

SHAWN MENDES
SOMETHING BIG

SOMETHING BIG

vevo

The Power of Performance Feedback

Amber Vanderburg

Judges Scores

7

Judge 1

5

Judge 2

3

Judge 3

Judges Scores

Too Quiet

Judge 1

Beats too close
together

Judge 2

Lack of depth

Judge 3

9

“What I think really makes an excellent performance is one that builds. I like it to begin slowly and get louder, like a crashing wave. What you did was great for the end part, but it would have much more impact if you created some contrast between the beginning and the end.”

—Judge 1

8

“You can also increase the crescendo by starting with slower, quieter clapping, but then get faster and louder towards the real triumphant ending.

Your clapping at the end was quite good.”

-Judge 2

6

“You’re looking for a sharper sound as well. You keep clapping with the middle of your hands, but you really want that sharp sound to give it some definition. I absolutely hate the hollow palm on palm sound.”

-Judge 3

Judges Scores

10

Judge 1

10

Judge 2

10

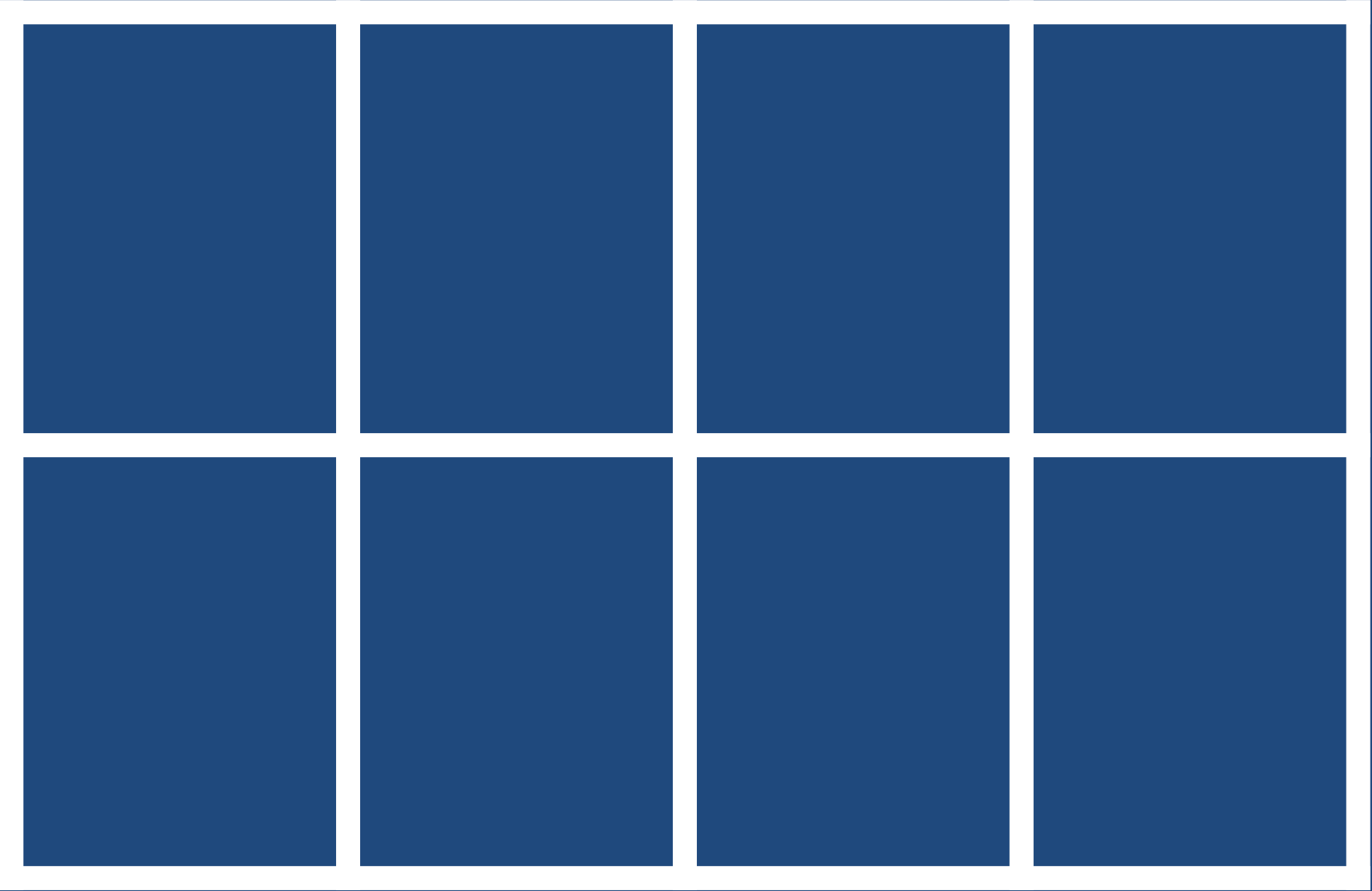
Judge 3



Hello! My name
is Amber
Vanderburg!

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Clarify
What
Why





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Proactive Conversations

Intentions Vs. Outcomes



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Feedback Framework

1. Seek Understanding
2. Purpose of Feedback



Get Specific to Get Strategic!

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Encourage





Correct

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A group of approximately 20 children and one adult woman are posed on a green artificial turf soccer field. The children are wearing various soccer jerseys and bibs in colors like purple, yellow, orange, and neon green. They are sitting or kneeling in a group, with the woman standing behind them. In the background, there is a soccer goal with a blue net, a chain-link fence, and some trees. The word "Coach" is written in large white letters at the bottom of the image.

Coach

Feedback Framework

1. Seek Understanding
2. Purpose of Feedback
3. Action Step

Amelia Bedelia



FIFTIETH ANNIVERSARY EDITION

By Peggy Parish • Pictures by Fritz Siebel

"Will look at that. A special powder to
dust with!" exclaimed Amelia Bedelia. So
Amelia Bedelia dusted the furniture.

"That should be dusty enough. My,
how nice it smells."





“Amelia Bedelia, the sun will fade the furniture.
I asked you to draw the drapes,” said Mrs. Rogers.
“I did! I did! See,” said Amelia Bedelia.
She held up her picture.

Feedback Framework

1. Seek Understanding
2. Purpose of Feedback
3. Action Step
4. Follow Up



Scorecard or Scoreboard



Feedback Ownership



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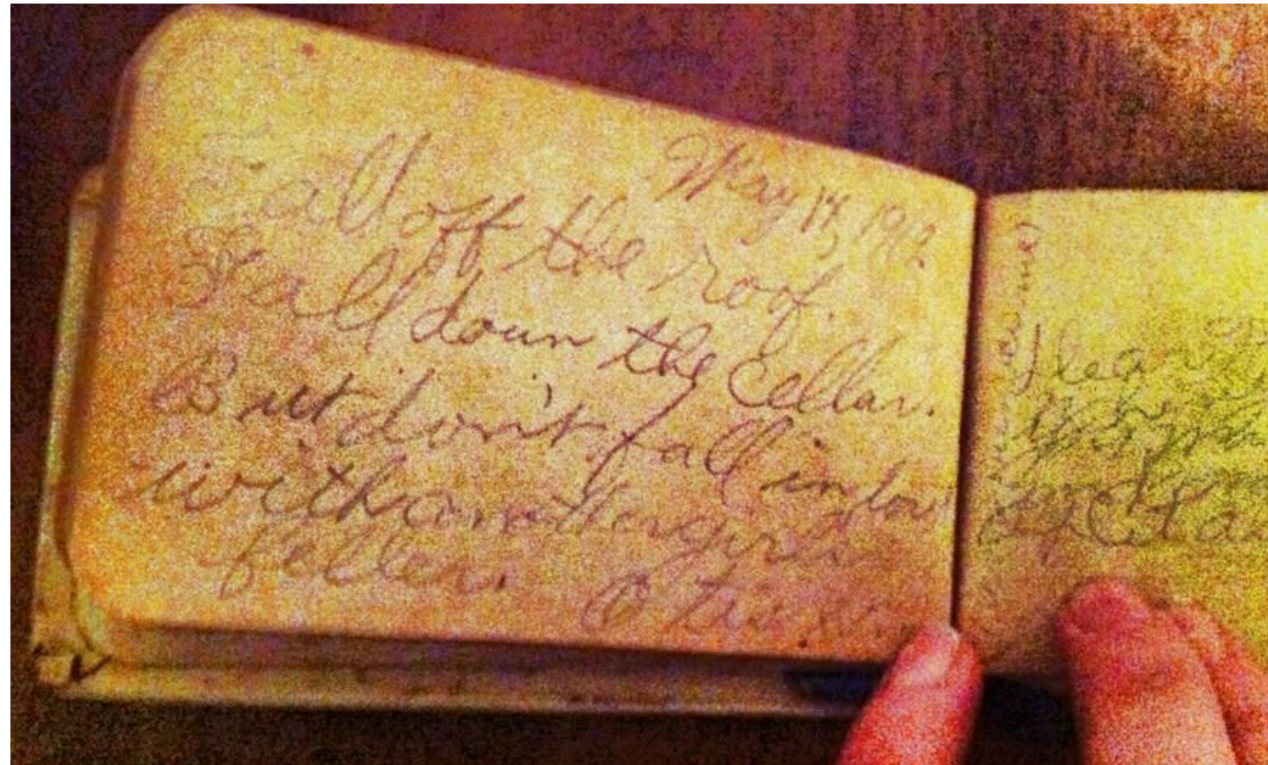
How to Receive Feedback

1. Start with empathy (*Seek understanding)
2. Ask if you can ask (2-3) clarifying questions for understanding
3. Repeat the feedback to the person for understanding (*Purpose of feedback)
4. Clarify action steps (*Action step)
5. Thank you
6. Follow up (*Follow up)

Feedback Framework

1. Seek Understanding
2. Purpose of Feedback
3. Action Step
4. Follow Up

What
makes
love
letters so
romantic?



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Methods of Communication

Informational

Collaborative Problem Solving

Emotional



Methods of Communication

Emotion
Complexity
Person





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- Thank you!



1. Feet perfectly in lined in shoulders
2. Toes pointed to the left
3. Shoulders back
4. Elbows pointed outwards
5. Hands near chest in a position as if about to perform a push up
6. Open palms
7. Finger tips loose ready for jazzy fingers
8. Eyebrows lifted high to expose headlines
9. Mouth in a perfect O shape
10. At the designated time, lift up and down on toes, repeat rapidly
11. At the designated times, bring hands together keeping the fingers in perfect sync which will result in a clapping noise then immediately bring hands apart, repeat rapidly
12. At the designated time, exert a Woooo or Woohooo sound with a perfectly O shaped mouth

15:07

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