

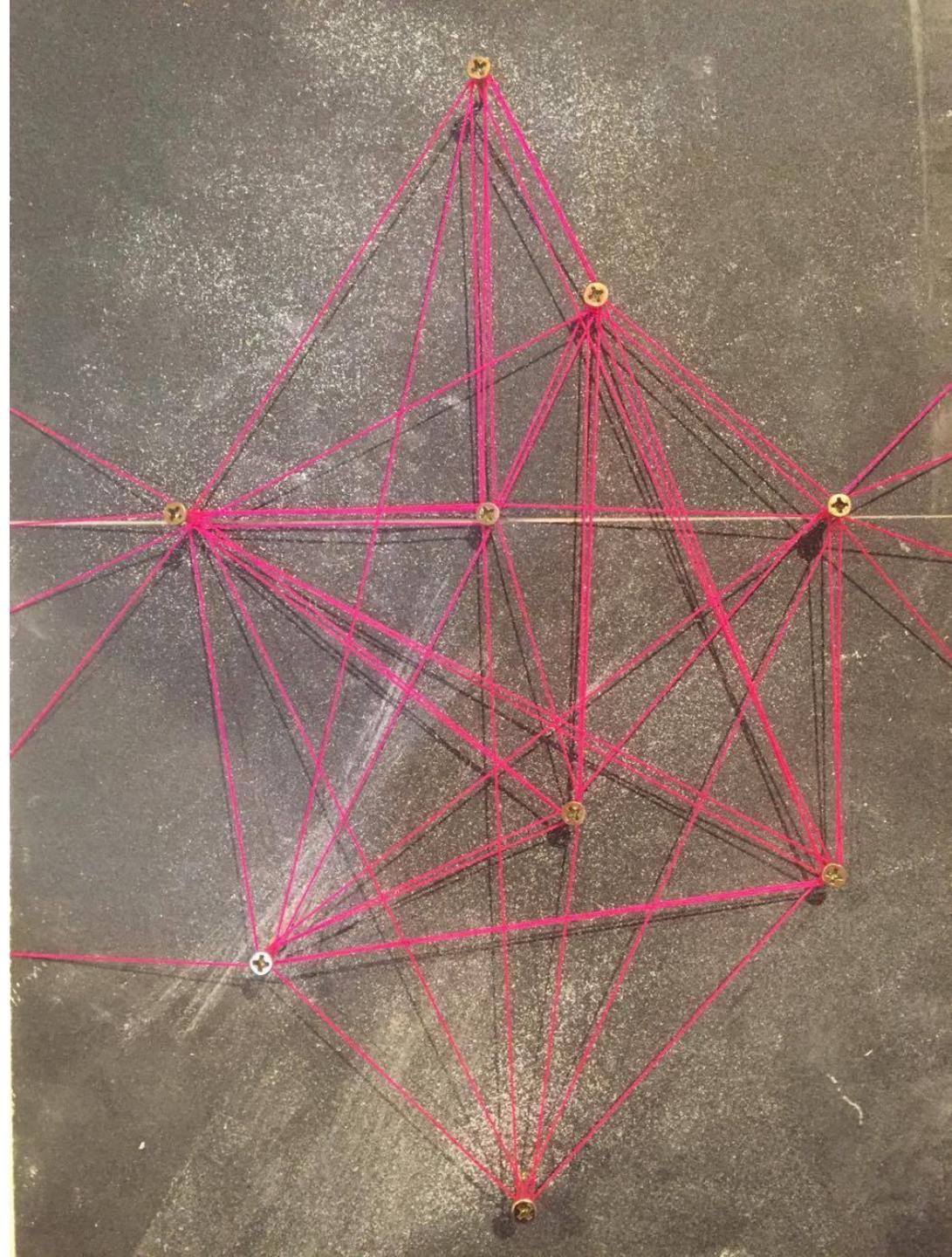
BIOGRAPHY



Born in Bangladesh, 1990. from her childhood, she was attracted by art. Her journey was different from others. A long period of her childhood she grew up in a mental hospital or relatives' house because of her mother's mental health. In early age, she lost her father. She left her city at the age of 18, to survive herself on the campus of Dhaka university she makes distance with art and joined in student politics. In the year of 2013 after graduation she realized, she belongs to art, not politics. She started her new journey with art. In the Year 2015, she thought that she needs to explore her journey out of the country. She started traveling around Asian countries and try to find out cultural differences among countries. She started a new life in Kunming a city of China year in 2017. She holds a BFA in session 2012 and completed her MFA in printmaking in 2014 from the faculty of fine art, Dhaka University, Bangladesh. Now she started her highest education in new media at Yunnan arts university, china. Her topic of research was participatory public art. She has inspired her to explore multidisciplinary art practices in a local and global context of modernity, postmodernity in terms of her own experience, place, history, and social phenomena, etc. She has explored several ways of expression through drawings, paintings, prints, photo manipulation, installations, performance, video art. Her academic period, she has participated in many group exhibitions, workshops, site-specific art project.

Quarantine dairy:

In tough times, the best way to overcome hardship is to lean on all of my loved work, but the novel coronavirus pandemic has made that quite impossible to do. Some may be quarantining in homes and apartments all alone, away from family members, friends, or colleagues, and social distancing efforts means probably I won't be able to do all the things I had normally do together. Regardless of how many people you live with or how many times you've been able to safely see loved ones, the quarantine lifestyle that's necessary to keep COVID-19 at bay is far from easy. I'd probably spent the majority of the last few months finding ways to get by I've whipped up new recipes, redecorated or reorganized my half-done write-up, hosted some virtual conversation with a group of synchronous artist. I am starting to feel the hopelessness creep in, though sometimes. The first step to dealing with anxiety, stress, or other feelings around, best things to do is busy with producing my work and acknowledging them. this my strategy for now.



'Social Distance' series:

Title of the artwork:

'Social Distance'- 1, 2,

The story behind the artwork:

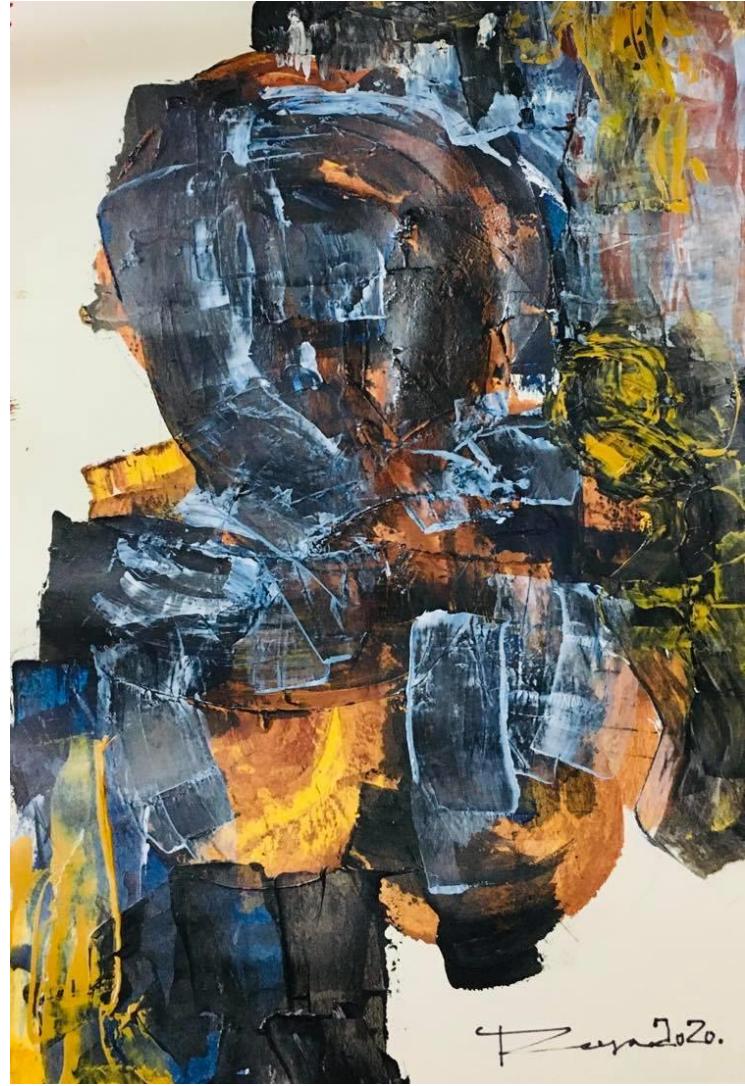
'Social Distance' is a series of work. When covid19 started to spread in the world I just returned home from China after 3 years. I felt a curation inside me, I should quarantine myself for a few days. After that, I realize people are keeping a distance from me. Although I back home 15th January before people aware of Corona and I used to live far away from Hunan. People don't know any of this information, they just know I came from China. They just start avoiding me. From than Inside my head one word is to keep rolling that I should maintain social distance, but when I look around my balcony it's a crowded city heart of Dhaka where social distance doesn't exist here.



Media :Acrylic on paper.
Size: 8.2 x 11.3 inch.
Date :27th February 2020.

'Social Distance' series: 3, 4

Media :Acrylic on paper.
Size: 8.2 x 11.3 inch.
Date:29thFebruary 2020.



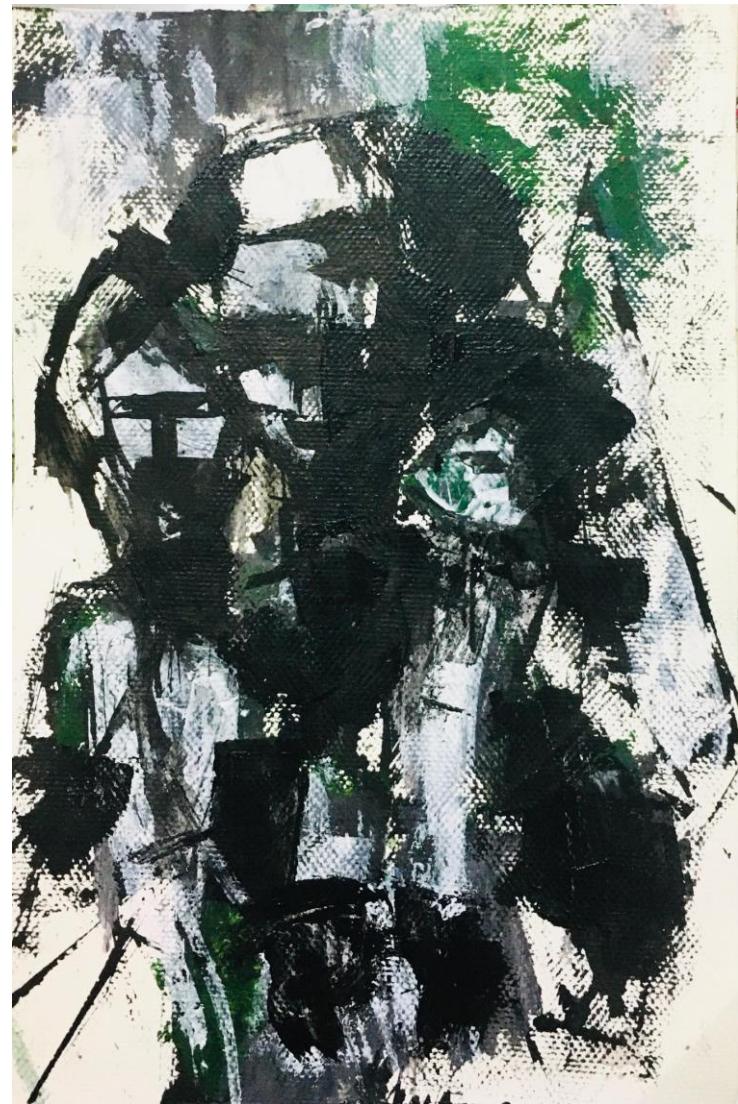
'Social Distance' series: 5, 6

Media :Acrylic on paper.
Size: 8.2 x 11.3 inch.
Date : 1st April 2020.



'Social Distance' series: 10, 11

Media :Acrylic on paper.
Size: 8 x 11 inch.
Date : 6th April 2020.



The story behind the artwork:

These are the last two work of 'Social Distance' series'. In between, you can see the changes in color and shapes. Which may be reflections of my mental stage or perception change by days.

Womanhood series : 1,2

Title of the artwork:

'Womanhood' series- 1, 2,

The story behind the artwork:

I am 32 years old in real but in my certificate, it's 30 years. a few days ago I was a girl, now I'm a woman. in my culture, my age, I supposed to have a baby but I don't have any. everyone I know asks me about this very personal decision and gives a piece of very important advice, 'without having a baby your womanhood is in vain'. everyone's demand from life is different, I'm still not sure about my inspiration for life but I am reluctant to accept that my womanhood is in vain. so I try to create femininity on my surface what it looks like in my imagination.



Media :Acrylic on paper.

Size: 8 x 11 inch.

Date : 6th April 2020.

Womanhood series : 3,4,5

Media :Acrylic on paper.
Size: 8 x 11 inch.
Date : 7th April 2020.



Media :Acrylic on paper.
Size: 5.5x 14.7 inch.
Date : 12.th -14TH April 2020.

'Stirring song' series:



Title of the artwork:
'Stirring Song'- 1, 2, 3

The story behind the artwork:

time is going through a lot of unrest. nothing was clear what was happening in the Corona situation. everyone's eyes were stuck on the TV and that time I was going through a lot of dilemmas. I wanted to see what I was looking for and what was happening in our daily lives I did not want to think. our eyes will see something that will give him peace but it was not happening at all. I felt a song was floating in my ear aging and again which I named 'Stirring song'. I was trying to wrote that song on my canvas

'Stirring song' series:



Media :Acrylic on paper.
Size: 8 x 11 inch.
Date : 15th-17th April 2020.

"Anxiety"-1,2

Title of the artwork:
'Anxiety'- 1,2

The story behind the artwork:

I was in a feeling of unrest, nervousness, or unease, an imminent event or something with an uncertain outcome is coming to my family, friends so fast and no one can avoid. It was like our earth going to be untidy soon, the matter was baffling to all of us, what's coming up next. the whole world was shutting down and collapsing our economy. everything was involved in our daily life. I was uncertain about my future like the other ten people. I just came from abroad after finishing my studies and all the things that happening make my future uncertain. I was scared and anxiety was spreading in my mind. in this series I did nearly 20 paintings.

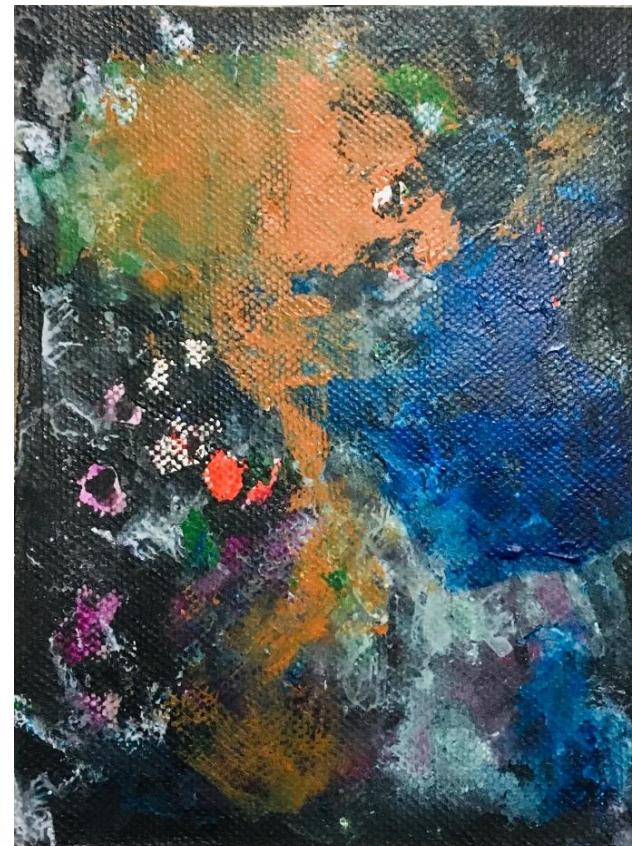
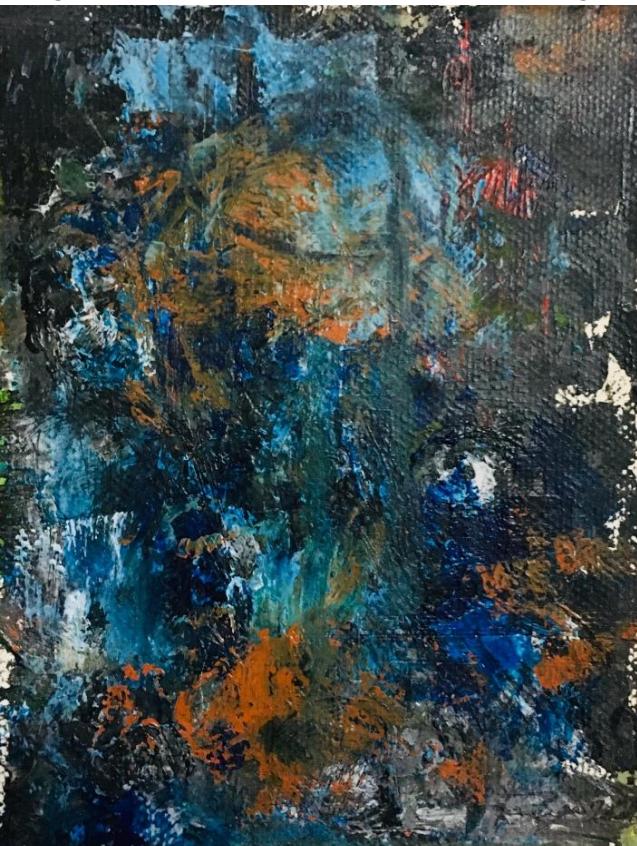


Media :Acrylic on paper.
Size: 8 x 11 inch.
Date : 19th April 2020.

'Imagine nature' series:

The story behind the artwork:

we all are stuck in the home during the Corona situation, we are frustrated in every stage of life. mentally, physically, economically we are passing through a hard time. in our imagination, we are trying to be feel good. some people are trying to be busy with praying, some are doing extra household work, watching movies, reading books, anyhow trying to be busy. I'm trying to be playful with my canvas, this series I called 'Imagine nature'. I can't go out, but my imagination can go to nature. this series I have 10 paintings.



Media :Acrylic on paper.

Size: 8 x 11 inch.

Date : 9th – 23rd may 2020.



Previews artworks:

Here I showcased some choice of artwork I did in my practice.

My work for the past 8 years has used revealing aspects of history, which have a profound impact on our contemporary culture today. In the current situation where many believe history has no relevance to contemporary art, I find myself continuing to return to history by my work. In my varied and diverse approaches to making art; installations; public, curatorial, and web projects, the context of the work has an impact on the work's relationship to the viewer. Last 3 years of my master's program, I research on public participation in the artist's creation. I believe that every artwork takes on various forms intended to draw in the viewer as co-author and witness, create new and unpredictable cycles of thoughts and associations, providing an experimental chance to challenge one's perceptions, perspectives, and assumptions.

My artwork takes a critical view of social, political, and cultural issues. Often referencing Bangladeshi history, my work explores the varying relationships between popular culture and fine art. Having engaged subjects as diverse as the civil rights movement, and political violence in my work reproduces familiar visual and aural signs, arranging them into new conceptually layers of installations, videos, performance, drawing, painting, or transform any other art medium.



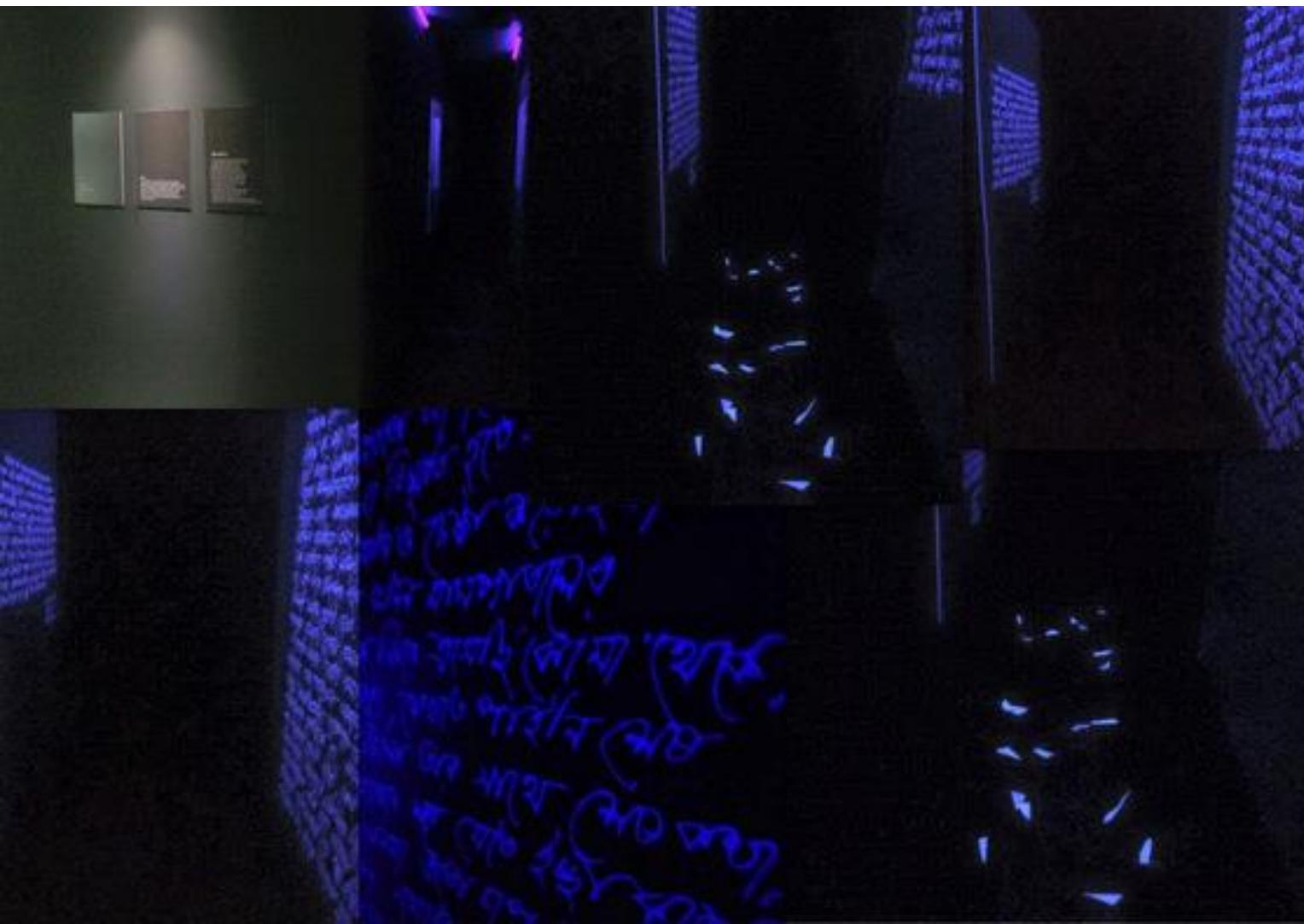
Title: 'Public in punishment' Medium: Installation, size: 16*16 feet, Place: 21st National Art exhibition, Dhaka, Bangladesh, 2015.

Awarded in 21st national in 2015.

This is a close to heart artwork of mine, it's informative installation art. I got national award for this artwork, this work encourages me a lot to do my next work produce. It takes a critical view of political issues and social conditions. Often referencing Bangladeshi political unrest ness, my work explores the varying relationships between public and social phenomena.



Title: 'Moment' Medium: Video Art Installation, 17th Asian Art Biennale 2016, Dhaka, Bangladesh



Title: Life Line,
medium: Installation
Size: 16*16 feet,
place: 22nd National
Art Exhibition 2017,
Dhaka,
Bangladesh.



Title: Titan of time
duration: 4 min
medium: video art
place: 'Britto art trust'
Dhaka, Bangladesh.
2015.



Title: nature and earth.
Time and space: 2019,
Kathmandu, Nepal.
Duration: 23 min.

Concept: this performance is about pas a message to nature by crow because there is a superstition in south Asian countries that crow is the messenger of nature. This was a playful performance with some ancient ritual.



Title: Memories With Bonding, Duration: 30 Min, Space: Panauti Village, Nepal.



Title: water is life.

Time and space:
2019,
Xishuanbanna,
china.

Duration: 11 min.

Concept: all the living beings need water to live. We exist in a life cycle where this life cycle without water is immutable. Water is essential to the beauty of nature. With the help of water, animals, human and nature are living on this earth. So we have to believe in every drop of water, which is important for every living being. This a never ending story of water.



Title: nature and earth.

Time and space:
2019,
Xishuangbanna,
China.

Duration: 1 hour.

Concept: nature is our mother and we are part of nature. In Our daily life we are doing lot of things to destroy the nature because of our life style. In this collaboration performance we did a ritual to connect our body with nature.



Title: modernity complex.

Time and space:

2019, Nanchang, china.

Duration: 19 min.

Concept: in present time, human beings are busy with their own life. There is no time for each other but inside they are all alone. For my next performance I choose this state of mind in modern life.



Title: 'Black period of inactivity'
concept:
life of humans is unpredictable,
sometimes its lot of activities and
sometime there is nothing to do. This
work I did for 20th NIPAF Asia 2017 from
china. I did this performance for one
hour, which is the time difference of china
and japan. For some reason I cant join the
festival in japan. So by my performance I
describe my inactivate period I gone tough.
Time and space: 2017 Kunming, china.
Duration: 1 hour.

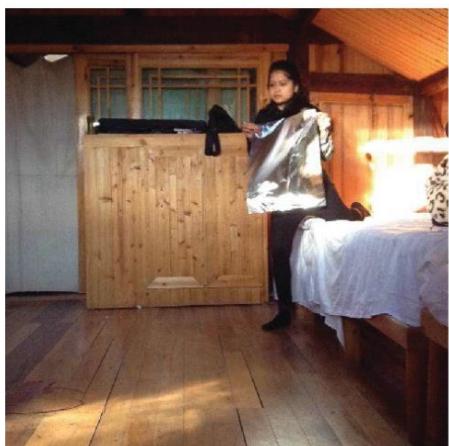
'Sensation of reflection'

every reflections reminds peoples not only their face also their inside of good or bad side too.

Duration: 23 min.

Time and space: 2017, Lijiang , china.

Our journey in life, we gone trough lot of struggle and play different role in different places. Sensation of is different for every person. Our priority is different. For me I always look forward to my future and take the lessons from my past. I know my perspective of life is different from other, so I tried to share is with audience.





Presenting my self at 108 art space, Kunming, China.

'Made in Bangladesh'
this work is about my
feelings, where are you
from?

Duration: 28 min.

Time and space: 2017,
Kunming, china.

As an artist I am
representing my country,
sometime I feel deviation
of border treat people as
product. So peoples
identity is not only name
most important one is your
country. Sometime I feel I
am product of my country,
in this performance I tried
to express my this feeling.



2016. "Case of present"
Performance week festival 2016
by Bengal Foundation.

Title: case of present.
Time and space: 2017, Dhaka,
Bangladesh.
Duration: 20 min.

Concept: We trust that time is linear. That it proceeds eternally, uniformly. Into infinity. But the distinction between past, present and future is nothing at all but an illusion. Yesterday, today and tomorrow are not consecutive they are connected in a never ending circle. Because everything is connected.

Artist Statement

In my art practice I always look upon the error did happen in my own life or society. I believe human being can't grow up without any miscalculation in their journey. I usually consider more time to understand social infrastructure and the unfairness things happen with the human being. As human being is a series of compromises and it is not always easy to achieve in practice what one has found to be true in theory. I use different character of line to express my own experience of feelings, existence and the statement of different level of uncertainty. Figuratively a white paper gets life with so many lines what represent the different experience of human life. Some can be erased but effects of the line make deep impression what cannot be avoid till end of the life. Recently human society became lonelier from each other; they don't care each other in any aspects and finally now feel that everybody is being busy for themselves and forgetting their all surroundings.

THANKS FOR YOUR TIME...

