

# Handlettering

Handmade Type & Book Ideas

What makes a good critique?

anyone  
can create  
calligraphy





<https://thepostmansknock.com/beginners-guide-modern-calligraphy/>



*f f f f f f f*

*a*





make  
pretty  
things

[kwernerdesign.com](http://www.kwernerdesign.com)

<http://www.kwernerdesign.com/blog/?p=10920>

Seb Lester  
[seblester.com](http://seblester.com)

## To Do List

1. Finish unpacking
2. Talk preparation
3. Shopping - cat food
4. Reply to emails
5. Follow up client project
6. Calligraphy practise

Practising  
calligraphy  
on train.

*Fucking*  
**Magnificent**

Seblestur 2013



Sean Wes  
[seanwes.com](http://seanwes.com)

DESIGN  
CAN CHANGE THE  
WORLD

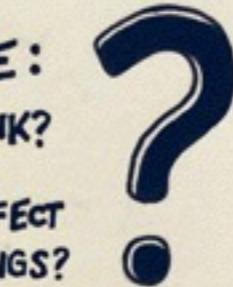
## YOU'RE AFRAID TO PUT YOURSELF OUT THERE:

- WHAT WILL OTHER PEOPLE THINK?
- WILL THEY THINK I'M DUMB?
- WHAT IF THIS THING ISN'T PERFECT AND PEOPLE SAY HURTFUL THINGS?



IT'S EASIER TO TEAR SOMETHING DOWN THAN IT IS TO BUILD SOMETHING UP.

KEEP GOING. KEEP MAKING.



— THE —  
**POWER**  
IS IN THE  
**HAND**  
— OF THE —  
**MAKER**

(NOT THE CRITIC)

YOU'LL ALWAYS  
WISH YOU  
**STARTED**  
SOONER

DID YOU FALL FLAT  
ON YOUR FACE AND  
MAKE A FOOL OF  
YOURSELF?

GET PAST YOUR EMO-  
TIONS AND SHOW  
WHAT YOU LEARNED  
FROM THAT EXPERIENCE.

→ **TEACH** ←

SHARE YOUR LESSONS  
IN AN INTERESTING WAY.

1. DON'T LET THE FEAR OF WHAT OTHER PEOPLE THINK KEEP YOU FROM PUTTING YOURSELF OUT THERE.
2. DON'T TAKE THINGS PERSONALLY. PEOPLE ARE AIRING THEIR OWN INSECURITIES. HATERS MEAN THAT YOU'RE

**RESONATING**

IF YOUR WORK IS STRONG  
ENOUGH FOR SOMEONE TO  
**HATE** YOU, IT'S STRONG  
ENOUGH FOR SOMEONE TO  
**LOVE** YOU. THE MIDDLE  
IS WHAT YOU SHOULD FEAR.



**DELIBERATE  
PRACTICE**



Lauren Hom

<http://homeweethom.com/>

# Daily Dishonesty

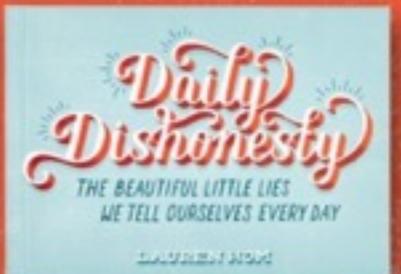
THE BEAUTIFUL LITTLE LIES  
WE TELL OURSELVES EVERY DAY

LAUREN HOM

I'LL JUST  
REST MY  
Eyes  
FOR A  
SECOND

I AM NOT A  
*Workaholic*

BUY THE  
BOOK!



I'LL GO TO BED  
**EARLY**  
TONIGHT

Dana Tanamachi  
<http://tanamachistudio.com/>





<http://vimeo.com/77128496#at=7>

NEW

YORK

TOMMY

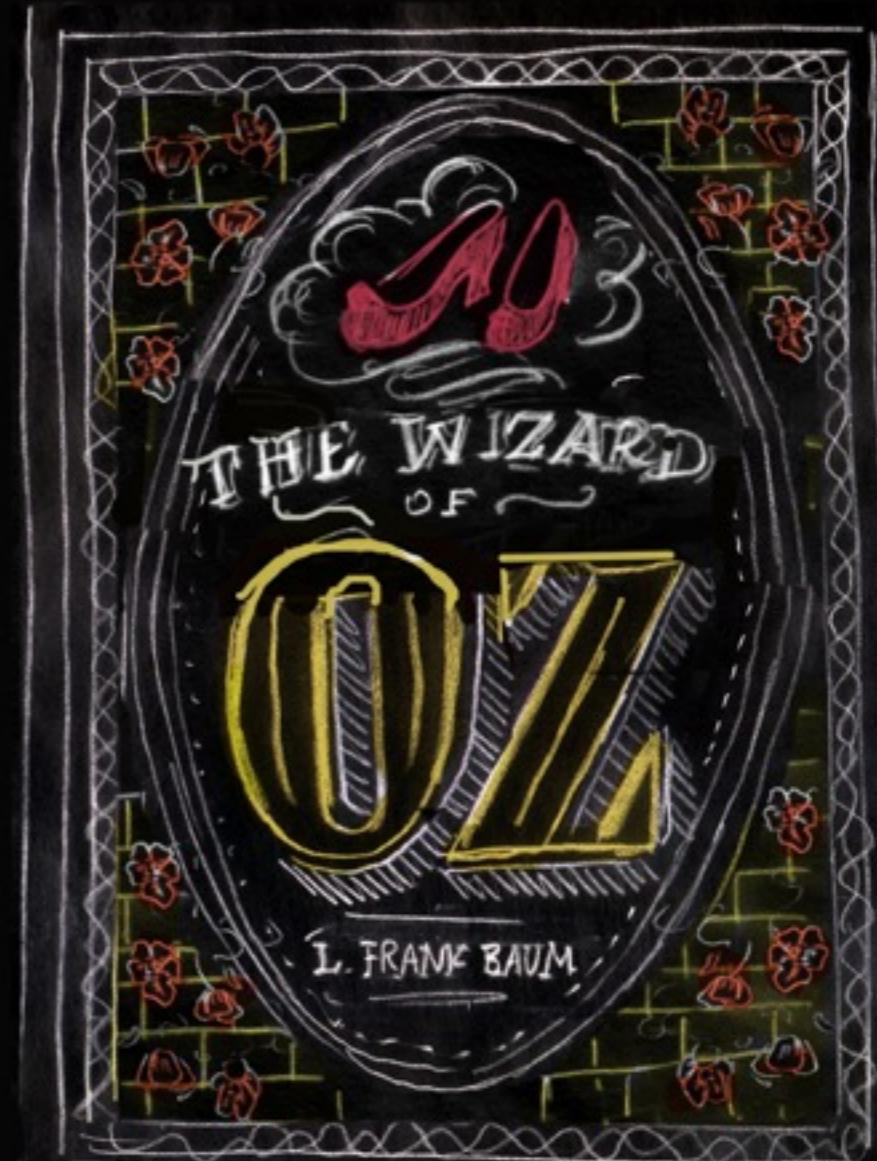
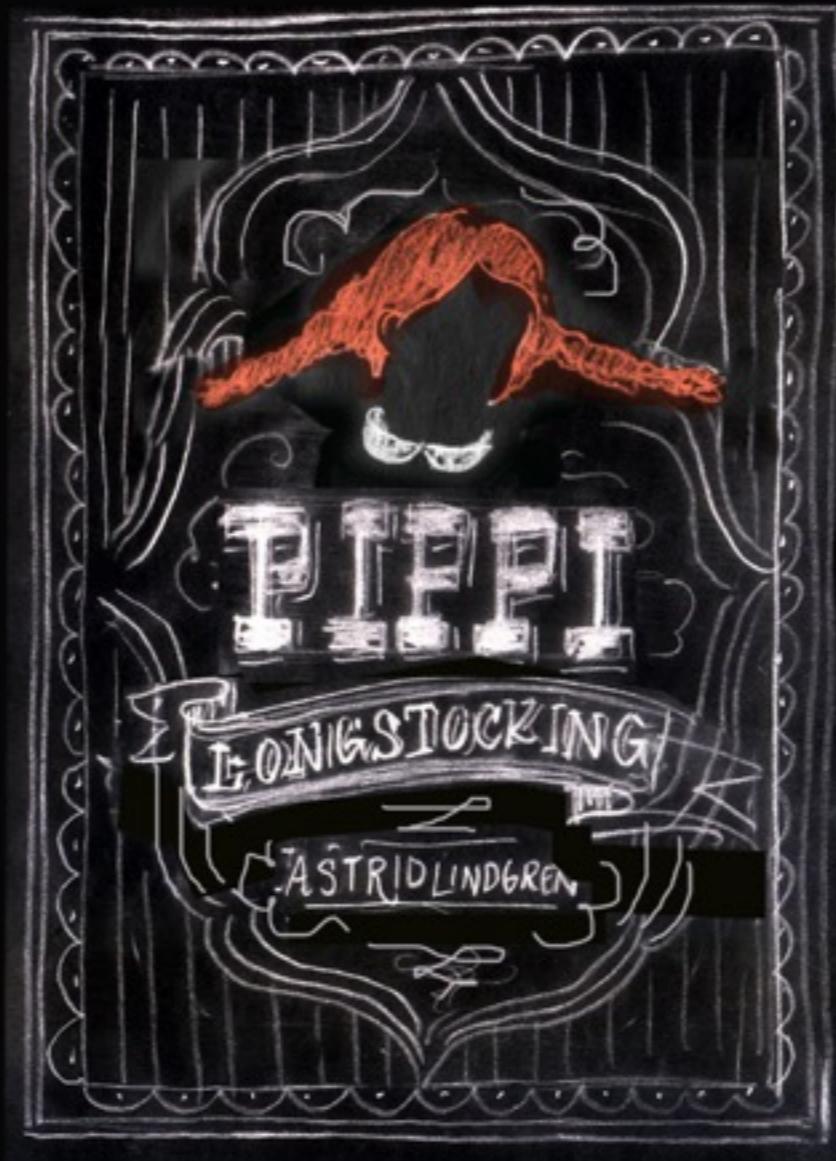
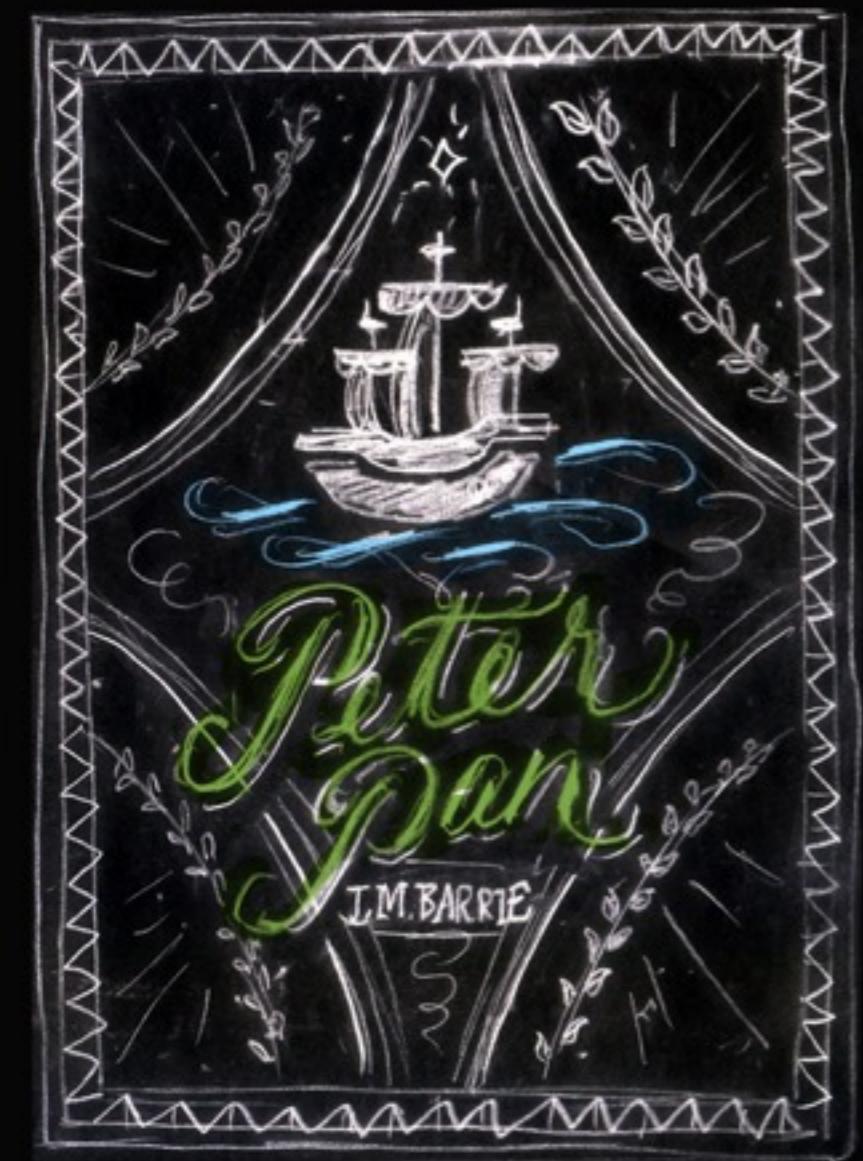
Perfectly  
Imperfect

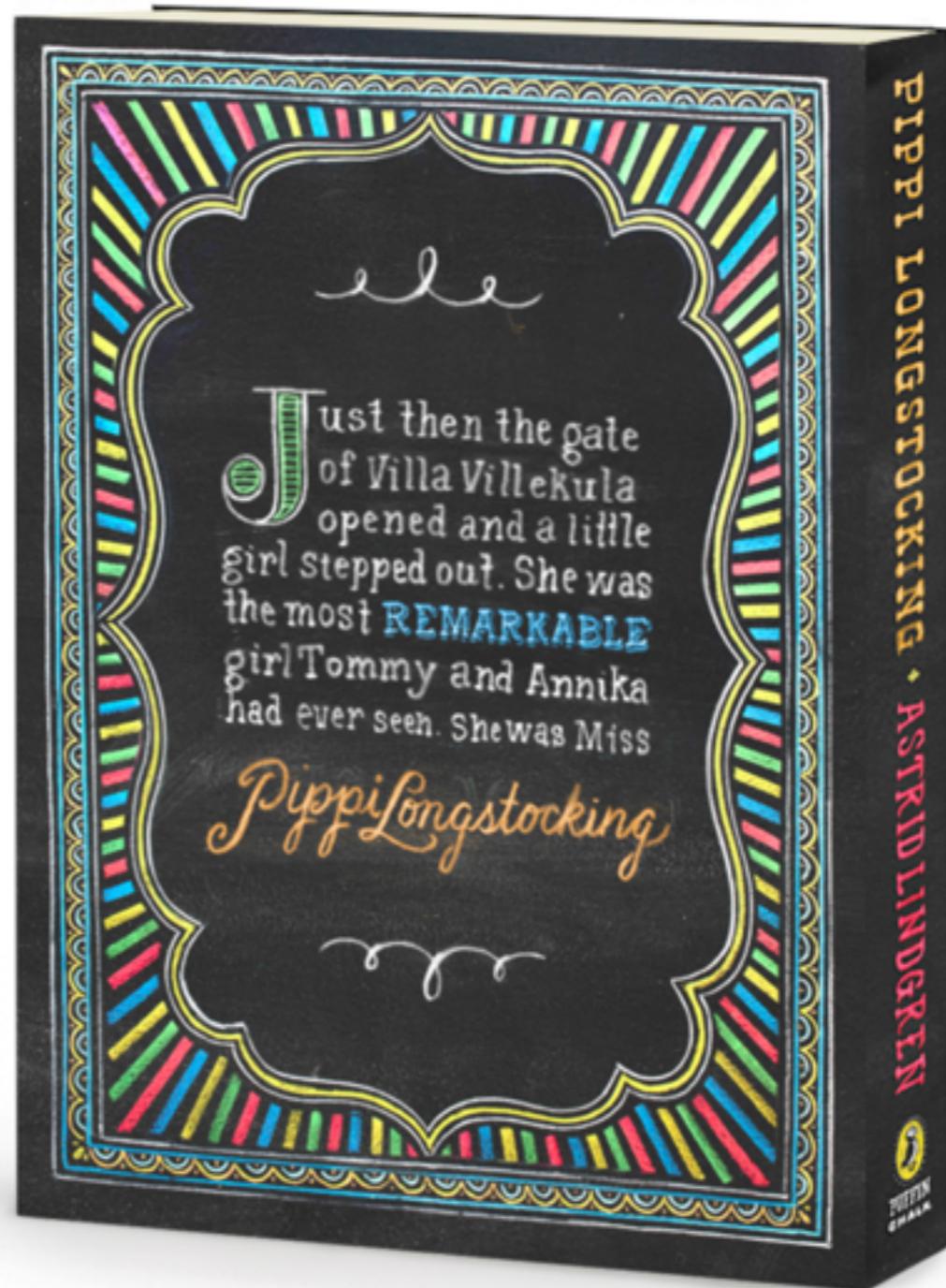
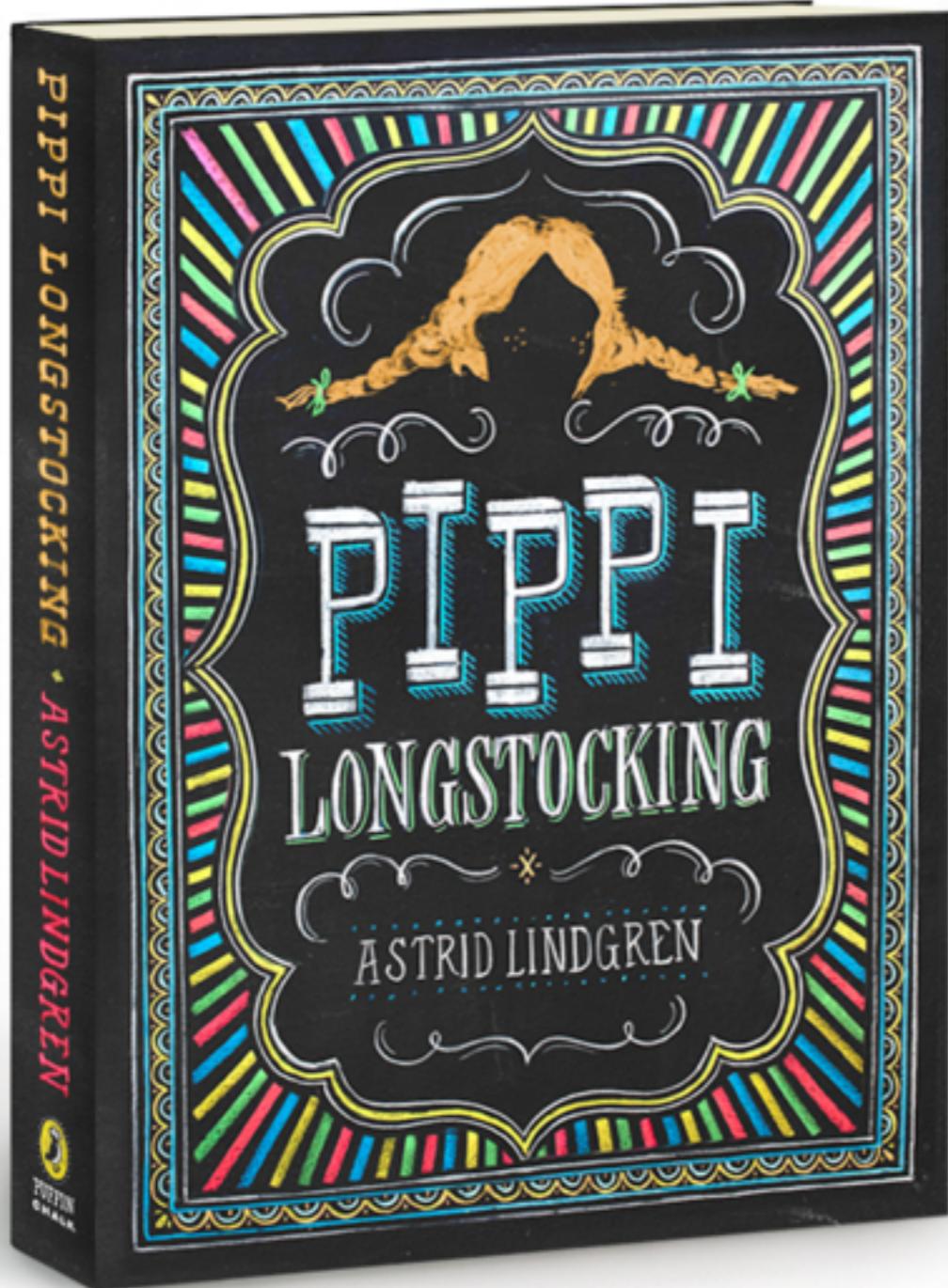
HARAJUKU

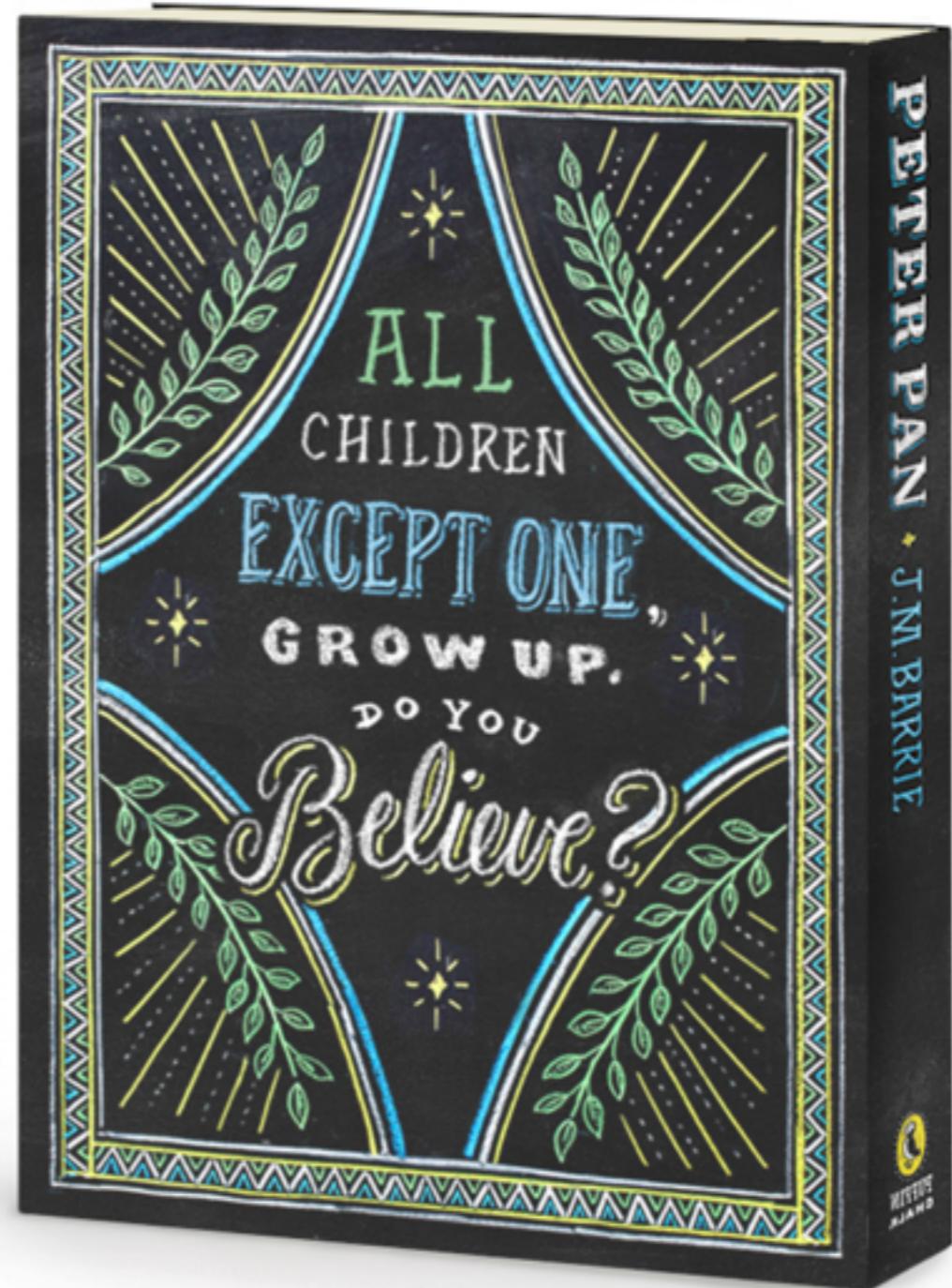
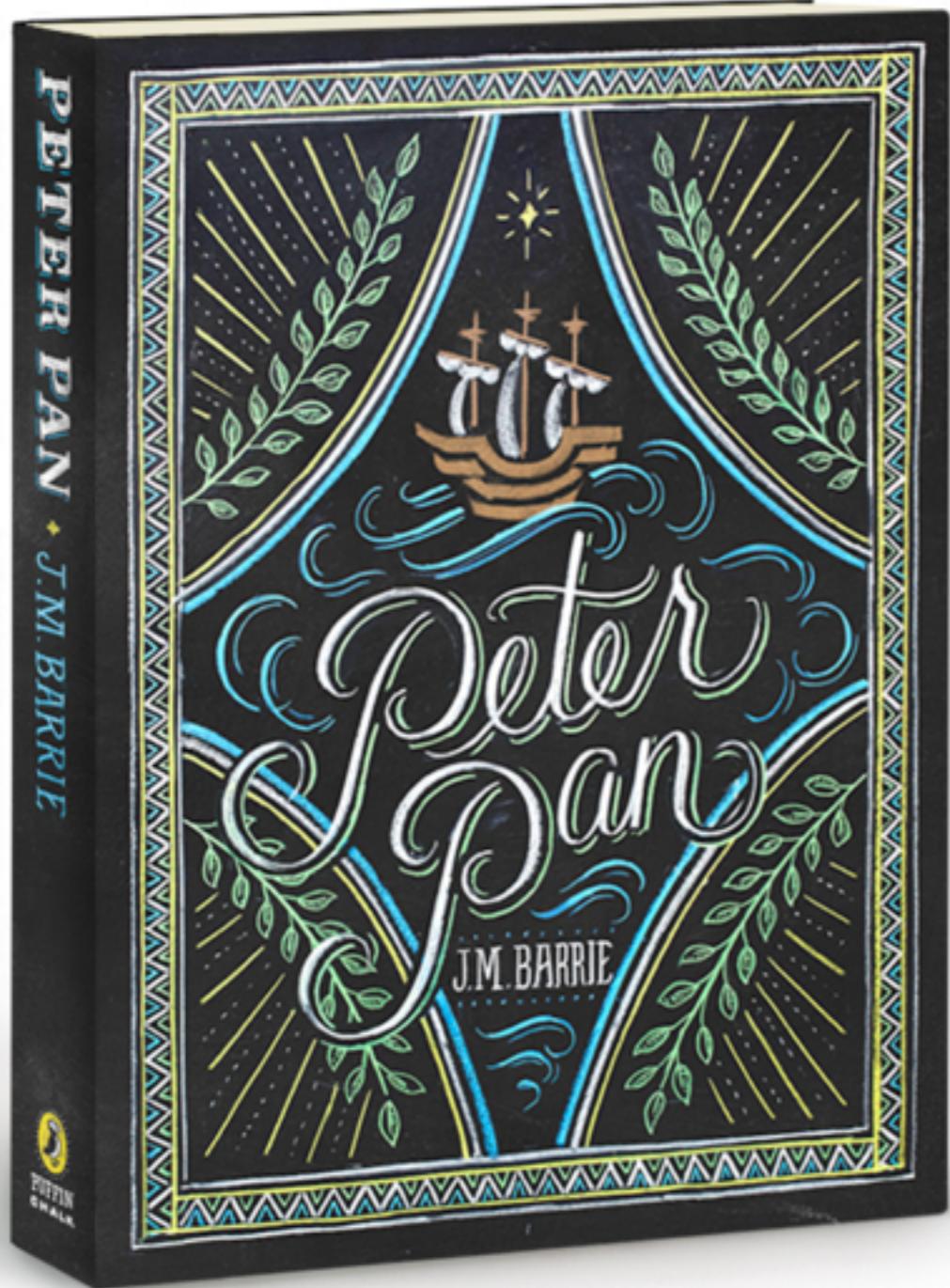
TOKYO, JAPAN

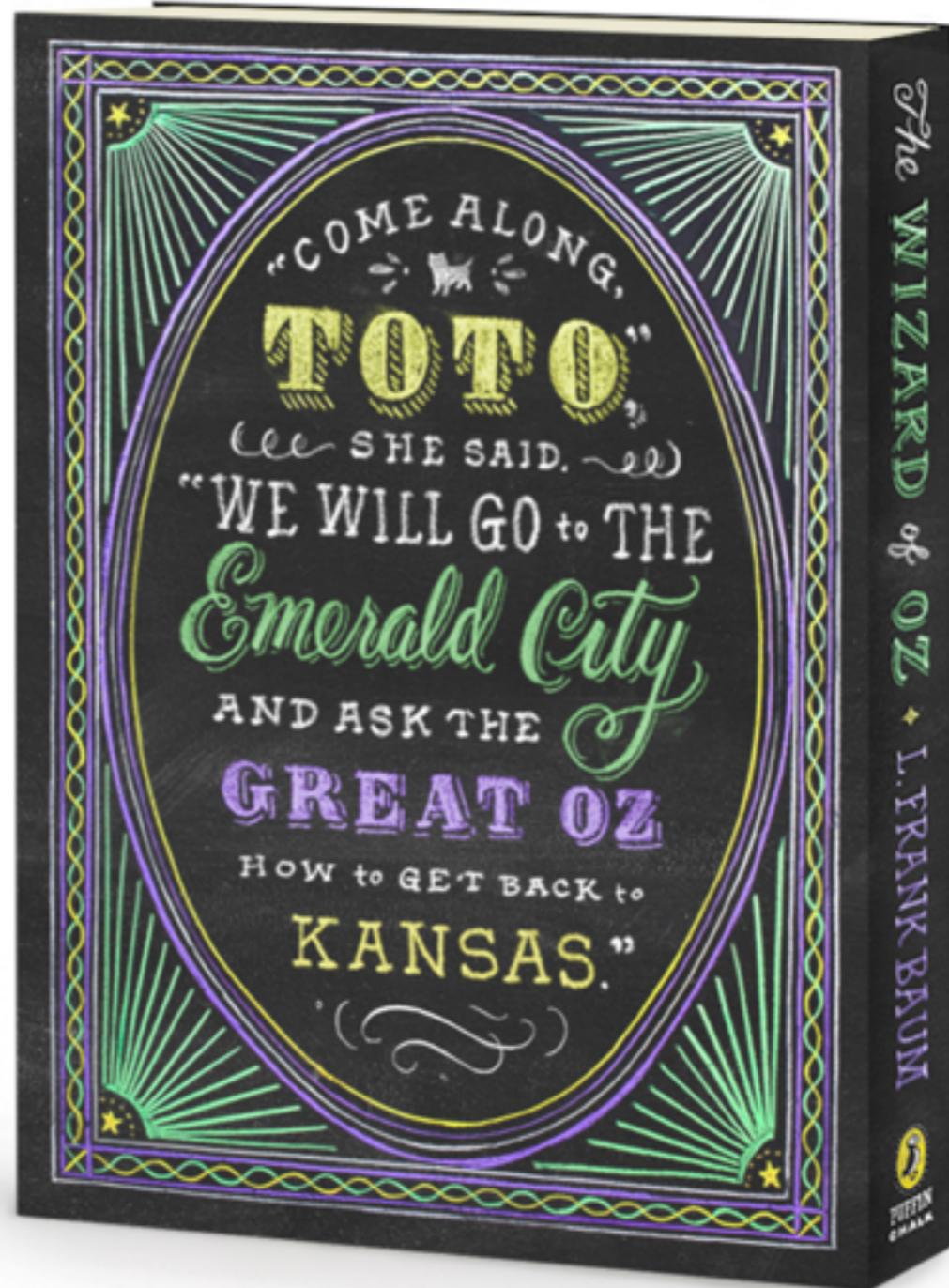
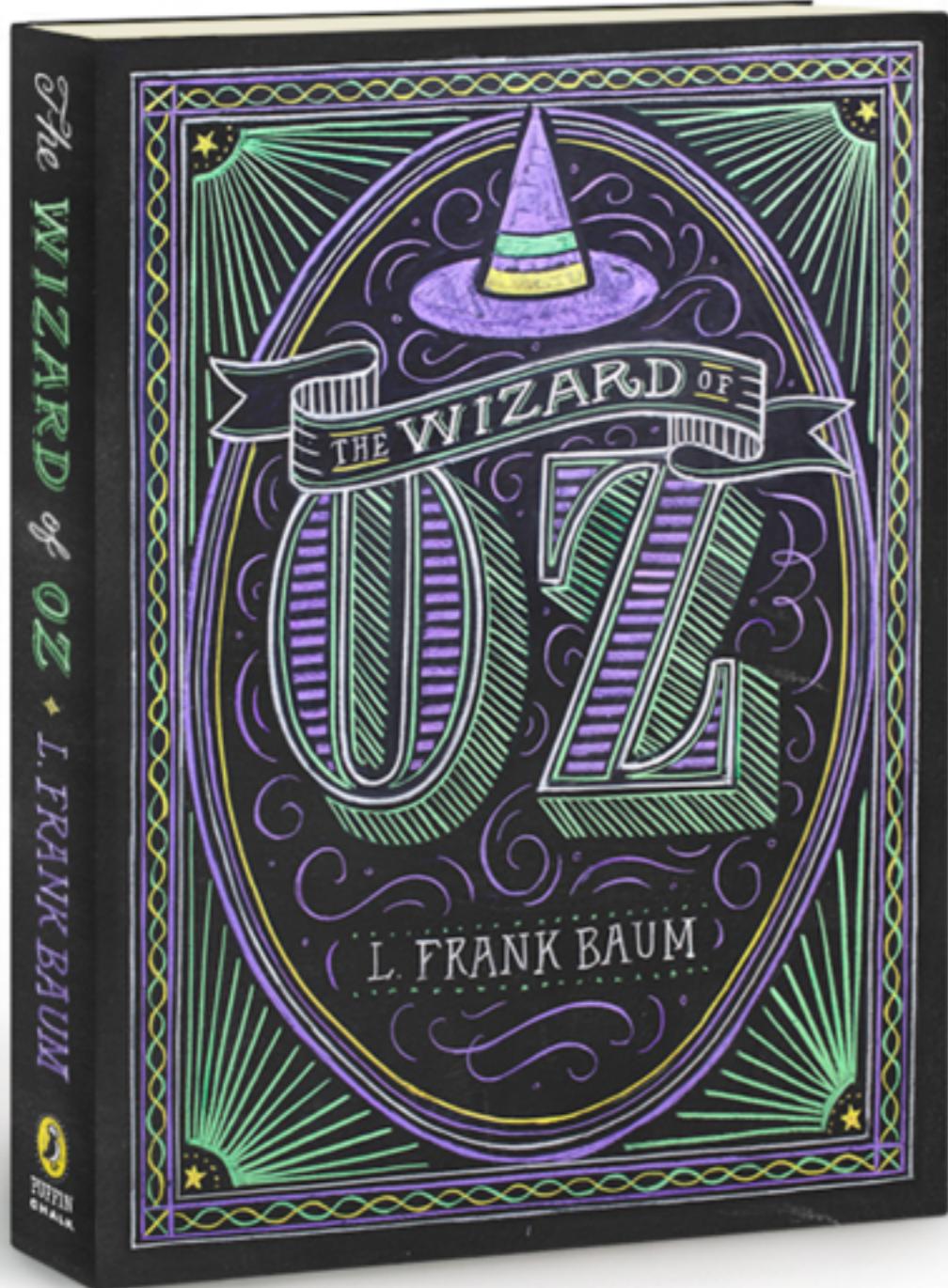
HIS 原宿 HER'S







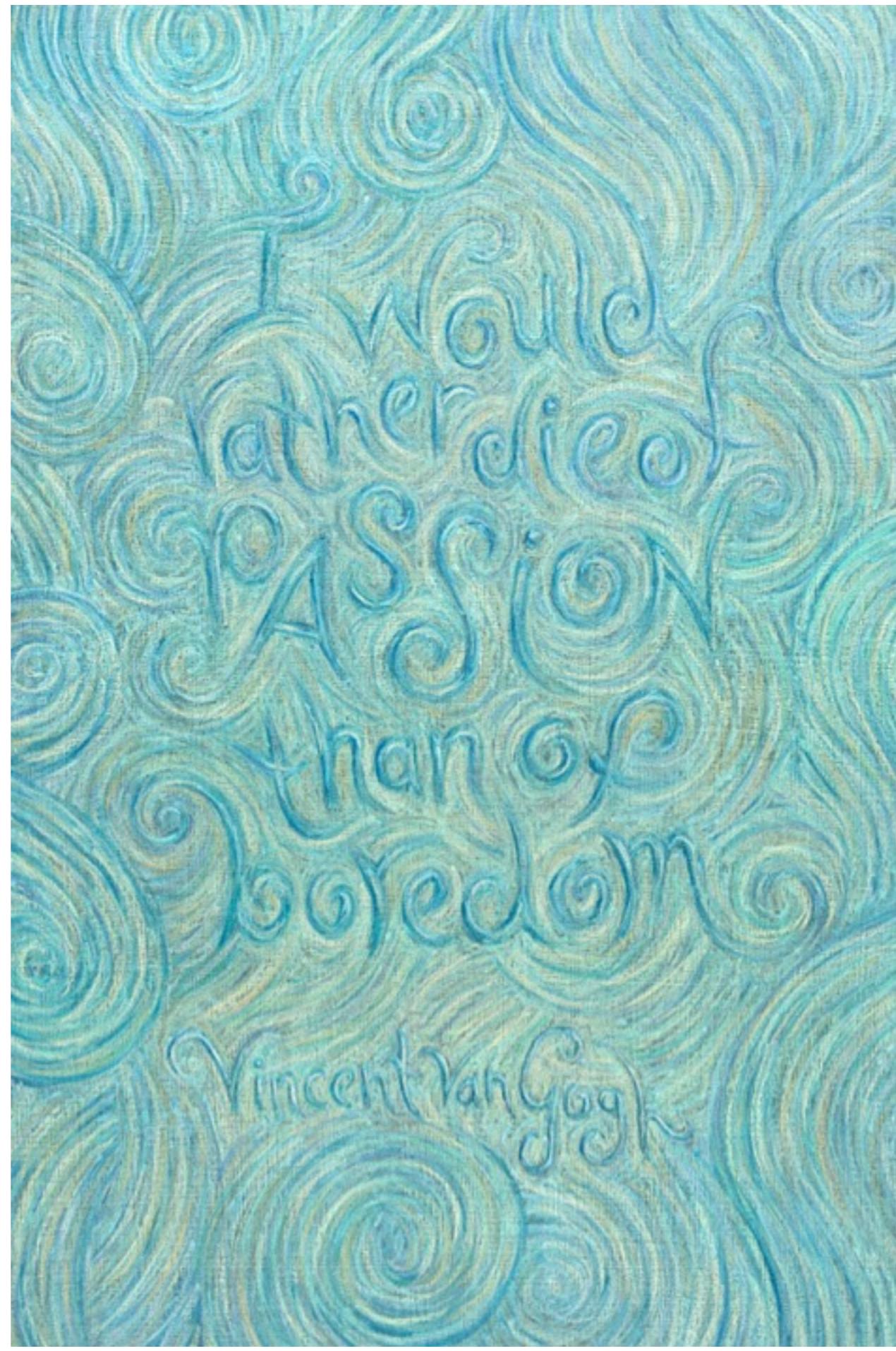




<http://vimeo.com/70072861>

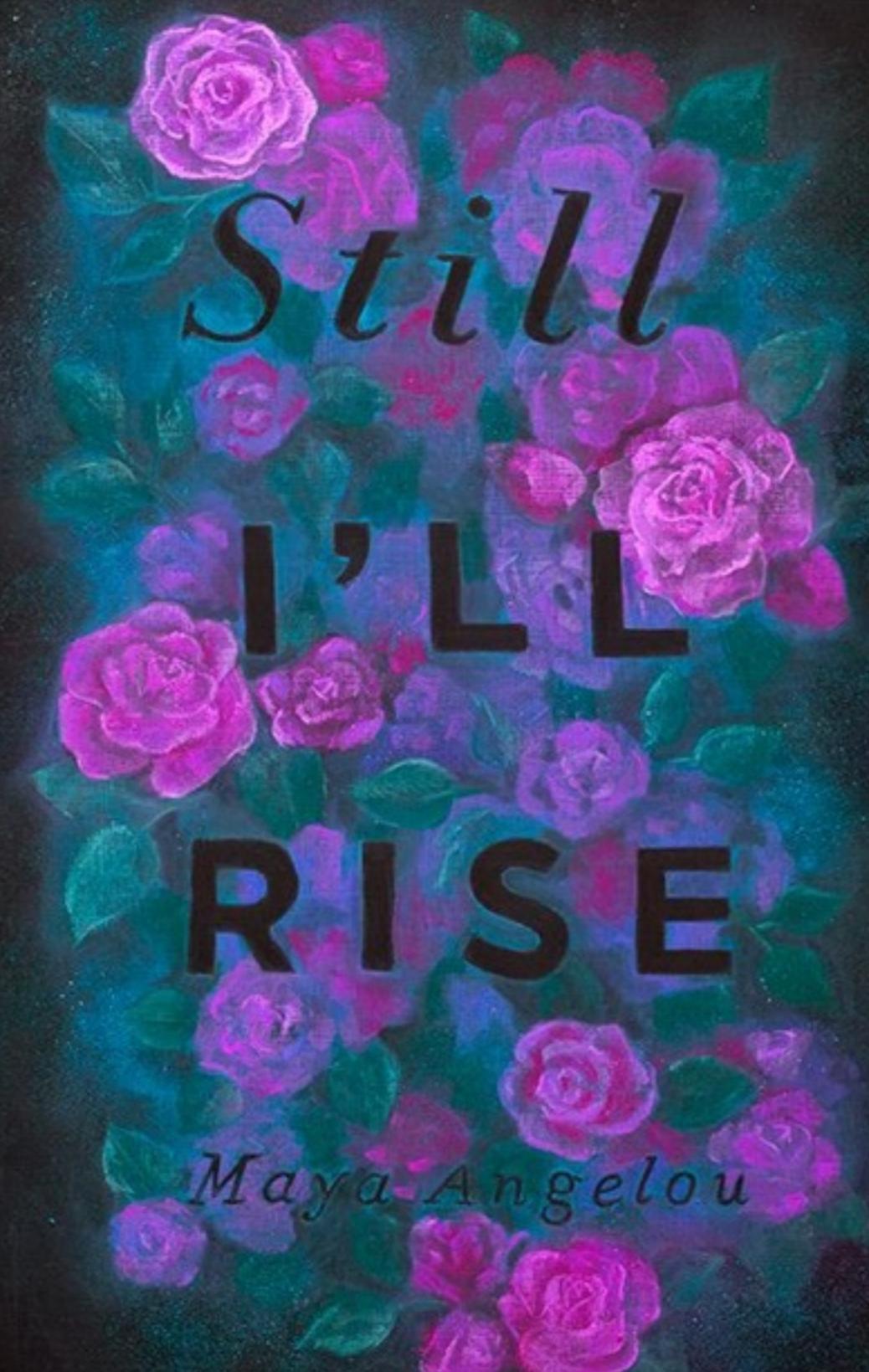
# DANGERDUST

<https://www.behance.net/ddccad>



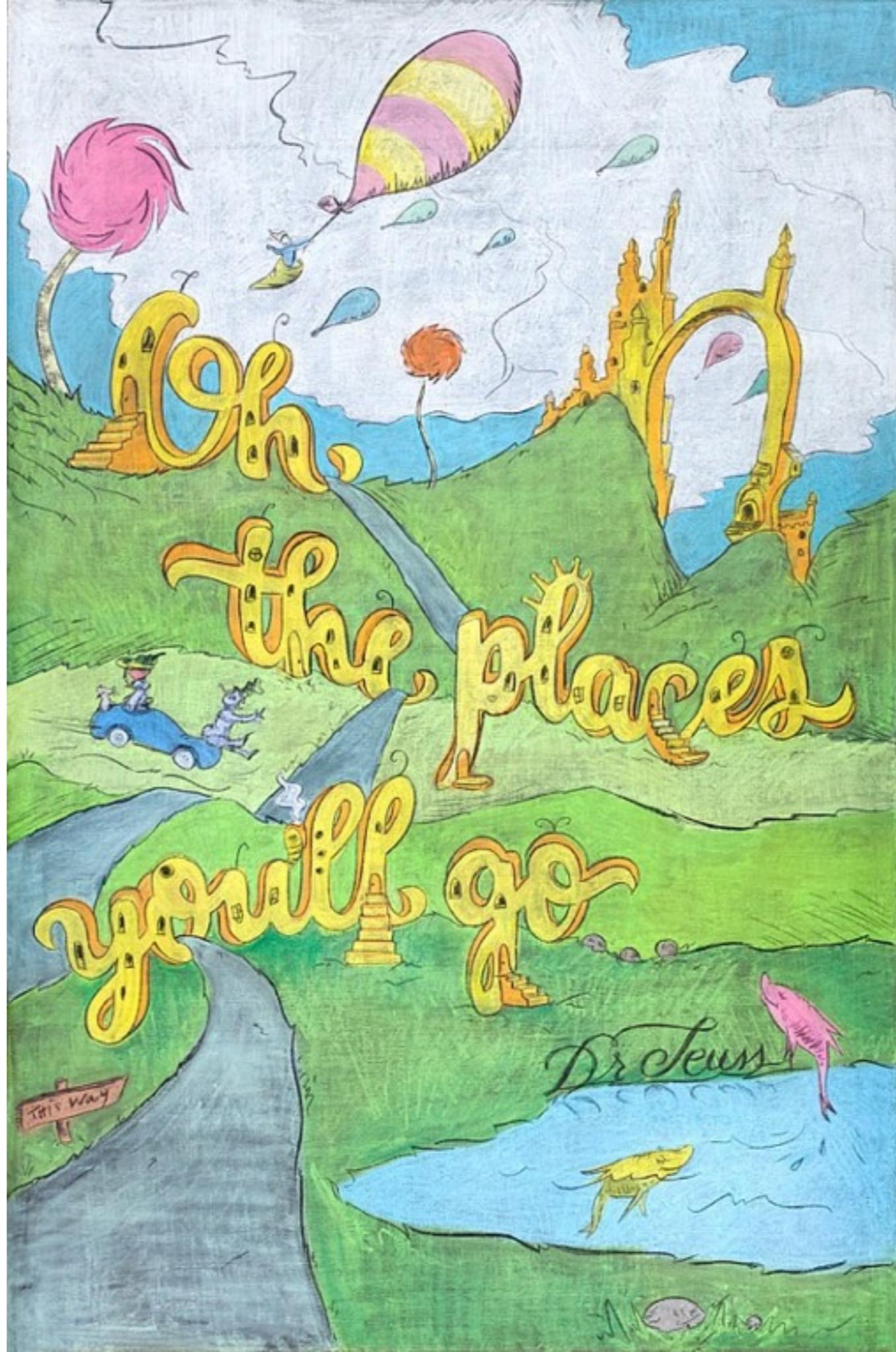
I write  
to discover  
what I know

Flannery  
O'Connor



*Still*  
**I'LL  
RISE**

*Maya Angelou*



AN INDIVIDUAL  
DOESN'T GET CANCER

A **FAMILY**

**DISEASE**

T.T. WILLIAMS



THINGS ARE NEVER  
QUITE AS SCARY  
WHEN YOU'VE GOT  
A BEST FRIEND



BILL WATTERSON

THE WORK  
YOU DO WHILE YOU  
**PROCRASTINATE**  
IS PROBABLY THE WORK  
YOU SHOULD BE DOING  
**FOR THE REST**  
OF YOUR LIFE

Jessica Hische



T H E

U N I V E R S E

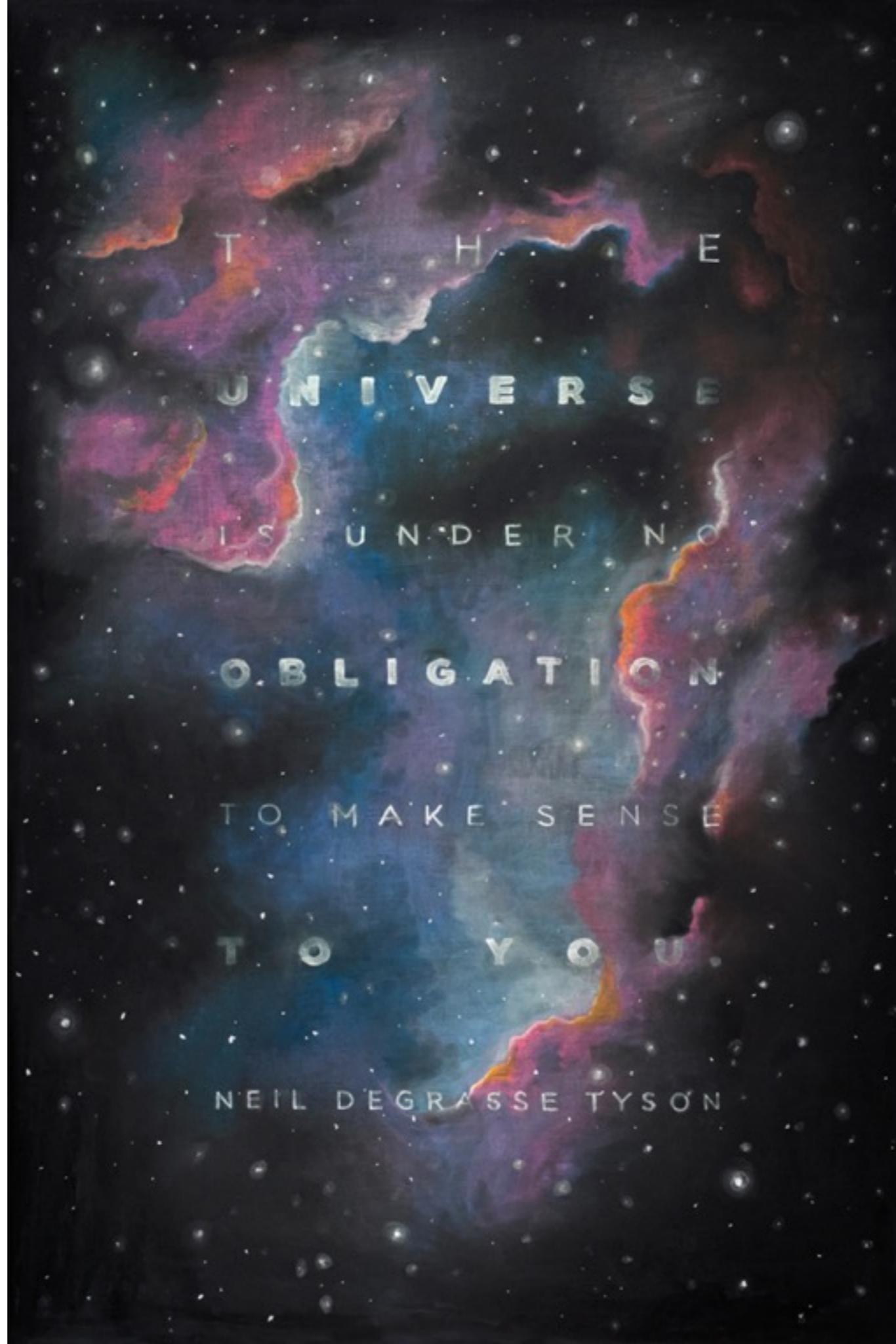
I S U N D E R N O

O B L I G A T I O N

T O M A K E S E N S E

T O Y O U

NEIL DEGRASSE TYSON



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<sup>crop!</sup>  
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Austin  
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Austin Austin

the





<http://jessicasketches.tumblr.com/>