

AGA KHAN UNIVERSITY EXAMINATION BOARD

HIGHER SECONDARY SCHOOL CERTIFICATE

CLASS XII

MODEL EXAMINATION PAPER 2022

Fine Arts Paper I

Time: 30 minutes Marks: 20

INSTRUCTIONS

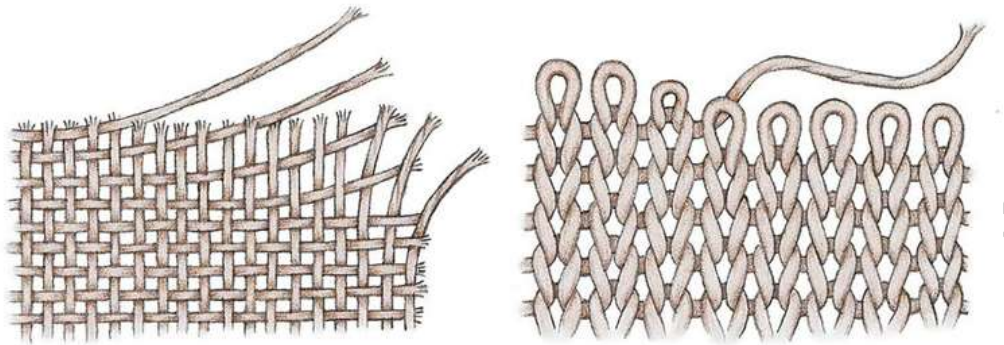
1. Read each question carefully.
2. Answer the questions on the separate answer sheet provided. DO NOT write your answers on the question paper.
3. There are 100 answer numbers on the answer sheet. Use answer numbers 1 to 20 only.
4. In each question there are four choices A, B, C, D. Choose ONE. On the answer grid black out the circle for your choice with a pencil as shown below.

Correct Way				Incorrect Ways					
1	(A)	(B)	●	(D)	1	(A)	(B)	✗	(D)
					2	(A)	(B)	●	(D)
					3	(A)	(B)	✗	(D)
					4	(A)	(B)	✗	(D)

Candidate's Signature

5. If you want to change your answer, ERASE the first answer completely with a rubber, before blacking out a new circle.
6. DO NOT write anything in the answer grid. The computer only records what is in the circles.

1. Plasticine clay is MAINLY used for
 - A. sculpting human figures.
 - B. teaching children modelling.
 - C. sealing moulds for metallurgy.
 - D. making intricate designs on sculpture.
2. The given example reflects the difference between

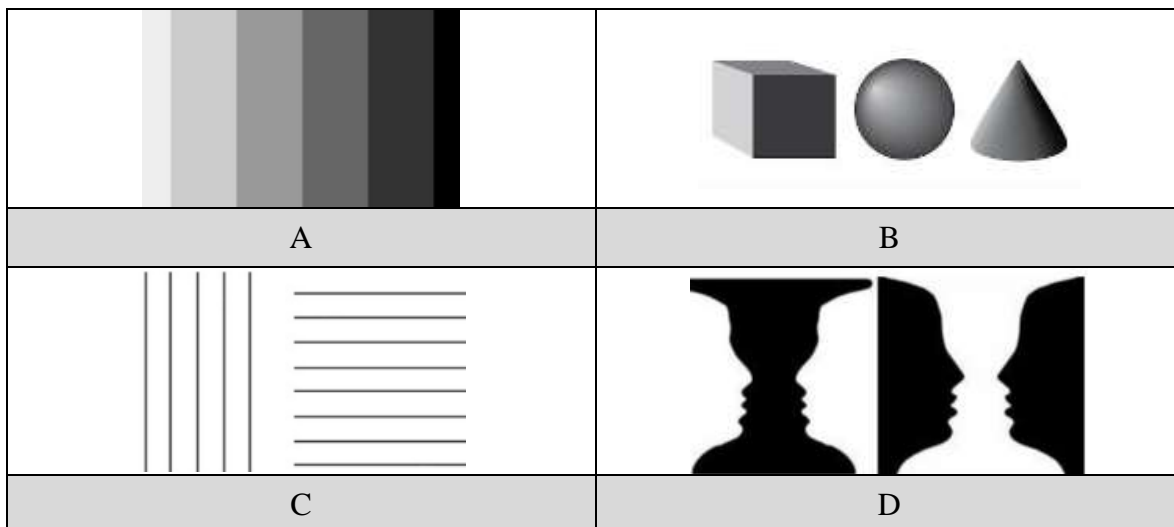


- A. knitting and crochet.
 - B. weaving and knitting.
 - C. wrapping and wefting.
 - D. spinning and weaving.
3. Which of the options in the given table CORRECTLY differentiates between plasticine and modelling clay?

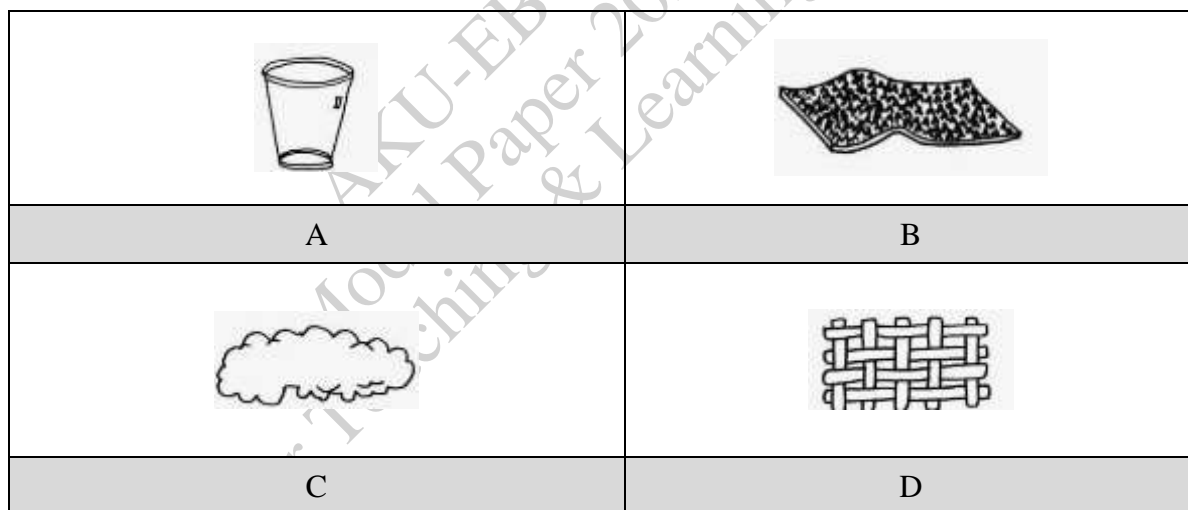
	Plasticine Clay	Modelling Clay
A	It is bound by water.	It is bound by using any oily substance.
B	It begins to dry up once exposed to air.	It remains soft if it is sufficiently warm.
C	It can be fired to make it insoluble in water.	It will burn if exposed to fire.
D	It can only be used as an intermediate step of sculpture making.	It is a permanent medium used in art and craft.

4. A disadvantage of using clay in pottery is its
 - A. low density.
 - B. high melting point.
 - C. poor shock resistance.
 - D. low coefficient of friction.

5. Which of the given pictures depicts the element of art, 'space'?



6. Which of the following objects can be used to depict smooth textures in art?



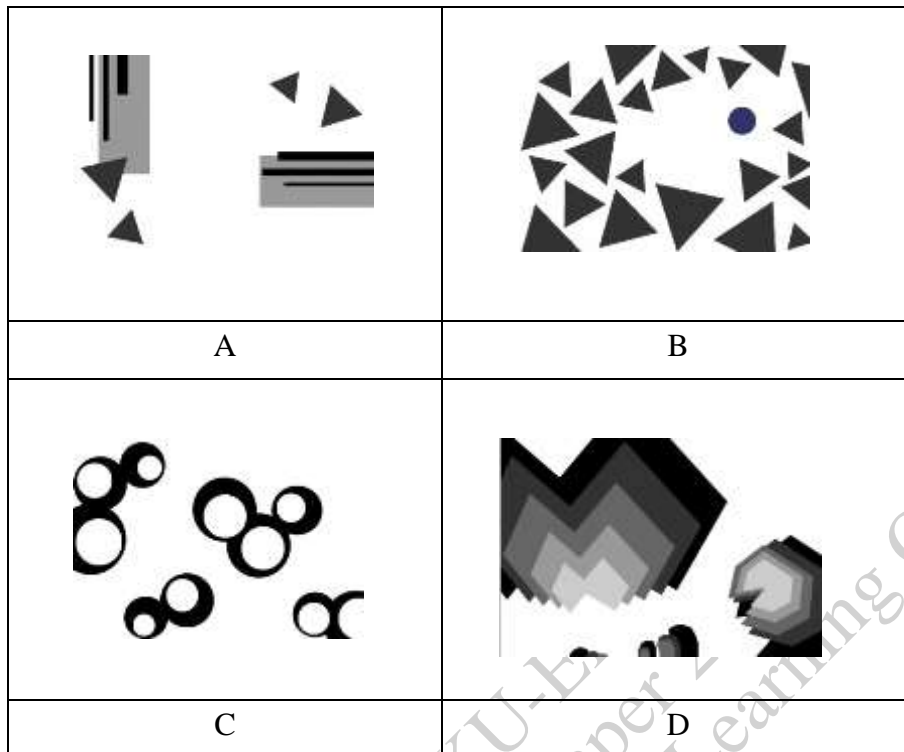
7. The principle of design shown in the given image of a crayon is



- A. movement.
- B. harmony.
- C. contrast.
- D. unity.

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8. Which of the following pictures depicts the principle of design, ‘emphasis’?



9. The direction of lines can be used to show different moods in fine arts.

Based on the given statement, the mood of serenity and stability is depicted through

- A. curved lines.
- B. vertical lines.
- C. diagonal lines.
- D. horizontal lines.

10. Which of the following styles of texture is depicted on the fingers in the given image?

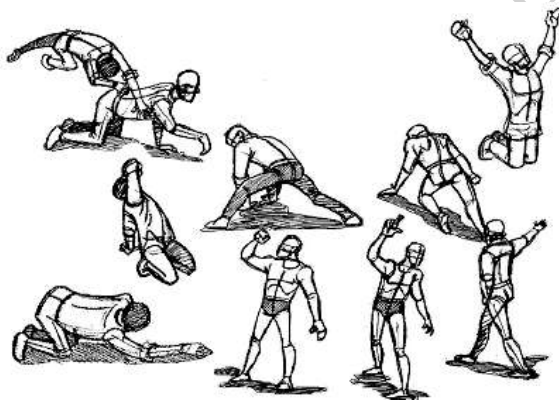


- A. Collage
B. Papier Collé
C. Inventive texture
D. Stimulated texture
11. An area which stands out from the space next to or around it because of a defined boundary is called
- A. value.
B. shape.
C. colour.
D. texture.
12. The characteristic of colour which refers to its position in the colour wheel is called
- A. hue.
B. value.
C. intensity.
D. simulation.

13. The given image shows



- A. pre-Islamic architecture.
 - B. Mughal architecture.
 - C. colonial architecture.
 - D. post-colonial architecture.
14. The drawing technique shown in the given image is



- A. gesture drawing.
 - B. volume drawing.
 - C. contour drawing.
 - D. detailed drawing.
15. The element which distinguishes Islamic art from other art forms is that it
- A. has a non-representational approach towards the subject.
 - B. revolves around the themes of devotion and success.
 - C. uses natural elements to depict any theme or subject.
 - D. depicts human emotions in its full colour and form.

16. Alhambra Mosque in Spain is an unparalleled example of Islamic architecture in terms of the use of
- A. light and water.
 - B. radial symmetry.
 - C. *kufic* calligraphy.
 - D. red and white stones.
17. The old master of Pakistan who created the given painting is



- A. Abdur Rehman Chughtai.
 - B. Ustad Allah Baksh.
 - C. Fayzee Rahmani.
 - D. Haji Sharif.
18. Read the following statements:
- Created pen and ink series of portraits of the common folk of Pakistan
 - Treated drawing as a separate discipline
 - Possessed intuitive sense of design and colour
- The artist who is known to possess the given characteristics is
- A. Jamil Naqsh.
 - B. Rabia Zuberi.
 - C. Bashir Mirza.
 - D. Ismail Guljee.
19. The painting invoked a dialogue between modernist abstraction and many 'traditional' forms and practices found within South Asia (including Mughal miniature painting, calligraphy and vernacular architecture).
- Based on the given description, the artist who created the painting is
- A. Sadequain.
 - B. Shakir Ali.
 - C. Anna Molka.
 - D. Zahoor-ul-Akhlaq.

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20. The trade route in the given image used by Arab caravans is identified as



- A. Silk Road Route.
- B. Incense Trade Route.
- C. Roman-Indian Route.
- D. Mediterranean Trade Route.

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