

Technical Rider

F.O.H

1 X PRO SPEC DIGITAL MIXING CONSOLE

MIDAS PRO X

SOUNDCRAFT Vi 3000

YAMAHA CL5

AVID PROFILE / VENUE / S6L

SPEAKERS

LINE ARRAY –MEYER / REF / dB OR EQUIVALENT

PA MUST HAVE ADEQUATE POWER FOR VENUE / ARENA WITHOUT RUNNING INTO

DISTORTION

MONITORS

AN ON-STAGE DIGITAL MONITOR MIXER MUST BE PROVIDED, CAPABLE OF A MINIMUM OF 8

SEPARATE MONITOR MIXES.

EQ, COMPRESSION AND FX TO BE ENABLED ON EACH MIX.

1 X MONITOR ENGINEER MUST SPEAK ENGLISH

LINE LIST AND MICS – SEE STAGE PLOT

POWER

SOUND COMPANY TO PROVIDE ALL POWER DISTRIBUTION TO STAGE AND F.O.H.

SEPARATE PHASES FOR SOUND AND LIGHTING.

DRUMS:

DRUM KIT: YAMAHA MAPLE / OAK CUSTOM

TOMS 10", 12" AND 14" FLOOR (16" ALSO FINE)

CYMBALS: 14" HATS

2 X 16" CRASH

1 X SPLASH (8" OR 10")

1 X RIDE (20")

1 X CHINA RIDE

Please note all cymbals must be ZILDJIAN K SERIES

ACCESSORIES: 5 X CYMBAL BOOM STANDS (heavy duty)

1 X SNARE DRUM STAND

1 X DRUM THRONE & CARPET

PERCUSSION:

3 x LP Congas with stands
1 set LP Bongos with stand
1 table for shakers, toys etc

BASS:

2 x Gallien Krueger Bass Amps (With a legacy or fusion series head preferably,
or any MB
head Anything 450W - 800W)
4 x 10
1 x 16
1 x Moog Voyager (or Sub 37 as a substitute)
Keyboard stand
Bass stand
DI, all cabling

GUITAR:

GUITAR AMP: 1 X FENDER TWIN REVERB or DEVILLE 212
2 X MIC LINES TO BE PROVIDED
2 X GUITAR STANDS

KEYBOARDS:

1 x Nord Stage 3 88 key
1 X Korg Kronos
1 X DOUBLE KEYBOARD STAND
(PLEASE REMEMBER SUSTAIN!)

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