



Author Instructions

Please take a couple of moments to carefully read these instructions, as they contain critical information regarding your submission and registration. BE SURE to note the key dates listed herein.

DAC strives to maintain a high quality technical program and your paper was one of only 164 papers accepted out of 741 papers submitted. Your paper was chosen because, in the combined opinion of the Technical Program Committee and external expert reviewers, it will substantially add to the content and quality of the conference.

DAC uses very strict ethical rules, ensuring a fair review where each paper is judged only by its technical merits. All reviews are blind, meaning that your name and affiliation was not known to any of the TPC members. We specifically avoid conflicts-of-interest of the TPC members.

Again this year, WACI accepted authors will be required to submit a short video that highlights the main contributions of the paper. The video should be submitted concurrently with the final version of the accepted WACI contribution, and is due with submission of the final paper. Please see the DAC website for details:

http://www.dac.com/App_Content/files/48/WACI_YouTube_Video_Teaser_Guidelines.pdf

ACCEPTANCE CONFIRMATION FORMS

This year DAC will send an email the week of March 6th to each manuscript submitter to log in to the DAC Navigation Center to view the Acceptance Confirmation Form. Please check this form very carefully for any spelling errors or incorrect information. This is EXACTLY the way your paper will be listed on the website and in the Final Program.

**** Please email papers@dac.com with the title, author(s), author affiliation(s), email addresses and city/state/country of your paper by March 9, 2012 to correct any typographical errors and confirm that we have accurate information! Note that DAC DOES NOT allow late modification of the title nor the addition or deletion of authors after the paper review process.**

By submitting a paper, you have agreed to prepare a version of your paper for the proceedings, have a presenter at the conference, and to provide a high-quality presentation and poster.

We strongly encourage you to make minor corrections (e.g., fixing typographical errors) to your paper based on the reviewers' comments included in your acceptance site. Your final paper for the proceedings should include all items covered in your original submission, updated as appropriate, based on feedback from the reviewers. You may take the opportunity to correct any mistakes and update experimental results with current information. However, any changes that significantly affect the quality, or modify the intent of the paper, are not permissible: examples of such changes include, but are not restricted to, the elimination of any of the major sections used by the reviewers and Technical Program Committee to evaluate your paper or the removal of the experimental results section. Authors are encouraged to use literature search sites such as <http://scholar.google.com> and <http://vlsicad.eecs.umich.edu/RefCheck/index.cgi> to ensure that their references are correct.

PROCEEDINGS INSTRUCTIONS

This year the DAC proceedings will be published by ACM in New York and will be compiled and produced on DVD by Omnipress. The copyright is held by ACM, one of DAC's sponsors. DAC will publish its proceedings on DVD only.

On March 22, the Omnipress proceedings submission site will open. At that time, Omnipress will email you a unique, individual link to a content collection website with formatting and submission instructions. Please read and follow the Omnipress instructions carefully, and feel free to email [Jason Kivela](mailto:Jason.Kivela@omnipress.com) at Omnipress with questions.

You are allotted up to ten pages in the proceedings. **The deadline for your final manuscript is Tuesday, April 4, 2012. Submissions not received by April 5 will NOT be published on the DAC proceedings CD.** All PDF files must be produced using ACM SIG templates AND be in compliance with ACM and IEEE PDF standards. This will be strictly enforced!

The PDF file of your paper will be on the DAC proceedings CD. The table of contents of the proceedings DVD will provide links to your paper. You may post an author-prepared version of your work covered by ACM copyright on your site, but NOT the copyrighted PDF you submit to the proceedings. Please note, such posting is limited to noncommercial access and personal use by others, and must include an ACM notice both embedded within the full text file and in the accompanying citation (for the exact citation please see the ACM copyright agreement at http://www.acm.org/pubs/copyright_form.html).

The DAC proceedings will be available via the DAC website. This will help promote your ideas to a larger audience. No additional work for this is required on your part because the web information is derived from the proceedings CD.

SPEAKER'S GUIDE

Each paper is allotted 12 minutes for presentation and 3 minutes for Q&A; each presenter is also required to participate in a 30 minute poster presentation. The goal of the presentation is to “pitch” the basic idea behind the paper and motivate the audience to engage in detailed discussions of the work at poster at the end of the session. Microsoft PowerPoint, OpenOffice or LibreOffice files are the only acceptable presentation formats at DAC this year. DAC will provide a PC and an LCD projector. There will also be appropriate connections for both PC and MAC laptop computers. Please be aware that your PC might not have the capability to drive the LCD projector. Due to compatibility issues, using your own computer for your presentation is NOT recommended because this can introduce delays in the ensuing talks, leading to synchronization problems across parallel sessions. Therefore, you **MUST** bring a backup copy of your presentation file on a USB flash drive.

Check the DAC website under **“Presenting your work at DAC”** for your personalized complete Speaker's Guide. Pay careful attention to the information regarding PowerPoint presentations and the examples and PowerPoint templates which include recommended styles, fonts, colors and animations.

REVIEW OF YOUR POWERPOINT SLIDES

A complete copy of your PowerPoint slides must be sent to your session chair by Monday, May 7 for review. Your session chair will provide suggestions by Monday, May 21 to ensure that all presentations are of consistently professional quality. Be sure to review the key dates listed below for information regarding the review of your presentation slides before the conference.

POSTERS FOLLOWING EACH SESSION

All speakers are required to participate in a 30 minute poster session immediately following presentations within the session to enable interactive discussions with the conference attendees. Details on the poster size requirements and set up schedule will be sent to you by April 25. If you have immediate questions, please contact [Kathy Embler](#).

REGISTRATION

Speakers are entitled to a reduced advance speaker registration rate. DAC expects you to register for the conference before you submit the final version of your paper to the proceedings on April 4. You will receive instructions and a link on how to obtain your special speaker's registration rate by March 22, so don't register for the conference at this time. If you have any questions, please contact [Jackie Horn](#).

VISAS

Recently, U.S. embassies have experienced longer delays in the issuance of visas. Due to increased security measures in the United States, an updated visa might be required. Thus, even if you are currently holding a visa for the United States, we strongly recommend that you check and confirm that your visa will allow entry to the United States. The DAC website provides information on visas under the REGISTER button at the top of the page. We strongly recommend that you start your visa process IMMEDIATELY.

KEY DATES FOR AUTHORS AND SPEAKERS

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| March 9: | Email or fax the Acceptance Confirmation form with any changes to the printed title or authors to 303-530-4334 or email to papers@dac.com . |
| April 4: | A PDF file of your paper for the proceedings MUST be received. Submissions not received by April 5 will not be published on the DAC proceedings DVD. A signed copyright release form must also be FAXED to Omnipress on this day. You are expected to register for the conference before you submit the final version of your paper. |
| April 4: | You will submit your copyright form online directly to ACM. This information will be communicated to you in your final manuscript submission email. You have to submit the copyright form to ACM or your paper will NOT be published in the DAC proceedings. |

- May 7: Submit your slides and speaker bio to the DAC website for your session chair to review. We will email you a link in mid-April.
- May 7: Submit your Permission and Release form for Supplemental and Audio/Video material. You will submit this form online directly to ACM. ACM will send you an email directly with this link after April 25th. Check your inbox!
- May 21: You should receive feedback on your slides from your Session Chair. Please notify the DAC office if you have not. It is important to follow the suggestions given by your Session Chair.
- June 1: FINAL version of your presentation submitted to a DAC site. This will be on the DAC server for back-up purposes only.
- June 3: The conference opens at the Moscone Center in San Francisco, California, USA. Be sure to bring a final version of your presentation on a USB thumb drive.

All technical sessions will take place at the Moscone Center. We suggest you make your travel and room arrangements early since hotels can sell out fast. **You are required to attend the Speaker's Breakfast at the Moscone Center on the day of your presentation.** This breakfast is served at 7:30am on the following days: Tuesday, June 5, Wednesday, June 6 and Thursday, June 7 in Ballroom 102 at the Moscone Center. We wish to remind you that **failure to present the paper will result in the publication being removed from the IEEE and ACM archives.**

Please visit the Travel & Stay section of the DAC website for information on the hotels for DAC at:
http://www.dac.com/dac+2012+travel+_+stay.aspx

Thank you again for your contribution to the Design Automation Conference. We are looking forward to seeing you in San Francisco, California, June 3 - 7, 2012.

Sincerely,

Soha Hassoun & Donatella Sciuto
Technical Program Co-chairs, 49th Design Automation Conference