

Inner Chambers – Creative Production Brief

For Natalia (Chamber Composer)

Overview

The **Inner** app is building a seven stage “Chamber” journey, guiding users deeper into lucid dreaming, astral projection, and higher consciousness. Each Chamber pairs **Natalia’s immersive compositions** with AI guided narration. Ajit separately produces soundscapes for meditation and custom user sound experiments, while your work defines the unique sonic identity of the Chambers themselves.

Chamber 2–7 Sonic Direction

Chamber Two — Descent into Theta (Entering the Dreamspace)

Theme: Step into the forest of memory, where roots entwine with stars.

Frequencies: 396 Hz (grounding) blended with 639 Hz (heart).

Binaural beat: 6–7 Hz (theta range).

Noise/Textures: Warm brown noise, forest ambience, soft bamboo chimes.

Arc: Grounded opening → gentle disorientation → dreamlike drift.

Chamber Three — The Inner Temple (Sacred Resonance)

Theme: Enter the Temple of Resonance. Each tone opens a door to higher guidance.

Frequencies: 528 Hz (healing/love) → 741 Hz (intuition).

Binaural beat: 5 Hz (deep theta).

Noise/Textures: Subtle white noise (rain), Tibetan bowls, airy choirs, long-tail reverb.

Arc: Gentle entry → resonance building → contemplative fade-out.

Chamber Four — Ocean of Self (Immersion)

Theme: You dissolve into the ocean, each wave a breath, each breath a universe.

Frequencies: 285 Hz (healing/regeneration) + 852 Hz (intuition), with 528 Hz undertones.

Binaural beat: 3–4 Hz (theta–delta border).

Noise/Textures: Ocean surf, underwater ambience, whale calls, flowing pads.

Arc: Gradual immersion → deep oceanic stillness → floating openness.

Chamber Five — Star Gate (Threshold of Lucidity)

Theme: A portal opens above you, stars pulling you through. Surrender and rise.

Frequencies: 852 Hz (third eye) + 963 Hz (crown).

Binaural beat: 2–3 Hz (delta).

Noise/Textures: Low brown noise, cosmic wind hum, high starry sparkles.

Arc: Rising pull → portal opens → suspension in starfield.

Chamber Six — Astral Projection (The Crossing)

Theme: You drift beyond the body, tethered by light.

Frequencies: 136.1 Hz (OM) + 963 Hz, optional 432 Hz undertones.

Binaural beat: 0.5–2 Hz (deep delta/epsilon).

Noise/Textures: Deep sub-bass rumble, metallic resonances, cosmic drones.

Arc: Subtle tension → breakthrough → serene floating expanse.

Chamber Seven — The Void (Higher Consciousness Integration)

Theme: You are the vastness itself. Boundless, timeless, whole.

Frequencies: 963 Hz pure tone + 108 Hz or 111 Hz undertone.

Binaural beat: <1 Hz (epsilon, ultra-deep stillness).

Noise/Textures: Almost silent — faint cosmic hiss, sparse gongs, crystalline tones.

Arc: Gentle emergence → dissolving layers → pure unity/emptiness.

Production Notes

- Length: ~25–35 minutes each.
- Provide stems: tone, noise, and musical textures separately, plus a pre mixed version.
- Leave frequency/narration space (AI voice will layer over).
- Use gentle fade ins/outs, avoid abrupt transients.
- Design clear 2–3 phase arcs inside each Chamber to guide the journey.