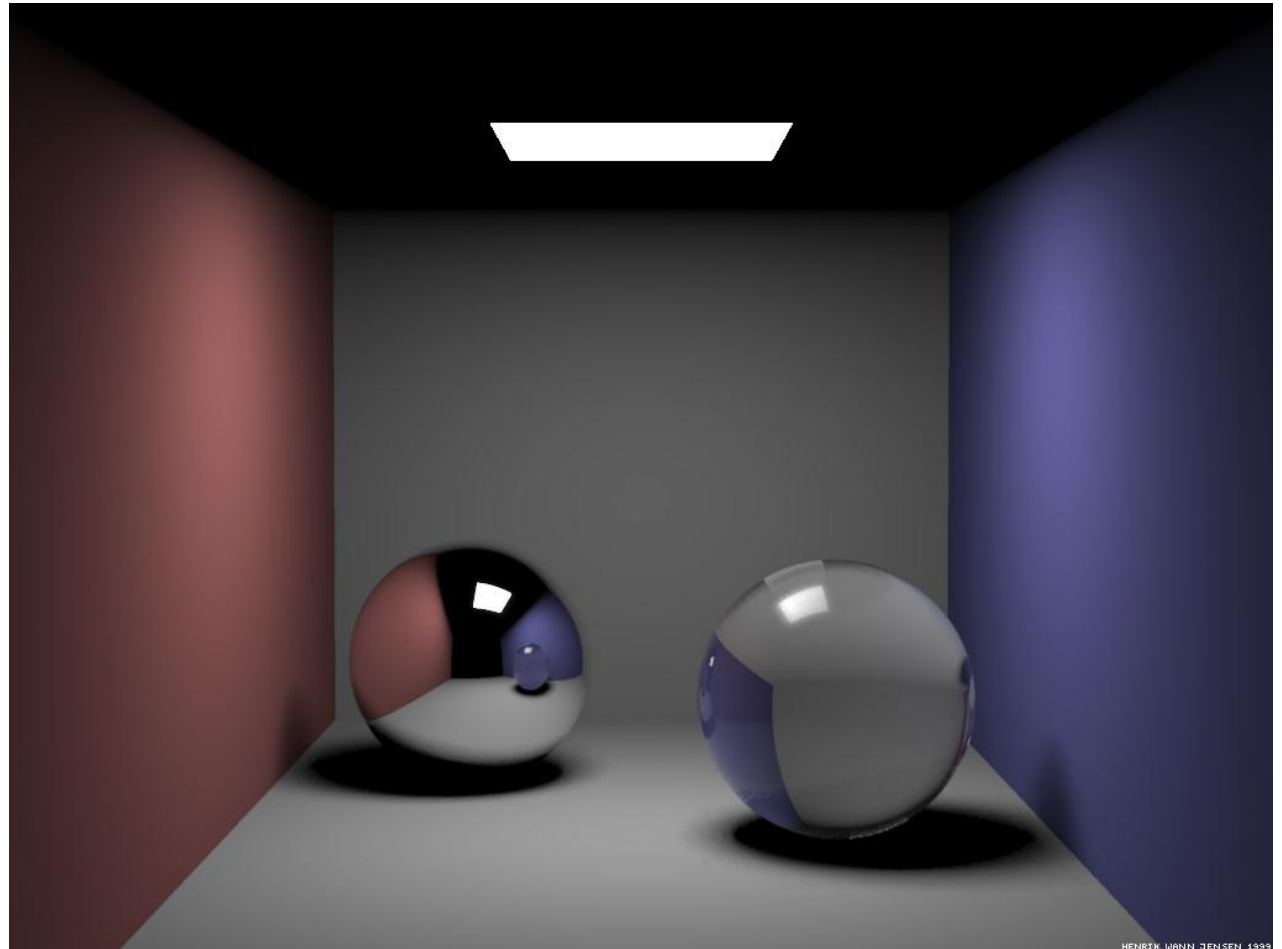


Courtesy Henrik Wann Jensen



Illumination Examples

- Soft Shadows

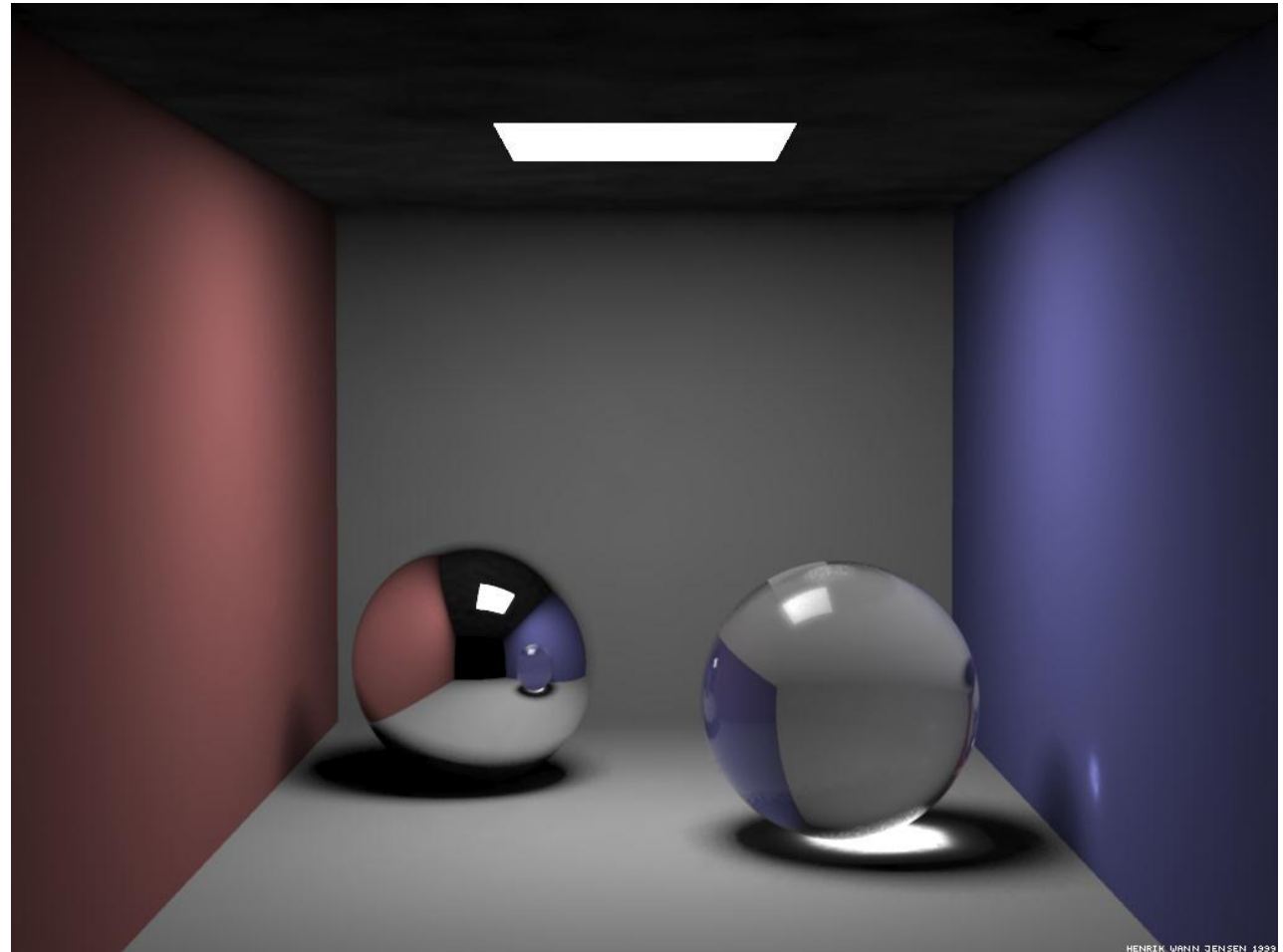


Courtesy Henrik Wann Jensen



Illumination Examples

- Caustics

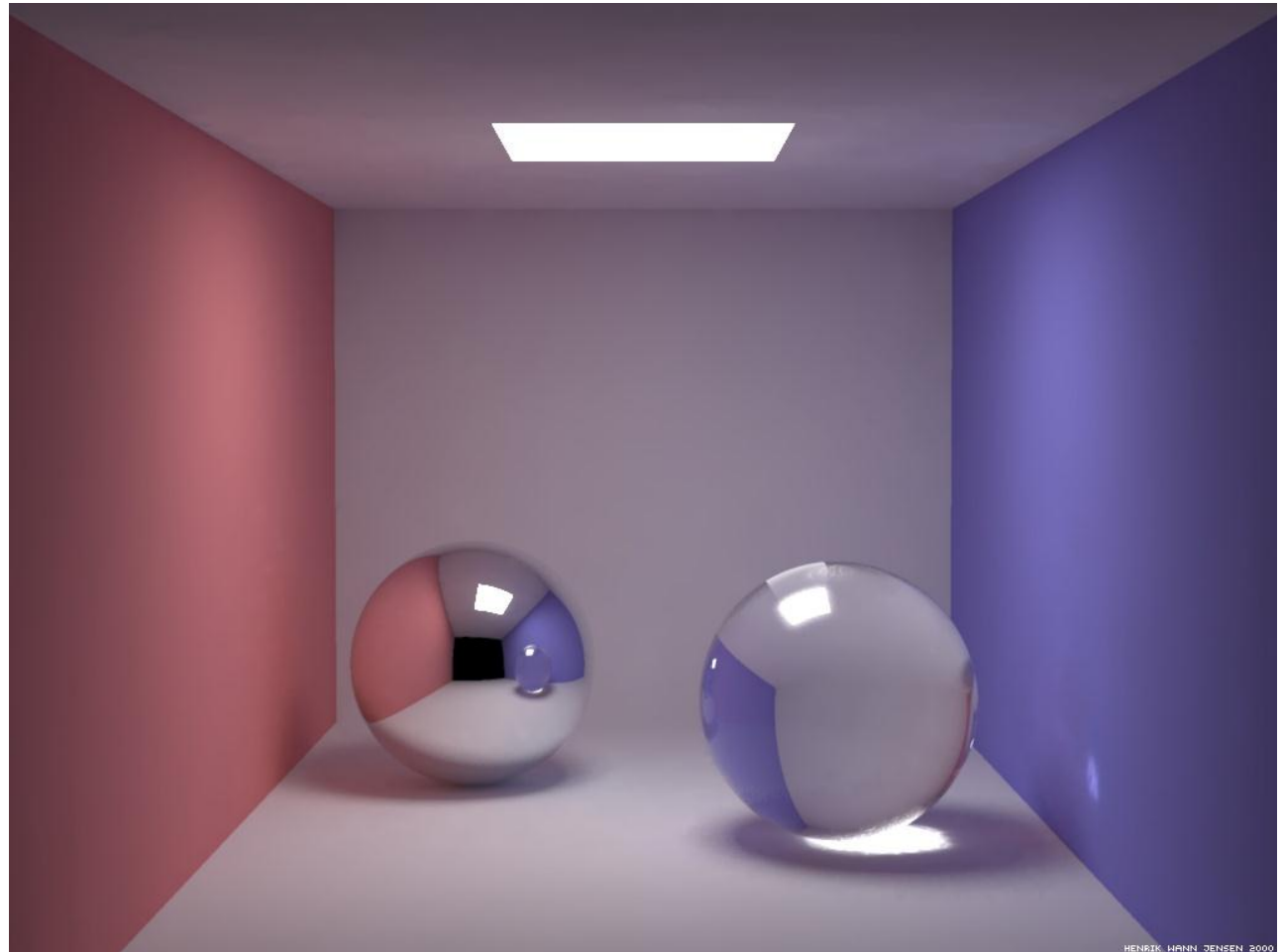


Courtesy Henrik Wann Jensen



Illumination Examples

- Full Global Illumination



HENRIK WANN JENSEN 2000

Courtesy Henrik Wann Jensen



Recursive Ray Tracing

- GetColor calls RayTrace recursively

```
Image RayTrace(Camera camera, Scene scene, int width, int height  
               int depth, float cutOff){  
    Image image = new Image(width, height);  
    for (int i = 0; i < width; i++) {  
        for (int j = 0; j < height; j++) {  
            Ray ray = ConstructRayThroughPixel(camera, i, j);  
            image[i][j] = GetColor(scene, ray, depth, cutOff);  
        }  
    }  
    return image;  
}
```



Summary

- Ray casting (direct Illumination)
 - Usually use simple analytic approximations for light source emission and surface reflectance
- Recursive ray tracing (global illumination)
 - Incorporate shadows, mirror reflections, and pure refractions

All of this is an approximation
so that it is practical to compute

More on global illumination later!