

PROJECT 1

Shreya Shah

Core Studio Interaction

Spring 2018

Source

A Noiseless Patient Spider

BY WALT WHITMAN

A noiseless patient spider,
I mark'd where on a little promontory it stood isolated,
Mark'd how to explore the vacant vast surrounding,
It launch'd forth filament, filament, filament, out of itself,
Ever unreeling them, ever tirelessly speeding them.

And you O my soul where you stand,
Surrounded, detached, in measureless oceans of space,
Ceaselessly musing, venturing, throwing, seeking the spheres to connect them,
Till the bridge you will need be form'd, till the ductile anchor hold,
Till the gossamer thread you fling catch somewhere, O my soul.

Inspiration

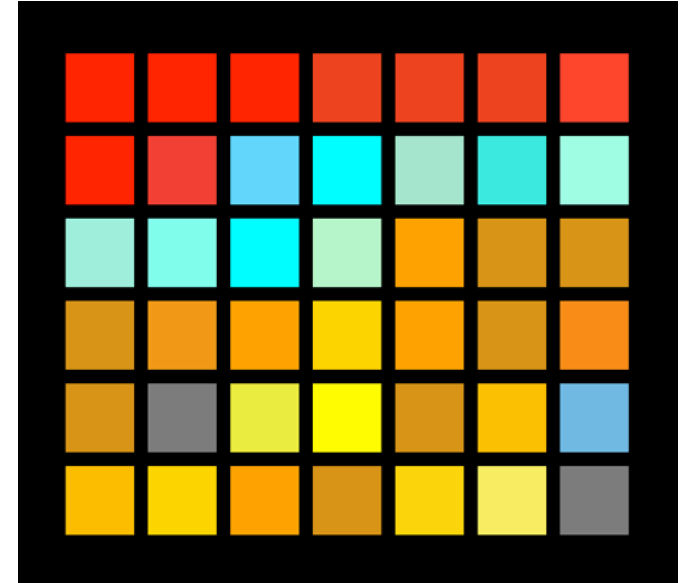
1.



Possible colour palette influences:

- Depending on interpretation of text
- May include illustrations

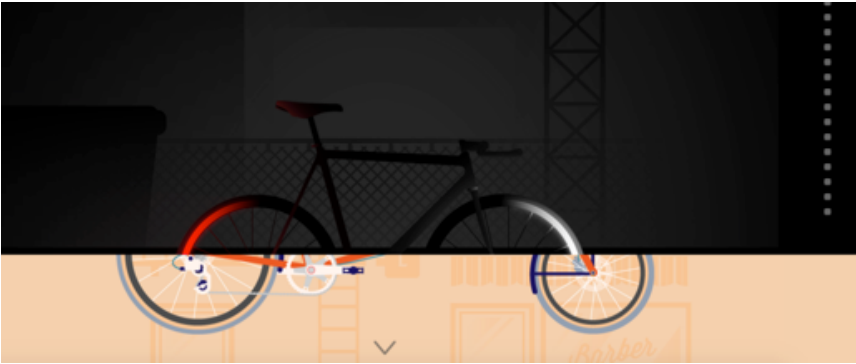
2.



<http://codingfromlife.veryinteractive.net>

Still life compositions by multiple people
Each tile is a different composition

3.



<http://cyclemon.com/index.html>

The scrolling on this page is cool

- Adding static elements that change depending on the page
- Adding one element in different places

4.



<http://www.ericdyer.com>

Repetition of elements

5. EstbawialtSoSnadwdianswithotweRC
on
ahoroinaron
echshifhomoaoevyih
oonhnfencnunlhiafaeaaiahhaoao
etahrnhllfhoehuxsashaeoi
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EstbawialtSoSnadwdianswithotweRC
on
ahoroinaron
echshifhomoaoevyih
oonhnfencnunlhiafaeaaiahhaoao
etahrnhllfhoehuxsashaeoi
lln
rr

Every
single
thing
becomes
a
word
in
a
language
that

<http://damonzucconi.com/artworks/every-single-thing-becomes-a-word>

6. <http://beta.wind-and-words.com/seasons/1/dialogue>



Objectives

Why I chose this poem:

- Like the idea of comparing a spider to the soul (positively!)
- Narrative and metaphorical meanings
- Almost - personification of soul is interesting
- Gives way to dark and warm colour palettes

Goals:

- Make an experience that can be viewed in multiple ways depending on how see it
- Open to individual interpretation
- Will probably follow an organic structure or linear structure (depends on design)

Audience Needs

- Understanding the narrative but also giving way to thoughts about the soul and connections like the poem does
- No specific audience or anyone interested in seeing a different representation of the ideas seen in the poem?
- Not designed for children
- They should understand the overall meaning/feel of the original poem
- If they think the design of the pages goes along with the mood/theme?

Content Requirements

- Images/ illustrations based on text – probably main content
- Texts from poem divided for different pages
- Definitely no video. Mostly no audio.

Functional Requirements

- They should be able to recognize which elements are clickable and which are not after using even one page once?
- Probably create a pattern depending on the art styles?