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Tibetan Scripts

Orna Almogi <orna.almogi@uni-hamburg.de> Tue, Jan 6, 2015 at 7:41 PM

To: Avital Golub <golub.avital@gmail.com>, Lior Wolf <wolf@cs.tau.ac.il>, Nachum Dershowitz <nachumd@tau.ac.il>

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Dear Avital,

As promised I am sending you the table of Tibetan scripts prepared by Eric.

It contains the 30 letters of the alphabet, the 4 vowels, and the possible combinations of stacked letters (ligatures) in 7 script types and subtypes. There are certainly more but this are the fonts available in the program used.

I hope this helps.

Eric will start to compile the necessary bibliographical, palaeographical, and codicological information soon.

What we need to know now is how to proceed with the selection of the images. In our last conversation we talked about two possibilities: to chose a number of informative signs and (1) collect all of them from one manuscript, or (2) collect a limited number of them from all manuscripts. But we left it open. Just let us know what would be best from your point of view.

With best wishes,

Orna

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