10.23-10.30

During this phase, I focused on completing my art installation and threw myself into writing my thesis. Firstly, I sourced the remaining materials needed for the installation and began to work on organising all the information and literature I had collected during the research phase. In particular, when writing the introductory section of the thesis, I delved into the background on emotional labour, specifically the aspect of teachers' emotional labour. My research found that teachers' emotional labour is often the most neglected, and therefore I wanted to give more prominence to the impact of emotional labour on teachers in my dissertation and installation.

To do this, I developed two strategies. Firstly, I delved into machine learning with the aim of introducing a new type of interaction in my installation. My plan was to install a camera as an input device and a printer as an output device. As the viewer approaches, the camera will record their mouth expression. If the viewer is smiling, the printer will output a serious facial expression; and vice versa. This contrast is intended to provoke deep reflection on the viewer's emotional labour.

The second strategy uses Midjourney and Runway to generate relevant images and videos. When the screens of the installation are triggered, these visuals are displayed to express the impact of emotional labour on teachers, further leading the audience to reflect on and understand the phenomenon.

Through these rich strategies and approaches, I hope that my installation and thesis will effectively communicate the importance of emotional labour, especially as it applies to and impacts on the field of education.

Four sevors