

PONYO

Character Design



Ponyo Character Design

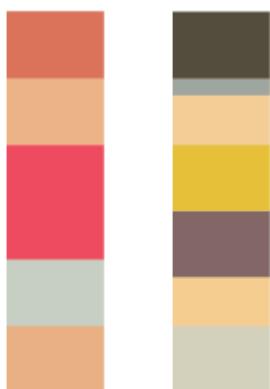
the two main characters Ponyo and Sosuke, even though they're both children and their character build dependent on circles, they both have a different recognizable silhouette as shown in the picture:

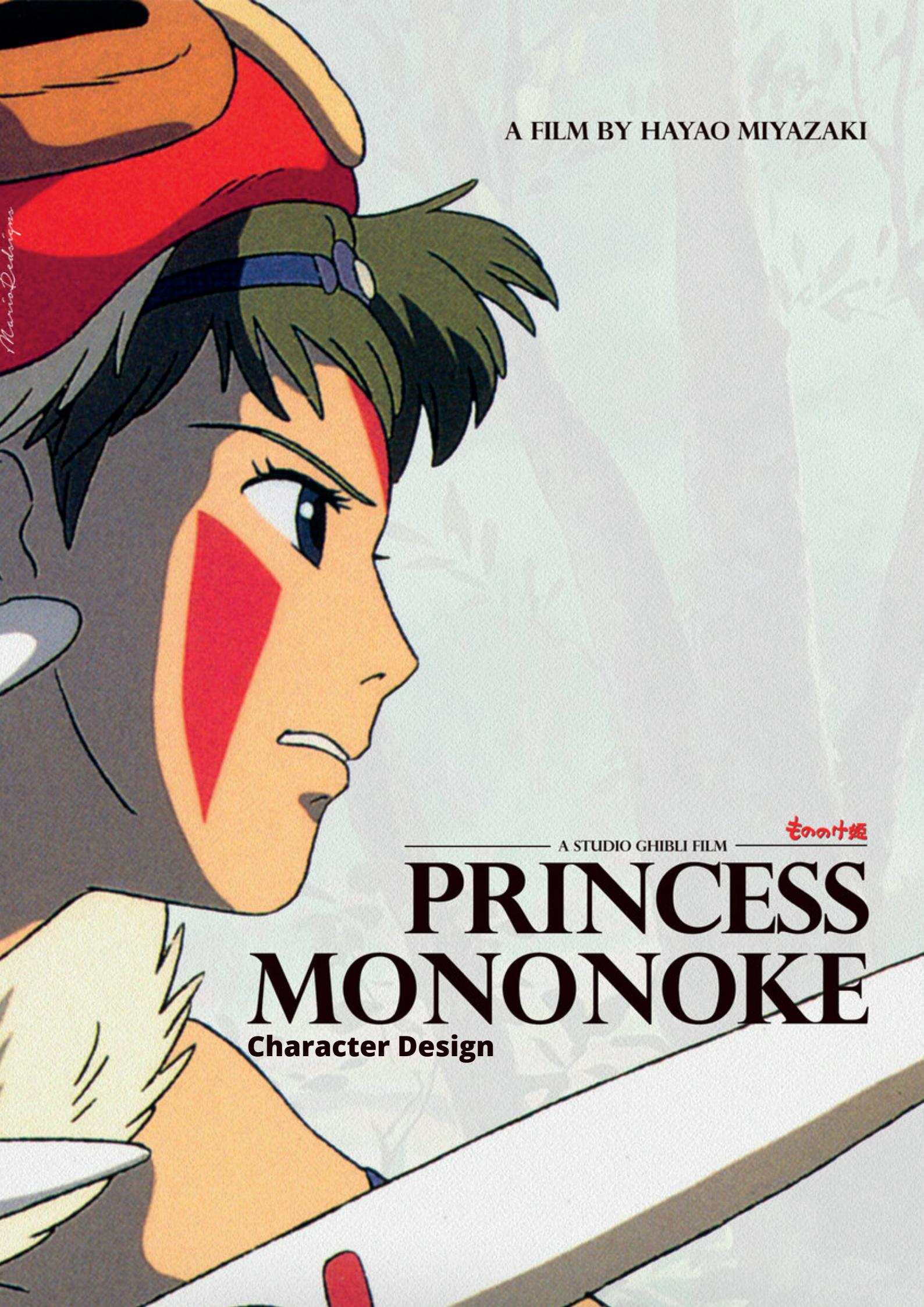


Ponyo can change shape because she's originally a fish and this shapeshift is shown throughout the movie. The main thing that keeps the character from losing all of her features is the strong yet simple recognizable color palette.



The movie is made with children in mind so the two main characters both have recognizable strong color palettes, as seen in the picture even if we remove all features and just level the color it is still clear which character has which color.





A FILM BY HAYAO MIYAZAKI

A STUDIO GHIBLI FILM

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PRINCESS MONONOKE

Character Design

Princess Mononoke Character Design



the main character of the Princess Mononoke movie also known as san stands out with her outfit and wear mas which was heavily inspired by a Tribe From Papua New Guinea.



her design stands out from other humans in the movie with her face paint and hand made simple clothes it is clear from how she looks that she lives in the forest and was raised by wolves, that contrast makes her stand out when she is in a village or town around the humans.

