## **Review on Phrases and Cadences**

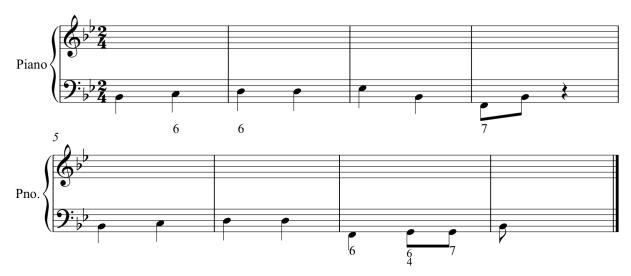
"In a sentence, the basic idea is immediately repeated, but in a period, the basic idea is juxtaposed with a contrasting idea, one that brings a week cadence" (Caplin, 49)

"A basic idea followed by a contrasting idea does not in itself constitute an antecedent. Essential to this function is the presence of a weak cadence that effects partial closure of the phrase." (Caplin, 51)

## **Exercise 1**

Write an eight-measure period using the given harmonic function and figured bass. Make sure to follow **all part-writing rules.** This includes no parallels, the treatment of the leading tone, range, and spacing issues.

This should have a basic idea, a contrasting idea, and an antecedent-consequent phrase.



## **Exercise 2**

