

I feel that her work challenges conventional ideas about beauty and ability and highlights the potential of technology to enhance and improve the lives of people with disabilities. Modesta's work challenges stereotypes, celebrates diversity and helps to raise awareness of the potential of technology to empower people with disabilities.

While Victoria Modesta's work is highly innovative and thought-provoking, it must be acknowledged that it represents only one view of disability and the potential of technology to enhance the lives of people with disabilities.

It is also important to recognise that not all people with disabilities have access to the same level of resources and technology. It is also important to recognise that not all people with disabilities have the same level of access to resources and technology as Modesta. High cost of prosthetics and other assistive devices The high cost of prosthetics and other assistive technologies may make them inaccessible to many people with disabilities. People with disabilities, especially those in low-income countries or those who lack adequate medical care, do not have access to these technologies. of people with disabilities do not have access to these technologies.

Furthermore, while Modesta's work challenges mainstream beauty standards, it is also important to recognise that an emphasis on appearance and physical ability can still perpetuate harmful stereotypes and create further barriers for people with disabilities.

Finally, it is important to consider the potential impact of technology on society as a whole, beyond the individual level. While technology can enhance the lives of people with disabilities, it can also reinforce existing power structures and inequalities. It is important to consider the social, political and ethical implications of the use of technology and to work towards creating a better environment. It is important to consider the social, political and ethical implications of the use of technology and to work towards a more just and equitable society for all.