#### AGA KHAN UNIVERSITY EXAMINATION BOARD

#### SECONDARY SCHOOL CERTIFICATE

#### **CLASS X**

#### **MODEL EXAMINATION PAPER 2022**

Art and Model Drawing Paper I

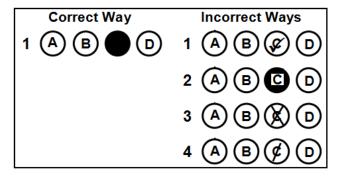
Time: 30 minutes Marks: 20

#### **INSTRUCTIONS**

- 1. Read each question carefully
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  Baching are a ching only. 2. Answer the questions on the separate answer sheet provided. DO NOT write your answers on the question paper.
- 3. There are 100 answer numbers on the answer sheet. Use answer numbers 1 to 20 only.
- 4. In each question there are four choices A, B, C, D. Choose ONE. On the answer grid black out the circle for your choice with a pencil as shown below.



### Candidate's Signature

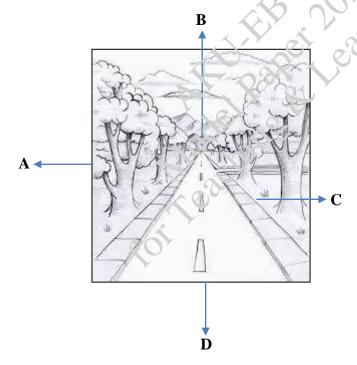
- 5. If you want to change your answer, ERASE the first answer completely with a rubber, before blacking out a new circle.
- 6. DO NOT write anything in the answer grid. The computer only records what is in the circles.

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1.	A type of paint/ colour that is easy to dry and has excellent coverage is			
	<ul><li>A. oil paint.</li><li>B. water colour.</li><li>C. acrylic paint.</li><li>D. poster colour.</li></ul>			
2.	The technique of creating textures by pasting bits of paper, stamps, tickets, strings, etc. directly on the surface is called			
	<ul> <li>A. collage.</li> <li>B. moulding.</li> <li>C. inventive texture.</li> <li>D. stimulated texture.</li> </ul>			
3.	A student wants to create an illustration to be sent via post during extreme rainfall to her/l friend.			
	The BEST medium to be used for the illustration will be			
	<ul><li>A. lead pencils.</li><li>B. water colour.</li><li>C. poster paints.</li><li>D. acrylic colour.</li></ul>			
4.	In order to promote recycling, a task has been assigned to the students to create a mural depicting one's own city.			
	The BEST medium to be used for creating the mural will be			
	The BEST medium to be used for creating the mural will be  A. clay. B. collage. C. charcoal. D. oil paint.			

5. The given image represents the perspective as



- A. aerial.
- B. linear.
- C. one-point.
- D. two-point.
- 6. Which of the following labelled points can be termed as a 'vanishing point'?



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7. The movement in the given picture is shown using

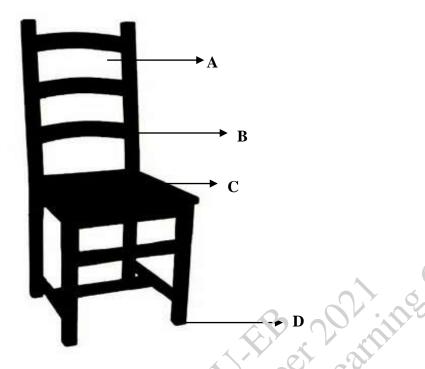


- A. lines.
- B. value.
- C. contrast.
- D. perspectives.
- 8. Which of the following options in the given table highlights the MAJOR difference between form and shape?

	Form	Shape
A	It is 3D in nature.	It is 2D in nature.
В	It centralises on the object.	It focuses on the area around the object.
С	It involves the lighter snades of colour.	It concentrates on the brighter shades of colour.
D	It deals with organic patterns only.	It deals with both organic and inorganic patterns.

- 9. The dotted and dashed lines in an artwork are used to show
  - A. tranquillity of nature.
  - B. conformity with norms.
  - C. the emphasis of the object.
  - D. that the object may not exist currently.

10. In the given picture, 'negative space' is labelled as



- 11. The form of texture in an artwork that can be seen but not felt is called
  - A. actual texture.
  - B. invented texture.
  - C. simulated texture.
  - D. decorative texture.
- 12. The character of a surface created by the response of vision to the wavelength of light reflection is called
  - A. form.
  - B. shape.
  - C. colour.
  - D. texture.
- 13. Which of the following civilisations greatly influenced the art of bodhisattva, Gandhara?
  - A. Roman
  - B. Asyrian
  - C. Egyptian
  - D. Mesopotamian

14. The objective of the given poster is MOST likely to



- A. raise awareness.
- B. announce an event.
- C. introduce a product.
- D. highlight an important day.
- 15. To understand the law of proportion in drawing human figures, the unit of measurement MOST commonly used is
  - A. head.
  - B. ruler.
  - C. hand.
  - D. pencil.
- 16. The given image can be classified as a/ an

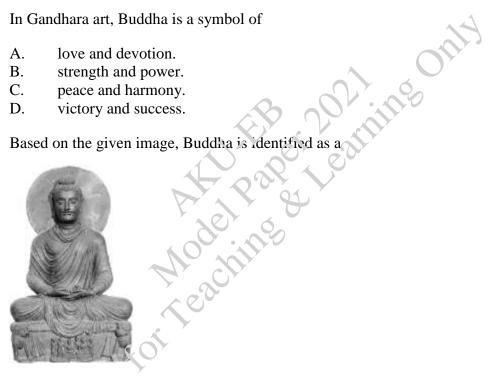


- A. painting.
- B. landscape.
- C. illustration.
- D. composition.

17. Which of the following options CORRECTLY differentiates between an illustration and a drawing?

	Illustration	Drawing
A	It depicts personal interests.	It reflects professional approach.
В	It is accompanied by text.	It has a stand-alone meaning.
С	It does not have much commercial value.	It has a high commercial value.
D	It can be worked with only pen and ink.	It can be produced using mixed medium only.

- 18. In Gandhara art, Buddha is a symbol of
- 19.



- Fasting Buddha. A.
- B. Smiling Buddha.
- C. Suffering Buddha.
- D. Meditating Buddha.
- 20. The Dancing Girl of Mohen-jo-Daro was a
  - A. stone carving.
  - В. bronze figurine.
  - C. wood engraving.
  - D. structure of clay.

# Please use this page for rough work

