

AGA KHAN UNIVERSITY EXAMINATION BOARD

SECONDARY SCHOOL CERTIFICATE





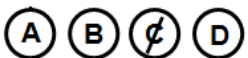
CLASS X

Art and Model Drawing Paper I

Time: 30 minutes Marks: 20

INSTRUCTIONS

1. Read each question carefully.
2. Answer the questions on the separate answer sheet provided. DO NOT write your answers on the question paper.
3. There are 100 answer numbers on the answer sheet. Use answer numbers 1 to 20 only.
4. In each question, there are four choices A, B, C, D. Choose ONE. On the answer grid, black out the circle for your choice with a pencil as shown below.

Correct Way		Incorrect Ways	
1		1	
		2	
		3	
		4	

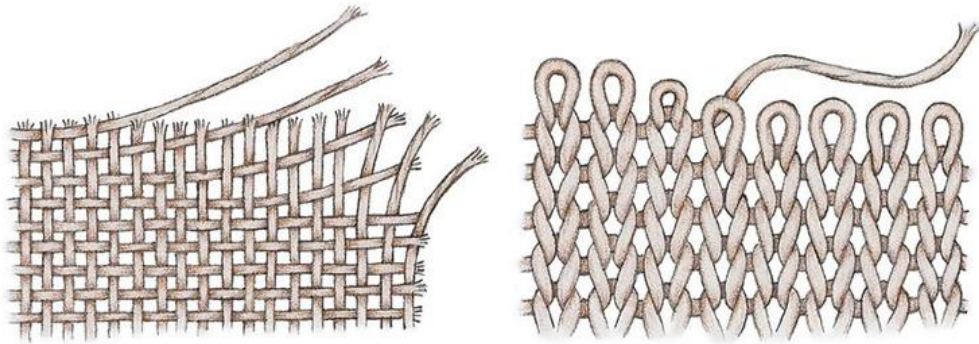
Candidate's Signature

5. If you want to change your answer, ERASE the first answer completely with a rubber, before blacking out a new circle.
6. DO NOT write anything in the answer grid. The computer only records what is in the circles.

1. Which of the following can be termed as implied texture?

- A. The bark of tree
- B. Surface of working desk
- C. Wall of the school building
- D. Picture of flustered feathers

2. The given example reflects the difference between



- A. knitting and crochet.
- B. knitting and weaving.
- C. wrapping and wefting.
- D. spinning and weaving.

3. A painting depicts the elephant Citranand attacking another, called Udiya, during the Mughal campaign against the rebel forces of Khan Zaman and Bahadur Khan in 1567.

This painting was done under the patronage of

- A. Babur.
- B. Akber.
- C. Jehangir.
- D. Bahadur Shah Zafar.

4. One of the first few female artists during the time of independence of Pakistan in 1947 created the given painting. The name of the artist was



- A. Anna Molka.
- B. Rabia Zuberi.
- C. Zubeida Agha.
- D. Ayesha Khalid.

5. The old master of Pakistan who created the given painting is



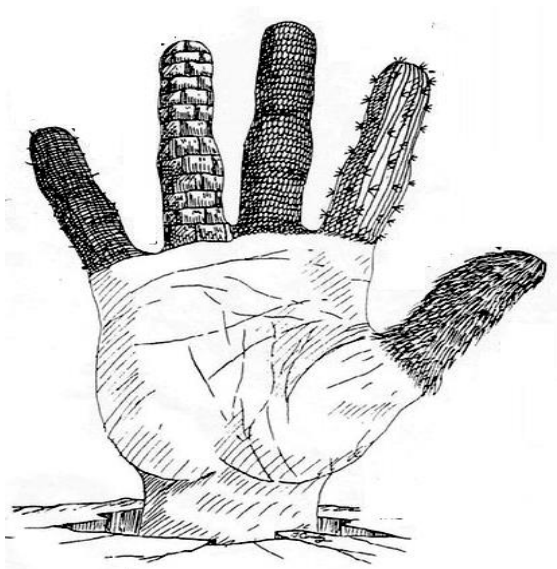
- A. Abdur Rehman Chughtai.
- B. Ustad Allah Baksh.
- C. Fayzee Rahmani.
- D. Haji Sharif.

6. The given image is from the series of paintings by Zain-ul Abideen depicting the time when



- A. the great famine hit Bengal in 1943.
 - B. the freedom struggle started against British during 1945.
 - C. revolts took place after the partition of subcontinent in 1947.
 - D. East Pakistan was fighting for its rights in 1970.
7. The direction of lines can be used to show different moods in fine arts. The mood of serenity and stability is depicted through a
- A. curved line.
 - B. vertical line.
 - C. diagonal line.
 - D. horizontal line.

8. Which of the following style of texture is depicted on the five fingers of the given image?



- A. Collage
B. Papier Colle
C. Inventive texture
D. Stimulated texture
9. The sculpture shown in the given image is a prominent piece of work under the series of 'Quest for Peace' carried out by



- A. Shakir Ali.
B. Jamil Naqsh.
C. Rabia Zuberi.
D. Ismail Gulgee.

10. The given picture shows the type of sculpture known as



- A. relief sculpture.
 - B. round sculpture.
 - C. kinetic sculpture.
 - D. environmental sculpture.
11. The art of Pietra Dura, i.e. an inlay technique of using cut and fitted, highly polished coloured stones to create images was mainly used in the architecture of
- A. Red Fort.
 - B. Taj Mahal.
 - C. Lahore Fort.
 - D. Badshahi Mosque.
12. Which of the following old masters of Pakistan was known for depicting the rural life of Punjab with main focus on folk stories?
- A. Anna Molka
 - B. Fyzee Rahmani
 - C. Ustad Allah Bux
 - D. Abdur Rehman Chughtai
13. The given miniature painting is the work of which of the following artists of Pakistan?



- A. Sadequain
- B. Anna Molka
- C. Haji Mohammad Sharif
- D. Abdur Rehman Chughtai

14. Zahoor-ul-Ikhlaque was famous as a

- A. miniature painter.
- B. landscape painter.
- C. conceptual painter.
- D. calligraphic painter.

15. The quintessential woman and dove, it is the treatment of this theme which varies with every painting. The mood is distinct in each piece, but the woman and the dove are always in sync. She is still; the dove is in constant motion. It flits in front of her face. Sometimes the bird perches on an arm or alights on her head.

This is a description of the works of

- A. Abdur Rehman Chughtai.
- B. Fayzee Rehmani.
- C. Bashir Mirza.
- D. Jamil Naqsh.

16. The given picture shows the difference between

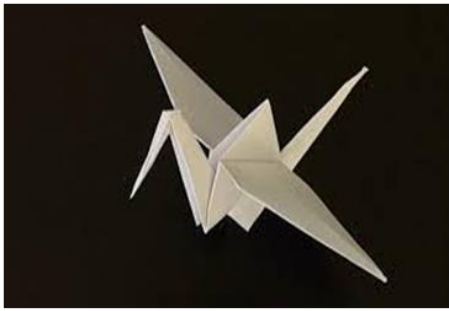


- A. 2D and 3D drawing.
- B. figure and still life drawing.
- C. manual and sectional drawing.
- D. realistic and animated drawing.

17. When an artist uses exaggerated shapes and colours to try to convey feelings and ideas rather than showing how things really look, it is termed as

- A. abstraction.
- B. modernism.
- C. expressionism.
- D. impressionism.

18. The given image is an example of



- A. origami.
B. terracotta.
C. paper mache.
D. a wooden sculpture.
19. Which of the following characteristics shows the CORRECT difference between plasticine and clay?

	Plasticine	Clay
A	It is bound by a number of oily substances.	It is bound by water.
B	It is primarily composed of phyllosilicates.	It is composed of calcium carbonate.
C	It begins to dry upon exposure to air.	It will remain soft as long as it is sufficiently warm.
D	It can be fired to become hard and insoluble in water.	It will first melt and then burn if heated.

20. The artwork produced during the 5th century by Ancient Greek and Roman artists is called
- A. ancient art.
B. feminist art.
C. classical art.
D. contemporary art.

Please use this page for rough work

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Model Paper 2021
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