

Syllabus

Theory 3 (MUSI4331)

Instructor Dr. Daniel Shanahan

Office Room 129 (basement), Kerchof Hall (Math Building; on C parking lot across from Clark Hall)

E-mail dts9h@virginia.edu

Office hours MW 2-3pm; R 2:30-4:30 and By Appointment

Course MUSI4331

Credit 3.0 credits

Term Fall 2013

Time TR / 9:30-10:45pm

Place Old Cabel Hall, B012

Class Number 11200

Text *Sonatas and Fantasies for the Piano*, by W. A. Mozart (Dover publication).

Course Web Page <http://shanahdt.github.io/MUSI4331/>

Course Objectives

Music 4331 is the final course in the three-semester music theory curriculum at UVa. In this course, we will continue to explore Western tonal music through analysis and model composition. We will examine elements of sonata theory, modulation, chromaticism, the analysis of late 19th- and early 20th-century music, and many other topics.

Upon completion of this course, you should have developed many new skills that will help you to relate more richly to music by better understanding the structure and building blocks of music.

Enrollment deadlines: The last day in the College to add a course is Tuesday, September 10th; the last day to drop a course is Wednesday, September 11th; the last day to withdraw from a course is Tuesday, October 22nd.

Materials

Scores *Sonatas and Fantasies for the Piano*, by W. A. Mozart (Dover publication). Available at the University Bookstore or online.

Manuscript Paper Any manuscript paper will suffice for this class. Free manuscript paper can be downloaded as a PDF from Perry Roland's UVa site: <http://people.virginia.edu/~pdr4h/>

A PDF file for staff paper is also always available on Collab Materials for this class.

Please bring blank music manuscript paper to every class; you will need to bring your Mozart score only when requested. Additional materials—assignments, worksheets, review sheets, and sound files—will be posted on this website and/or Collab.

Website

The course website can be found at <http://shanahdt.github.io/MUSI4331/>. This site contains lectures, course materials, quizzes and assignments **for self assessment**, and helpful links. It is intended to complement, rather than replace, Collab.

Assistance

I am available and interested in talking with you about the course, the course material, and strategies to enhance your learning. We can usually have brief discussions after class, and I am able to answer questions by e-mail (dts9h@virginia.edu) at any time. Additionally, I am happy to either meet during office hours (see above), or to set up an appointment at a time that is mutually acceptable for more lengthy discussions.

Attendance

This class depends on interactive discussion, and should be considered more a lab than a lecture course. As such, attendance is crucial. You are expected to attend every class and attendance will be taken at the beginning of each meeting. If you know in advance that you cannot attend, please contact me by email as soon as possible. I will not penalize you for a couple of absences, but a pattern of absences will cause your grade to drop.

Classwork, Homework, and Grading

Assignments are due at the beginning of class. Late assignments will be docked 5 points according to the number of days (24-hour timespans) from the official due date. For example, if you hand in an assignment that would normally receive an 88 within 24 hours of the class, it will be reduced to an 83. Place late assignments into my department box, which is located in the Music Department office (Old

Cabell Hall, First Floor). Whenever you place something into my department box, please notify me by email, as my office is in another building.

Each of you will be paired with another classmate to present your homework once on one of the Thursdays during the semester, starting on September 5th. In addition to the copy of the homework that you hand in to me, you are responsible for making a copy for every other member of the class, so make sure to planning copying time into your preparation.

Begin your presentation by asking the class a series of questions that will get them to think about the assignment and explain how they approached it. You will then distribute your own solutions, explain them, and solicit responses. You should plan for your presentation to take only 10 minutes, but follow-up questions are likely to go on for a bit longer. Your oral presentation counts as one homework grade, separate from the grade you receive on the homework itself. Try to present as well as possible: be prepared, be strategic about the way you use your audio-visual aids (slideshows, if preferred), speak loudly and clearly, and use the appropriate terminology.

I am happy to meet with you beforehand to go over your presentation. Before meeting with me and certainly before presenting in class, you should also convene with your partner, discuss the assignment together, and plan out the presentation.

You can see a rubric of how presentations are marked [here](#)__.

Grades will be given as percentages out of 100 and will be applied to daily work (homework and presentations) and the final project. The final grade is based upon the following proportion:

- 30% for attendance and participation
- 40% for daily homework (presentations are worth one homework grade)
- 30% for the final project. **The UVa Honor Code is in effect at all times.**

Final Project

For your final project, you may choose to write either an analysis paper or a model composition. You may find models for your composition among any of the pieces and forms we will have studied during the semester; to help you write an analysis paper, I will provide you with a sample essay of my own. I will schedule short meetings with each of you to go over drafts for final projects during the week of Monday, November 26. Final Project Proposals are due by email at noon on Monday, October 29. Final projects must be completed and submitted by Tuesday, December 11 at 5pm, but may also be delivered to my box at any time before the deadline.

Lecture and Reading Schedule

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Week.Day	Topic
1.T (8/27)	Introduction/Sign up for Presentations
1.R (8/29)	Melody and Motives (1) (No Presentations)
2.T (9/3)	Melody and Motives (2)
2.R (9/5)	Texture
3.T (9/10)	Phrases and Cadences (1)
3.R (9/12)	Phrases and Cadences (2)
4.T (9/17)	Sequences and Secondary Dominants (1)
4.R (9/19)	Sequences and Secondary Dominants (2)
5.T (9/24)	Modulatory Techniques (1)
5.R (9/26)	Modulatory Techniques (2)
6.T (10/1)	Modal Mixture (1)
6.R (10/3)	Modal Mixture (2)
7.T (10/8)	Chromatic Harmony (1)
7.R (10/10)	Chromatic Harmony (2)
8.T (10/15)	Reading Day (Reading Day)
8.R (10/17)	Sonata Forms Introduction (No Presentation)
9.T (10/22)	Sonata Expositions 1
9.R (10/24)	Sonata Expositions 2
10.M (10/28)	Final Project Proposals Due
10.T (10/29)	Sonata Developments 1
10.R	Sonata Developments 2
(10/31)	Halloween: Topical Costumes Encouraged
11.T (11/5)	Sonata Recapitulations and Sample Quiz
11.R (11/7)	In-class Quiz on Sonata Form (counts as 2 homework grades)
12.T (11/12)	Binary Forms
12.R (11/14)	Additional Types of Form
13.T (11/19)	Analysis of Late Nineteenth-Century
13.R	Repertoire (1)
(11/21)	Analysis of Late Nineteenth-Century
	Repertoire (2)
14.T (11/26)	Analysis of Early Twentieth-Century
14.R (11/28)	Repertoire (1)
	Tofurkey and Mashed Potatoes

15.T (12/3)	Analysis of Early Twentieth Century
15.R (12/5)	Repertoire (2)
	Final Class and Party

Honor

I trust every student in this course to comply with all of the provisions of the UVA honor system. I will ask that you pledge and sign the two examinations and three papers. Your signature on the exams affirms you have not received nor given aid while taking your exams, nor accessed any notes, study outlines, old exams, answer keys, or books while taking an exam and that you have not obtained any answers from another student's exam. Your signature on the papers affirms that they represent your original work, and that any sources you have quoted, paraphrased, or used extensively in preparing the paper have been properly credited in the footnotes or bibliography.

Students with disabilities

This syllabus is available in alternative formats (PDF, HTML, epub) upon request. In addition, if you may need an accommodation based on the impact of a disability, you should contact me immediately. Students with special needs can contact UVA's Office of Disability Support Services (ph: 276-328-0265, email: wew3x@uvawise.edu) with any questions. I will make every effort to accommodate special needs.