DYfa]gg]cb'UbX'FY'YUgY': cfa 'Zcf'Gi dd`Ya YbHJ'UbX'5 i X]c#J]XYc'AUhYf]U'
9 j Ybl#Di V JWLljcb 48th DAC Conference, Proceedings, and Website
HJhYcZDUdYfSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS
DUdYf'Bi a VYf. SSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS
I hereby grant permission for ACM to include the above-named material (the <i>Material</i>) in any
and all forms, in the above-named publication. I further grant permission for ACM to distribute
this submission as part of the above-named publication in print and electronic form, and as part
of the ACM Digital Library (and in translation, or in multimedia or any other media format now or
hereafter known. Not all forms of media will be used.)
SSSS=\ YfYVmj Yf]Zmih\ Uhi=Ua 'h\ Y`ck bYf`cZWcdmf][\ h]b'i\ Y`A UhYf]U`'UbX`\ Uj Y`i\ Y`Ui h\ cf]lmi
hc'[fUbhgi W 'dYfa]gg]cb"
I understand that ACM is a not-for-profit entity with a broad educational purpose, that ACM and
its agents will invest considerable resources in reliance on the permissions and releases herein,
and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges
herein granted. I hereby release and discharge ACM and the Event/Publication sponsors and
organizers from any and all liability arising out of my participation in the Event and DAC website.
The permissions and releases granted by me herein shall extend and apply to ACM and its
assigns, contractors, sublicensed distributors, successors, and agents. In addition, while ACM
holds the copyright for the DAC proceedings, all DAC sponsors (ACM, IEEE, EDAC) have full
and free use of such proceedings, and the permissions and releases herein shall also extend to
the DAC Sponsors.
1. GI DD@A9BH5 @A5H9F=5 @G. I hereby release the supplemental presentation
material, e.g., PowerPoint or PDF copies of slides, etc. for use in the DAC
Proceedings DVD, the DAC website, and in the ACM and IEEE Digital Library
archives in perpetuity.
YesNo
2. 51 8 - CPJ - 8 9 C 'D9 FA - GG-CB. I hereby grant permission for ACM to record and/or
transcribe my presentation and to include this material, in any and all forms, in the above named
event and publication and on the DAC and ACM web pages. Accordingly, I give ACM
the right to use my image, voice, pronouncements, and likeness, whether used in excerpts or
in full, for any associated advertising or exhibition.
YesNo
±bʻl\ YʻYj Ybhil\ UhʻUbma UhYf]Uʻgʻi gYXʻ]bʻa midfYgYbhUhjcbʻWcbhUjbʻl\ Yʻk cf_ʻcZch\ Yfʻ
]bX]j]XiUgʻcfʻcf[Ub]nUh]cbgʻf]bWiX]b[ˈWcdmi][\hYXʻaig]Wi′cfʻch\Yf`YIWWfdhgłž≟
ibXYfghUbX'h\Uh']h]g'amifYgdcbg]V]`]hmhc'gYWffY'UbmbYWfggUfmdYfa]gg]cbg'UbX#cf'
`]WYbgYgžUbX`k]``dfcj]XY`l\ Ya `]b`k f]l·]b[ˈlrc˙57 A ˈi dcbˈUWWYdl\JbWYˈcZa midfYgYbl\Jl·]cb"
I have the necessary rights to include third-party material
I have not used third-party material
SIGNATURE DATE
Print Name
*Small-performing rights licenses must be secured for the public performance of any copyrighted
musical composition. Synchronization licenses must be secured to include any copyrighted
musical composition in film or video presentations. Revised 9/08
D`YUgY'Wca d`YhY'h\]g'Zcfa 'UbX'ZUl ']hhc' \$'!)' \$!(''('cf'Ya U]`]hhc'DUdYfg4 XUWWca'
48th Design Automation Conference

48th Design Automation Conference 1721 Boxelder St., Ste. 107 Louisville, CO 80027 USA