

## Homework 4 Report

### 1. Problem

In this Homework, we are tasked with recreating the following images. We need to recreate the following image using texture mapping in OpenGL.

I used the resources available at [learnopengl.com](https://learnopengl.com) to assist in this homework, specifically the Textures section.



## **2. Method**

In order to succeed in the assignment, we only made changes in the `GetViewMatrix` function within the `Camera.h` file, Initialized a projection matrix and set up the UV buffer and binded the texture within the `main.cpp` file, and filled the `texture.frag` and `texture.vs` files for the fragment shaders and vertex shaders.

In order to fill the `GetViewMatrix()` function, we initialized a view matrix of `mat4` data type and used the `glm:: LookAt` function to get the matrix, then we returned it.

The projection matrix was initialized using the `glm:: perspective` function.

The UV buffer was set up by using the `glGenBuffers` and `glBindBuffer` functions, and the texture were binded by using `glActiveTexture` and `glBindTexture` functions.

In order to add the texture to the cube in the desired fashion, we need to set the positons in the `texture.vs` file, and attach the texture to the color of the vertex in the `texture.frag` file

## **3. Implementation Details**

In order to complete the `GetViewMatrix()` function we need to initialize our view matrix with the `LookAt` function by using the correct parameters. The parameters needed are the position vector, target vector, and the up vector. The Camera system that's already outlined already contains the variables we need to plug in. For the position parameter we simply plug in the camera's position, which is expressed in a `vec3` datatype. The target parameter can be represented by the front relative to the camera's position, so we use `position + front` for target, then we simply plug in the camera's up vector for the up parameter. After doing all this we return the view matrix that was created.

Next in `main.cpp` we initialized the projection matrix. We used the `perspective()` function and filled the given parameters of field of view, aspect, near, and far, all of which are supposed to be float values. The field of view represents the width of the perspective frustum, and changing this value gives a view that zooms in and out, 45 is the default value so I plugged in 45. Aspect simply is the aspect ratio of the view, I used a default value of 800/600. Near and far are used to specify the near and far planes of the perspective, we plug in a minimal value for near and an arbitrary large number for far so that all the coordinates in between are drawn.

In order for us to set up the UV buffer, we need to use the `glGenBuffers` and `glBindBuffer` functions. We pass in the `GL_ARRAY_BUFFER`, and `UVBO` (UV buffer object) into them.

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We also need to bind the textures, which are done using the `glActiveTexture` and `glBindTexture` functions. We pass in the given `GL_TEXTURE0` and `GL_TEXTURE_2D` variables along with `textureID`.

Now we will examine how we successfully get the texture on to the cube. First, in the `texture.vs` file, in order to get the UV, to take the `vertexUV` inputted and invert it, or else we get a incorrect cube. We also need to take the inputted position and calculate the `gl_position` with respect to the model, view, and porjections matrixes. The UV outputted from the vertex shader in taken into the fragment shader, and using the texture sampler, we set the color for the vertex based on its positioning on the cube.

## **4. Results**

This is the result :

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