Arabic Tweets Emotion Recognition

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Abstract

Sentiment analysis aims to identify emotions that are being expressed in a given text. It is becoming more relevant than ever since most people tend to turn to their social media platforms to voice their opinions and express their thoughts. The majority of recent works, however, mainly focus on the English language. Research in sentiment analysis in languages other than English falls far behind. Emotion detection in Arabic text is a relatively new field of research that focuses on developing methods for identifying and analyzing emotions expressed in Arabic texts. This field makes use of techniques from natural language processing, machine learning, and psychology to classify emotions into predefined categories such as anger, sadness, joy, fear, or surprise. In this project, we adopt multiple techniques to pre-process and clean an existing labeled dataset, as well as fine-tune a classifier in order to classify emotion in a given tweet into one of the basic emotion categories.

1 Introduction

Social media has prevailed in the last decade and has become a prime way of expressing emotions. This can provide valuable insights into public opinion and sentiment. Emotion recognition, also known as sentiment analysis, is a subfield of natural language processing (NLP) that focuses on identifying and understanding emotions expressed in text. It involves analyzing and classifying textual data to determine the underlying emotional states, attitudes, or sentiments of individuals.

1.1 Motivation

Sentiment analysis in the Arab media has become more important in the past few years, due to the increasing number of users of social media. Sentiment analysis allows researchers and analysts to monitor and extract valuable insights from social media data. It can help track public sentiment on specific topics, identify trends, detect emerging issues, and gauge public reactions to events, products, or policies. However, research on Arabic tweets emotion recognition is relatively limited. In this project we try to bridge this gap, while addressing the specific challenges and nuances of analyzing emotions in Arabic text.

1.2 Challenges

Recognizing emotions in Arabic tweets presents several challenges due to the unique characteristics of the Arabic language and the nature of social media data. The following are some of the challenges we faced when studying our chosen dataset (mostly in Egyptian Dialect):

- Dialect Arabic has numerous dialects, each with its own vocabulary, grammar, and expressions.
 This variation makes it difficult to develop or use a single standardized model that can accurately detect emotions across different dialects.
- Noise Generation most users of the social media do not care about the spelling or grammatical mistakes; this leads to the generation of a number of incorrect words and phrases. In addition, since most tweets are in the Egyptian dialect, an additional challenge was imposed as slang and informal language were tricky to detect. We tried using two libraries: pyspellchecker and spellchecker. These are python libraries that provide spelling correction functionality. They are able to detect and correct spelling errors in text by suggesting alternative words based on the

provided input. However, the results of both libraries were not very promising as they failed to detect the Egyptian 'slang'.

• Emoji Usage - Emojis can be considered a "visual representation" of text. Our dataset contains a wide usage of emojis to convey emotions. These emojis might not always align with the textual content, leading to discrepancies between the perceived emotion and the actual text.

2 Related Work

Osman et al. [3] studied increasing the size of Arabic posts through social media, which increases the importance of sentiment analysis and subsequently increases the interest of researchers, especially since the number of researches of the Arabic language is very few. The difficulty and complexity of the Arabic language in addition to the lack of tools available to extract Arabic sentiments from the text is an obstacle to researchers so the uses of natural language processing facilitate dealing with the Arabic text.

Shoukry et al. used a dataset of 600 tweets to built two lists, one for positive and the other for negative sentiment words[8]. They then used lexical-based classifier to classify Arabic tweets expressed in Egyptian dialect.

Samhaa R. El-Beltagy et. al(whose contributions and dataset are the starting point for us) discussed the importance of sentiment analysis in the Arab media during the past few years, because of the increasing number of users of social media. They found it difficult to deal with texts written on social media, often the slang language, in addition to the great difficulty in dealing with various Arabic dialects. They added a set of features that were combined with machine learning based on sentiment analysis, where they chose an application Complement Naïve Bayes.

Some studies have been conducted in the field of sentiment analysis of Arabic content, especially when it comes to comparing the performance of different classifiers for the Arabic language datasets. One study compared the performance of the Sequential Minimal Optimization (SMO) and Naïve Bayesian (NB) in the classification task[2]. These algorithms are the suggested classifiers based on excel in their performance; SMO comes first, and then NB.

3 Methodology

3.1 Data Collection

We used the dataset collected by Samhaa R. El-Beltagy et al.[1], which as far as we know is one of the biggest Arabic datasets collected to date. The dataset consists of more than 10,000 tweets covering the eight basic emotion categories: sadness, anger, joy, surprise, love, sympathy, fear, and none. The dataset came from three different sources: a corpus of tweets collected and labeled for polarity, a search using Twitter's API using "Olympics" as a search keyword, and another search using Twitter's API which focused on revising the emotion categories which resulted in adding 'sympathy' as an emotion category.

3.2 Data Pre-processing

Preprocessing the data helps in preparing it for analysis, improving the quality of the results, and reducing the time and effort required for analysis. Eight pre-processing methods were utilised, including removing redundant white spaces, eliminating punctuation, tokenizing the sentence, shortening words that were written on a long way, removing stopwords, removing diacritization, removing emojis, and stemming the word to its root. But, before that we had to remove null tweets from the dataset to be able to apply these pre-processing techniques.

- Removing emojis: We used library 'emoji' to remove the emojis in all tweets to reduce noise[7].
- Removing redundant white spaces: We had to remove redundant white spaces as they made text more readable, reduces noise, and optimises storage space. Also, it helps to ensure consistency and improve the accuracy of tokenization technique.

- Removing diacritization: Eliminating diacritical marks will simplify the text by bringing down its complexity, standardise how the text is represented, and reduce noise. We used 'pyarabic.araby' to remove all diacritical marks in the dataset [6].
- Removing effect of speech: We removed the effect of speech by shortening elongated words such as "كثير" is changed to "كثير". This is done as the wording should be normalised and made more uniform. Shortening words can increase the precision of text analysis and natural language processing activities because they can occasionally be the consequence of typos or improper spelling.
- Eliminating punctuation: Punctuation marks like commas, periods, question marks, etc. do not add much meaning to the text and can be safely removed. It also helps with tokenizing the sentences. As we are dealing with Arabic, we had to use some extra punctuation that is not covered in the English language, like '?' '. We used 'string' module provided by python to get the all the English punctuation[5]. Since most Egyptians don't write their tweets in official Arabic, there were still some issues. We had to manually add a few Egyptian stop words because they weren't already in the library. For instance, "ti" is spelled as "ti" by most people on social media platforms.
- **Tokenization:** Tokenization is the process of dividing a stream of text into tokens, which can be words, phrases, symbols, or other meaningful items to be further processed easily. It makes it possible for algorithms to understand the meaning and structure of textual data.
- Stemming: Reducing inflected or derived words to their root or basic form is the goal of stemming. This aids in normalizing the words in a text, making it easier to process text data. We used 'nltk' library which stems the word to its root without a root dictionary[4]. We used 'nltk' library as our stemmer[4].
- Removing stopwords: Stopwords are words that are often used in a language but do not have a major meaning or value when analysing text data. Stopwords are eliminated from the text data, which concentrates on the most insightful words and makes it simpler to analyse and derive insights. Additionally, by doing this, the data's size can be decreased and processing speed can be increased. We used 'nltk' library to provide us with the most common Arabic stopwords such as "إِذَا", "etc[4].

3.3 Data Analysis

• Word Frequency Analysis: Word frequency analysis can capture the essence of a text corpus by extracting keywords or important terms. Considering words with high frequencies helps in identifying key concepts, topics, or in our case emotions discussed in the text. By considering the frequency of words in a text corpus, feature selection can be easier. On the other hand, words with very low frequencies may be anomalies or errors in the dataset.

Word	Frequency
الاوليمبياد	2694
خايفه	677
مصر	618
الهم	314
الحب	306
حاجه	297
خایف	242
النأس	221
حد	216
ربنا	207
يوم	185
يارب	183
ا أول	175
قلبي	166
حب	156

Table 1: Most Frequent Words in the corpus

• Word Count Word counts are a visual way to analyze data. They can help determine the prominence of certain terms or concepts. We created a Word Cloud representing the most common words in the dataset.



Figure 1: Word Cloud showing the most frequent words

• Most Frequent Word Per Label We grouped our dataset by the 'label' column, and calculated the most frequent word for each label. We used the FreqDist library in the nltk package[4]. We removed الأوليمياد as a keyword from our search since our dataset was heavily related to the Olympics, so it was the most frequent word appearing in the whole corpus as shown in Table 1. We also removed countries' names such as قطر and قطر, which appeared very often in the dataset but will not affect the sentiment analysis.

Label	Word
Sadness	الناس
Anger	ضد
Joy	مبروك
Surprise	بجد
Love	الحب
Sympathy	ربنا
Fear	خايفه
None	ميداليه

Table 2: Most Frequent Word Per Label

3.4 System Architecture

AraBERT was specifically designed and trained on Arabic social media text. In addition, AraBERT has a morphological analyzer that separates Arabic words into their individual morphemes in order to better represent the Arabic language's complex morphology. Moreover, AraBERT is trained on both diacritized and undiacritized texts. It also features a diacritic restoration module that predicts the proper diacritics for undiacritized text during inference. Hence, we opted using AraBERT.

It is a pre-trained transformer-based language model that was created exclusively for Arabic natural language processing applications. It is built on Google's Bidirectional Encoder Representations from Transformers (BERT) architecture, which is a powerful deep learning model for language representation.

The AraBERT model is trained on a large corpus of Arabic texts using the BERT architecture, which makes it very powerful in learning general language patterns and semantics, as well as handling the complexities and nuances of the Arabic language. The model has a multi-layer bidirectional transformer encoder with 12 encoder blocks, 12 attention heads, 768 hidden dimensions, 512 maximum sequence length, and around 110 million parameters.

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