

**People of the Prophet's House:
Art, Architecture and Shi'ism in the Islamic World**

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| Day 1: Thursday 26 March 2009 | |
| Registration and morning coffee: 8:30-9:00 | |
| Session 1: Historical Contexts and Definitions | |
| Chair: Azim Nanji, Stanford University | |
| 9:10 | Opening Remarks, Azim Nanji, Stanford University |
| 9:20 | Shainool Jiwa, Institute of Ismaili Studies Shi'ism: narratives, images, perspectives |
| 10:00 | Oleg Grabar, Institute for Advanced Study Can we identify Shi'i features in art and architecture? |
| 10:40 | Oliver Leaman, University of Kentucky Defining Shi'i art: problems and possibilities |
| 11:20 | Coffee Break |
| Session 2: The Holy Shrines of Iraq and Iran | |
| Chair: Sheila S. Blair, Boston College | |
| 11:50 | James W. Allan, University of Oxford The Shi'i shrines of Iraq: history and architectural development |
| 12:30 | May Farhat, American University of Beirut Mashhad under the early Safavid shahs |
| 1:10 | Lunch |
| Session 3: Patronage and Pilgrimage: Shi'i Shrines in Iran | |
| Chair: Anna Contadini, SOAS, University of London | |
| 2:30 | Sheila R. Canby, British Museum The gifts of Shah 'Abbas to the Shi'i shrines |
| 3:10 | Melanie Michailidis, Carleton College Pilgrims and patrons: <i>Ziyarat</i> under the Samanids and Bavandids |
| 3:50 | Afternoon Tea |
| Session 4: Patronage and Pilgrimage: Shi'i Shrines in Syria | |
| Chair: Doris Behrens-Abouseif, SOAS, University of London | |
| 4:30 | Yasser Tabbaa, King's Academy Architecture for piety: the Shi'i shrines of Syria |
| 5:10 | Stephennie Mulder, University of Texas Shrines of the Prophet's house: the role of the 'Alid shrines in medieval Syria's sacred landscape |
| 5:50 | Adieu |

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| Day 2: Friday 27 March 2009 | |
| Session 1: Amulets, Divination and Iconography in Shi'i Contexts | |
| Chair: Emilie Savage-Smith, University of Oxford | |
| 9:20 | Massumeh Farhad, Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution Between the past and the future: the <i>Falnama</i> (Book of Omens) |
| 10:00 | Christiane Gruber, Indiana University The 'restored' Shi'i <i>mushaf</i> as divine guide?: the practice of <i>fal-i Qur'an</i> in the Safavid period |

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| 10:40 | Venetia Porter, British Museum Heroes, amulets and Shi‘ism in modern Iran |
| 11:20 | Coffee Break |
| Session 2: Shi‘i Inscriptions on Art and Architecture Chair: Alexander H. Morton, SOAS, University of London | |
| 11:50 | Sheila S. Blair, Boston College Writing about faith: epigraphic evidence for the development of Shi‘ism in Iran |
| 12:30 | Luke Treadwell, Ashmolean Museum Shi‘i inscriptions on Islamic coins |
| 1:10 | Lunch |
| Session 3: Iconography Beyond Shi‘i Contexts Chair: Oya Pancaroğlu, Boğaziçi University | |
| 2:30 | Zeynep Yurekli-Gorkay, University of Oxford Icon, emblem, amulet, identity marker: the sword of ‘Ali and the Ottoman <i>ghazis</i> |
| 2:50 | Fahmida Suleman, Institute of Ismaili Studies The ‘Hand of Fatima’, origins and significance |
| 3:30 | Afternoon Tea |
| Session 4: Ritual Expressions in Shi‘i Contexts Chair: Pedram Khosronejad, University of St. Andrews | |
| 4:00 | Mara Leichtman, Michigan State University The Africanization of ‘Ashura in Senegal |
| 4:40 | Nacim Pak-Shiraz, SOAS, University of London Cinema as a reservoir for cultural memory |
| 5:20 | Rizwan Mawani, Institute of Ismaili Studies Hanafi Shi‘ism, Vaishnavite kingdoms and the <i>chirag rawshan</i> : traces of the ‘Alid legacy in China and Indonesia |
| 6:00 | Adieu |

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| Day 3: Saturday 28 March 2009 | |
| Session 1: Fatimid Contexts Chair: Farhad Daftary, Institute of Ismaili Studies | |
| 9:20 | Jonathan Bloom, Boston College Fatimid architecture and Shi‘ism |
| 10:00 | Ruba Kana‘an, York University Between realm and resonance: ‘Fatimid style’ in Yemen and Oman |
| 10:40 | Nasser Rabbat, Massachusetts Institute of Technology Maqrizi and the Fatimids |
| 11:20 | Coffee Break |
| Session 2: Summaries and Conclusions Chair: Andrew J. Newman, University of Edinburgh | |
| 11:50 | Oleg Grabar and Oliver Leaman |
| 12:30 | Adieu |