

During this time I went to a large museum, Tate Modern. The museums have a wealth of exhibits and unique venue design, which is good for thinking about the diversity and strengths and weaknesses of different museums.

Tate Modern

Located on the south bank of the River Thames in London, England, Tate Modern has over 100 years of art history and houses a wide range of modern and contemporary art from around the world in two buildings connected by a catwalk. The interior of the building is divided into a number of different venues, both temporary and permanent, with a café and gift shop inside.

Advantages

Tate Modern has an extensive collection of artworks, covering almost every aspect of art, with a total of 63 temporary and permanent galleries, sculptures, paintings, ceramics, mirror rooms, photography and more.

I also like the division of the galleries in Tate Modern, as the different fields or schools of art are well categorised, which makes it easy for visitors with unique preferences to browse. My personal favourite part is the turbine hall at the entrance, where the high ceiling height and the colour scheme allow the viewer to immediately remove themselves from the hustle and bustle of the outside world and begin to browse with a sense of calm and dignity.

Main exhibits

1. CECILIA VICUÑA: BRAIN FOREST QUIPU

Through this installation, the artist asks visitors to consider the destruction of our forests, the effects of climate change, the violence against indigenous peoples and how we can unite to make change and begin the process of restoration.

2. Abstract sculptures of Prague-born Slovak artist Maria Bartusová.

Through this installation, the artist emphasises their close connection to nature

MAGDALENA ABAKANOWICZ EVERY TANGLE OF THREAD AND ROPE

The towering works that hang from the ceiling and pioneered a new form of installation.

4. Haegue Yang, Sol LeWitt Upside Down - Structure with Three Towers, Expanded 23 Times, Split in Three, 2015

The role of light can change. The choice of materials also brings up the idea of privacy and visibility.

5. Cildo Meireles Babel

Explores information overload and failed communication through this installation

Thinking during the visit

During the visit to MATERIALS AND OBJECTS, several groups of wooden materials were placed among some metal or ceramic exhibits, and there were few descriptions of them.

Imagine visiting the materials gallery and looking at the wooden works, with the light reflecting on you from the metal works around you, which makes the wooden works stand out. I wonder if the works in this section of the materials exhibition could be ordered chronologically, so that visitors would not feel that the wooden pieces are out of place as they move through the exhibition, and that the order of viewing would be progressive, and that the metal pieces that follow could be illuminated with different lights, making the experience better.

Conclusion

Overall, although there were some issues with Tate Modern that I felt could be improved, it was still a very good and informative experience for me. Almost all of the exhibits were carefully categorised and explained, and the works on display were all striking and representative of their respective fields. I think Tate Modern is a museum worth visiting, for both the elderly and children, and it is a great opportunity to get up close and personal with art.