# Alt-Text as Poetry

### Name:

### Date:

### Notes:

More at [alt-text-as-poetry.net](https://alt-text-as-poetry.net/)

## Writing Exercise 1: Warm-Up

### List things (objects, people, stuff, nouns) that are present in the image or related to the image:

### List descriptive words or adjectives that describe the image, a part of the image, or your response to it. What’s the mood of the image? What associations do you have?

## Writing Exercise 2: Subjectivity and Audience

### Describe this image as though you are a complete stranger who has stumbled across it for the first time. Pretend that you’ve never seen it before and have no context for the image.

### Describe the image again, this time from your own perspective, as though you were describing it to your best friend.

## Writing Exercise 3: Structure, Length, Priorities

### Write a single sentence to describe the image. The sentence should capture whatever you think is most important about the image.

### Now write a second sentence about the second most important thing in, or about, the image.

### Write a third sentence about the third most important thing.

## Writing Exercise 4: Identity and Representation

### Describe yourself as you are today in 3–5 sentences. What would be important for your partner to know if they couldn’t access visual information about you?

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### Describe the person in the headshot in 3–5 sentences.