

10.15-10.22

At this stage, I received feedback from Yadira, in which she recommended Critical Technical Practice (CTP), a highly inspiring research methodology, and an extremely useful book, *Incorporating Art as a Method of Enquiry*. After reading about CTP, I have a clearer understanding of the concept.

CTP emphasises the need for a pedagogical approach to critical thinking and enquiry in the study of technology. It requires us to question and explore the impact of technology in various areas of life such as politics, culture and personal identity. Ethics and personal or professional risk are central themes in the CTP. It requires us to pay conscious attention to what is revealed or hidden in power structures, emphasising the importance of considering ethics in technological practice. CTP involves dealing with the complexity of interactions between human beings and technological objects, recognising the dynamics and multiplicity of these relationships. It involves identifying and understanding key behaviours that challenge existing norms and conditions, and using them as a lens through which to examine wider social and cultural structures.

Yadira's recommendations and CTP's pedagogical approach are extremely relevant to my project, representing an interdisciplinary methodology that combines technical skills, critical thinking, artistic enquiry and socio-cultural analysis with the aim of understanding and shaping the interaction between technology and society. This approach fits perfectly with the way I practise my research process and the ultimate goal of my project.