

I think Keisuke Nohara has done a great job in this week's study and after reading his research report, I think he has done a lot of research on machine instruments, music performance, spent time and effort and documented his literature search process in detail. In his assignment this week, he documented his constant updating and thinking about keywords to get the final answer he wanted. From musical interface design to the range of musical performances, and then to live music performances, the search results were refined step by step. I am sure Keisuke Nohara will be able to make the most of this literature in his future studies and writing, and his cognitive spirit is something I should learn from.