

Billie's Bounce

By Charlie Parker

Blues
J=65

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9 G7 B- Bb- A- D7

10 G7 G7 D7 G C7

11 G7 C7 C7 Delayed

12 G7 B- E7 A- D7

13 G7 D7 G C7

14 G G7 C7 C7

15 G B- E7 A-

16 D7 G7 G D7 G7

Detailed description: This page contains eight staves of musical notation, numbered 9 through 16. Each staff begins with a measure number on the left. Above the staves, chord symbols are written: G7, B-, Bb-, A-, D7 on staff 9; G7, G7, D7, G, C7 on staff 10; G7, C7, C7 on staff 11; G7, B-, E7, A-, D7 on staff 12; G7, D7, G, C7 on staff 13; G, G7, C7, C7 on staff 14; G, B-, E7, A- on staff 15; and D7, G7, G, D7, G7 on staff 16. The notation includes various musical symbols such as eighth notes, quarter notes, slurs, and triplets. A 'Delayed' marking with a dashed line appears on staff 11. The page is numbered 81 in the top right corner.