

# Inspiration

Growing up Middle Eastern/Central Asian there was plenty of times that I was told not to do something solely because of the superstitious background to it. These daily conversations with my parents and relatives planted a seed in my head that there is a possibility that the future can be predicted and prevented in some way.

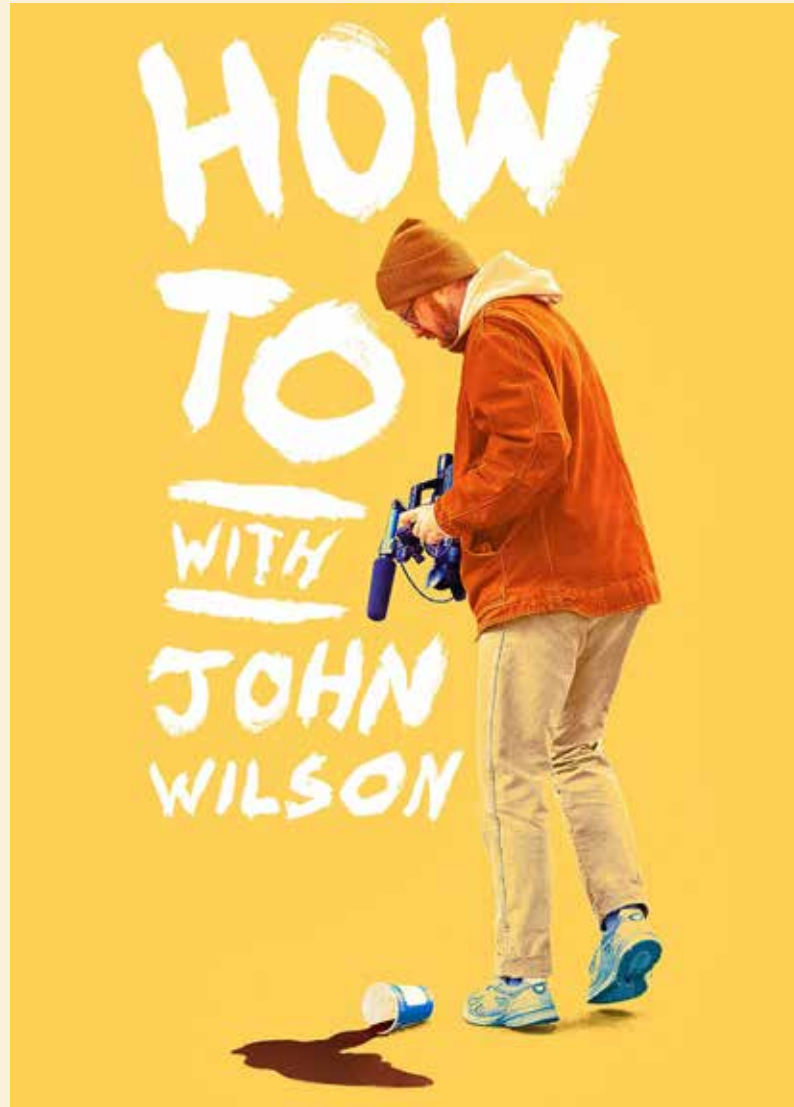


Thanks Mom:-)

# Inspiration

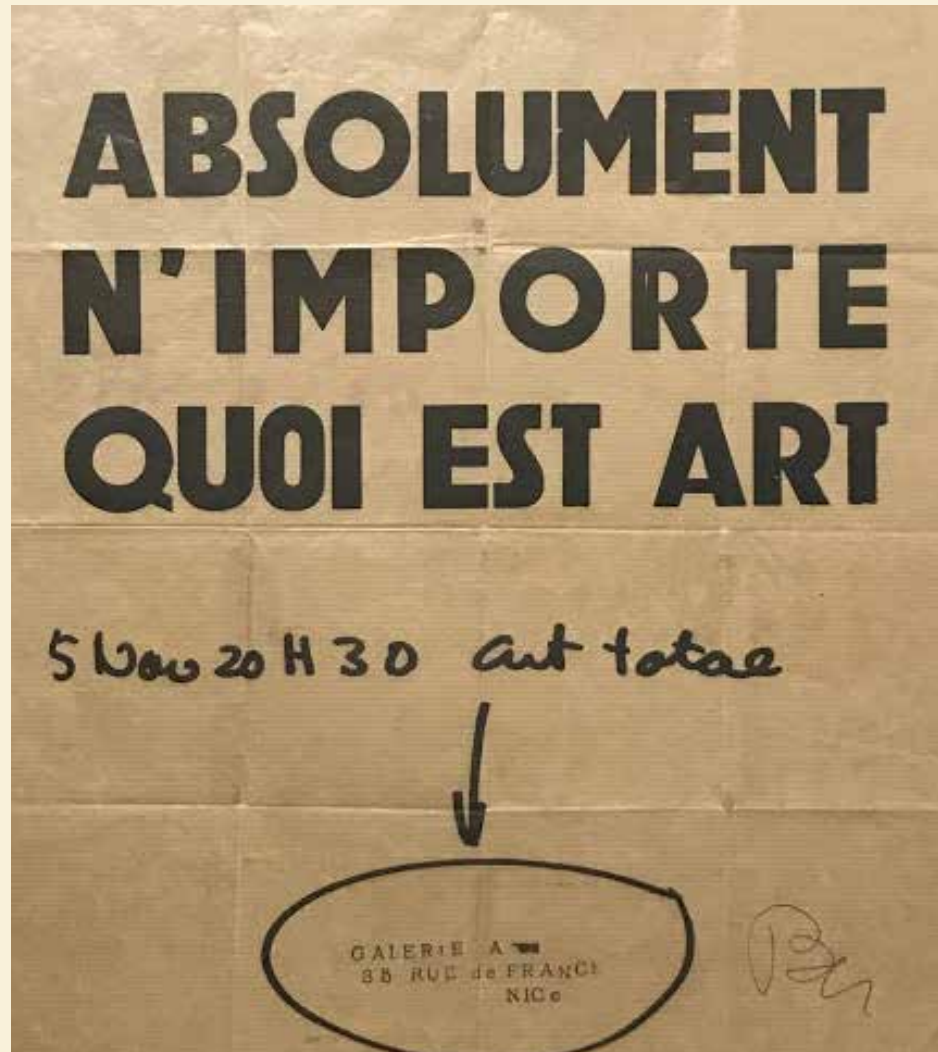


Alphonse Mucha "Moon and Stars", the color scheme is similar to one that I wanted to use



How To with John Wilson, how he approaches situations and his interaction with people

# Inspiration



Ben Vautier posters, I enjoy the general  
“air-y” nature of them

# Inspiration



Vanessa Stockard's cats



# Thesis Statement

My thesis explores the idea of traditional means of fortune telling and how it applies to my own personal life and future. This idea started with focusing mainly on middle eastern/central asian fortune telling due to the fact that it was what inspired me to originally start this idea and it is what I personally grew up with and know the best, but has grown to just focus on all means of fortune telling and how they apply to me. I have come to find out that every medium of fortune telling focuses on a different outlook and time frame, which causes me to have the ability to compare and contrast the different readings I receive.

I have realized that there is a strange amount of trust and blind fate that goes into getting my fortune read, which causes me to want to give these mediums a platform in which I could explore each one and have the ability to learn what the origins of each one is and how to do said fortune telling. I want to avoid undermining the craft of fortune telling as much as I can because I am aware that there isn't any scientific evidence or concrete proof that someone can tell me what my future is, but people spend their whole lives perfecting their craft and it would be rude of me to ignore that history and their abilities. I simply wish to give these mediums a spotlight while simultaneously exploring and documenting my personal future.

# Documentation

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How To

The fastest and easiest way to acquire bones for the purpose of divination is by purchasing a set online from a reputable company. Such bone sets are generally believed to be ready to go as they are, however, they are also largely regarded as a "starter set" and many folks will often add new items to their set as well as take them away. In this way, no two bone-reading sets are alike.

Some folks prefer to gather their own pieces and assemble their bone sets over time. These people often find bones while on nature walks, harvest them respectfully from road kill, or save the bones of animals that they have consumed. Such folks feel that the process of finding, drying, and ritually preparing their bones imbues the bones with their energies and makes them a much more personal tool. Suffice it to say that animals are NEVER killed for the express purpose of taking their bones to be used in a bone-reading set. Items such as dice, beads, charms, etc., can be obtained easily from dime stores but, sometimes certain curios can be added to your bone set: their old jewelry, unused keys, and other things you already have around the house.

In my possession I have three bone-reading sets. The first was a starter set purchased online which eventually grew to include new bones I added over time as well as having removed or lost other bones. The second bone-reading set I have was also purchased online and it was advertised as a "traveling set". It is characterized by small pieces that easily fit into a little tin.

The third bone-reading set in my possession is of my own.

Bone

Origins

Traditionally, liquid bone-reading is the practice of observing the use of scapulae or equal bones in the context of the oracle.

bones of ancient China which chiefly utilized both scapulae and the distal ends of tibiae, scapulae may be sometimes used in a way

Reading

1st version

2nd version

[illegible]

# Documentation

## Origins

[illegible]

expensive, which is discussed in chapter 10. However, there are alternatives to the conventional, single-loop, closed-loop, or parallel flow methods used in the conventional furnace design during the early development of the 1900s. In the 1950s, the *continuous* gas furnace was developed, and it represented the evolution of

or mail order sample received  
a letter in reply from the  
company in London, Northern  
Ireland. The letter informed  
the second female informant  
that the company was looking  
for young women and was pre-  
ferring "the really sexy, sexy"  
model to any other category.

the Japanese Foreign Ministry  
to the Japanese media and to the  
embassies used for a process of  
"normalization" with the  
Soviet Union.

Among Americans with Internet access, 81% say they use the Internet to find out about the Internet, 79% to find out about the Internet, 79% to find out about the Internet, 79% to find out about the Internet.



and fight during the 1960s. After a few years of active resistance, a heavy-duty, close-to-the-body, anti-aircraft machine gun was used to break down the walls of the city, and the city was destroyed. The city was destroyed by the machine gun, and the city was destroyed by the machine gun.

International students require a long-term visa, and must be able to demonstrate that they have sufficient funds to cover their expenses while in the United States.

It is common to assume that the more information one has, the better. However, this is not always true. In some cases, having too much information can be overwhelming and lead to poor decision-making. For example, a doctor with too much information about a patient's medical history might struggle to identify the most relevant details for diagnosis. Similarly, a manager with too much data might find it difficult to focus on the key trends and insights. Therefore, it is important to know when to stop gathering information and when to act on what you have learned.



# Thank You :-)