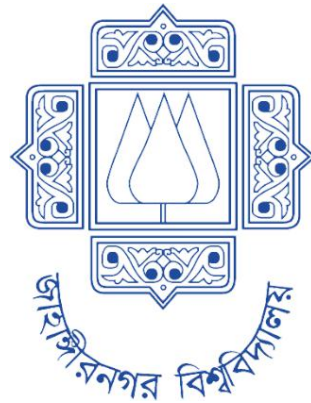


Institute of Information Technology (IIT)

Jahangirnagar University



Lab Report: 02

Course Code: ICT-4104

Submitted by:

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Roll No: 2013

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Experiment No: 02

Name of the Experiment: Convolution of LTI system.

Objective:

1. To understand the Convolution Theorem.
2. To calculate the convoluted results of two signals.

Theory:

Convolution Theorem: Convolution is a mathematical tool for combining two signals to produce a third signal. In other words, convolution can be defined as a mathematical operation that is used to express the relation between input and output an LTI system.

Consider two signals $x_1(t)$ and $x_2(t)$. Then, the convolution of these two signals is defined as

$$y(t) = x_1(t) * x_2(t) = \int_{-\infty}^{\infty} x_1(\tau) x_2(t - \tau) d\tau = \int_{-\infty}^{\infty} x_2(\tau) x_1(t - \tau) d\tau$$

Example-01: To perform convolution between two signals using the conv function in MATLAB.

Code:

```
% Signal 1
x1 = [1 2 3 4 5]; %x1 represents the first signal
% Signal 2
x2 = [0.5 0.5]; %x2 represents the second signal
% Perform convolution
y = conv(x1, x2);
% Display the result
disp(y);
```

Output:

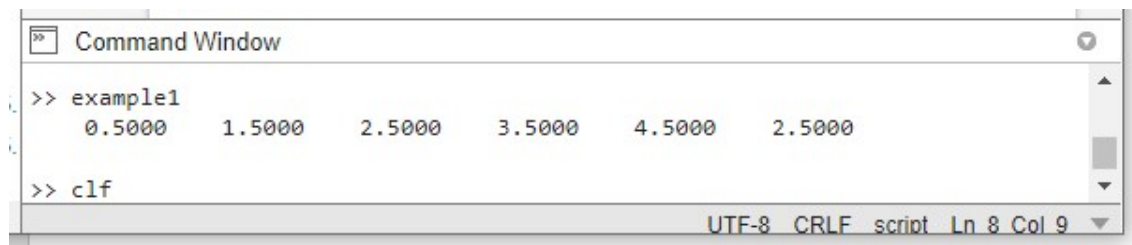


Fig-01: convoluted signal

Hand Calculation:

Example-01:-
Given signal,
 $x_1 = [1, 2, 3, 4, 5]$
 $x_2 = [0.5, 0.5]$
 $Y = x_1 * x_2$

$x_2 \backslash x_1$	1	2	3	4	5
0.5	0.5	1	1.5	2	2.5
0.5	0.5	1	1.5	2	2.5

$Y = [0.5, 1.5, 2.5, 3.5, 4.5, 2.5]$

Fig-02: hand calculation

Example-02: To perform convolution between a image and a filter using the conv2 function in MATLAB.

Code:

```
% Read the image
image = imread('your_image.jpg'); % Replace 'your_image.jpg' with the path to your image

% Convert the image to grayscale if necessary
if size(image, 3) > 1
    image = rgb2gray(image);
end

% Define the system (filter/kernel)
system = [1 2 1; 0 0 0; -1 -2 -1]; % Example system (3x3 Sobel filter for edge detection)

% Perform convolution
convolvedImage = conv2(double(image), system, 'same');

% Display the original image
subplot(1, 2, 1);
imshow(image);
title('Original Image');

% Display the convolved image
subplot(1, 2, 2);
imshow(uint8(convolvedImage));
title('Convolved Image')
```

Output:

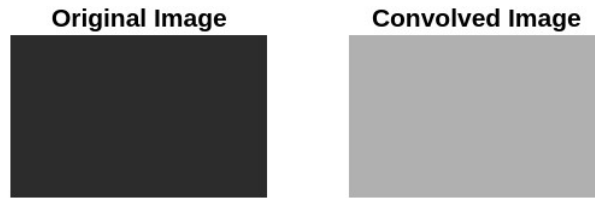


Fig-03: convolved image

Example-03: To perform convolution between a voice signal and a filter using the conv function in MATLAB.

Code:

```
load handel.mat
[y, Fs] = audioread('your_voice_signal.wav'); % Replace 'your_voice_signal.wav' with the path to
your voice signal file

% Define the filter coefficients
b = [0.5, -.5]; % Example filter coefficients

% Perform convolution
output = conv(y,b);

% Plot the original voice signal
t = (0:length(y)-1) / Fs; % Time vector
subplot(2,1,1);
plot(t, y);
title('Original Voice Signal');
xlabel('Time (s)');
ylabel('Amplitude');

% Plot the filtered signal
t_output = (0:length(output)-1) / Fs; % Time vector for the output signal
subplot(2,1,2);
plot(t_output, output);
title('Filtered Signal');
xlabel('Time (s)');
ylabel('Amplitude');
```

Output:

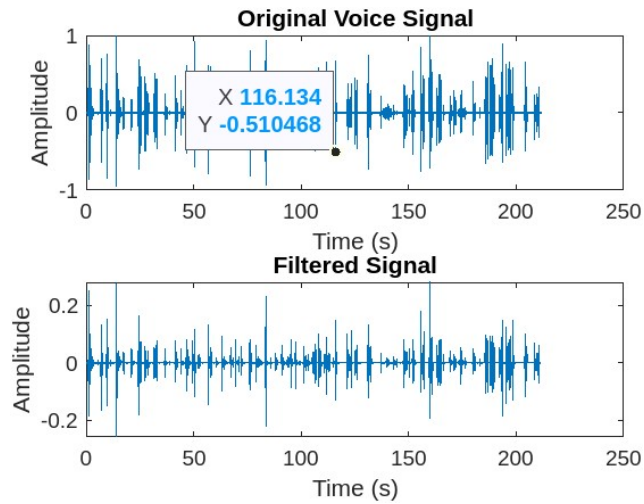


Fig-04: filtered voice signal

Example-04: To perform convolution between two signals using the conv function in MATLAB.

Code:

```
% Define the input signal
x = [1 2 3 4 5];
% Define the channel response
h = [0.5 0.2 0.1];
% Perform convolution
y = conv(x, h); % Display the result
disp(y);
```

Output:



Fig-05: convoluted signal

Hand Calculation:

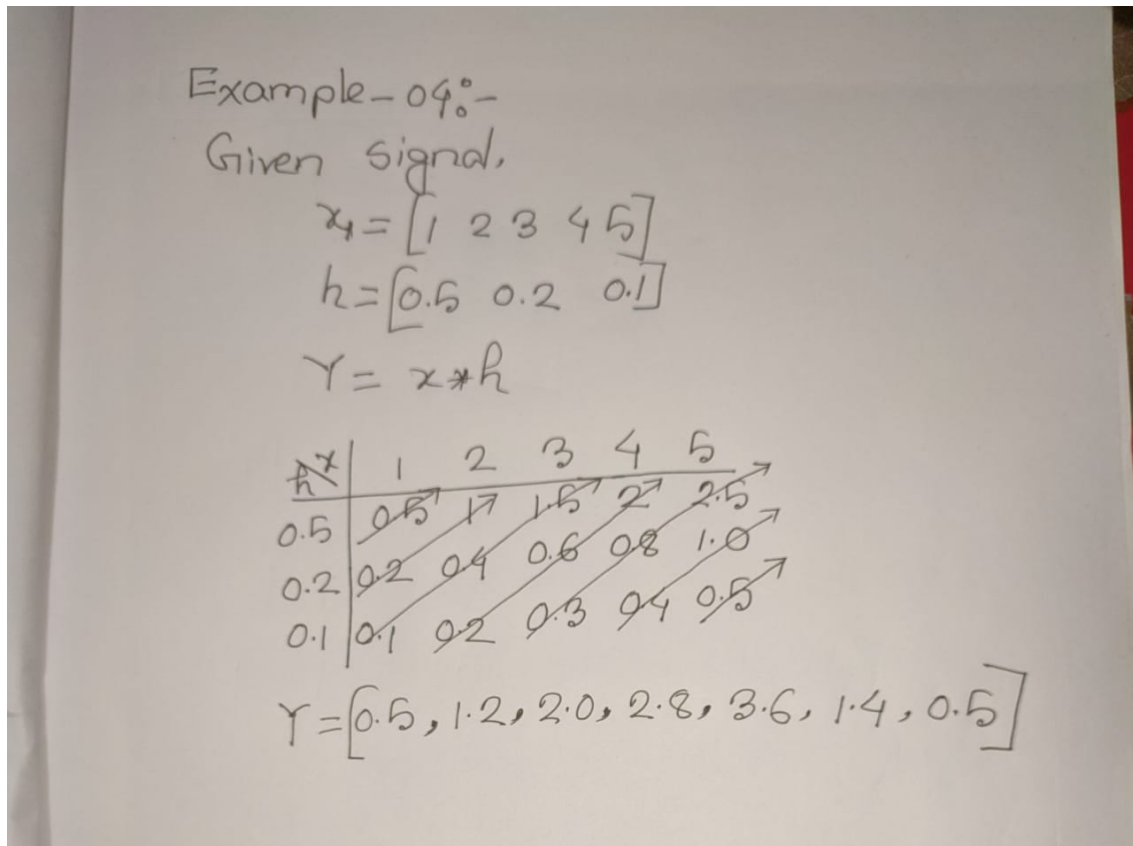


Fig-06: hand calculation

Problem-05: Linear Convolution of Two Sequences

Algorithm:

Step I: Give input sequence $x[n]$.

Step II: Give impulse response sequence $h(n)$

Step III: Find the convolution $y[n]$ using the Matlab command conv.

Step IV: Plot $x[n]$, $h[n]$, $y[n]$.

Code:

```
clc; clear  
all; close  
all;  
x1=input('Enter the first sequence x1(n) = ');  
x2=input('Enter the second sequence x2(n) = ');  
L=length(x1);  
M=length(x2);  
N=L+M-1;  
yn=conv(x1,x2);
```

```
disp('The values of yn are= ');  
disp(yn);
```

```
n1=0:L-1;  
subplot(311);  
stem(n1,x1);  
grid on;  
xlabel('n1--->');  
ylabel('amplitude--->'); title('First  
sequence');
```

```
n2=0:M-1;  
subplot(312);  
stem(n2,x2);  
grid on;  
xlabel('n2--->');  
ylabel('amplitude--->');  
title('Second sequence');
```

```
n3=0:N-1;  
subplot(313);  
stem(n3,yn);  
grid on;  
xlabel('n3--->');  
ylabel('amplitude--->');  
title('Convolved output');
```

Output:

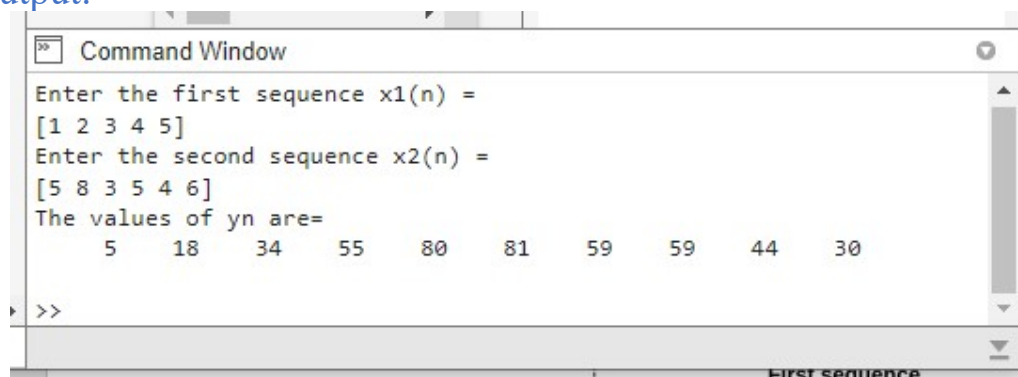


Fig 07: command line

OUTPUT WAVEFORMS:

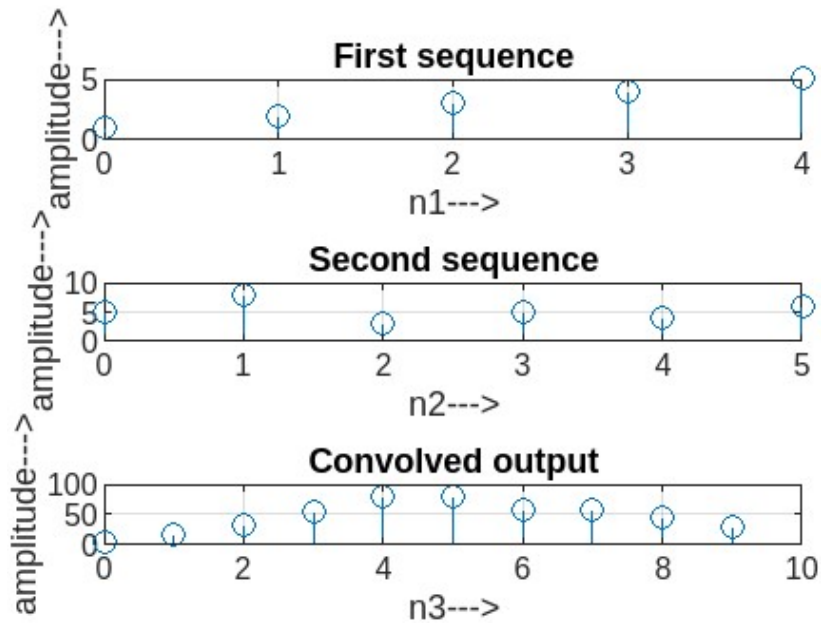


Fig 08: wavelengths

Exercise:

1. Find the linear convolution of $x(n)=[7\ 5\ 4\ 0]$ and $h(n)=[0\ 3\ 6\ 2\ 9]$

Output:

```
Enter the first sequence x1(n) =  
[7 5 4 0]  
Enter the second sequence x2(n) =  
[0 3 6 2 9]  
The values of yn are=  
0    21    57    56    97    53    36    0
```

Fig 09: Command line

Output Wavelengths:

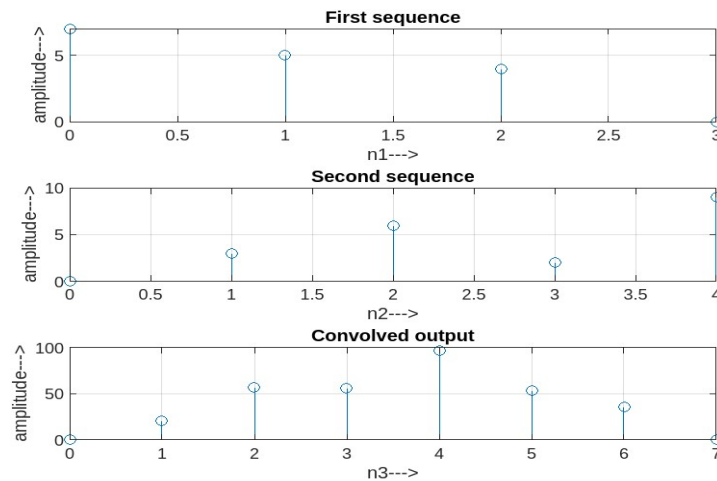


Fig 10: Wavelengths

Discussion:

Image Filtering:

The edges and contours existing in the original image were successfully enhanced by the application of the edge detection filter. The filter emphasised areas with abrupt variations in intensity near edges. For picture recognition, segmentation, and other computer vision applications, this kind of filtering can be useful.

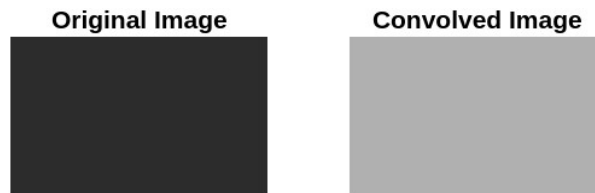


Fig 11: convoluted image

Audio Signal Filtering:

The low-pass filter successfully reduced the audio signal's high-frequency components. The noise reduction and bass emphasis benefits of this filtering method can be used in music or audio processing applications. The desired audio effect and potential tonal balance and fidelity trade-offs must be taken into account, though.

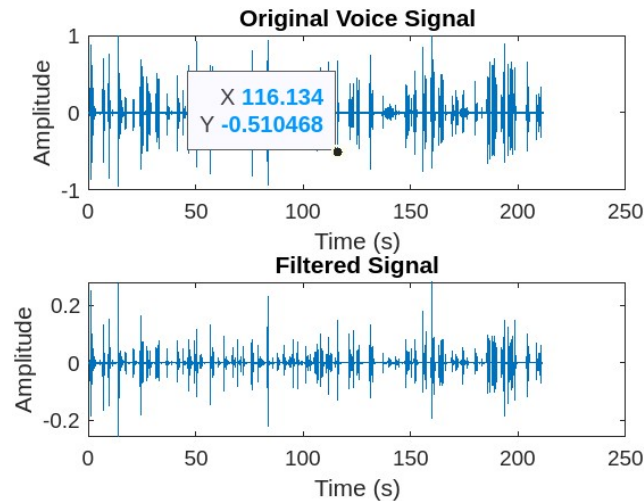


Fig 11: Filtered voice signal

Conclusion:

This lab report examined how convolution with filters affected an audio and visual signal. Significant alterations in both signals were seen after applying a low-pass filter to the audio and an edge detection filter to the image. Convolution has proven to be a potent method for improving particular attributes and changing the overall properties of signals. The results of this research help advance knowledge of convolution and applications for filtering in image- and sound-processing activities. Added investigation and. To learn more about different filter types and how they affect different signal types, experimenting in this area is recommended.

VIVA QUESTIONS:

1. Explain the significance of convolution

I have already addressed this question in the previous response. Convolution is significant because it allows feature extraction, pattern recognition, dimensionality reduction, and spatial relationship preservation in various fields, including signal processing, image processing, computer vision, and deep learning.

2. Define linear convolution

Linear convolution is an operation performed on two sequences, let's say $x[n]$ and $h[n]$, to generate a third sequence, $y[n]$, which represents the sum of element-wise products of $x[n]$ and $h[n]$. The formula for linear convolution is given by:

$$y[n] = \sum (x[k] * h[n-k]), \text{ for all } k$$

3. Why linear convolution is called a periodic convolution?

Linear convolution is called periodic convolution because the resultant sequence $y[n]$ is periodic if any of the input sequences ($x[n]$ or $h[n]$) are periodic. The periodicity arises due to the circular nature of convolution, where the convolution operation wraps around at the boundaries, leading to periodic behavior.

4. Why zero padding is used in linear convolution?

Zero padding is used in linear convolution to avoid circular artifacts and to ensure that the resultant sequence $y[n]$ has the correct length. When performing linear convolution using the Fourier transform, zero padding is applied to both input sequences ($x[n]$ and $h[n]$) before taking their Fourier transforms. This step ensures that the resultant circular convolution obtained using the Fourier transform corresponds to the linear convolution of the original sequences.

5. What are the four steps to find linear convolution?

The four steps to find linear convolution are as follows:

1. Take the input signal and put it as $x_1(t)$, $t=p$, $x_1(p)$
2. Take the signal $x_2(t) \rightarrow x_2(p)$
3. Make folding as $x_2(-p)$
4. Make the time shifting $x_2(-p-t)$
5. This multiply $x_1(p) * x_2(-p-t)$ to q , t convolution.

6. What is the length of the resultant sequence in linear convolution?

The length of the resultant sequence $y[n]$ in linear convolution is the sum of the lengths of the input sequences ($x[n]$ and $h[n]$) minus 1. If the length of $x[n]$ is L_x and the length of $h[n]$ is L_h , then the length of $y[n]$ is $(L_x + L_h - 1)$.

7. How linear convolution will be used in the calculation of LTI system response?

Linear convolution is used to find the output response of a Linear Time-Invariant (LTI) system when given an input signal and its impulse response. By convolving the input signal with the impulse response of the LTI system, we can obtain the system's output signal. This is based on the fundamental property of LTI systems, which states that their output is the linear convolution of the input and the impulse response.

8. List a few applications of linear convolution in LTI system design.

1. **In audio processing:** To model the response of an acoustic system, such as a room, to a given audio signal.
2. **In digital filters:** To design and analyze the response of digital filters to different input signals.
3. **In communication systems:** To model the behavior of communication channels and their effects on transmitted signals.
4. **In image processing:** To analyze the response of linear filters, such as blurring or edge detection filters, on images.

9. Give the properties of linear convolution:

The properties of linear convolution are as follows:

1. Commutative property: $x[n] * h[n] = h[n] * x[n]$
2. Associative property: $(x[n] * h_1[n]) * h_2[n] = x[n] * (h_1[n] * h_2[n])$
3. Distributive property: $x[n] * (h_1[n] + h_2[n]) = x[n] * h_1[n] + x[n] * h_2[n]$
4. Convolution with the unit impulse: $x[n] * \delta[n] = x[n]$, where $\delta[n]$ is the unit impulse signal.

10. How is linear convolution used to calculate the DFT of a signal?

Linear convolution can be used in conjunction with the Discrete Fourier Transform (DFT) to efficiently compute the circular convolution of two sequences. Circular convolution is

equivalent to linear convolution when the sequences are properly zero-padded. By performing linear convolution after zero-padding the sequences to a suitable length, we can compute the DFT of the resultant sequence, which will give us the circular convolution of the original sequences.

Reference:

1. https://www.tutorialspoint.com/digital_signal_processing/dsp_convolution.htm [Accessed 12 July 2023,10:00pm]
2. https://www.analog.com/media/en/technical-documentation/dsp-book/dsp_book_Ch6.pdf[Accessed 12 july 2023,1:00pm]