

Review on Phrases and Cadences

"In a sentence, the basic idea is immediately repeated, but in a period, the basic idea is juxtaposed with a contrasting idea, one that brings a weak cadence" (Caplin, 49)

"A basic idea followed by a contrasting idea does not in itself constitute an antecedent. Essential to this function is the presence of a weak cadence that effects partial closure of the phrase." (Caplin, 51)

Exercise 1

Write an eight-measure period using the given harmonic function and figured bass. Make sure to follow **all part-writing rules**. This includes no parallels, the treatment of the leading tone, range, and spacing issues.

This should have a basic idea, a contrasting idea, and an antecedent-consequent phrase.

Exercise 1 musical notation. The Piano staff (top) and Pno. staff (bottom) are shown. The Piano staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Pno. staff has a bass clef and a key signature of two flats (B-flat and E-flat). The Piano staff has a 5-measure rest in the first measure, followed by a 6-measure rest in the second measure, a 6-measure rest in the third measure, and a 7-measure rest in the fourth measure. The Pno. staff has a 5-measure rest in the first measure, followed by a 6-measure rest in the second measure, a 6-measure rest in the third measure, and a 7-measure rest in the fourth measure. The Piano staff has a 5-measure rest in the first measure, followed by a 6-measure rest in the second measure, a 6-measure rest in the third measure, and a 7-measure rest in the fourth measure. The Pno. staff has a 5-measure rest in the first measure, followed by a 6-measure rest in the second measure, a 6-measure rest in the third measure, and a 7-measure rest in the fourth measure.

Exercise 2

Exercise 2 musical notation. The Piano staff (top) and Pno. staff (bottom) are shown. The Piano staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Pno. staff has a bass clef and a key signature of two flats (B-flat and E-flat). The Piano staff has a 5-measure rest in the first measure, followed by a 6-measure rest in the second measure, a 6-measure rest in the third measure, and a 7-measure rest in the fourth measure. The Pno. staff has a 5-measure rest in the first measure, followed by a 6-measure rest in the second measure, a 6-measure rest in the third measure, and a 7-measure rest in the fourth measure. The Piano staff has a 5-measure rest in the first measure, followed by a 6-measure rest in the second measure, a 6-measure rest in the third measure, and a 7-measure rest in the fourth measure. The Pno. staff has a 5-measure rest in the first measure, followed by a 6-measure rest in the second measure, a 6-measure rest in the third measure, and a 7-measure rest in the fourth measure.