Diploma in Apparel Manufacture & Design - Semester III (Revised 2018 Regular Pattern) EXAMINATION:October 2019

Result Date:16 Nov 2019

URL: http://sndt.digitaluniversity.ac/

Result Ledger For

Faculty : Faculty of Science and Technology

Program : Diploma in Apparel Manufacture & Design

Program Code

Mode of Learning : Regular
Pattern : Revised 2018
Branch : No Branch

Program Part : Diploma in Apparel Manufacture & Design

Program Part Term : Semester III Event : October 2019

Course Level Details:-

| Course | Course Name | Credits | Grade Template Name | AM | IN | NT | E | XT | Course Max Marks |
|--------|----------------------------------------------------|---------|---------------------|----|-----|-----|-----|-----|------------------|
| Code | | | | | Min | Max | Min | Max | |
| 3001 | Pattern Making-II | 4.00 | 10 Point Grading | Th | 20 | 50 | 20 | 50 | 100 |
| 3002 | Apparel Construction-II | 4.00 | 10 Point Grading | PV | 20 | 50 | 20 | 50 | 100 |
| 3003 | Draping (Basic) | 4.00 | 10 Point Grading | Th | 20 | 50 | 20 | 50 | 100 |
| 3004 | History of Coustumes and Fashion Communication | 4.00 | 10 Point Grading | Th | 20 | 50 | 20 | 50 | 100 |
| 3005 | Fashion Illustration-III and Surface Ornamentation | 4.00 | 10 Point Grading | PV | 20 | 50 | 20 | 50 | 100 |

Grade Template Used: :-

Template Name : Grade_10_40_new Grade Scale : 10 Point Grading

No. Of Intervals: 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1 | O+ | 90 | 100 | Pass | 10.00 | O+ |
| 2 | О | 89 | 89.99 | Pass | 9.90 | 0 |
| 3 | 0 | 88 | 88.99 | Pass | 9.80 | 0 |
| 4 | 0 | 87 | 87.99 | Pass | 9.70 | 0 |
| 5 | 0 | 86 | 86.99 | Pass | 9.60 | 0 |
| 6 | 0 | 85 | 85.99 | Pass | 9.50 | 0 |
| 7 | 0 | 84 | 84.99 | Pass | 9.40 | 0 |
| 8 | О | 83 | 83.99 | Pass | 9.30 | 0 |
| 9 | О | 82 | 82.99 | Pass | 9.20 | 0 |
| 10 | О | 81 | 81.99 | Pass | 9.10 | 0 |
| 11 | О | 80 | 80.99 | Pass | 9.00 | 0 |
| 12 | A+ | 79 | 79.99 | Pass | 8.90 | A+ |
| 13 | A+ | 78 | 78.99 | Pass | 8.80 | A+ |
| 14 | A+ | 77 | 77.99 | Pass | 8.70 | A+ |
| 15 | A+ | 76 | 76.99 | Pass | 8.60 | A+ |
| 16 | A+ | 75 | 75.99 | Pass | 8.50 | A+ |
| 17 | A+ | 74 | 74.99 | Pass | 8.40 | A+ |
| 18 | A+ | 73 | 73.99 | Pass | 8.30 | A+ |
| 19 | A+ | 72 | 72.99 | Pass | 8.20 | A+ |
| 20 | A+ | 71 | 71.99 | Pass | 8.10 | A+ |
| 21 | A+ | 70 | 70.99 | Pass | 8.00 | A+ |
| 22 | A | 69 | 69.99 | Pass | 7.90 | A |

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Diploma in Apparel Manufacture & Design - Semester III (Revised 2018 Regular Pattern) EXAMINATION:October 2019

Result Date:16 Nov 2019

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 23 | A | 68 | 68.99 | Pass | 7.80 | A |
| 24 | A | 67 | 67.99 | Pass | 7.70 | A |
| 25 | A | 66 | 66.99 | Pass | 7.60 | A |
| 26 | A | 65 | 65.99 | Pass | 7.50 | A |
| 27 | A | 64 | 64.99 | Pass | 7.40 | A |
| 28 | A | 63 | 63.99 | Pass | 7.30 | A |
| 29 | A | 62 | 62.99 | Pass | 7.20 | A |
| 30 | A | 61 | 61.99 | Pass | 7.10 | A |
| 31 | A | 60 | 60.99 | Pass | 7.00 | A |
| 32 | B+ | 59 | 59.99 | Pass | 6.80 | B+ |
| 33 | B+ | 58 | 58.99 | Pass | 6.60 | B+ |
| 34 | B+ | 57 | 57.99 | Pass | 6.40 | B+ |
| 35 | B+ | 56 | 56.99 | Pass | 6.20 | B+ |
| 36 | B+ | 55 | 55.99 | Pass | 6.00 | B+ |
| 37 | В | 54 | 54.99 | Pass | 5.90 | В |
| 38 | В | 53 | 53.99 | Pass | 5.80 | В |
| 39 | В | 52 | 52.99 | Pass | 5.70 | В |
| 40 | В | 51 | 51.99 | Pass | 5.60 | В |
| 41 | В | 50 | 50.99 | Pass | 5.50 | В |
| 42 | С | 49 | 49.99 | Pass | 5.40 | С |
| 43 | С | 48 | 48.99 | Pass | 5.30 | С |
| 44 | С | 47 | 47.99 | Pass | 5.20 | С |
| 45 | С | 46 | 46.99 | Pass | 5.10 | С |
| 46 | С | 45 | 45.99 | Pass | 5.00 | С |
| 47 | P | 44 | 44.99 | Pass | 4.80 | P |
| 48 | P | 43 | 43.99 | Pass | 4.60 | P |
| 49 | P | 42 | 42.99 | Pass | 4.40 | P |
| 50 | P | 41 | 41.99 | Pass | 4.20 | P |
| 51 | P | 40 | 40.99 | Pass | 4.00 | P |
| 52 | F | 0 | 39.99 | Fail | 0.00 | F |

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DIRECTOR, Board of Examination and Evaluation SNDT Women's University Pariskha Bhavan, Mumbai- 400 049

Diploma in Apparel Manufacture & Design - Semester III (Revised 2018 Regular Pattern) EXAMINATION:October 2019

Result Date:16 Nov 2019

Abbreviations Used:

| EXT | External Assessment |
|------|--------------------------------|
| INT | Internal Assessment |
| EX | External |
| IN | Internal |
| Pr | Practical |
| PV | Practical/Viva |
| Th | Theory |
| TW | Term Work |
| Cr | Credits |
| AM | Assessment Method |
| Gr | Grade Obtained |
| SGPA | Semester Grade Point Average |
| CGPA | Cumulative Grade Point Average |
| EGP | Earned Grade Points |
| С | Current Performance |
| NP | Not Permitted |
| UMC | Unfair Means Case |
| FF | Fail |
| RR | Result Reserved |
| + | Grace applied |
| AB | Absent |
| ATKT | Allowed to keep Terms |
| RMK | Remark |
| X | Past Performance |
| App | Appearance |
| Obt | Obtained |
| | |

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Diploma in Apparel Manufacture & Design - Semester III (Revised 2018 Regular Pattern) EXAMINATION:October 2019

Result Date:16 Nov 2019

Name: PANCHAL DHRUVI RAJESH BHARTI

Seat No: 022001

Center: 042

PRN: 2018016100139731

Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | T | EX | T | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------|-----|----------|-------|----------------|-------------|--------|--------|-------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 25 | 20/50 | 35 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 30 | 20/50 | 27 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 21 | 20/50 | 20 | 100 | 41 | | 41/100 | 4 | P | 4.20 | 16.80 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 31 | 20/50 | 35 | 100 | 66 | | 66/100 | 4 | Α | 7.60 | 30.40 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 39 | 20/50 | 20 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 128.00 | • | SGPA: | 6.40 | | Grade: B | + | Gra | nd Total: 2 | 83/500 | Percen | tage: 56.60 | |

Name: SAWANT SAMPADA ANIL ANITA

Seat No: 022002

Center: 042

PRN: 2018016100139707

Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | T | EX | T | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|----------------------------------------------------|---------|-------------|-----|-------------|----------|-----|--------|-------|----------------|-------------|-------|--------|--------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 23 | 20/50 | 28 | 100 | 51 | | 51/100 | 4 | В | 5.60 | 22.40 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 28 | 20/50 | 28 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 29 | 20/50 | 20 | 100 | 49 | | 49/100 | 4 | C | 5.40 | 21.60 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 20 | 20/50 | 14 | 100 | FF | | | 4 | F | 0.00 | 0.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 37 | 20/50 | 28 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | c |
| Sem III | Total Credits: 20 | Total I | EGP: | | SGPA: | | | Grade: | | Gra | nd Total: - | -/500 | Percer | itage: | |
| | | | | | | | | | | | | | | | |

Page4

| Course Code | Course Name | AM | IN | T | EX | T | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|------------|-------------|------|-----|----------|-------|----------------|-------------|--------|--------|--------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 20 | 20/50 | 20 | 100 | 40 | | 40/100 | 4 | Р | 4.00 | 16.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 28 | 20/50 | 23 | 100 | 51 | | 51/100 | 4 | В | 5.60 | 22.40 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 21 | 20/50 | 20 | 100 | 41 | | 41/100 | 4 | P | 4.20 | 16.80 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 20 | 20/50 | 21 | 100 | 41 | | 41/100 | 4 | P | 4.20 | 16.80 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 33 | 20/50 | 36 | 100 | 69 | | 69/100 | 4 | Α | 7.90 | 31.60 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 103.60 | SP: 103.60 | | 5.18 | | Grade: C | | Gra | nd Total: 2 | 42/500 | Percen | ntage: 48.40 | |
| | | | | | | | | | | | | | | | |

Name: BHILARE AISHWARYA DEVIDAS DIPTI Seat No: 032001 Center: 042 PRN: 2018016100139592 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | NT | EX | KT | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|-----|--------|-------|----------------|-------------|----------------|--------|--------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 24 | 20/50 | 22 | 100 | 46 | | 46/100 | 4 | С | 5.10 | 20.40 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 32 | 20/50 | 25 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 24 | 20/50 | 32 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 15 | 20/50 | NP | 100 | FF | | | 4 | F | 0.00 | 0.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 32 | 20/50 | 24 | 100 | 56 | | 56/100 | 4 | \mathbf{B} + | 6.20 | 24.80 | c |
| Sem III | Total Credits: 20 | Total I | EGP: | | SGPA: | | | Grade: | | Gra | nd Total: - | -/500 | Percer | ntage: | |
| | | | | | | | | | | | | | | | |

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| Course Code | Course Name | AM | IN | T | EX | T | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|-----|--------|-------|----------------|-----------|------|--------|-------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 08 | 20/50 | NP | 100 | FF | | | 4 | F | 0.00 | 0.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 20 | 20/50 | 20 | 100 | 40 | 05 | 40/100 | 4 | P | 4.00 | 16.00 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 21 | 20/50 | 20 | 100 | 41 | | 41/100 | 4 | P | 4.20 | 16.80 | с |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 27 | 20/50 | 20 | 100 | 47 | | 47/100 | 4 | C | 5.20 | 20.80 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 23 | 20/50 | AB | 100 | AB | | | 4 | F | 0.00 | 0.00 | c |
| Sem III | Total Credits: 20 | Total F | EGP: | | SGPA: | | | Grade: | | Gra | nd Total: | /500 | Percen | tage: | |

Name: CHAUDHARI ASMITA JITENDRA VANDANA Seat No: 032003 Center: 042 PRN: 2018016100139657 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | ľΤ | EX | KT | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|--------|-------------|------|-----|-----------|-------|----------------|-------------|----------------|--------|--------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 27 | 20/50 | 38 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 24 | 20/50 | 30 | 100 | 54 | | 54/100 | 4 | В | 5.90 | 23.60 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 26 | 20/50 | 33 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 24 | 20/50 | 20 | 100 | 44 | | 44/100 | 4 | P | 4.80 | 19.20 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 35 | 20/50 | 24 | 100 | 59 | | 59/100 | 4 | \mathbf{B} + | 6.80 | 27.20 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 127.20 | 127.20 | | 6.36 | | Grade: B- | + | Gra | nd Total: 2 | 81/500 | Percer | ntage: 56.20 | |
| | | | | | | | | | | | | | | | |

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| Course Code | Course Name | AM | IN | T | EX | T | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------|-----|-----------|-------|----------------|-------------|--------|--------|-------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 36 | 20/50 | 38 | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 37 | 20/50 | 43 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 39 | 20/50 | 35 | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 33 | 20/50 | 37 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 39 | 20/50 | 32 | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 167.60 | | SGPA: | 8.38 | | Grade: A- | + | Gra | nd Total: 3 | 69/500 | Percen | tage: 73.80 | |

Name: DAWAL ANJALI SHRIPAT SHRADDHA Seat No: 032005 Center: 042 PRN: 2018016100139673 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | T | EX | KT | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------|-----|----------|-------|----------------|-------------|--------|--------|--------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 21 | 20/50 | 24 | 100 | 45 | | 45/100 | 4 | С | 5.00 | 20.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 29 | 20/50 | 28 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 28 | 20/50 | 23 | 100 | 51 | | 51/100 | 4 | В | 5.60 | 22.40 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 20 | 20/50 | 20 | 100 | 40 | | 40/100 | 4 | P | 4.00 | 16.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 39 | 20/50 | 22 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 112.40 | | SGPA: | 5.62 | | Grade: B | | Gra | nd Total: 2 | 54/500 | Percer | ntage: 50.80 | |

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| Course Code | Course Name | AM | IN | Т | EX | T | Tota | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------|------|----------|-------|----------------|-------------|--------|--------|-------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 24 | 20/50 | 36 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 31 | 20/50 | 25 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 28 | 20/50 | 23 | 100 | 51 | | 51/100 | 4 | В | 5.60 | 22.40 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 20 | 20/50 | 22 | 100 | 42 | | 42/100 | 4 | P | 4.40 | 17.60 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 33 | 20/50 | 36 | 100 | 69 | | 69/100 | 4 | A | 7.90 | 31.60 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 124.40 | | SGPA: | 6.22 | | Grade: B | + | Gra | nd Total: 2 | 78/500 | Percen | tage: 55.60 | |
| | | | | | | | | | | | | | | | |

Name: JAIN AAYUSHI DEVENDRA RANJANA Seat No: 032007 Center: 042 PRN: 2018016100139456 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | T | EX | T | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|----------------------------------------------------|---------|-------------|-----|-------------|------|-----|----------|-------|----------------|-------------|--------|--------|-------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 32 | 20/50 | 35 | 100 | 67 | | 67/100 | 4 | A | 7.70 | 30.80 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 38 | 20/50 | 35 | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 31 | 20/50 | 30 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 32 | 20/50 | 30 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 39 | 20/50 | 39 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | c |
| em III | Total Credits: 20 | Total l | EGP: 156.40 | | SGPA: | 7.82 | | Grade: A | | Gra | nd Total: 3 | 41/500 | Percer | tage: 68.20 | |

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| Course Code | Course Name | AM | IN | Т | EX | T | Tota | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------|------|-----------|-------|----------------|-------------|--------|--------|-------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 25 | 20/50 | 26 | 100 | 51 | | 51/100 | 4 | В | 5.60 | 22.40 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 34 | 20/50 | 31 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 39 | 20/50 | 40 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 24 | 20/50 | 20 | 100 | 44 | 05 | 44/100 | 4 | P | 4.80 | 19.20 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 37 | 20/50 | 20 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 132.80 | | SGPA: | 6.64 | | Grade: B- | + | Gra | nd Total: 2 | 96/500 | Percen | tage: 59.20 | |
| | | | | | | | | | | | | | | | |

Name: KHAN SANIYA SALAUDDIN YASMIN Seat No: 032009 Center: 042 PRN: 2018016100139545 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | T | EX | KT | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------|-----|-----------|-------|----------------|-------------|--------|--------|-------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 23 | 20/50 | 32 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c |
| 3002 | Apparel Construction-II | PV | 20/50 | 37 | 20/50 | 35 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 39 | 20/50 | 40 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 24 | 20/50 | 20 | 100 | 44 | | 44/100 | 4 | P | 4.80 | 19.20 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 39 | 20/50 | 20 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 138.80 |) | SGPA: | 6.94 | | Grade: B- | + | Gra | nd Total: 3 | 09/500 | Percen | tage: 61.80 | |
| | | | | | | | | | | | | | | | |

| Course Code | Course Name | AM | IN | ΙΤ | EX | T | Tota | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|------|--------|-------|----------------|-----------|------|--------|-------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 30 | 20/50 | AB | 100 | AB | | | 4 | F | 0.00 | 0.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 07 | 20/50 | NP | 100 | FF | | | 4 | F | 0.00 | 0.00 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 20 | 20/50 | 20 | 100 | 40 | | 40/100 | 4 | P | 4.00 | 16.00 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 29 | 20/50 | 27 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 27 | 20/50 | 24 | 100 | 51 | | 51/100 | 4 | В | 5.60 | 22.40 | c |
| Sem III | Total Credits: 20 | Total I | EGP: | | SGPA: | | | Grade: | | Gra | nd Total: | /500 | Percen | tage: | |
| | | | | | | | | | | | | | | | |

Name: MALGUNDKAR RUTUJA RAVINDRA PRANALI Seat No: 032011 Center: 042 PRN: 2018016100139584 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | ľΤ | EX | KT | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|-----|--------|-------|----------------|-------------|-------|--------|--------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 26 | 20/50 | 24 | 100 | 50 | | 50/100 | 4 | В | 5.50 | 22.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 37 | 20/50 | 27 | 100 | 64 | | 64/100 | 4 | A | 7.40 | 29.60 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 24 | 20/50 | 32 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 20 | 20/50 | 10 | 100 | FF | | | 4 | F | 0.00 | 0.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 36 | 20/50 | 36 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | c |
| Sem III | Total Credits: 20 | Total I | EGP: | | SGPA: | | | Grade: | | Gra | nd Total: - | -/500 | Percer | ntage: | |
| | | | | | | | | | | | | | | | |

PRINCIPAL

DIRECTOR, Board of Examination and Evaluation SNDT Women's University Pariskha Bhavan, Mumbai- 400 049

| Course Code | Course Name | AM | IN | ΙΤ | EX | T | Tota | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|------|--------|-------|----------------|-----------|------|--------|-------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 20 | 20/50 | 21 | 100 | 41 | | 41/100 | 4 | P | 4.20 | 16.80 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 35 | 20/50 | 33 | 100 | 68 | | 68/100 | 4 | A | 7.80 | 31.20 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 26 | 20/50 | 28 | 100 | 54 | | 54/100 | 4 | В | 5.90 | 23.60 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 20 | 20/50 | 06 | 100 | FF | | | 4 | F | 0.00 | 0.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 30 | 20/50 | AB | 100 | AB | | | 4 | F | 0.00 | 0.00 | c |
| Sem III | Total Credits: 20 | Total I | EGP: | | SGPA: | | | Grade: | | Gra | nd Total: | /500 | Percen | tage: | |
| | | | | | | | | | | | | | | | |

Name: NINAVE KESHAR MANISH MANISHA Seat No: 032013 Center: 042 PRN: 2018016100139634 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | VΤ | EX | КТ | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|-----|--------|-------|----------------|-------------|-------|--------|--------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 40 | 20/50 | 38 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 36 | 20/50 | 40 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 33 | 20/50 | 26 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 20 | 20/50 | 12 | 100 | FF | | | 4 | F | 0.00 | 0.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 39 | 20/50 | 41 | 100 | 80 | | 80/100 | 4 | О | 9.00 | 36.00 | c |
| Sem III | Total Credits: 20 | Total I | EGP: | | SGPA: | | | Grade: | | Gra | nd Total: - | -/500 | Percer | itage: | |
| | | | | | | | | | | | | | | | |

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DIRECTOR, Board of Examination and Evaluation SNDT Women's University Pariskha Bhavan, Mumbai- 400 049

| Course Code | Course Name | AM | IN | Т | EX | KT | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----------|-----|----------|-------|----------------|-------------|--------|--------|-------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 24 | 20/50 | 21 | 100 | 45 | | 45/100 | 4 | С | 5.00 | 20.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 28 | 20/50 | 24 | 100 | 52 | | 52/100 | 4 | В | 5.70 | 22.80 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 22 | 20/50 | 20 | 100 | 42 | | 42/100 | 4 | P | 4.40 | 17.60 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 20 | 20/50 | 20 | 100 | 40 | | 40/100 | 4 | P | 4.00 | 16.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 37 | 20/50 | 26 | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | c |
| Sem III | Total Credits: 20 | Total F | EGP: 105.60 | | SGPA: | 5.28 | | Grade: C | | Gra | nd Total: 2 | 42/500 | Percen | tage: 48.40 | |

Name: RAUT PURVA RAMESH MEGHA Seat No: 032015 Center: 042 PRN: 2018016100139522 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | ľΤ | EX | KT | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------|-----|----------|-------|----------------|-------------|--------|--------|--------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 22 | 20/50 | 34 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 34 | 20/50 | 29 | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 26 | 20/50 | 40 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 20 | 20/50 | 20 | 100 | 40 | | 40/100 | 4 | P | 4.00 | 16.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 37 | 20/50 | 25 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 129.20 |) | SGPA: | 6.46 | | Grade: B | + | Gra | nd Total: 2 | 87/500 | Percer | ntage: 57.40 | |
| | | | | | | | | | | | | | | | |

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DIRECTOR, Board of Examination and Evaluation SNDT Women's University Pariskha Bhavan, Mumbai- 400 049

| Course Code | Course Name | AM | IN | Т | EX | T | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------|-----|----------|-------|----------------|-------------|--------|--------|-------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 20 | 20/50 | 25 | 100 | 45 | | 45/100 | 4 | С | 5.00 | 20.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 20 | 20/50 | 27 | 100 | 47 | | 47/100 | 4 | C | 5.20 | 20.80 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 26 | 20/50 | 28 | 100 | 54 | | 54/100 | 4 | В | 5.90 | 23.60 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 29 | 20/50 | 27 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 25 | 20/50 | 30 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 113.20 | | SGPA: | 5.66 | | Grade: B | | Gra | nd Total: 2 | 57/500 | Percen | tage: 51.40 | |

Name: SANKHE PRIYANKA HEMANTKUMAR SNEHAL Seat No: 032017 Center: 042 PRN: 2018016100139611 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | ΝΤ | EX | КТ | Tot | tal | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|-----|--------|-------|----------------|-------------|-------|--------|--------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 00 | 20/50 | NP | 100 | FF | | | 4 | F | 0.00 | 0.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 20 | 20/50 | 28 | 100 | 48 | | 48/100 | 4 | C | 5.30 | 21.20 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 24 | 20/50 | 35 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 22 | 20/50 | 14 | 100 | FF | | | 4 | F | 0.00 | 0.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 29 | 20/50 | AB | 100 | AB | | | 4 | F | 0.00 | 0.00 | c |
| Sem III | Total Credits: 20 | Total I | EGP: | | SGPA: | | | Grade: | | Gra | nd Total: - | -/500 | Percer | ntage: | |
| | | | | | | | | | | | | | | | |

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DIRECTOR, Board of Examination and Evaluation SNDT Women's University Pariskha Bhavan, Mumbai- 400 049

| Course Code | Course Name | AM | IN | INT | | EXT | | Total | | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------|-----|----------|--|----------------|-------------|--------|--------|--------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 37 | 20/50 | 47 | 100 | 84 | | 84/100 | 4 | 0 | 9.40 | 37.60 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 36 | 20/50 | 36 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 24 | 20/50 | 20 | 100 | 44 | | 44/100 | 4 | P | 4.80 | 19.20 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 34 | 20/50 | 20 | 100 | 54 | | 54/100 | 4 | В | 5.90 | 23.60 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 38 | 20/50 | 28 | 100 | 66 | | 66/100 | 4 | Α | 7.60 | 30.40 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 143.60 | 1 | SGPA: | 7.18 | | Grade: A | | Gra | nd Total: 3 | 20/500 | Percen | ntage: 64.00 | |

Name: SHAIKH SANA ABBAS SHABANA Seat No: 032019 Center: 042 PRN: 2018016100139506 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | INT | | EXT | | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|-----|--------|-------|----------------|-----------|------|--------|--------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 13 | 20/50 | NP | 100 | FF | | | 4 | F | 0.00 | 0.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 30 | 20/50 | 27 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 28 | 20/50 | AB | 100 | AB | | | 4 | F | 0.00 | 0.00 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 29 | 20/50 | AB | 100 | AB | | | 4 | F | 0.00 | 0.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 27 | 20/50 | AB | 100 | AB | | | 4 | F | 0.00 | 0.00 | c |
| Sem III | Total Credits: 20 | Total I | EGP: | | SGPA: | | | Grade: | | Gra | nd Total: | /500 | Percer | ntage: | |

| Course Code | Course Name | AM | IN | INT | | EXT | | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|--------|-----|-------|----------------|-----------|-------|--------|-------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 23 | 20/50 | 32 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 25 | 20/50 | 26 | 100 | 51 | | 51/100 | 4 | В | 5.60 | 22.40 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 29 | 20/50 | 26 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 22 | 20/50 | 13 | 100 | FF | | | 4 | F | 0.00 | 0.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 31 | 20/50 | 24 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c |
| Sem III | Total Credits: 20 | Total I | GP: | | SGPA: | | Grade: | | | Gra | nd Total: | -/500 | Percen | tage: | |
| | | | | | | | | | | | | | | | |

Name: VISHWAKARMA SHWETA DHARMESH MANGALA Seat No: 032021 Center: 042 PRN: 2018016100139514 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | ľΤ | EX | KT | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|----------|-----|-------|----------------|-------------|--------|--------|--------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 33 | 20/50 | 38 | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 40 | 20/50 | 38 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 40 | 20/50 | 40 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 22 | 20/50 | 27 | 100 | 49 | | 49/100 | 4 | С | 5.40 | 21.60 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 40 | 20/50 | 37 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 160.00 |) | SGPA: 8.00 | | Grade: A | | + | Gra | nd Total: 3 | 55/500 | Percer | ntage: 71.00 | |
| | | | | | | | | | | | | | | | |

PRINCIPAL

DIRECTOR, Board of Examination and Evaluation SNDT Women's University Pariskha Bhavan, Mumbai- 400 049

| Course Code | Course Name | AM | IN | INT | | EXT | | Total | | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------------|-----|-----------|--|----------------|-------------|--------|--------|-------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 28 | 20/50 | 32 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 30 | 20/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 26 | 20/50 | 33 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 28 | 20/50 | 20 | 100 | 48 | | 48/100 | 4 | С | 5.30 | 21.20 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 35 | 20/50 | 32 | 100 | 67 | | 67/100 | 4 | A | 7.70 | 30.80 | c |
| Sem III | Total Credits: 20 | Total I | GP: 135.20 | | SGPA: | SGPA: 6.76 | | Grade: B- | | Gra | nd Total: 2 | 94/500 | Percen | tage: 58.80 | |
| | | | | | | | | | | | | | | | |

Name: GHATE SAKSHI SUDHIR RUPALI Seat No: 032023 Center: 042 PRN: 2017016100159115 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | ΙΤ | EX | KT | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|----------|-----|-------|----------------|-------------|--------|--------|--------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 25 | 20/50 | 30 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 34 | 20/50 | 40 | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 28 | 20/50 | 30 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 30 | 20/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 34 | 20/50 | 27 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 140.40 |) | SGPA: 7.02 | | Grade: A | | | Gra | nd Total: 3 | 08/500 | Percer | ntage: 61.60 | |
| | | | | | | | | | | | | | | | |

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DIRECTOR, Board of Examination and Evaluation SNDT Women's University Pariskha Bhavan, Mumbai- 400 049

| Course Code | Course Name | AM | IN | INT | | EXT | | Total | | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|-----|-----|--------|--|----------------|-----------|-------|--------|--------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 38 | 20/50 | 37 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 43 | 20/50 | 36 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 32 | 20/50 | 38 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 26 | 20/50 | AB | 100 | AB | | | 4 | F | 0.00 | 0.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 31 | 20/50 | 39 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | c |
| Sem III | Total Credits: 20 | Total I | EGP: | | SGPA: | | | Grade: | | Gra | nd Total: | -/500 | Percen | itage: | |

Name: PALYEKAR SANJANA KAMALAKAR KOMAL Seat No: 032025 Center: 042 PRN: 2017016100159227 Medium: English

College: 010: Premlila Vithaldas Polytechnic, Santacruz, Mumbai

| Course Code | Course Name | AM | IN | VT | EXT | | Tot | al | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|----------------------------------------------------|---------|-------------|-----------|-------------|----------|-----|-----|------------------|----------------|----|--------|------|-------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 27 | 20/50 | 33 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 12 | 20/50 | NP | 100 | FF | | | 4 | F | 0.00 | 0.00 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 21 | 20/50 | 38 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 30 | 20/50 | AB | 100 | AB | | | 4 | F | 0.00 | 0.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 33 | 20/50 | AB | 100 | AB | | | 4 | F | 0.00 | 0.00 | c |
| Sem III | Total Credits: 20 | Total 1 | EGP: | SGPA: | | : Grade: | | | Grand Total:/500 | | | Percer | | | |

PRINCIPAL

| Course Code | Course Name | AM | IN | INT | | EXT | | Total | | Total (100) | Cr | Gr | GP | EGP | App |
|-------------|-------------------------------------------------------|---------|-------------|-----|-------------|------|-----|----------|----|----------------|-------------|--------|--------|-------------|-----|
| | | | Min/ Max | Obt | Min/ Max | Obt | Max | Obt | | (100) | | | | | |
| 3001 | Pattern Making-II | Th | 20/50 | 33 | 20/50 | 37 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | с |
| 3002 | Apparel Construction-II | PV | 20/50 | 36 | 20/50 | 24 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| 3003 | Draping (Basic) | Th | 20/50 | 21 | 20/50 | 20 | 100 | 41 | | 41/100 | 4 | P | 4.20 | 16.80 | c |
| 3004 | History of Coustumes and Fashion Communication | Th | 20/50 | 25 | 20/50 | 20 | 100 | 45 | 05 | 45/100 | 4 | С | 5.00 | 20.00 | c |
| 3005 | Fashion Illustration-III and Surface Ornamentation | PV | 20/50 | 26 | 20/50 | 25 | 100 | 51 | | 51/100 | 4 | В | 5.60 | 22.40 | c |
| Sem III | Total Credits: 20 | Total I | EGP: 119.20 |) | SGPA: | 5.96 | | Grade: B | | Grai | nd Total: 2 | 67/500 | Percen | tage: 53.40 | |