

Cecilia



The image shows a musical score for a piece titled "Cecilia". The score is written on four staves of music, each with a treble clef and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Above the notes, there are numbered annotations indicating specific performance techniques or fingerings. The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 13. The second staff contains measures 14 through 21. The third staff contains measures 22 through 29. The fourth staff contains measures 30 through 37. The score ends with a double bar line and a repeat sign.

1) 1) 1) 2) 3)

7 3) 1) 3) 2) 1) 1)

14 1) 1) 3) 2) 1) 4) 1) 1) 4) 1)

21 1) 1) 1) 2) 3) 3)

Transcriptie: Frederik Advokaat

1) Punctering toegevoegd.

2) Achtste rust in bron.

3) Dit ritme (kwart achtste achtste) is in de bron consequent genoteerd in halve nootlengte (achtste zestiende zestiende).

4) Achtste noot in bron.