

Brain oscillations and the importance of waveform shape

Scott Cole
Voytek Lab
BIOMAG 2018





Virginie van Wassenhove

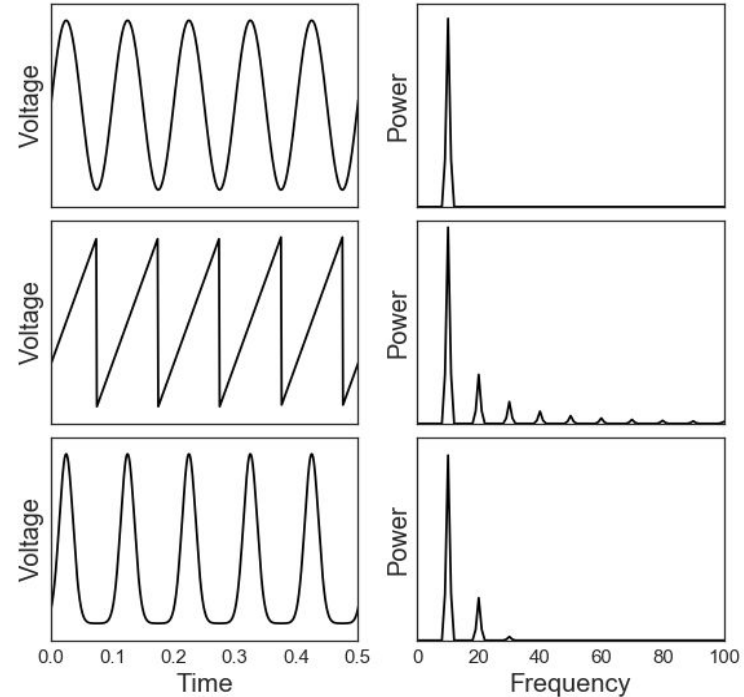
@virginie_vw

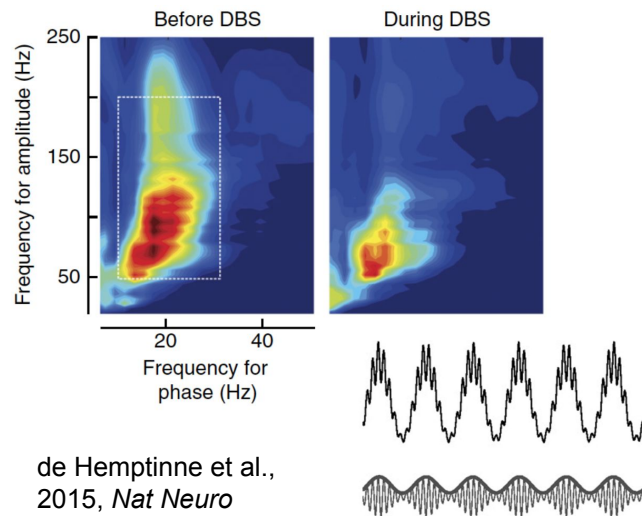
Follow

“Even though it may be possible to analyze the complex forms of brain waves into a number of different sine-wave frequencies, this may lead only to what might be term a “Fourier fallacy”” - Jasper (1948)

1:29 AM - 15 Jul 2018

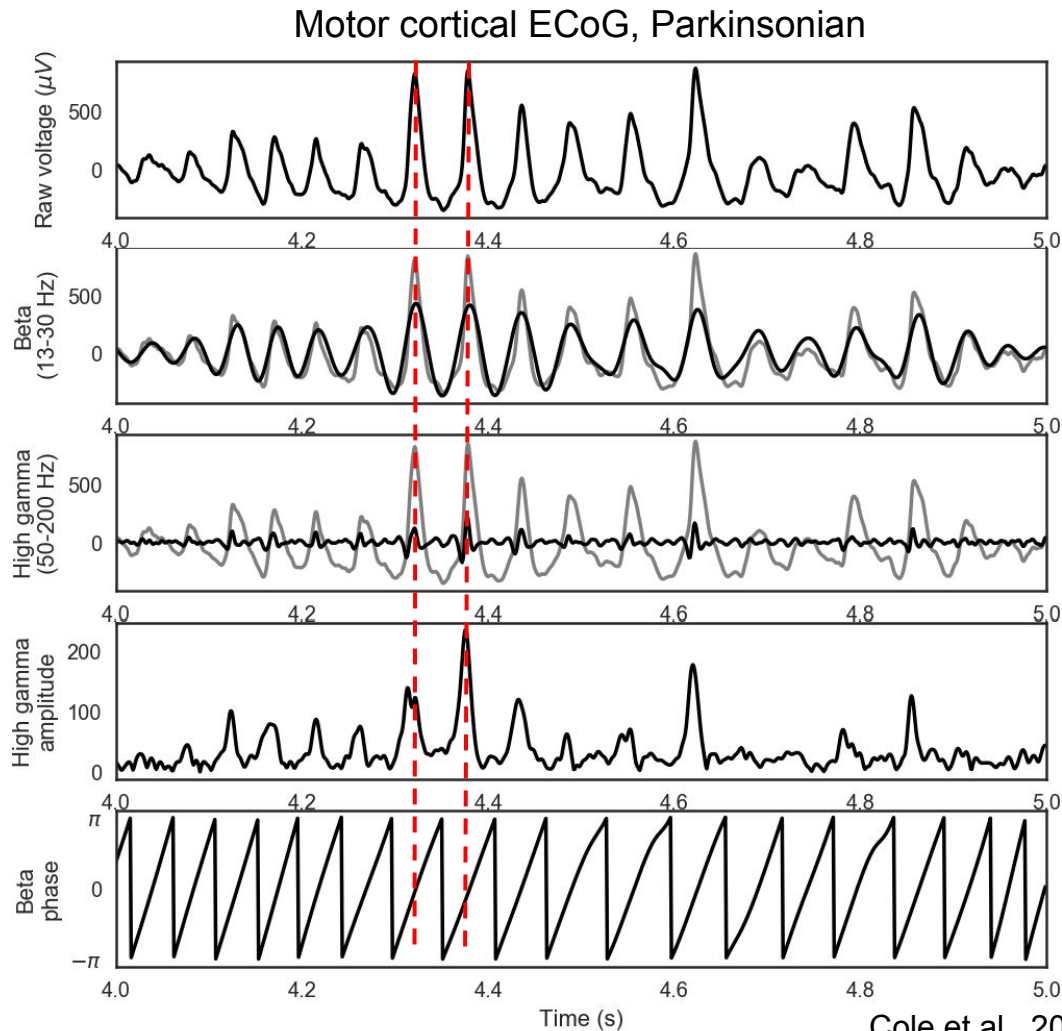
35 Retweets 107 Likes





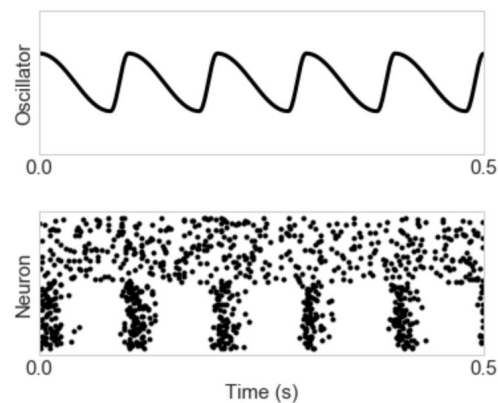
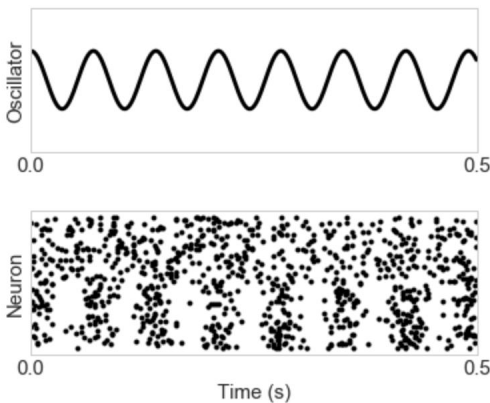
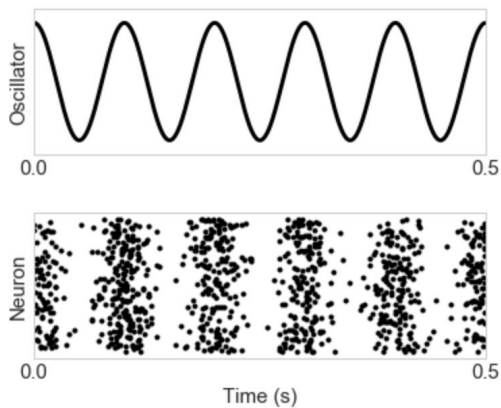
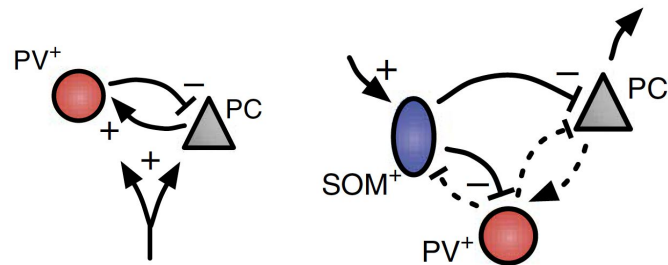
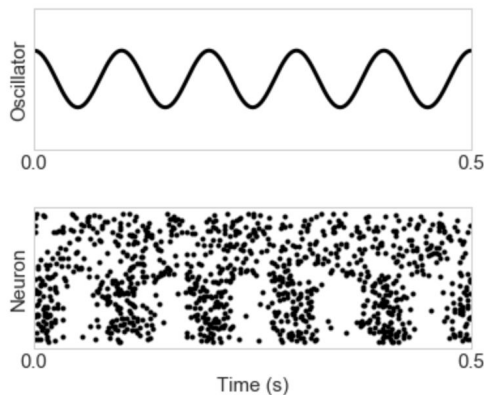
~~2 processes (beta, high gamma)~~

1 (nonsinusoidal) beta

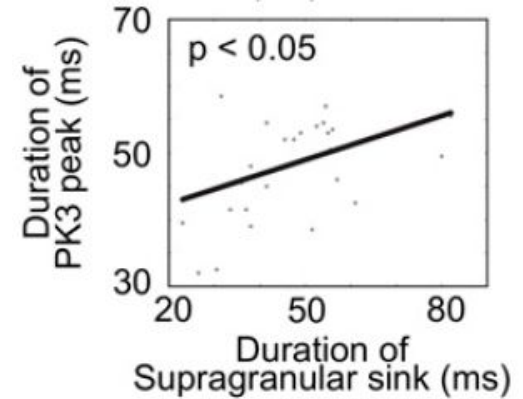
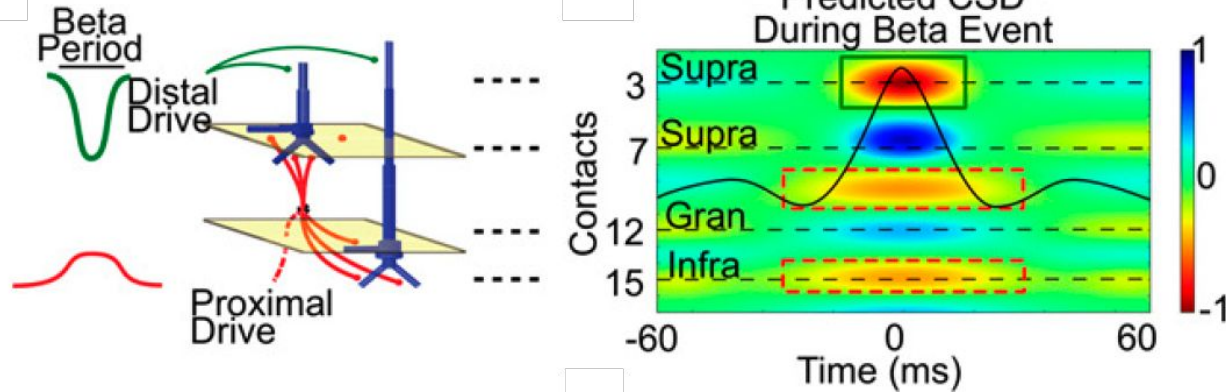


Cole et al., 2017

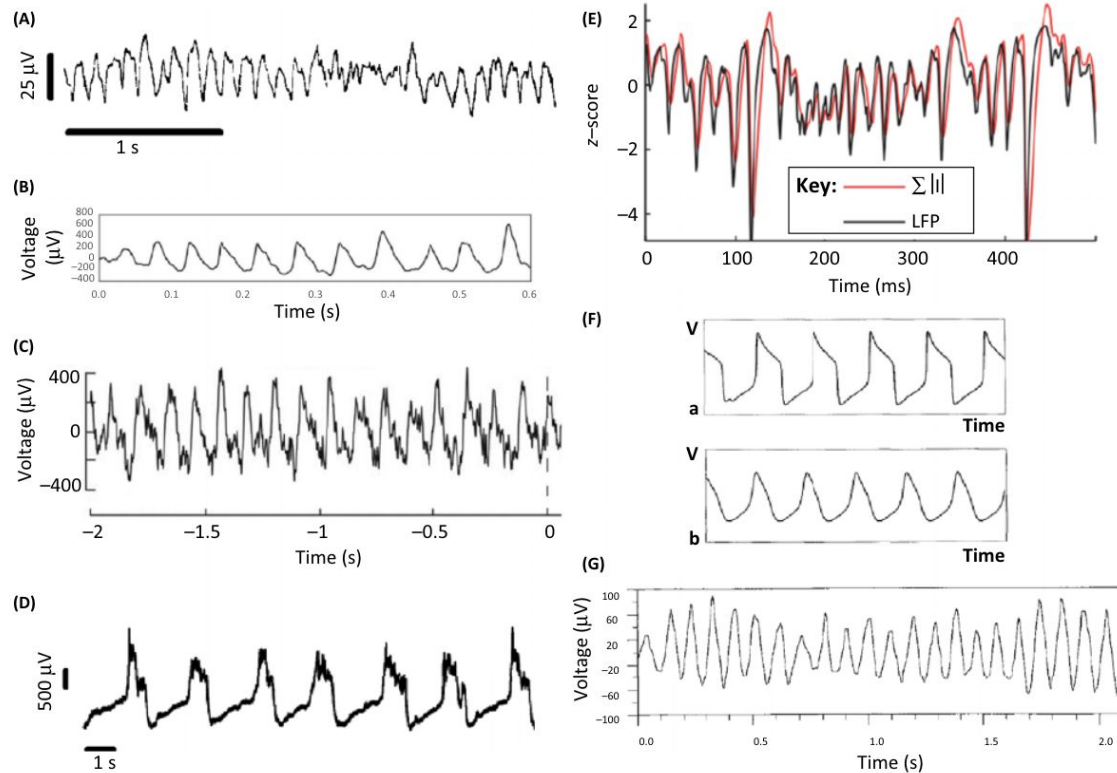
What might waveform shape reflect?



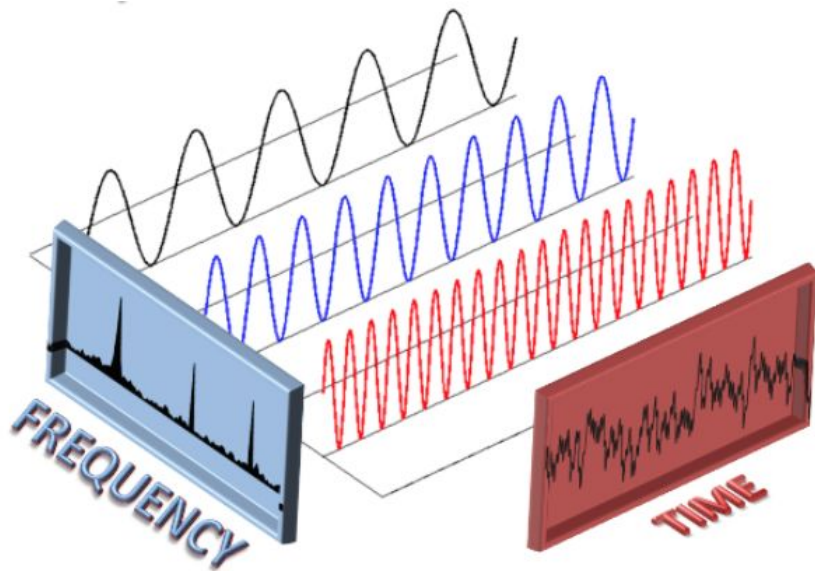
Sensorimotor beta sharpness ~ input synchrony



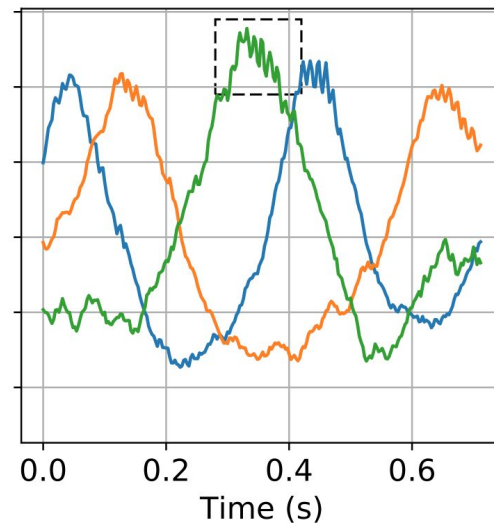
Neural oscillation waveform shapes are diverse



How should we measure waveform shape?

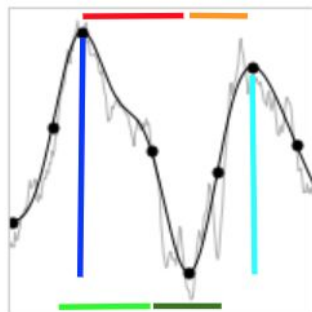
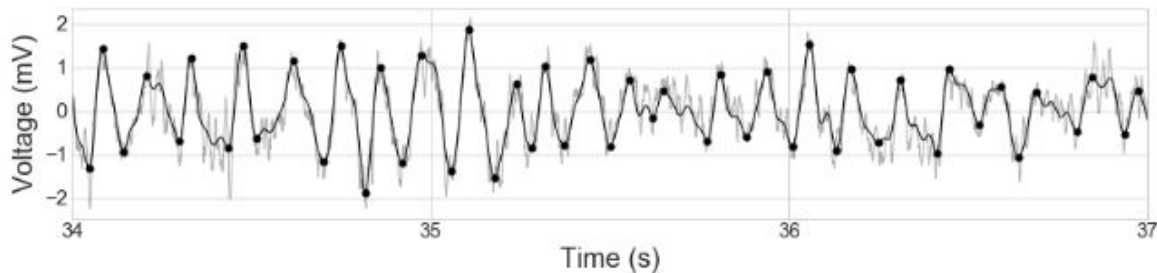


www.bsic.it



α -convolutional sparse coding
Jas et al., 2017

Cycle-by-cycle analysis

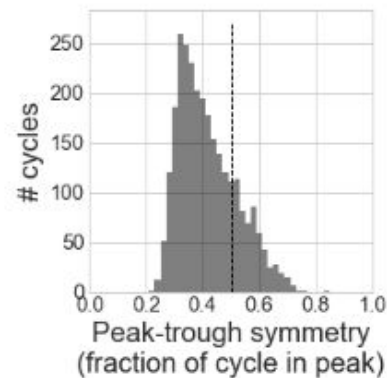
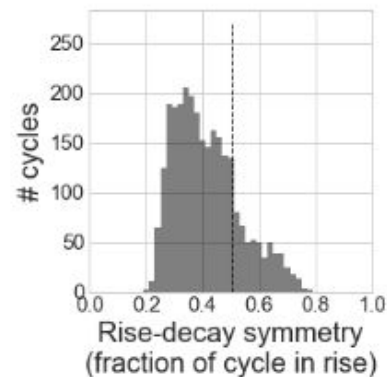


Amplitude $= (\text{blue} + \text{cyan}) / 2$

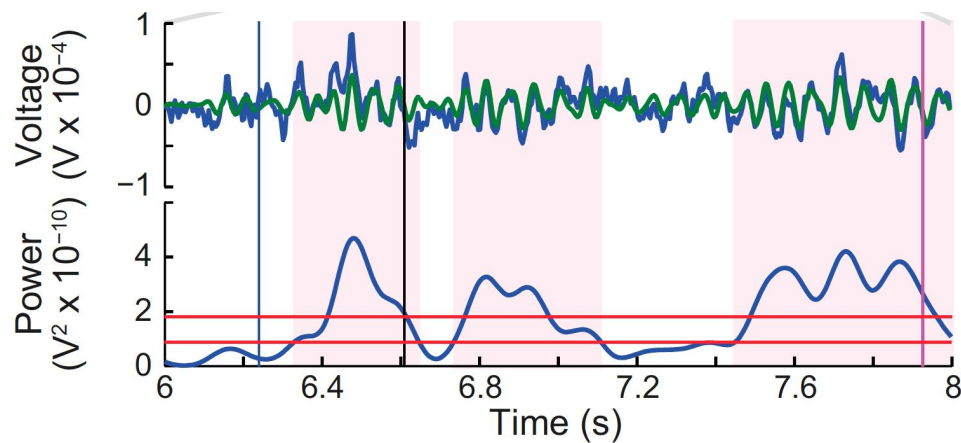
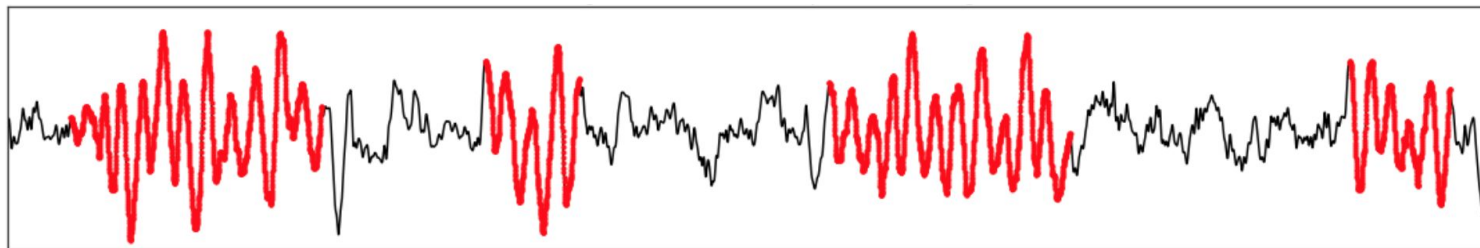
Period $= \text{red} + \text{orange}$

Rise-decay symmetry $= \text{orange} / (\text{red} + \text{orange})$

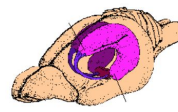
Peak-trough symmetry $= \text{green} / (\text{green} + \text{dark green})$



Burst detection

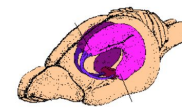


What might waveform shape reflect?



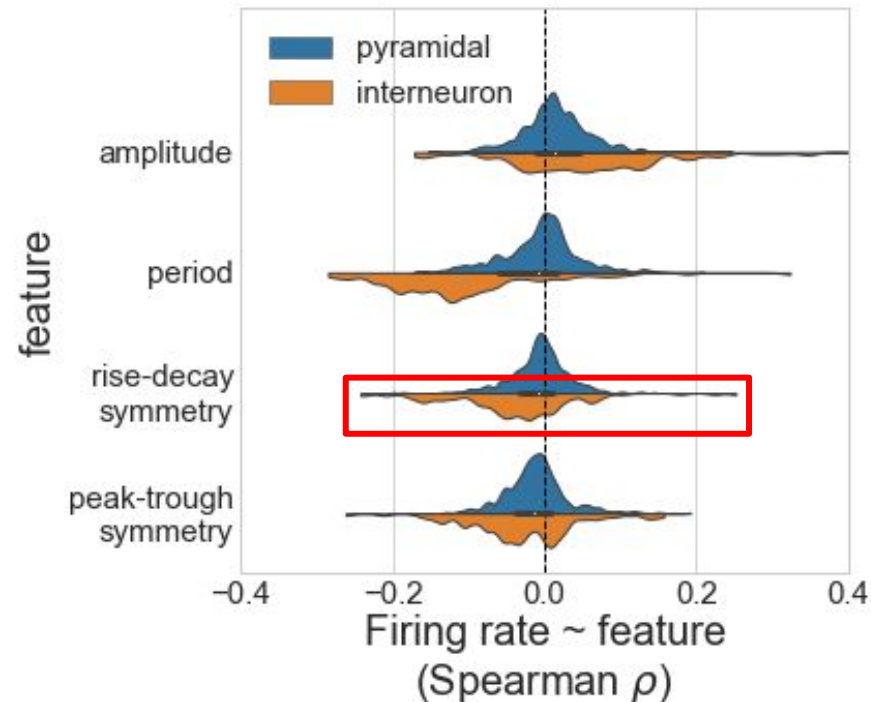
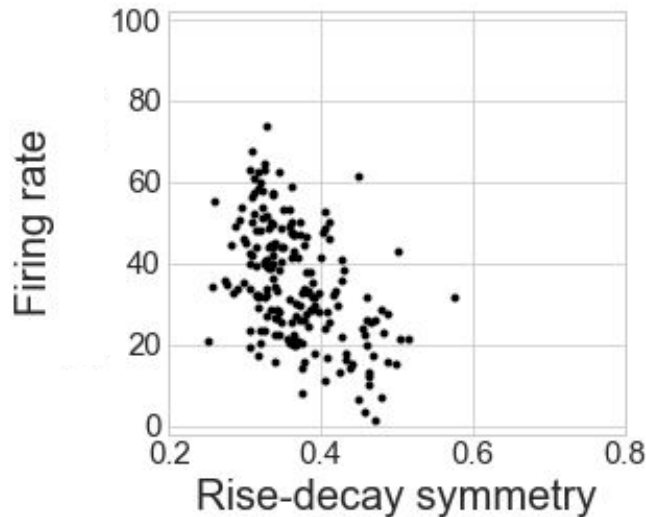
Data: CRCNS hc3,
Mizuseki et al., 2014

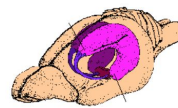
Waveform shape ~ local spiking pattern



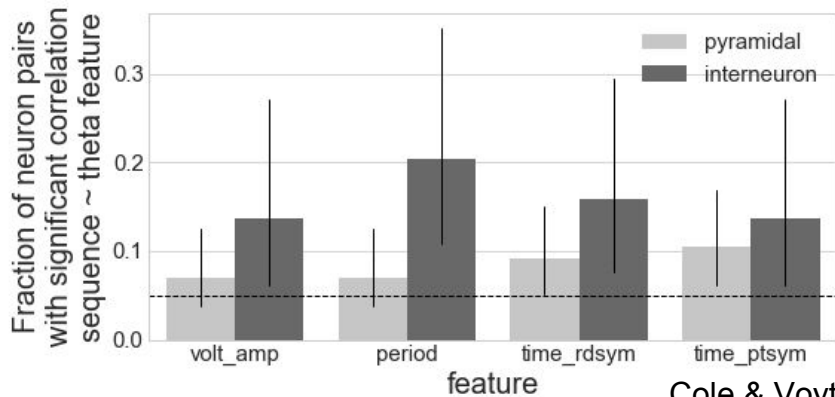
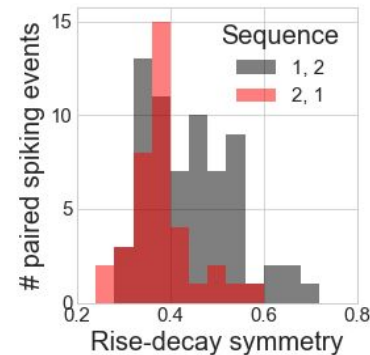
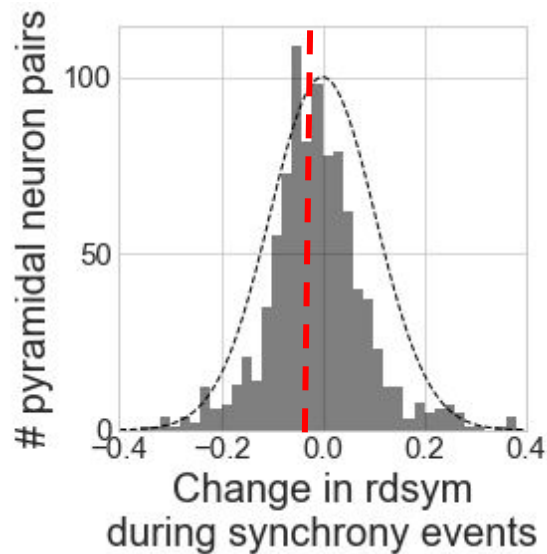
Data: CRCNS hc3,
Mizuseki et al., 2014

Waveform shape ~ firing rate

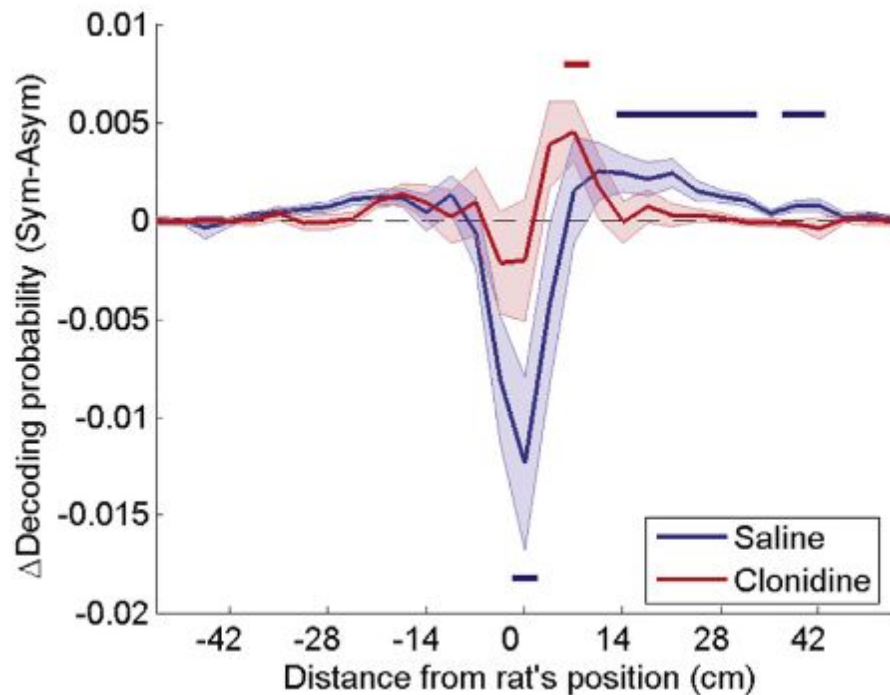




Waveform shape ~ synchrony and sequence



Hippocampal theta asymmetry ~ representation



Summary

- Neural oscillations have diverse waveforms
- Require alternative analysis approaches
- Rodent hippocampal theta waveform ~ CA1 neuronal firing patterns



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Acknowledgements

Voytek lab

- Richard Gao
- Tammy Tran
- **Tom Donoghue**
- Roemer van der Meij
- Erik Peterson



1:30pm

“Large-scale topographical analysis of oscillations and 1/f background reveals patterns of spatial variation within and between subjects”

UC San Diego

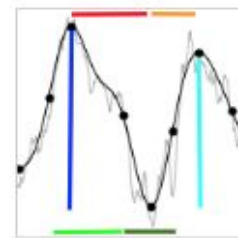
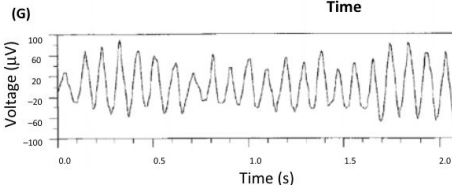
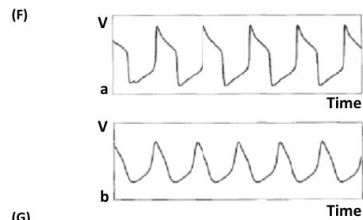
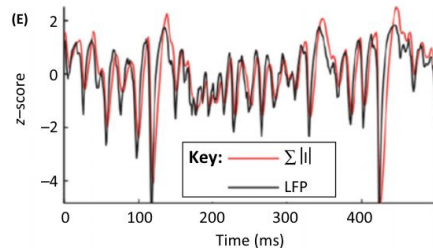
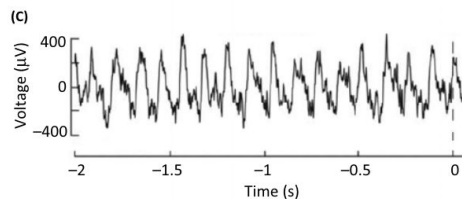
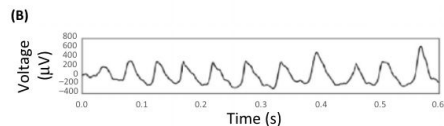
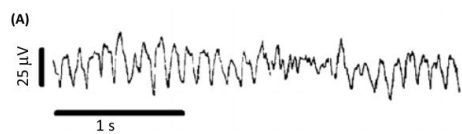


WHITEHALL FOUNDATION
SINCE 1937



Alfred P. Sloan
FOUNDATION

Information in waveform shape



Amplitude = $(| + |) / 2$

Period = $- +$

Rise-decay symmetry = $- / (- +)$

Peak-trough symmetry = $- / (- +)$

