

Now's The Time

(No. 1)

By Charlie Parker

VERVE 8840

BLUES $\text{d} = 132$

For Melody see Now's The Time (No. 2) - page 76

Solo

D7 D7 D7 D7

G7 G7 D7 B7

E- A7 D7 A7

D7 D7 D7 D7

G7 D7 F#- B7

E- A7 D7

A7 D7 D7 D7

D7 G7 D7 D7

A handwritten musical score consisting of 15 measures. The music is written on five staves, each with a different key signature and time signature. The first staff starts with F#- and continues with B7, E-, A7, and D7. The second staff starts with A7 and continues with D7, G7, and D7. The third staff starts with D7 and continues with G7, G7, and D7. The fourth staff starts with F- and continues with E-, A7, and D7. The fifth staff starts with A7 and continues with D7, D7, and D7. The score includes various note heads, stems, and rests, as well as dynamic markings like 'b' (bass), 'D7', 'G7', 'A7', 'E-', 'F-', 'A7', 'D7+9', and 'E-'.

UNDERSCORE

By Frank Skinner

A complete course in scoring for motion pictures and television, featuring an actual score that was written, arranged and recorded for a motion picture, with timing sheets, orchestra sketches and orchestrations.