TUESDAY, OCTOBER 9

Mobile HQ: The Type Truck!: 10am-5pm At: Museum of Contemporary Craft The Type Truck will serve as our mobile headquarters throughout Design Week Portland.

Cost: No charge. No registration required

Fullscreen PM: 6:30-9pm

At: Instrument

Join in on a casual creative show-and-tell during Design Week Portland! Hang out, enjoy and share some of the things you've been building with us! We want to see it all: design, code, illustration, photography, or anything else awesome that you've been creating—bring it with you! Cost: Free / Please Register

Rethinking Shelter: Open Discussion with Sergio Palleroni: 7-9pm

At: Āceh Community Room, Mercy Corps Sergio Palleroni, Professor of Architecture at Portland State University, and participant in Design with the Other 90%: CITIES, will lead an open discussion with PSU Master of Architecture students and a group of leading Portland designers. Cost: Free / Please Register

Cinema Project presents Petits Poèmes Fleuris: Films of Rose Lowder: 7-9pm

At: YU (Yale Union)

Focusing on the colors, lines, and textures of the natural environment—flowers are a frequent subject—many of French filmmaker Rose Lowder's films are quite literally composed frame by frame. Cost: \$7 (Suggested Donation) / No registration required

Design Week Portland Opening Party: 7:30-11:30pm At: The Cleaners at The Ace Hotel To celebrate the first installment of Design Week Portland, CreativeCares is hosting the launch party to ring in Design Week Portland and to

announce the 2013 CreativeCares Do-Gooders Awards. Cost: \$10 (Suggested Donation) / Please Register

* SOLD OUT: Tickets no longer available

MULTI-DAY EVENTS INCLUDE:

Life Long Work Month PSU
Design with the Other 90%: CITIES
Design Crush: Pubs and presses studio exhibition
The Lab @ MoCC and Community Showcase
ShowPDX Furniture Exhibit
FASHIONXE

See www.designweekportland.com for details

WEDNESDAY, OCTOBER 10

Mobile HQ: The Type Truck!: 10am-5pm At: One Grand Gallery

Fullscreen AM with Joe Stump: 10-11am

At: Instrument

Learn about app product design/dev from Joe Stump, co-founder of SimpleGeo, Sprint.ly and Attachments.me!

Cost: Free / Please Register

North / Northeast Open House: 12–3pm At: See Map for locations Cost: Free / Some locations require RSVP

Southeast Open House: 3-6pm

At: See Map for locations

Cost: Free / Some locations require RSVP

Collaborate For The Better: Jolby & Friends: 4-5:30pm

At: Fieldhouse

A brief discussion on Josh and Colby's process of how they work together will begin the workshop, followed by a project that will have you collaborating with someone you don't know. Cost: Free / Please Register

* Different By Design: 4:30-5:30pm

At: Nemo Design

Different by Design: Stand out and get a job as a creative professional in a highly competitive job market. Learn what creative agencies and brands are looking for as artistic ability becomes commoditized in today's visually saturated landscape. Cost: Free / Please Register

GRAFT Jared Levy: Graffiti Fine Art AIGA: 6–10pm At: Ziba Auditorium

Oregon premier of Graffiti Fine Art, a short documentary film about 65 graffiti artists from 13 countries who descend upon São Paulo, Brazil. Q&A with director PLUS Graffiti Type Showcase from artists and designers around the world. Cost: \$15 AIGA Members or \$20 Non / Register

Behance Portfolio Review: 6-9pm

At: Hovercraft Studio

Attend a Portfolio Review to present and get feedback on your work, hear from experienced professionals, and meet your local creative community. Cost: Free / Please Register

3BY10 IDSA: 6:15-8:45 pm

At: White Stag, University of Oregon In the classic format of the 3by10 speaker series, three presenters will have I0 minutes apiece to engage and delight the audience as they explore a topic of their choosing. Speakers include: Oved Valadez (INDUSTRY); Kirk James and Matt Capozzi (Cinco); Chris Pope (adidas). Cost: Free / No registration required

DESIGN WEEK PORTLAND OCTOBER 9-13

THURSDAY, OCTOBER 11

Mobile HQ: The Type Truck!: Time: 10am-5pm At: Pioneer Courthouse Square

* Faythe Levine Show & Tell PSU: 12-1pm

At: PSU ART Building

A multi-disciplinary maker and prominent figure in the D.I.Y. indie craft movement, Faythe has a large portfolio of work centered around community, art, empowerment and documentation.

Cost: Free / Please Register

Southwest Open House: 12-3pm

At: See Map for locations Cost: Free / Some locations require RSVP

Northwest Open House: 3-6pm

At: See Map for locations Cost: Free / Some locations require RSVP

st Selling people things they do need: 5-6pm

At: Wieden+Kennedy

An hour long discussion with Wieden+Kennedy creatives on their work for organizations such as Travel Oregon, The American Indian College Fund and Caldera.

Cost: Free / Please Register

Portland Writers on Designs That Shaped a City: 5:30-7pm

At: Ziba Auditorium

Join six of the city's most design-fascinated writers for a series of brief talks on the inventions, systems and objects that made Portland the place it is today. Chris Higgins; Matthew Stadler; Karla Starr, Carl Alviani, Rick Turoczy; Randy Gragg. Cost: Free / Please Register

Fashion Speaks: 6pm-7pm

At: The Hazel Room

Cassie Ridgeway will guide a panel of three local fashion designers through a visual and verbal exploration of their individual styles, processes, and insights into the Portland fashion scene.

Cost: Free / No registration required

Michael Jager: Killing Curiosity: 6:30-8pm

At: Swigert Commons, PNCA

Killing Curiosity: Time, design, and the diabolical deathspiracy of human happiness and learning. Cost: Free / No registration required

Designspeaks with Jeff Kovel of Skylab: 7-10pm

At: The Cleaners at Ace Hotel

Jeff Kovel of Skylab Architecture reveals "The Hidden Narrative." Jeff is motivated by the desire to push the boundaries in order to create unique, sustainable design and architectural experiences. Beer, wine and food included.

Cost: \$28.50 / \$15.00 Student / Please Register

Mobile Experience Define Internet's Next Layer: 6:30-8pm

At: CITIZEN

Come listen to Citizen's point of view on the Internet-of-You and the mobile experience layer. Cost: Free / No registration required

Film: How to Make a Book with Steidl: 8-9:30pm

At: Clinton Street Theater

Presenting a man in constant movement, Gerhard Steidl, the German publisher of countless acclaimed and renowned artists' books.

Cost: \$10 online/\$12 at the door / Please Register

FRIDAY, OCTOBER 12

* Thomas Wester: Second Story CreativeMorn-

ings 8:30-10am

At: Hollywood Theatre
Drawing examples from architecture, theater,
early film and optical illusions, Thomas will reflect
on the processes used to engage audiences and

move them to wonder. Cost: Free / Please Register

Mobile HQ: The Type Truck!: Time: 10am-5pm At: One Grand Gallery

$\,st\,$ Sign Painting Workshop with Remedios

Rapoport: 10-4pm

At: PSU Art Building

Act Food At Building join us for a sign painting workshop with local artist, designer and sign painter Remedios Rapoport. Come and stay for the entire workshop or feel free to stop in, get your hands dirty for a bit and move on to another event. Cost: Free / Please Register

Designing Narrative Media Experiences with Second Story: 11am-4pm

At: Second Story

At: Second Story Lab.

Designing Narrative Media Experiences: Storytelling, Environments, and Technology This workshop is an intense five-hour design charette. Participants will have a hands on opportunity to explore emerging technologies, emerging narrative approaches, and contemporary space-making in the Second Story Lab.

Costs \$46.6 Congress Admission / \$36.0 consistion.

Cost: \$45 General Admission / \$35 Association Members / Please Register

sketchXchange with Aaron James Draplin: 4:30-7pm

4:30-7pm At: Union / Pine

Our October guest illustrator is no other than Aaron Draplin! Join us for a night of drawing and inspiration. Peak into Aaron's sketchbooks, hear what inspires his work and learn about the process he uses to create. You'll bring your own sketchbook and mingle with other participants, have a beverage, and draw in a few sketchbooks. Cost: \$10 / Please Register

Marianne Wex, An Exhibition: 6:30–8:30pm At: YU (Yale Union)

The first US exhibition of Wex's work will open on Friday, with the artist in attendance. Taking the form of large collaged panels, the exhibition observes the difference between the sexes through the poses and gestures of unwitting subjects. Cost: Free / No registration required

Put a Bird In It: 7:30pm-12am

At: Union / Pine

With close to 100 mid-century designed birdhouses to be auctioned off for arts and music education. Each uniquely crafted by local, national, and international designers, illustrators, architects, agencies and makers!

Cost: Free / Please Register

Film: Marina Abramović The Artist is Present: 8–9:50pm:

At: Art Institute Portland

Seductive, fearless, and outrageous, Marina Abramović has been redefining what art is for nearly forty years. Using her own body as a vehicle, puhsing herself byond her phsycal and mental limits — and at times risking her life in the process — she creates performances that challenge, shock, and move us Cost: \$10 online/\$12 at the door / Register

SATURDAY, OCTOBER 13

NW Film Finance: 9am-5pm

At: Hilton Portland & Executive Tower
A one-day seminar hosted by OMPA (Oregon
Media Production Association) featuring Michael
Zoumas, Executive Producer of LAIKA's "Coraline"
and former Miramax / Dimension Films Senior VP
of Development and Production. Zoumas is joined
by noted entertainment attorney Larry Weinberg.
Cost: \$49-5129 / Please Register

Letterpress Printers Fair 12–7pm

At: ADX

The fifth annual Letterpress Printers Fair is presented by Em Space Book Arts Center and hosted by ADX. The Fair features all things letterpress including equipment, type, cards, books, posters, broadsides, ephemera, rarities and more. Live printing, raffle, and auction for the PRINT MAKE SHARE Challenge, a film screening, demos and resources offered from various print shops. Cost: Free / No registration required

Film: Design & Thinking: 2:30-4pm

At: Ziba Auditorium

Design & Thinking" is a documentary exploring the idea of "design thinking". It is one of the very few documentaries on the subject, and certainly the first about the impact design thinking has on the world. "A truly ambitious project." METROPOLIS Cost: \$10 online/\$12 at the door / Register

Film: Yohji Yamamoto: This is My Dream:

4:30-5:15pm

At: Ziba Auditorium

Notoriously private Japanese fashion design icon, Yohji Yamamoto, lets his guard down in an exclusive, intimate short documentary film about life and the creative process. From Tokyo to New York, the film follows him through the entire creative cycle of a truly revolutionary collection of work. Cost: \$10 online/\$12 at the door / Register

Film: Coast Modern: 6-7:30pm

At: Ziba Auditorium

Travelling along the Pacific Northwest coastline from L.A. to Vancouver, the film showcases the pioneers of West Coast Modernist Architecture, and the homes that have become their legacies. Cost: \$10 online/\$12 at the door / Register

Nike Graphic Studio Art Show: 6-11pm

At: Gallery 135

The Nike Graphic Studio Art Show fuses together sport and art through a footwear lens. Proceeds generated from the show will be donated to the Girl Effect.

Cost: Free / No registration required

The Straight Six Presented by Designspeaks: 7pm-9pm

At: Instrument

The Straight Six is just that: Straight talk from six leading voices on the practice of a half dozen design disciplines. We ask these designers to consider and discuss a single theme: Forge Speakers include: JD Hooge; Felix Ng; Sarah Hart; Lee Schulz and Anouck Iyer; Andee Hess; Chris Riley. Opening by Duane King. Food and bevs included. Cost: \$15.00 / \$10.00 Student / Register

Film: Ai Weiwei: Never Sorry: 8-9:30 pm

At: Ziba Auditorium

Al Weiwei: Never Sorry examines this complex intersection of artistic practice and social activism as seen through the life and art of China's preeminent contemporary artist.

Cost: \$10 online/\$12 at the door / Register