Index

'Abbas I (Shah)

authority endorsed by Shaykh Baha'i

construction of Friday mosques 88-9	Aga Khan, Prince Karim 68n. 24	depiction in Las Cantigas 246
Friday mosque (Isfahan) 83	Aga Khan, Prince Sadruddin 54	military colours 243
patronage of Masjid-i Shah 91-2	agbádás (robes), decoration 176Fig.	possible provenance for the Las
Shiʻi reforms 90	10.1, 184	Huelgas banner 246, 266–7n. 37
Abbasids	Aghlabids 106, 113	Almoravids 9
and the Ka'ba covering 227–8	Ahl al-Kahf mosque (Salihiyya district of	Alp Arslan (Sultan), and the Ka'ba
slogan (Q. 2:137) 275, 280	Damascus) 124	covering 228
Abd al-Malik	Ahl al-Kahf (People of the Cave) see	Amador de los Ríos, Roderigo
building of the Dome of the Rock	Seven Sleepers of Ephesus	on the Abu Sa'id 'Uthman banner 259
275	Ahlat (Eastern Anatolia), tombstones	on the Las Huelgas banner 244, 246,
coinage 16, 44	inscribed with Qur'anic verses 44	247, 256, 257, 266n. 30, 267n. 45
Abd al-Qadir Kaylani b. Muhammad b.	Ahmet I (Sultan) 229	on military banners 262n. 5
Abi Bakr b. Yunus 177, 186, 189n.	'A'isha, distribution of 'used' Ka'ba	Amajur (Abbasid governor), Qur'anic
16	covers 229–30	manuscript 271, 272Fig. 16.1, 273,
Abdallah, Amir (governor of	Ajagbe b. Sanusi Agárá (<i>Alfa Onikaro</i>)	276–7, 279
Allahabad) 66	177	Amanat Khan of Shiraz (calligrapher) 93
'Abdul Rahman, Hajji ('Istanbul') 212	Akbar, construction of Jami' Masjid	Amasya, peace treaty of 83
Abdülmecid (Sultan) 99n. 18	(Fatehpur Sikri) 93	Ambon, Qur'anic illumination 192
Abeokuta (Yorubaland) 177	Akinyele, Oba I.B. (Olubadan of	amulets (ta'āwīdh) 123
mat weaving 187	•	carnelians with Seven Sleepers
	Ibadanland) 185Fig. 10.8	-
Qur'anic penmanship 175 abjad numerical system 53, 291	Alalukinba, Alfa Sanusi Alarape 177	inscriptions 127–8, 128Figs 7.2a-b, 7.3
	Aleppo (Ḥalab), mint 116n. 8	
Abraham (Ibrahim)	Alexandria (Iskandariyya), mint 109Fig.	gold amulets with Seven Sleepers
construction of the Ka'ba 227	6.14a-b, 116n. 8, 119n. 23	inscriptions 128–9, 129Fig. 7.4
discovery of God 37	Alexandria Lighthouse, mirrors used in	'mystic words', inscription on amulets
Abu 'Abd Allah al-Shi'i, use of Q. 6:115	152n. 34	123
on coinage 114	Alfa Miftahudin Adeniyi Qur'anic	Qur'anic inscriptions 7, 45, 294
Abū Fās balm (medicinal ingredient)	collection 181, 182Fig. 10.5	Qur'anic scrolls 273–5, 274Fig. 16.3,
144, 145, 153n. 44	Alfonso VIII (King of Castile) 241,	283n. 8, 283n. 10, see also tarsh
Abu 'Inan Faris (Marinid sultan) 269n.	265nn. 21, 28	Anatolia
62	Alfonso X (King of Castile) 266n. 34	mirror designs 141
Abu Saʻid ʻUthman see ʻUthman II Abu	Alfonso XI (King of Castile) 265n. 21,	mirror industry 135, 149, 151n. 16
Saʻid	266n. 34	re-engraving of mirrors 142
Abu Yusuf Yaʻqub b. ʻAbd al-Haqq 259,	Alhaji Liadi Guranga Aránnibánidébe	use of magical mirrors with Qur'anic
260	177-8	inscriptions 12
àbuà 178Figs 10.2 and 10.3	Alhaji Muhammad Murtada Alao b.	al-Andalus 239, 240, 262n. 6, 263n. 11
Abu'l-Fadl Hasan b. Ibrahim al-Tiflisi	Badmus 189n. 15	'Andalusian' 262n. 6
153n. 43	Alhaji Murtada Alao b. Badmus 177–9	armies of, depiction in <i>Las Cantigas</i>
Abu'l-Hasan 'Ali (Marinid sultan),	Alhaji Sanusi Adeleke b. Bello Ajagbe	266n. 36
banners 246, 247, 248Figs 15.4,	177, 179–80, 180Fig. 10.4	earrings carrying Qur'anic inscrip-
15.5a-b, 250, 250Fig. 15.7, 251,	Alhaji Sharif Balā of Kano (Ghubār)	tions 9
251Fig. 15.8, 252Fig. 15.9, 253, 254,	182Fig. 10.5, 188n. 9	military in 264n. 13
260-1, 267n. 46	Alhambra (Granada) 246	possible place of origin of the 'Blue
Aceh (Sumatra)	Qur'anic inscriptions 45	Qur'an' 52
<i>āya</i> marker designs 192	ʻAli b. Abi Talib, Imam 59	al-Aqsa Mosque, Qur'anic manuscripts
marginal ornaments 194	Shi'is interpret Qitmir as reference to	21n. 5
Qur'anic illumination 191, 203	125	Arabic, use in foundation inscriptions 80
sura heading designs 194	sword of (Dhū'l-Faqār) 269n. 57	Arabic script, development, interaction
text frames 195, 197Fig. 11.2, 199	'Ali b. al-Fadl (<i>dā</i> 'ī) 112	with the Qur'an 14, 15-16
Acre (ʿAkkā), mint 116n. 8	'Ali b. Rida, shrine (Mashhad), tiled	Arabissos (modern Afshin), Muslim cult
Adam, lays the foundations of the Kaʻba	Qur'anic inscriptions 279	of the Seven Sleepers of Ephesus
227	Allahabad 66	124

Aden, and Indian Ocean Trade 126

Afshin (ancient Arabissos), Muslim cult

of the Seven Sleepers of Ephesus 124

Almohads 9, 254-5, 264n. 11, 270n. 67

defeat at the Battle of Las Navas de Tolosa 13, 241, 265n. 24

Ba-Yahus, Ilyas 225n. 15

Natanz) 280

Babuwayh, Hasan b. 'Ali b. Ahmad

(designer, tomb of 'Abd al-Samad,

Badshahi (Imperial) Mosque (Jami' black inks, use in Qur'anic penmanship Arastu, Salma (artist) 221-2, 221Fig. 133 Masjid, Lahore), lack of Qur'anic in Yorubaland 178, 188n. 7 architecture epigraphy 96 Blair, Sheila S. Baghdād, mint 116n. 8 inscriptions of Q. 18:9-26 125 on Qur'anic epigraphy 104n. 96 Qur'anic inscriptions 11, 15, 34-6, 38, Baghdad Modern Art Group 218, 225n. on Qur'anic inscriptions on the Marinid banners 267n. 47 woodcarvings in domestic architecbaghdadi (size of paper) 272 on use of paper and parchment for ture in the Malay World 17-18 Baha' al-Din Muhammad al-'Amili. Our'anic manuscripts 53-4 use of the names of the Seven Sleepers Shaykh (Shaykh al-Islam of on use of the six cursive scripts 55-6 in designs 130-1 Isfahan) 90-1, 102n. 64 block printing, Qur'anic manuscripts Arèwá symbol 186, 186Fig. 10.10 Bahrain, Isma'ili da'wa 111-13 273-5, 274Fig. 16.3 use as hizb markers 17 banners see military banners Bloom, Jonathan, on the origins of the see also Nigeria Banten (west Java) 'Blue Qur'an' 51-2 artefacts, Qur'anic inscriptions as decoāva marker designs 193 'Blue Qur'an' 16, 51-2, 52fig. 4.1 ration of 42-3 Our'anic marginal ornaments in Bone (south Sulawesi), sura heading artisans, categories, Fatimid period manuscripts 194-5 designs 194 115n.3 Banū Marīn see Marinids booty, taken in battle 241, 264n. 17 artistic expression baraka (pl. barakāt) 131, 291 Bornu (Yorubaland), textile decoration inspired by the Qur'an xx, 1-2, 14, 18, bard (rheumatism) 153n. 46 184 19, 27, 37-8, 271 Barga, mint 116n. 8 British Library (London) 3 epigraphical forms 272-6 basmala 42, 65, 70, 291 Qur'an manuscripts, illuminated oral traditions 276-9 inscribed on amulets 128 193Fig. 11.1, 198, 198Fig. 11.3, 202 visual impact 279-82 inscribed on caskets from Umayyad British Museum (London) 4 artistic traditions, encounters with the amulets 123, 126-31, 128Fig 7.2a-b, Spain 45 Qur'an 14, 17-18 inscribed on mirrors 126 7.2 As'ad Abu Karib Himyari, and the Ka'ba verse squares 138, 151n. 12 magic and talismanic mirrors 151n. 26 battles 240-1, 264n. 16 mirror collections, Iranian mirror covering 227 Ascalon ('Āsqalān), mint 116n. 8 batallas campales 240 (BM 1963 7-18 1) 151n. 27 Aṣḥāb al-Kahf (Companions of the Cave) Battle of the Higueruela 244 Muslim coin collections 105 see Seven Sleepers of Ephesus El Salado (Tarīfa) 244, 247, 254, 265n. Brunei-Philippines, Qur'anic illuminaal-Asmā' al-Husnā (99 Beautiful Names 21 tion 192, 199, 204 of God) 221-2, 291 Karnal 65 bùbá (man's garment), wooden tablet embroidered on the Ka'ba coverings Las Navas de Tolosa (al-'Iqāb) 240, motif decoration 183Fig. 10.6 241, 253, 254, 265nn. 23, 28 Bugis, Qur'anic illumination 204n. 14 use on woodcarvings in Malay Lepanto 85, 101n. 46 Buland Darawaza (Jami' Masjid, domestic architecture 207 Baybars I (Mamluk Sultan), depiction in Fatehpur Sikri) 92, 103n. 77 ASMA Society 226n. 18 Las Cantigas 266n. 36 al-Buni, Ahmad b. 'Ali, Shams al-Astan-i Quds-i Razavi Library Bayezid I (Mamluk Sultan), defeat by ma'ārif 127 (Mashhad), Qur'anic manuscripts Timur 74 Bursa, manufacture of Ka'ba covers 229, Bayezid II, Great Mosque, inscriptions ataurique 247, 267n. 40 al-Busiri, Sharaf al-Din Muhammad, Aurangzib (Mughal emperor) 96-7 Baysunghur Mirza (Timurid calligra-Imam, Qasidat al-Burda 210-12, Austronesian 213n. 2 210Fig. 12.4, 211Fig. 12.5, 215n. 26 pher) 56, 57 'Baysunghur' Qur'an 57-8, 67n. 16 Byzantine book decoration, links with āva markers Qur'anic illumination, Malay world Belmonte church (Cuenca) banner the 'Blue Qur'an' 52 192-3, 194, 196, see also hizb 264n. 12 āya (pl. āyāt) 291, 294 Berk, Nurullah (artist) 217 Cairo (Mișr) 105 Āyat al-Kursī (Throne Verse) see index Besut (Terengganu) 214n. 26 Fustat (Old Cairo), block-printed of Qur'anic citations Q. 2:255 Bibi Khanum, mosque of (Samarkand) amulets 274Fig. 16.3 Āyat al-Nūr (Light Verse) see index of khānaqah complex 282 manufacture of Ka'ba covers 229 Qur'anic citations Q. 24:35 Bible, as an object of artistic inspiration 'ayn markers, Malay Qur'anic illuminacalabashes see decorated calabashes Bibliothèque National (Paris) 3, 4, 105 tion 195 calendars, hijrī calendar 292 Ayyad, Raghib (artist) 217 Bierman, Irene A. caliphs A'zam Mirza Aqa Khan, Sadr 68n. 26 on coinage types under al-Mu'izz liauthority, use of Qur'anic inscripal-'Aziz bi'llah, Abu Mansur Nizar, Din Allah 117-18n. 14 tions 44, 47 coinage 107, 108Fig. 6.6a-b on purity of Fatimid dinars 116n. 7 Fatimid caliphs, use of Qur'anic

on Q. 9:33 111

Bijapur (Shi'i sultanate) 95

Biobaku, Sadiq (Imam) 177, 180

179-80, 180Fig. 10.4

birth certificates (khutbas)(Yorubaland)

inscriptions 46

235Fig. 14.10

rāshidūn (rightly guided) caliphs 232,

232Fig. 14.5, 234, 234Fig. 14.9,

and the Ka'ba covering 227

Çalli, Ibrahim (artist) 217	effects on Islamic early cultural	mint 116n. 8
calligraphers, forbidden to work on both	history 28	dan-chikis, decoration 184
Qur'anic and non-Qur'anic texts by	Holy Trinity 85	dan-dogos, decoration 184
Ibn al-Hajj 43	military banners 239-40, 262n. 7,	dār al-ṭirāz (royal textile workshops)
calligraphy	263n. 9	227-8
Amajur manuscript 276–7	military orders 263n. 9	dates
in Islamic art 218	Chulalongkorn (Thai king) 211	<i>hijrī</i> calendar 292
Las Huelgas banner 253, 267nn. 37, 38	Cid, the 261n. 1	hijrī year included on Ka'ba covers
Marinid banners 253	Cirebon (Java), Qur'anic illumination,	234, 235, 235Fig. 14.10
Cambon, Pierre, on Chinese and Korean	text frames 198-9, 202Fig. 11.5	Datok Biji Sura (mufti, Puau Duyong,
mirror production 137, 141	codicology 5, 291	Terengganu) 212
Canaan, Tewfik	coinage	Decius (Roman emperor) 123
on inscription of 'mystic words' on	dates 106	decorated calabashes 12, 176Fig. 10.1
amulets 123	Fatimids 105–21	Qur'anic illumination 176Fig. 10.1,
on Qur'anic inscriptions engraved on	control of minting 116n. 6	183-4
mirrors 150n. 10	dinars 116n. 7	dhikr 167, 220, 221, 291
candlesticks, non-use of Qur'anic	dirhams 111-3	Dhū'l-Faqār (sword of 'Ali) 269n. 57
inscriptions 47	geographical spread of coinage 106,	Dimashq see Damascus
Cantigas, Las (Christian codex) 246,	116n. 8	dīn 41
266n. 36	gold content and purity 106, 116n. 7	dinars see coinage
caskets (Umayyad Spain), Qur'anic	Qur'anic inscriptions 7, 11, 44,	Dino, Abidin (artist) 217
inscriptions 45	110–13	dirhams see coinage
Çelebi, Evliya 78	as evidence of political power 16-17	divination, mirrors used in, India 143
Cem (son of Sultan Süleyman I) 98n. 2	al-Sayyidiyya 112Fig. 6.19a-b, 113	dīwān (pl. dawāwīn) 291, 294
cenotaphs, Qur'anic inscriptions 44	College of Fine and Applied Art	dīwānī (chancery script) 292
Central Asia, co-existence of pre-Islamic	(Khartoum) 218	djinns (spirits) 291
religious beliefs and practices with	colophons 66	protection against 146-7, 149
Islamic religious beliefs 157, 167	textile decorative motives used as	Dome of the Rock
Centre for the Study of the Built	illumination 184, 185Fig. 10.9	Qur'anic inscriptions 35, 275, 276
Environment in the Malay World	Columbia University Library, Qur'anic	Qur'anic manuscripts 21n. 5
(KALAM) 214n. 16	amulets 274	doorways, Qur'anic inscribed wood-
ceramics, Qur'anic inscriptions 275	Companions of the Cave (Aṣḥāb al-Kahf)	carvings 207, 208Fig. 12.2
Cernuschi Museum, re-engraved mirror	see Seven Sleepers of Ephesus	Doqianus (one of the Seven Sleepers)
141	comparative religion, as an aid to under-	129
Charritat, Maguy, on mirror designs	standing faith 28	dragon designs, confronted dragons,
140–1, 142, 150n. 10	conferences	Louvre mirror 135, 136, 136Fig. 8.1
Cherkaoui, Ahmad (artist) 218	'Ink and Gold: A Symposium on	duʿā' (pl. adʻiya) 66, 291
Chester Beatty Library (Dublin) 3, 4,	Islamic Calligraphy' 5	
23n. 13	'International Conference on	earrings, Qur'anic inscriptions 8–10,
chests, Qur'an chests, Qur'anic inscrip-	Manuscripts of the Qur'an' 5	9Fig. 1.1
tions 47	'The Islamic Manuscript:	earth, spirits (Malay beliefs) 206
child birth	Conservation, Cataloguing,	Ebussuud (Shaykh al-Islam)
protection against the evil eye 146	Accessibility, Copyright and	composition of epigraphic inscriptions
relief of the pains of childbirth 148	Digitisation' 3	of the Süleymaniye Mosque 84
China	contemporary art	condemnation of Safavids 82
magic and talismanic mirrors 142–3,	and Qur'anic calligraphy 217–26	fatwas on mosque rituals 81
149	and Qur'anic inscriptions 13	Edirne 59
mirror designs 135, 136, 140–1	and spirituality 219–20	Mosque of 58
Qur'anic manuscripts 8, 26n. 39	cosmology, Chinese use of mirrors 143	education 80–1, 80Fig. 5.7
Chishti shrine (Ajmer), Qur'anic	creation, Qur'anic understanding of xx	Egypt
epigraphy 103n. 86	cuerda seca 74, 291	as major trading entrepot under the
Christianity	cups, magico-therapeutic 148–9, 154	Fatimids 106
Church 41	Curpillos festival (Burgos) 242, 243Fig.	Nilometer, Qur'anic inscriptions 17,
concerns with the Bible and artistic	15.2, 265n. 28	43-4
inspiration 27	see also Las Huelgas Banner	provision of external covers for the Ka'ba 229
cult of the Seven Sleepers of Ephesus	dā'ā 112	
124	dā'īs 112 Dalā'il al Khawāt 177, 179, 188p, 4	see also Cairo
differentiated from Islam in the belief	Dalā'il al-Khayrāt 177, 178, 188n. 4	Enrique II of Trastámara 266n. 34
of the unity of God 85 distribution of booty 264n. 17	daluang, use in Qur'anic calligraphy (Malay world) 196	Ephesus see Seven Sleepers of Ephesus
· · · · · · · · · · · · · · · · · · ·	(Malay world) 196 Damascus	epigraphy comparison of Ottoman with Safavid
doctrine, Christian doctrine taught through illustrations 27	Great Mosque of 21n. 5, 23n. 21, 36	and Mughal imperial mosques 69
anough musications 4/	Great 19100que of 2111. 3, 2311. 21, 30	and magnar imperial mosques 09

Tekfur Sarayi fireplace, use of names

of the Seven Sleepers 130, 134n. 43

Fossati, Gaspare (artist) 99n. 18 epigraphy (cont.): Gonzalez, Valérie, interpretation of Q. Qur'anic epigraphy as artistic expres-Fourteen Infallibles 89 27.44 36 sion 272-6 exaltation in epigraphic inscriptions Graham, William, on use of Q. 17:78 significance in Islamic art 42 at Masjid-i Shah 92 epilepsy, al-Suyuti's treatments for intercession of 90 154n, 50 Friday mosques Hadith (Ar. hadīth, pl. ahādīth) 292 eròó (karó) 178Figs 10.2 and 10.3 Qur'anic inscriptions 69, 70-88, 81-8 epigraphic inscriptions of the Eshab-i Kehf, Muslim cult of the Seven Safavids 88-91 Selimiye mosque (Edirne) 85 Sleepers of Ephesus 124, 126 Sehzade Mehmed, epigraphy 75, inscriptions 44, 46 exhibitions 75Fig. 5.3 hajj (annual pilgrimage) 227 'Diversity in Harmony: Works by Friday sermons see khutba hajjat al-wadā' (Farewell Pilgrimage), American Artists of Arab and frontispieces, as Qur'anic decoration and the Ka'ba covering 227 Middle Eastern Heritage' 224 al-Hakim bi-Amr Allah, Abu 'Ali al-32 - 3, 34'East from Here' 224 Fulani Jihad, spread of Islam in Nigeria Mansur 121n. 36 'Illuminating Beauty, Illustrating coinage 107, 108Figs 6.7a-b, 6.8a-b, Harmony' 11 funerary architecture, Qur'anic inscrip-114, 114Fig. 6.20a-b, 118n. 16, 17 'Ink and Gold: Masterpieces of tions on 44 harmal (medicinal ingredient) 144, 145, Islamic Calligraphy' 5 Fustat (Old Cairo) 146, 153nn. 43, 44, 154nn. 46, 50 'Livres de Parole: Torah, Bible, Coran' block-printed amulets 274Fig. 16.3 Harun al-Rashid 51, 275 4-5 see also Cairo (Misr) Hasan, Katib Molla (calligrapher) 100n. 'Revealing Truths: Muslim Women futuwāt (ribāţ) (religious knights) 263n. Artists' 224 Hassan, Muhammad (artist) 64Fig. 4.11, 'Sufi and Muslim Artists Create 65 Understanding Through Art' 224 gateways, Qur'anic inscribed Hausa people 'Word into Art: Artists of the Modern woodcarvings 207 decorated calabashes 183 Middle East' 4 gbárìyè (man's garment), decoration textile decoration and embroidery World of Islam Festival (1976) 3-4 184, 186Fig. 10.10 'Ysabel, La Reina Católica, Una al-Ghazali, Abu Hamid 29, 97 healing bowls, Qur'anic inscriptions 45 Mirada desde la Catedral Primada' interpretations of the Seven Sleepers Hereke cloth factory 237 270n. 68 of Ephesus 125-6 Hidayat Allah, Sayyid (chief ecclesiasghubārī 65, 291 tical office, court of Shah Jahan) 96, facial paralysis (lawaqa/tashannuj), God cures for 144-7, 148, 149 Abraham discovers 37 Hidden Imam see Mahdi Fakhr al-Din Qadi Khan, fatwa against Beautiful Names of (al-Asmā' al-Hiira 292 Qur'anic epigraphy on mosque hijrī calendar 292 walls 97 Arastu's artistic treatment 221 Hilal al-Sabi' 275 Fard (Name of God) 133n. 35 embroidered on the Ka'ba coverhilya (Turkish hilye) 39n. 18, 128, 292 'Farewell Pilgrimage' (ḥajjat al-wadā'), Himyarites 144 and the Ka'ba covering 227 epigraphic inscriptions of the writing 147, 154n. 51 Farroukh, Moustapha (artist) 217 Selimiye mosque (Edirne) 85 historiography 41-2 epigraphic inscriptions of the hizb (pl. ahzāb) markers 26n, 43, 181, Fatimids dīwāns (ministries/departments) 106 Süleymaniye Mosque 76Fig. 5.4, 182Fig. 10.5, 186, 187Fig. 10.11, choice of script in writing the Qur'an 292, 293, 294 excluded from Safavid Friday Malay Qur'anic illumination 194 coinage, Qur'anic inscriptions 11, mosques (Isfahan) 89-90 use of the Arèwá symbol 17 105-21 inscription on amulets 128, 133n. houses (Malay Peninsula) dinars, purity 116n. 7 35 construction 205-6, 206Fig. 12.1 state patronage of weaving 228 use as inscriptions in the Qur'anic inscriptions on woodcarvfatwā (pl. fatāwin, fatāwā) 81, 97, 291 mausoleum of Mustafa (son of ings 206-15 Fernando III (King of Castile) 244, Süleyman I) 70, 72 use of Qur'anic inscriptions on wood-266n. 34 use on woodcarvings in Malay carvings (Terengganu) 13 domestic architecture 207 Fernando de la Cerda (son of Alfonso X) Las Huelgas banner 13-14, 240, 241-2, believers to remember in all situations 266n, 34 242Fig. 15.1, 243Fig. 15.2, 254 Fez (Fās) (capital of the Marinids and Kufic script 268n. 55 Fatimid mint) 116n. 8, 254 omnipresence 35 provenance 239, 243-6, 253 finispieces, as Qur'anic decoration 32-3 Golconda (Shi'i sultanate) 95 Qur'anic inscriptions 239, 249-53, figh (law) 292 gold 251Fig. 15.8, 253-4, 256-7, 261, Firdawsi 294 chrysography 53 268n. 53 use in manuscript illumination 52-4, textile analysis 246-7, 249, 267n. 45 fireplaces Qur'anic inscriptions 45 56, 58-62, 65-6, 192 ḥurūf al-muqaṭṭaʿāt 123

use in text frames 195-6, 198

gold wiring (kilaptan) 229

al-Husayn ibn Zikrawayh (dā'ī) 112,

120n. 28

Jahanara, Princess, construction of Jami'

karó/eròó 177 Masjid (Agra) 94 Ibadan (Nigeria), Qur'anic penmanship tàdáwà 176 jalī 292 175 177 international Timurid style 74 jalī dīwānī (Turkish celi divani) 292 Ibadi mosques (Oman), Qur'anic interreligious dialogue 19-20 Jam minaret, Qur'anic decorative inscriptions as decoration on 43 intertextuality 14-15 inscriptions 35 Ibb, mint 116n, 8 Iran Iames, David Ibn 'Abbas (Companion of the Prophet) development of ta'līq and nasta'līq on the 'Baysunghur' Qur'an 57, 67n. scripts 56 16 Ibn 'Abd Rabbihi, Abu 'Umar Ahmad, mirror designs 141 on Mamluk Qur'ans 23n. 13 witnesses the Ka'ba covering 228 mirror industry 135, 149, 151n. 16 James the Great, Saint 263n. 9 Ibn al-'Adim, Kamal al-Din, on the re-engraving of mirrors 142 Jami' Masjid (Agra), epigraphy 94, 103n. Eshab-i Kehf complex 126 provenance of Louvre mirror 35 81, 103n. 82 Ibn 'Ammar 121n. 33 Qur'anic manuscripts 21n. 5 Jami' Masjid (Fatehpur Sikri) 92, 103n. Ibn 'Arabi, Muhvi'l-Din, Futūhāt altalismanic mirrors and plates 152n. 36 Makkiya, on the Prophet's banner use of magical mirrors with Qur'anic Jami' Masjid (Lahore), lack of Qur'anic inscriptions 12 epigraphy 96, 97 Ibn al-Bawwab, Abu'l-Hasan 'Ali (calliguse of specific suras for magical Jami' Masjid-i Jahannuma (Delhi), epigrapher) 32, 54, 94 practices 167 raphy 92, 94-6, 95Fig. 5.10, 103n. Ibn al-Baytar, Abu Muhammad 'Abdullah 154n, 47 Qur'anic manuscripts 21n. 5 Java Ibn al-Hajj, Muhammad b. Muhammad southern Iraq, Isma'ili da'wa 111-13 daluang used in Qur'anic calligraphy approves the use of Qur'anic verses Iseyin (Nigeria) Qur'anic penmanship 175, 177 for apotropaic purposes 45 manuscripts, Qur'anic marginal ornacondemns use of Qur'anic inscrip-Isfahan ments 195 tions on tombs 44 Great Mosque of 35 Qur'anic illumination 192, 203 preservation of Qur'anic purity by renewed emphasis on Friday prayers text frames 195, 196-7, 197Fig. 11.2, under 'Abbas I 88-9 198-9, 202, 202Fig. 11.5 prohibitions on mixing the religious with the secular 43 Ishaq al-Shihabi 60-1, 60Fig. 4.8, 68n. sura heading designs 194 Ibn Hawshab, Mansur al-Yaman (dā'ī) 23 Jesus Christ 9-10, 93 jewellery, Qur'anic inscriptions 8-10, Iskandar Beg Munshi (historian) 90 Ibn Hudhayl, 'Ali b. 'Abd al-Rahman, on 25n 33 military banners 262n. 7 jihād 45, 263n. 9, 264n. 13 belief in the unity of God 85 Ibn Jazla, Abu 'Ali Yahya 154n. 47 Juan II (King of Castile) 266n. 34 denies separation between the reli-Ibn Jubayr, Abu'l-Husayn Muhammad, gious and the secular 41, 47 Judgement Day, possession of the and the Ka'ba covering 228 early cultural history affected by Prophet's banner 240, 263n. 8 Ibn Kathir, Isma'il b. 'Umar, Tafsīr al-Christian practice 28 jungles, spirits (Malay beliefs) 206 Qur'ān al-'azīm, on Q. 18.9-26 in Nigeria 175-6 juz' (pl. ajzā') 292 124 - 5Islamic religious beliefs and practices, juz' 'amma, use for transcription by Ibn Khaldun Central Asia 157, 167 Yoruba scholars 176 account of the Marinids 269n. 62 Ismaili da'wa (mission) 105 juz' markers 68n. 25, 192, 193Fig. on military banners 240 Istana Ku Ja (Kuala Terengganu) 213n. Malay Qur'anic illumination 194-Ibn al-Mujāwir, Jamal al-Din 133n. 25 Ibn Muqla, Abu 'Ali Muhammad Istana Tengku Nik (Terengganu), wood-5, 196, 197Fig. 11.2 (calligrapher) 16, 54, 294 carvings 209, 210, 210Fig. 12.4, 211, Ibrahim see Abraham 212, 214n. 18 Ka'ba 293 Ibrahim Sultan (Timurid calligrapher) istanas (Malay palaces) 209 completion of domical arcades supervised by Sinan 73 Idris II, Sharif 141 elementary schools 81, 100n. 29 epigraphic references to 84 Ifriqiya, mint 117n. 14 manufacture of Ka'ba covers 229 Ka'ba covers 292 Imam 'Ali Mausoleum (Najaf, Iraq), provision of interior covers for the cutting up and distribution of 'used' Qur'anic manuscripts 21n. 5 Ka'ba 229 covers 229-30 īwān (pl. īwānāt) 95, 292 India kiswa 227-9 talismanic mirrors and plates 152n. 36 Iznik 78 Qur'anic inscriptions 13, 16 use of mirrors in divination 143 Iznik tiles red fabrics 230, 233, 233Fig. 14.8 Indian culture, Persian influence on 65introduction into the Süleymaniye see also Topkapí Palace collection, Ka'ba mosque 75 covers inkpots, Qur'anic inscriptions 46 Selimiye mosque (Edirne) 87 Ka'ba keys, use of Qur'anic inscriptions use in the mausoleum of Mustafa (son inks brown ink 53, 54Fig. 4.4, 56, 57Fig. of Süleyman I) 70 KALAM (Centre for the Study of the 4.6 Built Environment in the Malay coloured inks, manufacture 56 Ja'far b. Mansur al-Yaman 125 World) 214n. 16

gold ink 53

Husayn, Imam 92, 102n. 73

Kalus, Ludvik 8, 151n, 26 Kuwait National Museum 8 Malay kerajaan (monarchies), criticized kampung (Malay villages) semengat 206 by the Ulema 211 Kano, mosque 175 lamps, glass mosque lamps, Qur'anic Malay Peninsula Karahisari, Ahmed (calligrapher) 75-6 inscriptions 280-2 house construction 205-6, 206Fig. Karahisari, Hasan (calligrapher) 76, Latin squares 137 76Fig. 5.4, 77-8, 99n. 17 lawaga/tashannuj (facial paralysis), manuscripts, Qur'anic marginal orna-Karapinar (Konya) mosque 87-8, 91 cures using mirrors 144-7, 148, 149 ments 193Fig. 11.1, 195 Karbala (Shi'i shrine, Iraq) 92 lawh (pl. alwāh) 179, 292 Our'anic illumination 196, 203 karó (eròó) 178Figs 10.2 and 10.3 leather, Qur'anic manuscripts 277 text frames 195, 197-8, 198Figs al-karr wa'l-farr 240 lecanomancy, mirrors used in, India 143 11.1, 11.3, 199, 200-1Figs 11.4a-b, al-Kashifi, Husayn b. 'Ali, tafsīr 12, 62-5, Light Verse (Avat al-Nur) see index of 62Fig. 4.10a, 63Fig. 4.10b, 68n. 24 Qur'anic citations Q. 24:35 Qur'anic inscriptions, woodcarvings Katib, Hasan (calligrapher) 76, 99n. 16 literacy 80-1 205, 206-15 Kaylani, Shaykh Muhammad al-Hadi b. liturgical objects, 'consecration' through Malay world 'Abd al-Qadir 188n. 9 use of Qur'anic verses 47 influence of the Seven Sleepers' Kazimayn (Shi'i shrine, Iraq) 92 Lutfi Pasha (grand vizier), on legend 131 Kelantan (Malay Peninsula) Süleyman's control of Friday Qur'anic illumination 191-2, 203 domestic woodcarvings 209 prayers 82 āya markers 192-3, 194 Qur'anic illumination 191 marginal ornaments 194-5 Khalili Collection (London) 53, 128, 142 madhhab (pl. madhāhib) 44, 47, 292 sura headings 193-4 khardal/salīt tartar (medicinal ingretext frames 195-203 madrasas 292 dient) 144, 153nn. 44, 46, 154n. 47 Marinid and Nasrid systems 254 **Qur'anic inscriptions 13** Khartoum School 218, 225n. 4 Yorubaland 179 Qur'anic manuscripts 8 Khurasan, mirror designs 141 Madura, Qur'anic illumination, text Qur'anic woodcarvings in domestic Khusraw, Nasir, on knowledge xx frames 199 architecture 17-18 khuṭba (pl. khuṭab) 82, 292, 293 see also Sumatra Maghrib birth certificates, Qur'anic penman-Mali, Qur'anic manuscripts 8 earrings carrying Qur'anic inscripship (Nigeria) 179-80, 180Fig. 10.4 Malikis coinage issues 116n. 10 use of specific suras for magical pracdistribution of booty 264n. 17 recitation in the name of Shah Jahan tices 167 forbid funerary prayers in mosques 44 95, 103n. 85 al-Maghrib al-Aqsa 263n. 11 prohibition on recitation of the kilaptan (gold wiring) 229 magic squares 12, 135, 137 Qur'an on market streets 43 al-Kindi, on truth xx attachment to mirrors for divination, Malikshah (Seljuq sultan), and the Ka'ba King Khaled International Airport India 143 covering 228 (Riyadh) mosque 275-6 Louvre mirror 141 Mamluk calligraphers, scripts used by kiswa (pl. kusan) 13, 16, 227-9, 292 mirror inscriptions 135 Kizimkazi Mosque (Zanzibar), tiled magical practices, incorporation of the Mamluk Qur'ans 23n. 13 Qur'anic inscriptions 279 Qur'an into 17 Mamluk sabīls (water houses), Qur'anic Korea 151n. 20 magical and talismanic mirrors inscriptions as decoration on 43 mirror industry 136, 141 Louvre mirror 135-6 Mamluks 264n. 13 Qur'anic inscriptions 12, 17, 135, 142 enamelled glass lamps, use of bronze mirror (Musée Guimet) use in China 142-3 Qur'anic inscriptions 46, 281-2, 136-7, 150n. 4 use in India 143, 152n. 36 281Fig. 16.5 as burial goods 143 use in Iran 152n. 36 Ka'ba covers 231 Guimet mirror 143 use in Yemen 144-7, 144Fig. 8.5, monumental epigraphy 88 Louvre mirror 140, 149 145Figs 8.6, 8.7, 149 Qur'anic production 54 Kuala Terengganu 209 magical texts, invoking the Seven al-Ma'mun, caliph, possibly commis-Masjid Bukit Bayas mosque, names of Sleepers 133n. 33 sioned the 'Blue Qur'an' 51 the 'Seven Sleepers' 207, 213n. 10 al-Mahdi bi'llah, Abu Muhammad 'Abd al-Mansur bi'llah, Abu Tahir Isma'il, Kufic inscriptions, Safavid Friday Allah 112-15 dinars 108Fig. 6.3a-b, 116n. 12, mosques 89 dinars 106, 108Fig. 6.1a-b 117n. 12 Kufic script 52fig. 4.2, 53, 53fig. 4.3, 99n. dirhams 111-13, 112Figs 6.16a-b, manuscript illumination, Qur'anic 5, 268n. 55, 292 6.17a-b, 6.18a-b inscriptions 11-12 'Blue Qur'an' 52, 52fig. 4.1 Mahdī (Twelfth Imam; Hidden Imam) Mapo (Nigeria), Qur'anic penmanship Las Huelgas banner 267n. 37, 268n. 292 177 Isma'ili da'wa 111-13 maqra' markers 193Fig. 11.1 use in the mausoleum of Mustafa (son name 114-15 Malay Qur'anic illumination 195 of Sultan Mehmed II) 72, 73 occultation 82, 88 Mar'ashi Najafi (Ayatullah) Library writing in gold ink differentiated al-Mahdiyya, mint 106-7, 106n. 11, (Qumm), Qur'anic manuscripts from brown ink 53 108Fig. 6.2a-b, 116n. 8 21n 5 kuls (household slaves) 82 Makassar Qur'anic, illumination 204n. Marinid banners 240, 244, 265n. 21 Kutama Berbers 113 inscriptions 268n. 56 14

Varamin, tiled Qur'anic inscriptions

significance during military

Qur'anic inscriptions 249-53, 251Fig.

Mustafa (son of Süleyman I, Sultan), paper mausoleum, epigraphy 70, 72, wooden tablet decorations 179 European laid paper, use in Qur'anic 72Fig. 5.2 calligraphy (Malay world) 196 Nigerian Federation 180 Mustafa (son of Sultan Mehmed II), use for Qur'anic manuscripts 53-4, mausoleum, epigraphy 70, 71Fig. Nilometer 17, 43-4 56, 57Fig. 4.6, 178-9, 271-5 5.1,72-3nisf (pl. ansāf) markers 181, 194, 293 papyri, Qur'anic manuscripts 277 al-Mustansir bi'llah, Abu Tamim Ma'ad, Nizam of Burhanpur, Shaykh (jurist, paradise, descriptions in the Qur'an 34, coinage 92, 109Fig. 6.15a-b, under Aurangzib) 97 109Figs 6.12a-b, 6.13a-b, 110, Nizam al-Mulk, and the Ka'ba covering parchment 293 119nn. 21, 22 use for Qur'anic manuscripts 53-4 al-Musta'sim, and the Ka'ba covering Nizar b. al-Mustansir bi'llah, Abu Pasai (Sumatra), conversion to Islam Mansur, coinage 109Figs 6.14a-b, 228-9 al-Musta'simi, Yaqut (calligrapher) 76 110, 120n, 23 Patani (Malay Peninsula), Qur'anic illual-Mutawakkil (Abbasid caliph) 43-4 Noordin, Norhaiza (master carver, mination 191, 197-8, 198Fig. 11.3, Besut, Terengganu) 212-13 202 Nader Shah, invasion of India 65 North Africa patronage Nahle, Wajih (artist) 218 Isma'ili da'wa concerned with the decision to use Qur'anic inscriptions Naima, Mustafa (historian), on the return of the Mahdī 111-13 on buildings 35 Qur'anic epigraphy 268n. 56 inscriptions 80, 100n, 28 production of Ka'ba covers in Istanbul 229 al-Nu'man, Abu Hanifa Muhammad al-Masjid-i Shah 91 Najaf (Shi'i shrine, Iraq) 92 Qadi, 111, 120n. 30 pen-boxes, Qur'anic inscriptions 46 Nakīr (angel of death) 166 numismatics see coinage Nakkash 'Ali b. Ilyas (court painter, Nupe (northern Nigeria), wooden tablet āya marker designs 193 under Mehmed I) 74 motif on door panel 183Fig. 10.6 Our'anic illumination 192 al-Nasir (Abbasid caliph), and the Ka'ba Nupe people, textile decoration and Qur'anic marginal ornaments on covering 228 embroidery 184 manuscripts 195 al-Nasir Muhammad (Sultan) 47 Nur Allah son of Ahmad (calligrapher) Pennon of Las Navas de Tolosa see Las al-Nasir Nasir al-Din al-Hasan Huelgas banner (Mamluk Sultan), provision of People of the Cave (Ahl al-Kahf) see Seven Sleepers of Ephesus Ka'ba covers 229 onomancy 238n. 28 naskh/naskhī script 75, 99n. 13, 293, see also divination Persia orality, Qur'anic traditions 276-9 influences Indian culture 65-6 Jami' Masjid (Agra) 94 Ottomans Qur'anic manuscripts 64fig. 4.11, 65 Jami' Masjid (Fatehpur Sikri) 93 artistic use of names of the Seven Persian language, use in foundation Jami' Masjid (Lahore) 96 Sleepers 129-30 inscriptions 80 use in monumental epigraphy 88 conquer Egypt 229 Philippines, southern Philippines, sura Nasrids 254-5, 264n. 11, 269nn. 62, 63, fountains, Our'anic inscriptions as heading designs 194 decoration on 43 philosophy, treatment in pre-modern Nasrid frescoes (Partal room, Hanafi legal system, construction of Islam 42 Alhambra) 244, 245Fig. 15.3a-b, Friday mosques strictly a royal pilgrimage (hajj) 227 prerogative 82 caravans 229 Sultans (Granada), possibly owners of imperial mosques 'Farewell Pilgrimage' (hajjat althe Las Huelgas banner 244 epigraphy compared with that of wadā'), and the Ka'ba covering 227 nasta'līa script 93, 293 Safavid and Mughal imperial pious endowments (wagfs) 43, 46 Las Navas de Tolosa banner see Las mosques 69 poetry Huelgas banner see also mosques; Sinan Sufi mystical poetry, inscriptions 46 Las Navas de Tolosa, Battle of 240, 241, influence of the international treatment in pre-modern Islam 42 265nn. 23, 28 Timurid style on architecture 74 politics, use of Qur'anic inscriptions 11 Nigeria müşennā 77, 99, 213n. 11 Pontianak Islam in 175-6 navy, dedicated to the Seven Sleepers Qur'anic illumination 192 southwestern Nigeria (Yorubaland) of Ephesus 126 Qur'anic marginal ornaments 195 Qur'anic illumination 181-7 ruling elite's literacy 80 prayer books, Ottoman 134n.46 decorated calabashes 176Fig. sultans' use of the Qur'an in building prayer niches see mihrāb 10.1, 183-4projects 15 mat weaving 187 Oyo Yoruba, decorated calabashes 183 Ahl al-Bayt (People of the House) 90 motifs used 181-2 effects on mosque building 101n. 55 palaeography 5, 293 textiles and embroidery motifs Friday prayer (şalāt al-jum'a) 293 Palermo, Sicily (Şiqiliyya), mint 109Fig. 184 - 6inscriptions 46 Qur'anic inscriptions 12, 17 6.15a-b, 116n. 8 al-şalāt, occurrence in the Qur'an 277 Qur'anic penmanship 175-7, 188 palmettes, Ka'ba covers 230Figs 14.1, şalāt al-jum'a (Friday prayer) 293 Shi'i prayers, Louvre mirror 139 decorative birth certificates 14.2, 14.3(a, b, c), 231Fig. 14.4, 232, (khutba) 179-80, 180Fig. 10.4 232Fig. 14.5, 233Fig. 14.6 zuhr prayer 145

tools 177-9

Princeton University Library, Scheide Persian glosses 15 monumental inscriptions 275-6 power of 14, 16-17 tarsh 274, 279-80, 283n. 11 mosque architecture 15, 35-6, 44, 'Prophetic Mission' (Q. 9:33) recitation forbidden on market streets 69-98 use on coinage 110-11 talismanic mirrors 126-7, 142 see also Q. 9:33 Standard Egyptian edition 276 textiles 7, 13, 46 Puau Duyong (Terengganu) 212, 214n. Qur'anic calligraphy 16 tombstones 6, 44 as aid to recitation 18, 276-7 use 11-12 public processions, displays of religious and contemporary art 217-26 on coinage as evidence of political inscriptions 263n. 8 and illumination, Southeast Asia 17, power 16-17 Pulau Manipa (Ambon, Moluccas) 199-202 in contemporary art 4, 18, 217-19, 204n. 2 Qur'anic epigraphy pusaka (sacred heirlooms), storage North Africa 268n. 56 woodcarvings, Malay Peninsula 205, (Malay world) 207-8 paucity in Jami' Masjid-i Jahannuma 206-15 Qur'anic manuscripts 18 (Delhi) 96 Qadi Ahmad, treatise on calligraphy 57 regarded as inappropriate on mosque Amajur manuscript 271, 272Fig. 16.1, Qadi Ahmed, Gulistān-i Hunar, descripwalls 97 273, 276-7, 279 tion of the 'Baysunghur' Qur'an Safavid mosques 83 amulets 273-5, 274Fig. 16.3, 283n. 8, use in mosques 97-8 Qadiriyya order 96 Qur'anic folios Astan-i Quds-i Razavi Library (shrine al-Qāhira al-Maḥrūsa, mint 108Fig. artistic treatment 28-9, 34, 38 of Imam al-Reza, Mashhad) 21n.5 6.7a-b, 118n. 16 decoration of individual letters 29, 31 block-printed manuscripts, al-Qa'im bi-Amr Allah, Abu'l-Qasim eleventh-century Qur'an page Metropolitan Museum of Art (Metropolitan Museum) 29, 30fig. 274Fig. 16.3, 279 Muhammad dinars 106-7, 106n. 11, 108Fig. 6.2aon cloth 65-6, 66Fig. 4.13, 68n. 27 collections and exhibitions 2-5 b, 111, 117n. 12 frames as decorative patterns for 31-2 deposits 5, 23n. 21 use of Q. 6:115 on coinage 114 frontispieces and finispieces 32-3, 34 al-Qa'im bi-Amr Allah, Abu'l-Qasim mosques represented in decorations double-page frames 192, 204n. 2 Muhammad b. 'Abd Allah 114-15 IIS Library 56-8, 57Fig. 4.6, 64fig. scripts used 29 4.11, 65, 65Fig. 4.12, 66-7, 68n. 26 Qairawan (al-Qayrawan) 46 Great Mosque, possibly place of see also scripts Leiden University Library 192, 204n. origin of the 'Blue Qur'an' 52 specific texts used within decorative 2 mint 106, 107, 108Fig. 6.1a-b, 112Fig. designs 33 Malay world 8 6.19a-b, 116n. 8, 116n. 10, 116n. 12, Qur'anic illumination manufacture 272-4 Malay world 191-2, 203 Safavid Qur'ans 58-61, 58Fig. 4.7 Qajar period, Qur'anic manuscripts āya markers 192-3, 194 scroll format 65Fig. 4.12 64Fig. 4.11, 65, 65fig. 4.12, 67 marginal ornaments 194-5 scrolls 65Fig. 4.12 galam (pen) 178 sura headings 193-4 southwestern Nigeria 175-7 Qazwin, royal scriptorium 57 text frames 195-203 tenth to eleventh centuries 53-4, gibla 293 southwestern Nigeria 181-7 54fig. 4.4 Masjid-i Shah 92 Qur'anic inscriptions Turkish and Islamic Arts Museum tomb of 'Abd al-Samad (Natanz) 280, 'Abd al-Samad tomb (Natanz), tiled (Istanbul) 21n. 5, 23n. 21 panel 278Fig. 16.4, 280, 284n. 30 284n, 30 Uljaytu manuscript 272, 273Fig. 16.2 Qitmir (dog belonging to the Seven Abu Sa'id 'Uthman banner 257-9, Umayyads 5 Sleepers of Ephesus) 12 Qur'anic schools see madrasas interpretations of 125, 126 Abu'l-Hasan 'Ali banners 260-1 Quseir (Red Sea port) 133n. 33 name inscribed on amulets 123, 126, artefacts 6-8, 42-3, 275 128, 129 coinage 44, 110-13 Rafei, Sami (artist) 218 name used in woodcarvings 207, contemporary art 13 Raoui, Salima (artist) 220-1, 220Fig. 213n. 10 Fatimid numismatics 105-21 13.2, 224 Qur'an xix-xx glass mosque lamps 280-2 Rashid al-Din, Fadl Allah (vizier) 272, and artistic expression xx, 1-2, 14, 18, Las Huelgas banner 247, 256-7, 261 276 19, 27, 37-8, 271 and Marinid banners 249-53, 253-Rawda see Egypt 4, 267n. 47 epigraphical forms 272-6 al-Rawda al-Haydariya (Imam 'Ali oral traditions 276-9 jewellery 8-10 Mausoleum, Najaf), Qur'anic visual representations 279-82 Ka'ba coverings 16, 231, 234-5 manuscripts 21n. 5 and development of Arabic script 14, lustre tiles 279-80 rayḥān/rayḥānī 55, 56, 293, 294 15 - 16magic mirrors 12, 135, 142 Reconquista 241, 242, 293 encounter with indigenous artistic Malay world 13 Red Fort (Agra), Qur'anic epigraphy traditions 14, 17-18 in medieval Islamic art and culture 41, 103n, 86 indirect uses 36-7, 38 relics, Masjid-i Shah 92, 102n. 73 intertextuality 14-15 miḥrābs 277, 279-80 religious inscriptions, display in public

military banners 13-14, 16, 239

procession 263n. 8

oral uses 18

Riau, Qur'anic illumination 192 Saggah-khaneh Group 218, 225n. 4 Savage-Smith, Emilie ribāt (futuwāt, religious knights) 263n. 9 rigā' 55, 56, 59, 293, 294 on the engraving of mirrors with Riza al-'Abbasi, 'Ali (calligrapher) 89 magical charms 127 Riza, Imam 96 on Qur'anic inscriptions engraved on rolls, format for Our'anic manuscripts mirrors 150n. 10 273 on re-engraving of mirrors 142 rooms, Malay houses 208, 214n, 13 on talismanic mirrors and plates roundels 56, 57Fig. 4.6, 63, 63Fig. 4.10b, 152n. 36 65, 66Fig. 4.13 on verse squares 137 'Blue Qur'an' 52 Sayf al-Din Shaykhu (Mamluk amir), glass mosque lamp 281Fig. 16.5, Jami' Masjid-i Jahannuma (Delhi) 95 royal slaves, standing army introduced by 'Abbas I 90 'science of readings' ('ilm al-qirā'āt) rūmi motifs, Ka'ba covers 232, 233, 276, 292 233Fig. 14.6 rub'/rubū' (quarter) markers 181, 293 classification, in pre-modern Islam rukū' (standing-prostration) 194, 294 Rumah Tengah (Terengganu) 210, Greek sciences and their treatment in 211Fig. 12.5 pre-modern Islam 41-2 scissors, Qur'anic inscriptions 46 Sabah, āya marker designs 193 scripts Sadequain (Syed Sadequain Ahmed beauty and legibility 73 Nagvi, artist) 218 cursive scripts 16, 268n. 55 Sa'di, Abu 'Abd Allah, Shaykh, Gulistān Eastern Kufic script 53, 54fig. 4.4 ghubār (ghubārī) script 56, 57, 65Fig. Sadiku, Alfa 177, 181 4 12 Safavid period Las Huelgas banner 247, 251, 251Fig. imperial mosques 69, 83, 88-91 15.8, 253, 253-4, 268n. 54 Qur'anic manuscripts 58-61, 67 jalī divānī-style script 194, 204n. 3 Twelver Shi'i imams' names engraved limited number used in writing the on vessels 45 Qur'an 29 Ṣaḥāba (Companions of the Prophet) Marinid banners 251, 251Fig. 15.8, 232, 232Fig. 14.5, 233, 234, 234Fig. 253 - 414.9, 235, 235Fig. 14.10, 294 mirror script, Las Huelgas banner El-Said, Issam (artist) 218 sajda (pl. sajadāt) 294 muhaggag script 54, 55, 55fig. 4.5, prostration markers 181 57Fig. 4.6, 58Fig. 4.7, 59, 292 Malay Qur'anic illumination 195 nasta'līq script 56, 60Fig. 4.7, 61Fig. Sakkal, Mamoun (artist) 219-20, 4.9, 68n. 26, 93, 293 rayhān (rayhānī) script 55-6 219Fig. 13.1 rigā' script 55, 56 El Salado banner, provenance 244 El Salahi, Ibrahim (artist) 218 six cursive scripts 54-6 Salih Kanbo (court historian, under see also Six Pens Shah Jahan) 94 ta'līq script 56, 56-7, 57Fig. 4.6 Salim Chishti, Shaykh, mausoleum 93 tawqī 'script 55, 56 Salim, Jawad (artist) 218 use in contemporary art 219 șalīț tartar/khardal (mustard oil) 144, see also Kufic script; naskh/naskhī 153nn. 44, 46, 154n. 47 script; thuluth/thulth script Samarkand 57Fig. 4.6, 67n. 16 scriptura continua 277 Samarra seafaring, Seven Sleepers of Ephesus Abbasid capital 275 associated with 126 Shi'i shrine (Iraq) 92 Sebüktigin, Abu Mansur (Ghaznavid San'a' (Yemen) sultan), and the Ka'ba covering 228 Great Mosque 5 Selangor, Qur'anic illumination 192 herbal remedies 153n. 46 Selim I (Sultan), provision of Ka'ba covers 229 mint 116n. 8 Selim II (Sultan) 58-9, 85-6, 91, 101n. remedies for protection against djinns 146 - 7Sanders, Ann C. (artist) 222, 223Fig. commissions Edirne mosque 78 name incorporated into inscriptions 13.4

on Sinan's mosques 15

saparás, decoration 184, 185Fig. 10.8

Selim III (Sultan) 229 Seljugs inclusion of God's Beautiful Names in the congregational mosque (Isfahan) 89-90 and the Ka'ba covering 228 semangat 205, 213n. 6 semangat rumah 206, 213n. 6 Seven Sleepers of Ephesus 12, 45, 48n. 19, 123-4, 291 inscriptions on mirrors 126-7, 127Fig. 7.1 legend, geographical spread 131 Muslim interpretations of 125-6 artistic use 129-31 incorporation into architectural designs 130-1 inscribed on amulets in the British Museum collection 123, 126-9 used in domestic woodcarvings in the Malay world 17 used in woodcarvings (Masjid Bukit Bayas mosque, Kuala Terengganu) 207, 213n. 10 'noble seals' 130, 134n, 46 role in the Our'an 15 seven imams 125 Shah Jahan, construction of the Taj Mahal and Jami' Masjid 93-5, 96, 103n. 85, 88-9 Shah Tahmasp I 59, 68n. 16, 83 Shi'i reforms 90 shahāda 294 shahāda bands, use on Ka'ba covers 230Fig. 14.1, 231, 231Fig. 14.4, 232, 233, 234, 234Fig. 14.9, 235, 235Fig. use in Sakkal's Steps and Shadows 220 use on woodcarvings in Malay domestic architecture 207 Shāhnāma (Book of Kings) 59, 68n. 20, 272, 294 Shahrukh (son of Timur) 229 sharia (Ar. sharī'a) 294 as guidance for government in premodern Islam 41 influence upon Qur'anic epigraphy 97 - 8Safavids as protectors of 89 Shaykh Sanusi of Oke-Gege (Alfa Kātibī, Ibadan) 177 Sheba, Queen of, reception by Solomon (Q. 27:44) 36 al-Shi'i, Abu 'Abd Allah (Ismaili dā'ī) dirhams 112Fig. 6.19a-b, 120n. 31 Shibrain, Ahmed (artist) 218 coinage types 117n. 13 communities, re-engraving of mirrors

doctrine, propagation in the al-Suyuti, Jalal al-Din Reconquista 241, 242, 293 epigraphy of Masjid-i Shah 92-3 Umayyad Spain, Qur'anic inscripharq al-djinn (protection against imams, names engraved on vessels of tions on caskets 45 djinns) 146 the Safavid period 45 see also al-Andalus; military banners on the treatment of epilepsy 154n. 50 interpret Qitmir as Imam 'Ali 125 spirituality, in contemporary Islamic art presence at the court of Shah Jahan 96 219 - 20taʻlīg 294 Qur'anic epigraphy 46 Sufis ta'āwīdh see amulets Safavid orthodoxy reflected in Bektashi Sufi order, cult of the Seven al-Tabari, Muhammad b. Jarir, account mosques 90 Sleepers of Ephesus 124 of the Seven Sleepers of Ephesus shrines, 'Abbas I regains control of in inscriptions of mystical poetry 46 124, 125 Iraq 92 interpretations of the Seven Sleepers tafsīr (pl. tafāsīr) 294 Twelfth Imam (Mahdī; Hidden IIS collection 62-5, 62Fig. 4.10a, of Ephesus 125 Imam), occultation 82 Sufism, practice of dhikr 167 63Fig. 4.10b Twelver Shi'i doctrine, Safavids as al-Suhrawardi, Ahmad (calligrapher) on Q. 18.9-26 124-5 propagators of 89 Tafsīr al-Jalālavn 177, 188n. 4 Twelver Shi'i Ulema, Abbas I's Sulawesi, Qur'anic illumination 192 tahmīd (al-hamdu li'llāh), embroidered patronage 90 Süleyman I the Magnificent 59, 75 on the Ka'ba coverings 228 al-Shirazi, 'Abdullah (artist and calligraclaims to universal sultanate and Taj Mahal, epigraphy 93-4 pher) 58, 68n. 16 takbīr (Allāhu akbar), embroidered on caliphate 84 Shirazi, Lutf'Ali (painter) 68n. 26 enforcement of Sunni orthodoxy 82 the Ka'ba coverings 228 Shīrī burī, wedding mirrors 143, 152n. provision of Ka'ba covers 229 talismans Süleymaniye complex, tours of 79 Qur'anic inscriptions 7, 17, 45 Sijilmāsa, mint 116n. 8 Süleymaniye Mosque, epigraphy 75, see also amulets; magical and talis-Sinan (architect) 11 76, 76Fig. 5.4, 77Fig. 5.5, 83-4, manic mirrors architectural styles 74-5 99n 18 țarsh (pl. ațrāsh) 273, 274, 274Fig. 16.3, concern with legibility of scripts 73 279-80, 294 Sultan Ahmet Mosque, courtyards used tasbīḥ (subḥāna'llāh), embroidered on Friday mosques for preparation of Ka'ba covers epigraphic programmes 83-8 the Ka'ba coverings 228 use of Qur'anic inscriptions 69, Sultaniyya, tomb of Uljaytu 272, 273Fig. tashannuj/lawaqa (facial paralysis), cures using mirrors 144-7, 148, 149 16.2 involvement in the epigraphic Sumatra, see also Aceh; Pasai tawai 55, 56, 293, 294 Sumatra manuscripts, Malay Qur'anic Tengku Ngah Hajji (daughter of Che programmes of the Selimiye Mosque (Edirne) 77-8 illumination 195 Kalthum binti Hajji Daud) 214n. 18 languages used in foundation inscrip-Tengku Nik Hajji (daughter of Che Sunnis tions 80 choice of script in writing the Qur'an Kalthum binti Hajji Daud) 214n. 18 mosque at Karapýnar (Konya) 87 Terengganu (Malay Peninsula) mosque inscriptions 15 doctrine, suppression in the epigdomestic woodcarvings 209-10 Sehzade Mehmed's Friday mosque 75 raphy of Masjid-i Shah 92 houses 206Fig. 12.1 Sinan Pasha (grand admiral) 100n. 30 interpretations of the Seven Sleepers Our'anic illumination 191 Sind, Isma'ili da'wa 111-13 of Ephesus 125 text frames 195-203, 200-1Figs madhhabs, protection of the purity of Six Pens 16, 54-6, 99n. 4, 99n. 13, 293, the Qur'an 47 Qur'anic inscriptions on woodcarv-294 Siver-i Nebi 227, 237n. 4 orthodoxy, enforcement under ings 13, 205 skull caps, decoration with the names of Süleyman I the Magnificent 82 sultanate 211 the Seven Sleepers (Topkapí Qur'anic epigraphy 46 text frames, Qur'anic Malay illumina-Palace) 130, 131Fig. 7.6 suras (sūra, pl. suwar) 294 tion 195-203 Solomon, reception of the Queen of apotropaic effects of individual suras textiles Sheba (Q. 27:44) 36 163, 164Table 9.2 decoration 183Fig. 10.6 Solomon's Seal headings 192 Qur'anic inscriptions 7, 13 incorporation into an Ottoman indication in Qur'anic illumination reversible textiles prayer book 134n. 46 Las Huelgas banner 246, 249 Malay world 193-4 Marinid banners 251, 268n. 49 Muslim interpretations of 126 star formation designs of the names of individual suras see Qur'anic citations silk textile industry, al-Andalus 239 the Seven Sleepers 134n. 41 index țirāz textiles 46, 268n. 49, 294 Southeast Asia propitiatory effects of individual suras tomb covers, Qur'anic inscriptions 44 maritime Southeast Asia 191 163, 165Table 9.3 al-Tha'labi, Ahmad Abu Ishaq, account Qur'anic calligraphy and illumination reading for religious and prophylactic of the Seven Sleepers of Ephesus 124 purposes 157, 162, 163, 164Table Theodosius (Roman emperor) 123 9.2, 165Table 9.3, 9.4, 166, see also Malay world Thesaurus Islamicus Foundation (TIF) 166Table 9.5 3, 22n. 6 earrings with Qur'anic inscriptions specific suras used for magical prac-Throne Verse (*Āyat al-Kursī*) see index

tices in Iran and the Maghrib 167

of Qur'anic citations Q.2:255

8-9, 9Fig. 1.1

thuluth/thulth script 55, 56, 65, 66Fig. 4.13, 99n. 4, 99n. 19, 292, 294 introduction into the Süleymaniye Mosque 75 Jami' Masjid-i Jahannuma (World Displaying Mosque)(Delhi) 95-6 Ka'ba covers 236 Malay woodcarvings 209 Masjid-i Shah 92 mausoleum of Mustafa (son of Süleyman I the Magnificent) 70 mausoleum of Mustafa (son of Sultan Mehmed II) 72, 73 Safavid Friday mosques 89 Sehzade Mehmed's Friday mosque Süleymaniye Mosque 76 tiled Qur'anic inscriptions 279 thumn/thumun (eighth) markers 181, 194, 294 tiangs (house posts, Malay Peninsula) 206, 213n. 5 Qur'anic inscribed woodcarvings 214n. 12 Tiberias (Ṭabariyya), mint 116n. 8 tiling lustre tiles, Qur'anic inscriptions 279, Qur'anic inscriptions, 'Abd al-Samad tomb (Natanz) 278Fig. 16.4, 280, 284n. 30 Timur defeat of Sultan Bayezid I 74 name inscribed on candlestick dedicated to the shrine of Ahmad Yasawi 47 production of the 'Baysunghur' Qur'an 57, 67n. 16 Timurid albums (Topkapí Palace Library), scripts 73 Timurid calligraphers, scripts used by 56 țirāz bands, Qur'anic inscriptions 46, 294 Toledo Cathedral banners see Marinid tombs, mirrors as burial goods 143 tombstones, Qur'anic inscriptions 35, 44 Topkapí Palace Library (Istanbul), Timurid albums, scripts 73 Topkapí Palace Museum (Istanbul) 130 Ka'ba coverings 13, 229, 230-7 Torre de las Damas (Alhambra, Granada) 246 Transoxania, Isma'ili da'wa 111-13 trays, Seven Sleepers' names in star

formations 129

inscriptions 80 Turkish troops (al-Mashāriga), conflict with Berbers (al-Maghāriba) 114, 121n. 33 Üc Serefeli mosque (Murad II, Edirne) 100n, 28 Ulema, links with the Terengganu sultanate 211, 214nn. 20, 25 Ulema community (Isfahan) 92 Uljaytu (Ilkhanid Sultan), Qur'anic manuscript 272, 273Fig. 16.2 'Umar Aqta' (calligrapher) 57 Umayyads and the Ka'ba covering 227-8 Qur'anic manuscripts 5 ustaz (Ar. ustādh; religious teacher) 212, 'Uthman II, Abu Sa'id (Marinid Sultan) 247, 248Fig. 15.4, 249Fig. 15.6, 250,

Turkish language, use in foundation

257, 2461 (2) 15.4, 247 (2) 15.4, 250, 252 (2) 252 (2) 25.2 (2) 26. 258 (2) 25.2 (2)

Veramin (Iran), inscriptions of Q. 18.9-26 125 verse squares, Louvre mirror 137–9,

137Fig. 8.2 Victoria and Albert Museum (London) 130, 134n. 43, 279

Wadi Dahr (Yemen), medical practices 146

walaha 179, 292

Walker, Paul E.

on Fatimid minting of coins 116n. 6 on the similarities between the coinages of al-Mustansir and al-Muʻizz 119n. 22

on *wilāya* of 'Ali b. Abi Talib as attested on coinage 121n. 32

waqfs (religious endowments) 43, 46, 57, 59, 147, 294

Yemeni mirror 144–7, 144Fig. 8.5, 145Figs 8.6, 8.7

Waqialla, Osman (artist and calligrapher) 4, 218

waraq harmal (medicinal ingredient) 144, 145, 146, 153nn. 43, 44, 154nn. 46, 50

warfare implements, Qur'anic inscriptions 44–5

weaving military banners 16 reversible textiles Las Huelgas banner 246, 249 Marinid banners 251, 268n. 49 weddings Chinese use of magic and talismanic mirrors 142-3, 149 wedding mirrors 143, 152n. 39 West Mosque Museum (Cangzhou, Hebei Province, China) 26n. 39 woodcarvings Qur'anic inscriptions Malay Peninsula 205, 206-15 Terengganu (Malaya) 13 wooden tablet motifs, use in West African Islamic art 181-2, 183Figs

Yamliha (one of the Seven Sleepers) 128 Yaʻqub al-Mansur (Almohad Sultan) 268n. 49

Yaqut al-Mustaʻsimi (calligrapher) 54, 56

Yasawi, Ahmad, shrine's dedicatory candlestick 47 Yazd (southern Iran) 229

Great Mosque 37, 38Fig. 2.4 Yemen

19,6, 10.7

Ismaʻili daʻwa concerned with the return of the Mahdi 111–13 magic and talismanic mirrors 144–7, 144Fig. 8.5, 145Figs 8.6, 8.7, 149 Qur'anic manuscript deposits 5 use of magical mirrors with Qur'anic inscriptions 12

Yogyakarta (Java), Qur'anic illumination, text frames 199 Yorubaland (*see* Nigeria)

zāhir 111 al-Zahir li-I'zaz Din Allah, Abu'l-Hasan 'Ali, coinage 109Figs 6.9a-b, 6.10a-

b, 6.11a-b, 110, 119n. 18 Zainal Abidin I (Terengganu Sultan) 211

Zainal Abidin III (Terengganu Sultan) 209, 210, 210Fig. 12.4, 211, 212, 214n. 21

 zāwiya (al-Maghawri in Cairo), cult of the Seven Sleepers of Ephesus 124
 Zayn al-'Abidin, Imam 65Fig. 4.12
 Zenderoudi, Hosseyn (artist) 218
 Zuhdi, 'Abdullah (calligrapher) 236–7, 237Fig.