

Sinfonia

(Arioso)

from Cantata No. 156*

B \flat Tenor Saxophone

J. S. BACH

Transcribed by H. Voxman

Adagio [$\text{♩} = 72$]

The musical score is written for B \flat Tenor Saxophone. It begins with the tempo marking 'Adagio' and a metronome indication of a quarter note equal to 72 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of eight staves of music, numbered 1 through 17. The music features various musical notations including dynamics (p, pp, mf), articulation (trills, slurs), and fingerings (9, 3). The melody is characterized by flowing eighth-note patterns and occasional trills.

* This Cantata was composed by Bach ca. 1730. The original scoring of the Sinfonia is for solo oboe, strings, and continuo. The eighth-note accompaniment figures (treble) should probably be played quasi pizzicato. Bach also used this melody in a more elaborate version in his F minor Concerto for Clavier.