

# Syllabus

## Music Theory 1 (MUSI3331)

<b>Instructor:</b>	Dr. Daniel Shanahan
<b>Office:</b>	Room 129 (basement), Kerchof Hall (Math Building; on C parking lot across from Clark Hall)
<b>E-mail:</b>	<a href="mailto:ds9h@virginia.edu">ds9h@virginia.edu</a>
<b>Office hours:</b>	MW 2-3pm; R 2:30-4:30 and By Appointment
<b>Course:</b>	MUSI3331
<b>Credit:</b>	3.0 credits
<b>Term:</b>	Fall 2013
<b>Time:</b>	MWF / 11-11:50am
<b>Place:</b>	Old Cabel Hall, B012
<b>Class No:</b>	11188
<b>Text:</b>	Reader collecting summaries of theory material and assignments; J. Haydn, <i>Piano Sonatas</i> , Vol. 2.
<b>Course Web Page:</b>	<a href="http://shanahdt.github.io/MUSI3331/">http://shanahdt.github.io/MUSI3331/</a>

## Course Objectives

In this course, we will begin to examine the technical aspects of music. We will look at some of the techniques employed in 18th- and 19th- century European art music, as well as contemporary popular music, jazz, and African drumming.

Enrollment deadlines: The last day in the College to add a course is Tuesday, September 10th; the last day to drop a course is Wednesday, September 11th; the last day to withdraw from a course is Tuesday, October 22nd.

## Resources

### Texts

The following texts are required and are available either at the UVa Bookstore or the Copy Shop (or, in the case of the score, through online seller):

Reader collecting summaries of theory material and assignments; J. Haydn, *Piano Sonatas*, Vol. 2. **The Reader is Only Available at The Copy Shop (5 Elliewood Ave)**

**NOTE:** If you have difficulty locating material for this course, please let me know immediately by email.

## Website

The course website can be found at <http://shanahdt.github.io/MUSI3310/>. This site contains lectures, course materials, supplementary readings, quizzes and assignments **for self assessment**, and helpful links. It is intended to complement, rather than replace, Collab.

## Policies and Grading

It is very easy for music theory and analysis to become overwhelming if one is not accustomed to working with it on a regular basis. In order to avoid falling behind, you are expected to come to all class meetings, and return all written assignments promptly.

**There will be frequent written assignments, three quizzes, and one final exam this semester.** Assignments and tests will receive numerical grades (100 = perfect).

The breakdown of grades for this class is as follows:

- Assignments (40%)
- Quizzes (30%)
- Final Exam (30%)

## Late Assignments

Assignments not turned at the beginning of the class in which they are due will lose 4 points. If the assignments are still not turned in by the beginning of the next class after it's due, they will not be accepted at all. Exceptions are granted only in special circumstances, which must be prearranged with me.

## Revising and Resubmitting Assignments

You may revise or redo most assignments for a new grade, with the following rules:

1. The new grade replaces the old grade (unless the new grade is lower, in which case there is no change).
2. The highest grade possible on a redone assignment is 92.
3. The deadline for turning in a revision is the beginning of the next class after the first attempt was returned (e.g. if you received graded work on a Monday, the latest you can turn in your revision is the following Wednesday).
4. The revisions must be neat and legible.
5. If the revision is on a separate page the original assignment must be turned in along with the revision (staples or paperclips are preferred, as piles of paper scare me).
6. If the original grade dropped because the assignment was late, the same penalty applies to any revision. In cases where the grading of the original assignment reveals the correct answers (for instance, true-false questions) you cannot revise.

## Attendance

Attendance is required. You may miss at most two classes, unless you have a written excuse from a health care provider or another authorized excuse as arranged with the teacher. Consistent unexcused absences will cause your final grade to drop.

## Assistance

I am available and interested in talking with you about the course, the course material, and strategies to enhance your learning. We can usually have brief discussions after class, and I am able to answer questions by e-mail ([dts9h@virginia.edu](mailto:dts9h@virginia.edu)) at any time. Please feel free to visit me during office hours (see above) at any point during the semester. Additionally, I am happy to set up an appointment at a time that is mutually acceptable for more lengthy discussions.

## Lecture and Reading Schedule

### Unit I: Pitch Relations and Harmony

Week.Day	Topic
1.W (8/28) (8/28)	Introduction, Diagnostic Test
1.F (8/30)	Intervals
2.M (9/2) 2.W (9/4) 2.F (9/6)	Major and Minor Scales; Circle of Fifths More about scales More about scales
3.M (9/9) 3.W (9/11) 3.F (9/13)	Examples and Analysis Triads Consonance and Dissonance
4.M (9/16) 4.W (9/18) 4.F (9/20)	Figured Bass Numbers and Roman Numeral Notation Seventh Chords: Types, Inversions, Roman Numerals Quiz 1
5.M (9/23) 5.W (9/25) 5.F (9/27)	Lead Sheet Notation Basic Rhythmic Concepts Concepts and Dissonance in Sixteenth-Century Music
6.M (9/30) 6.W (10/2) 6.F (10/4)	Harmony and Melody/non-harmonic notes Non-Harmonic Notes (Continued) Examples and Analysis Exercise
7.M (10/7) 7.W (10/9) 7.F (10/11)	Cadences Harmonic Structure and Function Quiz 2

<b>Unit II: Rhythm</b>	
8.M (10/14)	Reading Day
8.W (10/16)	Additive Meters
8.F (10/18)	Hemiola and Metric Ambiguity
9.M (10/21)	West African Rhythms
9.W (10/23)	Rhythms in Some Jazz Standards
9.F (10/25)	Seventeenth-century French Dance Rhythms

<b>Unit III: Motives and Melodic Patterns</b>	
10.M (10/28)	Motives
10.W (10/30)	Analysis
10.F (11/1)	Periods
11.M (11/4)	Sentences
11.W (11/6)	Dominant Sevenths and Secondary Dominants
11.F (11/8)	Quiz 3
12.M (11/11)	Practice with Dominant Chords
12.W (11/13)	Modulation, key relations
12.F (11/15)	Analysis
13.M (11/18)	12-Bar Blues
13.W (11/20)	“Rhythm Changes”
13.F (11/22)	Harmonic Progressions in Popular Music

<b>Unit IV: Harmony in Minor; Introduction to Four-Part Choral Texture</b>	
14.M (11/25)	Harmony in Minor
14.W (11/27)	Tofurkey Day
14.F (11/29)	Tofurkey Recovery Day
15.M (12/2)	Harmony in Minor, Continued
15.W (12/4)	Introduction to Four-Part Choral Texture
15.F (12/6)	No Class

**Final Exam: Wednesday, December 11, 2013 9:00-12:00**

## Honor

I trust every student in this course to comply with all of the provisions of the UVA honor system. I will ask that you pledge and sign the quizzes, the exam, and all assignments. Your signature on the exams affirms you have not received nor given aid while taking your exams, nor accessed any notes, study outlines, old exams, answer keys, or books while taking an exam and that you have not obtained any answers from another student's exam. Your signature on the papers affirms that they represent your original work, and that any sources you have quoted, paraphrased, or used extensively in preparing the paper have been properly credited in the footnotes or bibliography.

## **Students with disabilities**

This syllabus is available in alternative formats (PDF, HTML, epub) upon request. In addition, if you may need an accommodation based on the impact of a disability, you should contact me immediately. Students with special needs can contact UVa's Office of Disability Support Services (ph: 276-328-0265, email: [wew3x@uvawise.edu](mailto:wew3x@uvawise.edu)) with any questions. I will make every effort to accommodate special needs.