

JOB APPLICATION

Aysha Arfath
Mohammed Manzil
Moodabettu Kodavoor post
Udupi.

27th Dec 2022

Xyz Company
Bangalore 560021

Dear Sir,

Subject : Application for the post of a junior Sales Manager
With Reference to your advertisement dated 25th
Dec 2022 for the post of a junior Sales Manager.

I want to apply for the same. I am writing
to you regarding your advertisement for a
vacancy against the post of junior Sales Manager.
I request you to please consider my application.

I have enclosed my Curriculum Vitae and
Photocopies of all Testimonials for your perusal.

I welcome any opportunity for an interview to
discuss more on what I can bring into your company.
Looking for your positive response.

Yours sincerely,

(Aysha)

Enclosed:

1) Curriculum Vitae
2) Attested copies of Testimonials.

PERSONAL DETAILS

Name : Aysha Arfath

Address : Mohammed Manzil 19 Goodbettukodavoor Post.

Phone Number : 7654321089

Email-Id : @aysha@arfath68@gmail.com

Date of Birth : 27/05/2003

Objective : I can utilize my skills to expand or build Native.

Education Qualification :

SI. NO	COURSE	NAME OF THE INSTITUTION	YEAR OF PASSING	RESULT%
1.	BCA	Mangalore University	2022	Pursuing
2	DUC	Salihath College Hoode,	2021 - 22	86%.
3	SSLC	Karnataka Pre- University Board	2018 - 2019	90%.

Work Experience :

Achievements And Awards :

→ SPK of my School.

→ Won Sports Championship award in School.

→ Secured Second place in inter College Throwball match.

Computer Skills :

- Microsoft XP application (Word, Excel, powerpoint)
- C programming and C++
- Oracle.

Extracurricular Activities :

- Took responsibilities and organized many programs under NSS.
- Participated in singing competition.
- Participated in many Cultural Activities.

Language Skills:

- Kannada (reading, writing & speaking)
- English (reading, writing, speaking)
- Hindi (reading, writing, speaking)
- Urdu (reading, speaking)

Interests and Hobbies:

- Dancing and Acting
- Reading Story books.
- playing
- Cooking and photography.

References :

Wilma
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Raj
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Declaration :

I hereby Certify that the information furnished in
the Curriculum Vitae is true to the best of my
knowledge.

(Aysha Arfath)

Answer the following questions in not more than two pages.

How did Dattani portray Tara's character?

Maheesh Dattani's characterization is not as in a realistic play. In Tara there is no hero or heroine in the traditional sense of drama. The characters present the class and power-relations in a family. Family, for the playwright, is middle class individuals, their dissatisfaction with sexual fulfillment and their hollow morality. They long to live a secure life and so hug tradition, gender discrimination and patriarchal system.

Tara - twin sister of Chandan is the main character of the play. She is a victim of gender prejudice and patriarchy in urban middle class. The tragedy is that she is born a female, a Siamese twin with the other being a male - child; she could not live a normal happy, beautiful life because the third leg fed by her blood was given to her brother by the decision of her

gender conscious mother and her dominating rich influential father. Her grandfather bribes Dr. Thakkar to take professionally unethical course in performing the operation to separate the infants, when they were three months old. The operation is successful but the leg given to the male child could not survive and after two days becomes life-less. So nature makes both the twins invalid and weak in health.

Female characters in the play are moving and rebellious. They want to live and lead happy middle class extrovert life. They fight and also protest against the morality of the middle class. Tara is angry with her fate. She wants to live a happy, healthy, beautiful life. She dislikes her father, pails for his indifference and acceptance of middle class morality, gender discrimination and patriarchy. She loves her mother, for she cares for her career for self-esteem. Her mother's ill health and quarrel with her father is due to her guilty conscience. She knows

knows her role in her daughter's miserable life. Her care for her health is at once atonement for her guilt and a kind of protest against her husband, Patel, who knew and who carried assert to avoid the tragedy. But he quietly accepts the patriarchal system. He is not happy with Tara's grandfather's decision-making role in the family, his influence over his daughter and Bharati's dominating position in the family. He resents Bharati's close attachment with his daughter Tara, and is aware that Bharati's nervousness is becoming alarming every day. Tara's unhealthy life has a role in her mother's ill health. He resents his wife's decision to donate her kidney to Tara to atone for her guilt, when arrangement of alternate kidney has been found. Tara does not like her father. She is annoyed with herself and middle class society introduced in the play by the character of Roopa and other girls. Preema, Nalini and Patel's brother Pratap

In London, who is entrusted with the care of Chandan, these characters do not come on the stage, but represent the society outside Tara's family. Though the action takes place in family, yet the family in the play is the battlefield of middleclass morality and its power-politics. Tara is a rebellious victim, who is angry with her action takes place in family, yet the family in the play is the beautiful misfortune, middle class society with its corruption and moral values, but she cannot escape.

Tara in the play is the victim of gender prejudice and patriarchy. She has been made a handicapped child by the gender conscious society. Dattani explains his role in the play as a fighting, rebellious character. In several scenes in the play she is shown as an angry person and how she fights her battle when she talks about how she blackmailed her classmate into doing her homework for her... Shows up Rupa for her malapropism, her lack of usage of certain idioms... and then when she finally confronts Rupa and says how it feels having one bit smaller

than the other and let me see how it feels,
you know when other people stare at you,
you know the way they stare at my leg.
So there are the places where we get
some insight into Tava's inner life and
her anger. This generates sympathy for her.
Sympathy is another way of polarising us
well.

What are the different social issues highlighted in Mahesh Dattani's play *Tara*?

Dattani plays manage strain, sexuality and sex issue. Alyque Padamsee calls him one of the most genuine contemporary playwright." He has chronicled the social causality and the impecilities, flaws and biases of Indian Culture. A portion of Dattani's plays are persuasive protections of society's out projects and would be revolutionaries. These plays incorporate - "On a Muggy Night in Mumbai" a sympathetic journey of life and pressures of a gay network deceived away in Mumbai.

Both "On a Muggy Night in Mumbai" and "Do the Needful" are most likely the primary Indian plays to strikingly manage the subject of homosexuality. The play "Final Solutions" is about segment. It uncovers how the United

doubt just extends from age to age. The plays of Mahesh Dattani arose as - fresh introduction in the area of Indian English drama in the most recent decade of the twentieth Century. The plays have an incredible - contemporary worth."

As indicated by John Mc Rae - they are plays of today, here and there as genuine as to cause debate, and yet they are plays, which typify a significant number of the classic scenario of world drama."

Mahesh Dattani's plays are life-changing in nature. One off chance that, in-where There's will, it is the phantom not of Hasmukh Mehta but rather of his dad that must be perceived. In 'Dance like a Man' and Fought the Queen, it is a large group of issues that must be perceived. In 'Dance like a Man' and Barely Paught the Queen it is a large group of issues that must be unperceived and looked from the

homosexuality of specific characters . Dattani shows us the void of middle class lives. His plays investigate what lies beneath the exterior characters and families front up to trick the world . The family in Dattani represents society on the loose . Dattani's characters look for security and acknowledgement . to be consistent with themselves.

The noticeable subject of Mahesh Dattani later plays is homosexuality . Homosexuality is managed in "Bravely fought the Queen" where there is a will and game like as man . Another significant subject of Mahesh Dattani's play is sex personality . Bravely fought the Queen forefronts this entire issue with its very title . Dattani - plays in Sex Personality . Bravely fought the Queen forefronts this entire issue with its very title . Dattani raises these and various different inquiries with respect to sex and social delineation and progressive system and sexuality .

Answer any one of the following in a page.

How did Tara's mother influence her?

Tara admired her mother, Faye, while she was growing up, even when her mother was refusing to protest her from her cruel brother. Once Tara moved away from the family and worked to get an education, however, cracks form in the relationship. Her mother refuses to see her now because Tara won't see her father, and Faye considers it an insult to her husband to go against his wishes.

Tara's mother was a reluctant midwife. She did the job and then came home pale and shaken. She wanted to quit, but her husband insisted that she continue, and then the only other midwife moved away. Tara says she was the only midwife for 100 miles then. The job changed her, she had

her own money and some personal power for the first time. She used some of the money to purchase things to improve her midwifery.

When Tara attends a birth with her, she says she saw her mother's secret strength for the first time. However, her mother also often refuses to refute her husband's outlandish beliefs. She also still doesn't protect Tara from her cruel brother.

However, after Tara got an education and didn't believe everything her parents said with impunity, there was some tension between them. For example, when Tara insisted that her father not stand up and rebuke her professors at an awards ceremony, her parents refuse to come see her get the award. This causes problems between them that didn't exist when she was a child.

What is the role of chandan in Tara?

Chandan's guilt over Tara is second only to that of Bhavathi - a mother who has knowingly sacrificed her against placing the worth of female life on an equivalent level as that of males. "Tara" may be a tragedy. In many cases, twins are known to possess an emotional connection that transcends that of other siblings. For the surgically-separated twins in "Tara", that emotional bond similarly exists, but is forcibly separated by Bhavathi and her father, Patel. As Chandan notes, "The way we started in life. Two lives and one body in one comfortable womb. Till we were forced out - and separated."

In Tara Mahesh Dattani plays with the thought of female infanticide that's prevalent among the Gujratis. His deep preoccupation with gender issues results in the emergence of the thought of the dual side to one's self - quiet literally embodied in one body and

therefore the separation that follows.

Chandan and Tara are conjoined twins : they need to be separated for survival. the matter begins when it's recognized that it's been unequal , unfair operation . albeit the doctors were aware that the third leg would suit to Tara better than her brother , they took part during a conspiracy plotted by the family . As a result Chandan gets the second leg and Tara becomes a Crippled .

Bhaati , the mother of Tara , is anxious about the longer term of her daughter . She was afraid that the planet wouldn't accept Tara when she may be a grown up .

Her concern and maternal love towards Tara becomes as a part of the burden of guilt she possess .

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