

AGA KHAN UNIVERSITY EXAMINATION BOARD

SECONDARY SCHOOL CERTIFICATE

CLASS IX

Art and Model Drawing Paper I

Time: 30 minutes Marks: 20

INSTRUCTIONS

1. Read each question carefully.
2. Answer the questions on the separate answer sheet provided. DO NOT write your answers on the question paper.
3. There are 100 answer numbers on the answer sheet. Use answer numbers 1 to 20 only.
4. In each question there are four choices A, B, C, D. Choose ONE. On the answer grid black out the circle for your choice with a pencil as shown below.

Correct Way		Incorrect Ways	
1		1	
		2	
		3	
		4	

Candidate's Signature

5. If you want to change your answer, ERASE the first answer completely with a rubber, before blacking out a new circle.
6. DO NOT write anything in the answer grid. The computer only records what is in the circles.

1. Technical drawing pens are different from other drawing tools because they provide
 - A. a range of different pigments that can be used.
 - B. flexible nibs and brushes for a gentler stroke.
 - C. very little variation in width along the stroke.
 - D. assistance in only the linear form of handwriting.

2. Ali is afraid to touch snakes because he believes they are slimy.

The given statement BEST describes Ali's

- A. sensation.
 - B. perception.
 - C. demonstration.
 - D. experimentation.
3. Which of the following is the CORRECT difference between water and poster colours?

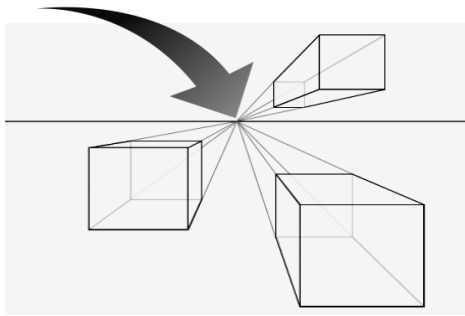
	Water Colour	Poster Colour
A	Water based	Oil based
B	Mainly used by students	Mainly used by artists
C	Made of acrylic (a form of plastic)	Made of chemicals
D	Usually transparent when mixed and applied on paper	Usually opaque when mixed and applied on paper

4. Which of the following is the CORRECT difference between observation and perception?

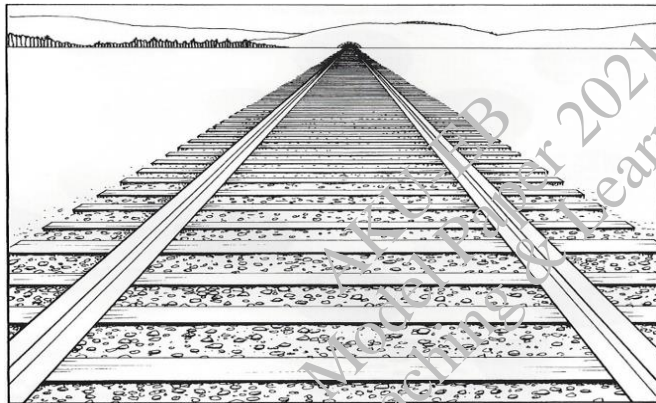
	Observation	Perception
A	It is a mental process.	It is a physical process.
B	It involves the process of filtering sensory information.	It involves the process of adding meaning to a stimulus.
C	It deals with things which may or may not be in our environment.	It deals with things in our environment.
D	It is related to thinking about an object.	It is related to feeling the object.

5. Inventive arrangement of all the visual elements in accordance with the principles which develop unity in a work of art is called
 - A. form.
 - B. design.
 - C. concept.
 - D. composition.

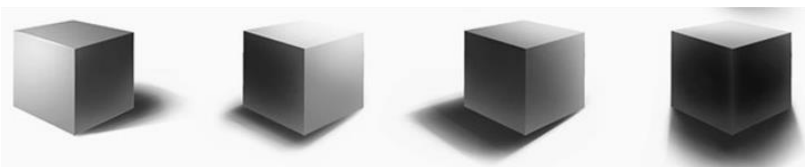
6. The arrow in the given picture represents a point in a linear perspective called the



- A. starting point.
B. opposing point.
C. divergent point.
D. vanishing point.
7. The linear perspective undertaken in the given picture is a/ an



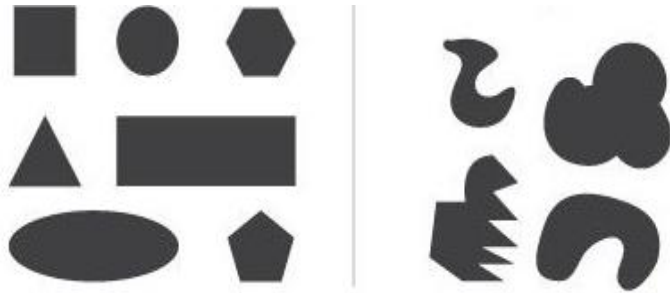
- A. one point perspective.
B. two point perspective.
C. three point perspective.
D. atmospheric perspective.
8. The relative degree of lightness or darkness of a colour shown in the given image is known as



- A. shape.
B. value.
C. balance.
D. contrast.

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9. The given image shows the difference between



- A. form and shape.
 - B. space and value.
 - C. motifs and patterns.
 - D. geometric and organic shapes.
10. The given picture portrays the difference between



- A. 2D and 3D models.
 - B. sketch and drawing.
 - C. still-life and portrait.
 - D. still-life and figure painting.
11. A mechanical system of creating the illusion of a three-dimensional space on a two-dimensional surface is called
- A. balance.
 - B. repetition.
 - C. movement.
 - D. perspective.

12. Which element of art does the given image represent?



- A. Form
- B. Space
- C. Shape
- D. Decorative lines

13. The given miniature painting depicts



- A. Jahangir with his children.
- B. Humayun's accession to the throne.
- C. Shah Jahan with his three eldest sons.
- D. Akber listening to complains in the court.

14. Given is a list of structures.

- Sheesh Mahal
- Alamgiri Gate
- Naulakha Pavilion
- Moti Masjid

All these structures can be witnessed in Lahore at

- A. Jehangir's Tomb.
- B. Lahore Fort.
- C. Shalimar Garden.
- D. Badshahi Mosque.

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15. The given image shows a photograph of the Ajanta Cave. It is believed that the images inside the cave depict the scenes from the life of



- A. Lord Shiva.
- B. Lord Ashoka.
- C. Lord Buddha.
- D. Lord Krishna.

16. The given image can be identified as



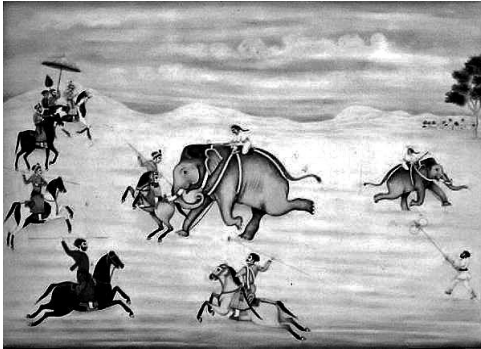
- A. a fresco found in Ajanta.
- B. the seal of Mohenjo-Daro.
- C. a painting from the Greek era.
- D. a sculpture found in the ruins of Taxila.

17. Which script of Islamic calligraphy is depicted in the given image?



- A. Kufic script
- B. Naskh script
- C. Diwani script
- D. Nastaliq script

18. Which of the following artists of Pakistan has made the given miniature painting?



- A. Sadequain
- B. Anna Molka
- C. Haji Mohammad Sharif
- D. Abdur Rehman Chughtai

19. The given image identifies a piece of calligraphy made by

- A. Sadequain.
- B. Shakir Ali.
- C. Ismail Gulgee.
- D. Sardar Mohammad.



20. The toys found at the site of Mohenjo-Daro suggested that the MAJOR occupation of the people was

- A. fishing.
- B. mining.
- C. agriculture.
- D. brick making.

Please use this page for rough work

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