



MARIO KART Wii RAINBOW ROAD



59

Piano arrangement by SHINOBU AMAYAKE
Music supervision by NINTENDO

Composed by ASUKA OHTA

(Original Key : D)
(Original Tempo : ♩ = 162)

♩ = 128



[B]

Section B consists of four measures. The right hand features a series of eighth-note runs with fingerings 3, 3, 2, 5, and 4. The left hand provides a bass line with a fifth finger (5) in the first measure and a triplet (3) in the fourth measure.

Measures 5-8 of section B. The right hand continues with eighth-note patterns and fingerings 2, 5, 3, and 2. The left hand has a steady bass line with fingerings 5, 5, and 3.

[C]

Section C consists of four measures. The right hand has a more melodic line with fingerings 5 and 3. The left hand continues with a bass line featuring fingerings 5, 5, and 3.

Measures 5-8 of section C. The right hand includes a trill in the fifth measure and a key signature change to D major in the eighth measure. The left hand has a bass line with fingerings 5 and 5.

[D]

Section D consists of four measures. The right hand features a melodic line with fingerings 2, 4, 4, 1, 3, 1, 2, and 1. The left hand has a bass line with fingerings 5, 5, and 2. A forte (*f*) dynamic marking is present in the first measure.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The tempo is marked "Allegretto". The score is for a single system, and the music is in common time (C).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of chords and single notes, with a '4' above the first measure and a '3' above a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It contains a series of single notes and chords, with a '1' below the first measure and a '4' below a group of four notes. The second system also consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes, with a '3' above the first measure and a '2' above a pair of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It contains a series of single notes and chords, with a '1' below the first measure and a '4' below a group of four notes. The piece concludes with a double bar line and the initials 'F.O.' in the bottom right corner.