

Lecture 5. Mc, self-organization of behaviors and adaptive morphologies



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The BioRobotics Institute, SSSA, Pisa, Italy and Heron Robots



Older and newer attempts

Juanelo Torriano alias Gianello della Torre, (XVI century) a craftsman from Cremona, built for Emperor Charles V a mechanical young lady who was able to walk and play music by picking the strings of a real lute.



Hiroshi Ishiguro, early XXI century

Director of the Intelligent Robotics Laboratory,
part of the Department of Adaptive Machine
Systems at Osaka University, Japan



The need for an embodied perspective

- “failures” of classical AI
- fundamental problems of classical approach
- Wolpert’s quote: Why do plants not have a brain? (but check Barbara Mazzolai’s lecture at the ShanghAI Lectures 2014)
- Interaction with environment: always mediated by body

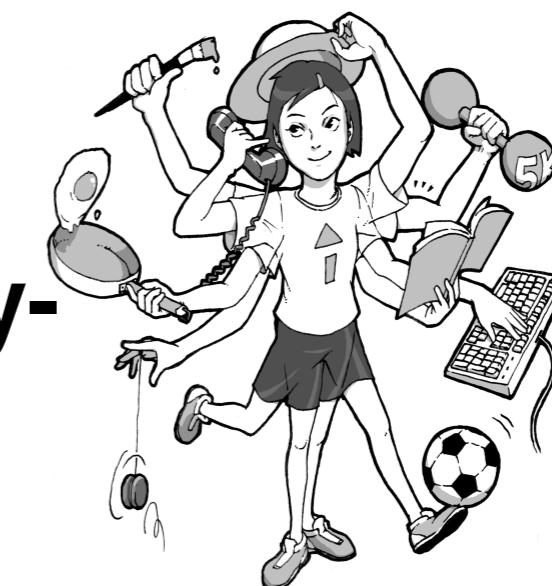


Two views of intelligence

classical:
cognition as computation

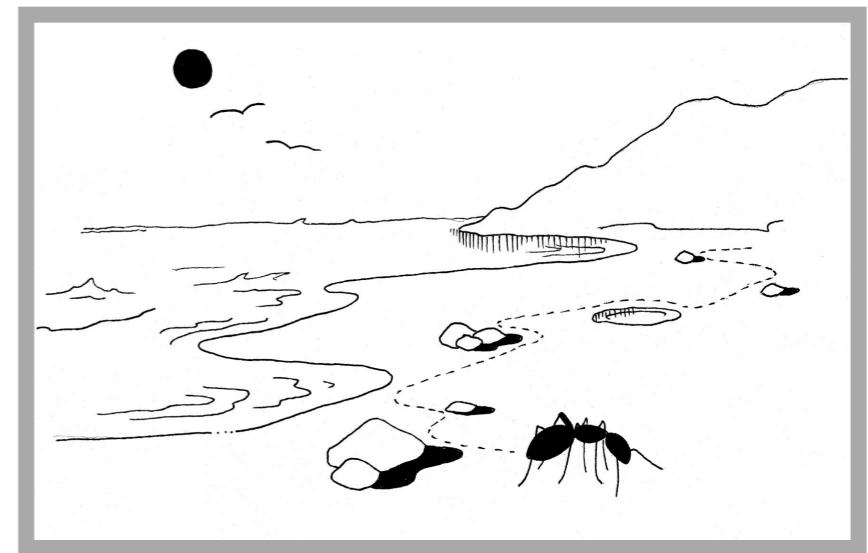


embodiment:
cognition emergent from sensory-motor and interaction processes



“Frame-of-reference” Simon’s ant on the beach

- simple behavioral rules
- complexity in interaction,
not — necessarily — in brain
- thought experiment:
increase body by factor of 1000



The “symbol grounding” problem

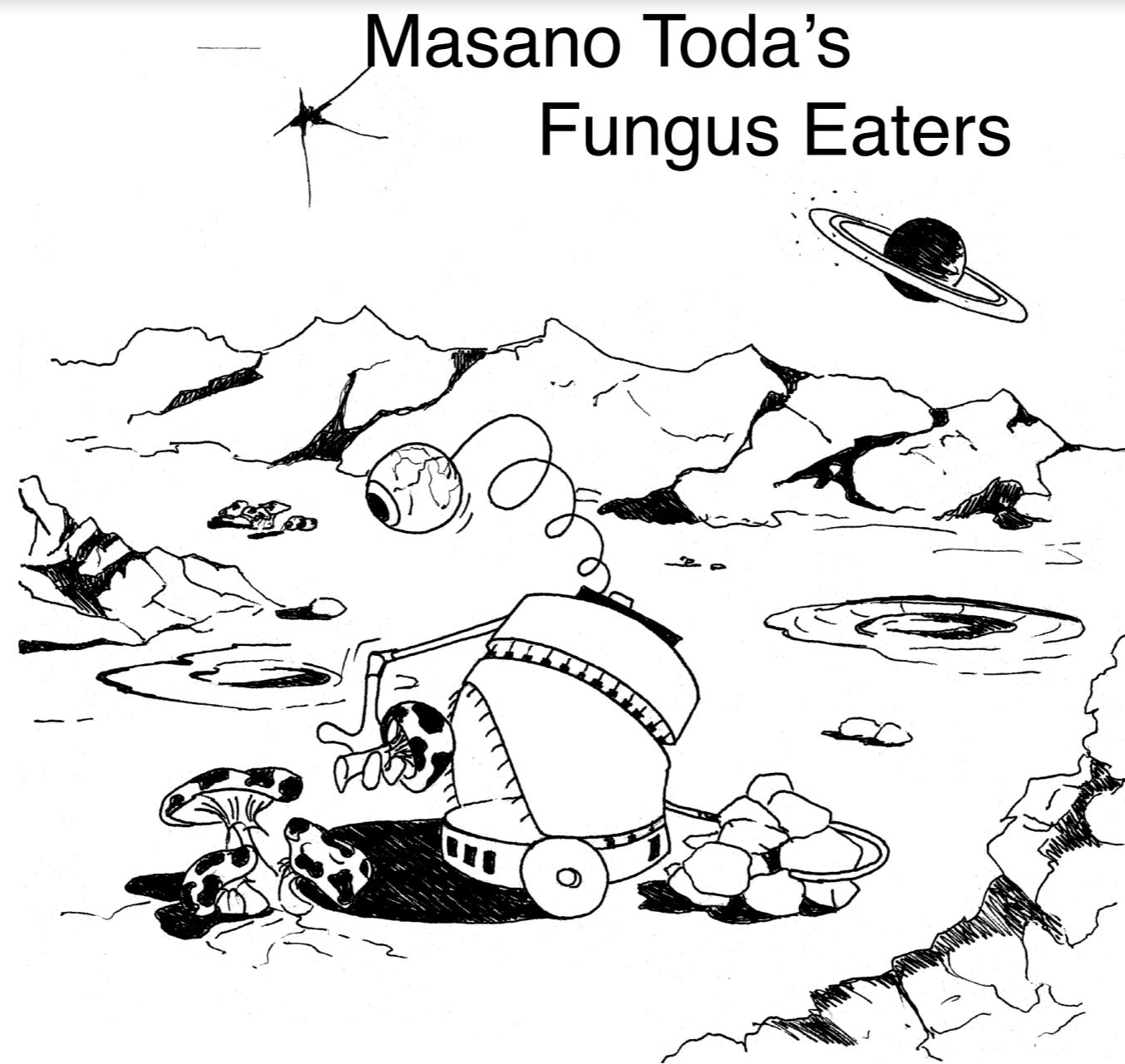
real world:
doesn't come
with labels ...

How to put the
labels??

Gary Larson



Complete agents



Properties of embodied agents

- **subject to the laws of physics**
- **generation of sensory stimulation through interaction with real world**
- **affect environment through behavior**
- **complex dynamical systems**
- **perform morphological computation**



Complex dynamical systems

**non-linear system -
in contrast to a linear one
→ Any idea?**



Complex dynamical systems

concepts: focus box 4.1, p. 93, “How the body
...”
...”

- **dynamical systems, complex systems, non-linear dynamics, chaos theory**
- **phase space**
- **non-linear system – limited predictability, sensitivity to initial conditions**
- **trajectory**



Today's topics

- short recap
- characteristics of complete agents
- **illustration of design principles**
- parallel, loosely coupled processes: the “**subsumption architecture**”
- case studies: “**Puppy**”, biped walking
- “**cheap design**” and redundancy



Design principles for intelligent systems

Principle 1: Three-constituents principle

Principle 2: Complete-agent principle

Principle 3: Parallel, loosely coupled processes

Principle 4: Sensory-motor coordination/ information self-structuring

Principle 5: Cheap design

Principle 6: Redundancy

Principle 7: Ecological balance

Principle 8: Value



Three-constituents principle

define and design

- “**ecological niche**”
- **desired behaviors and tasks**
- **design of agent itself**

design stances

scaffolding



Complete-agent principle

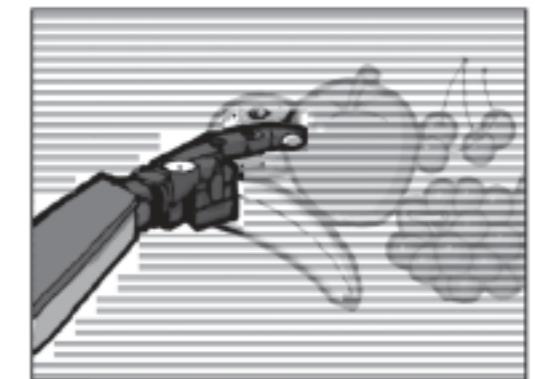
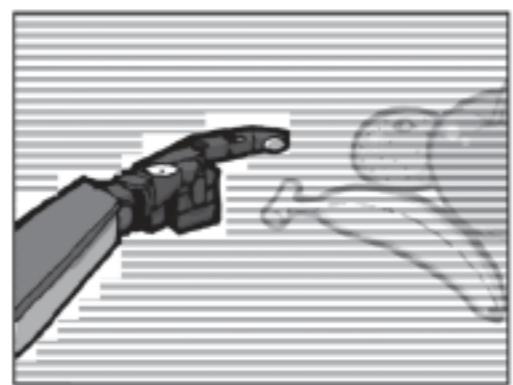
- **always think about complete agent behaving in real world**
- **isolated solutions: often artifacts – e.g., computer vision (contrast with active vision)**
- **biology/bio-inspired systems: every action has potentially effect on entire system**



can be exploited!

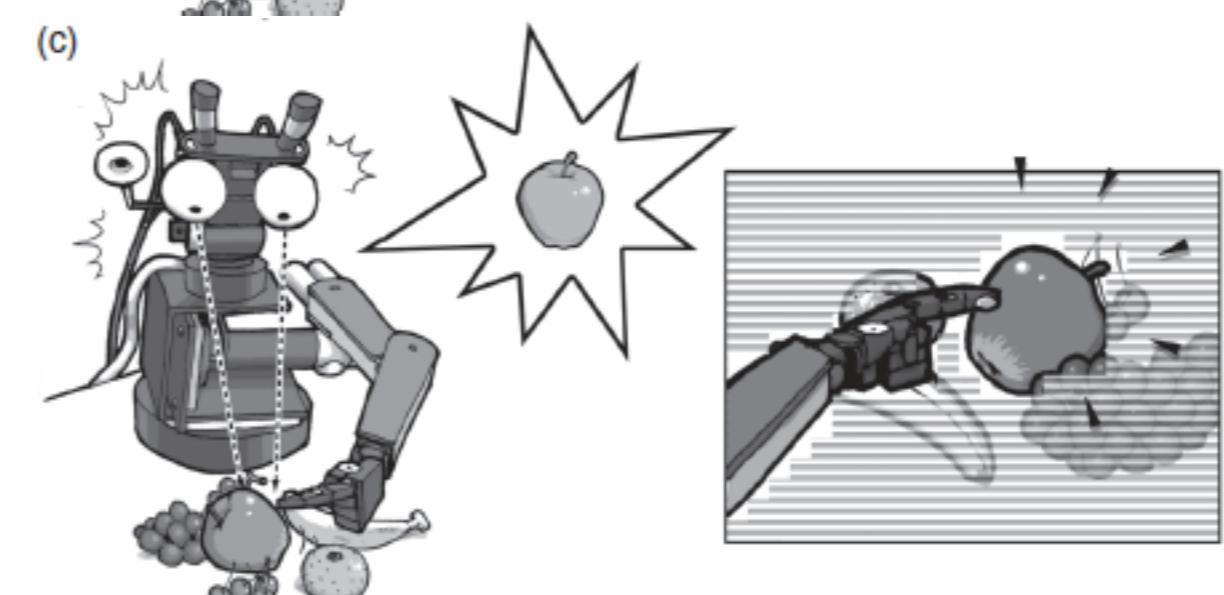


Recognizing an object in a cluttered environment



**manipulation of
environment can
facilitate perception**

Experiments: Giorgio Metta
and Paul Fitzpatrick



Illustrations by Shun Iwasawa



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Parallel, loosely coupled processes

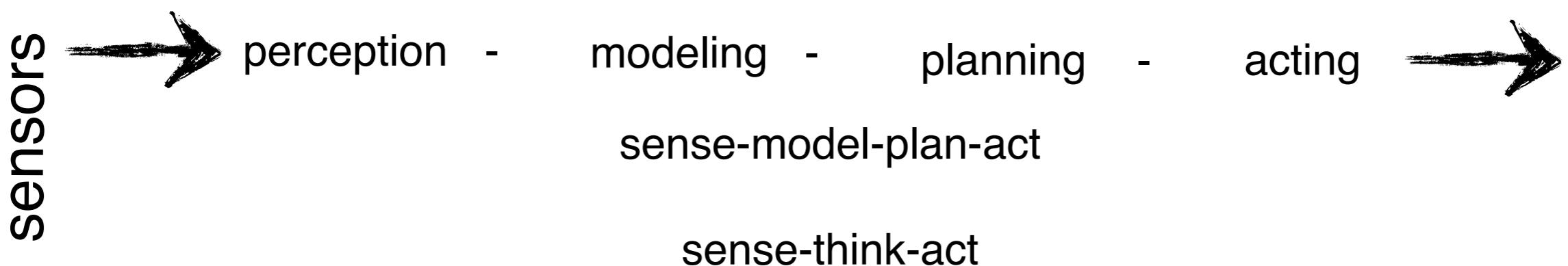
intelligent behavior:

- emergent from system-environment interaction
- based on large number of parallel, loosely coupled processes
- asynchronous
- coupled through agent's sensory-motor system and environment

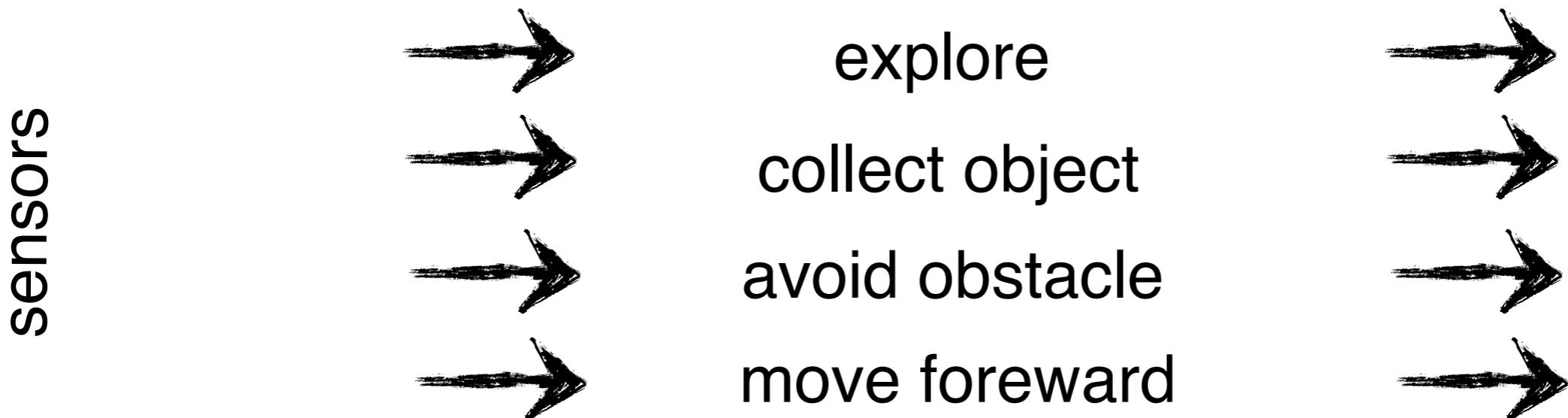


The subsumption architecture

classical, cognitivistic



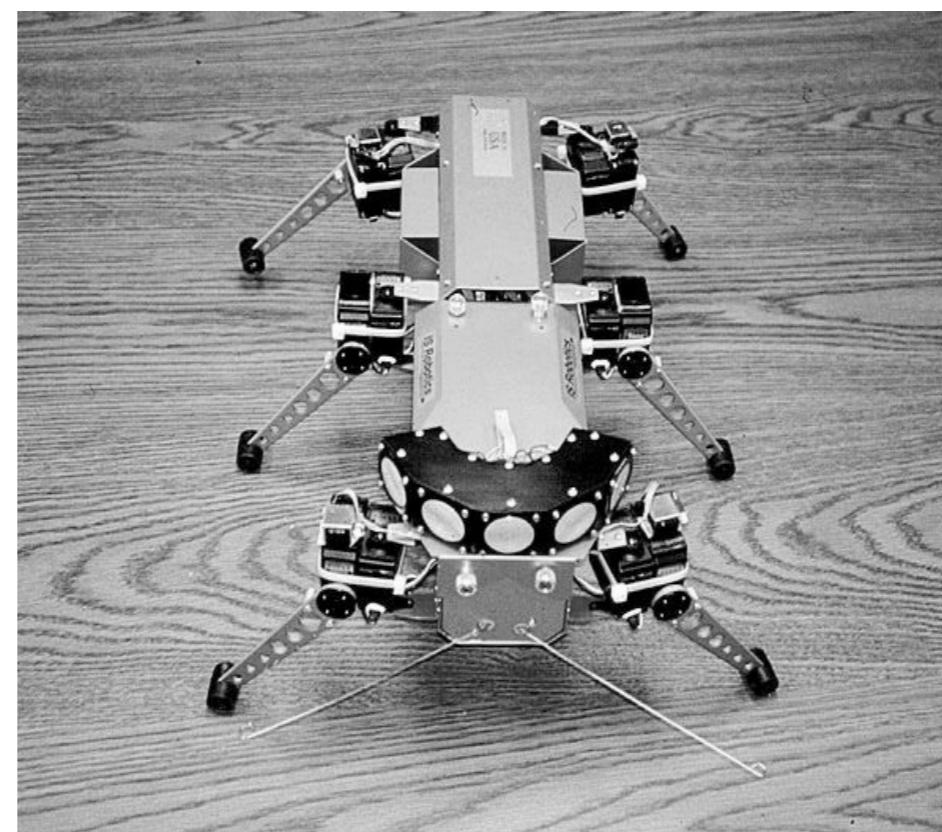
“behavior-based”, subsumption



Mimicking insect walking

- **subsumption architecture
well-suited**

six-legged robot “Ghenghis”



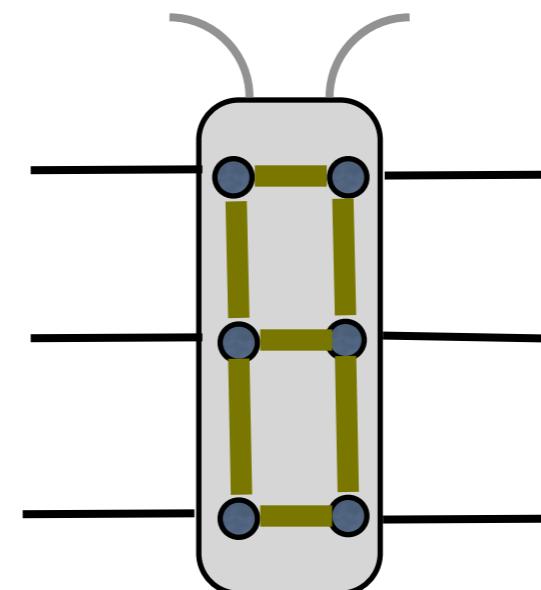
Insect walking



Holk Cruse, German biologist

- no central control for leg coordination
- only communication between neighboring legs

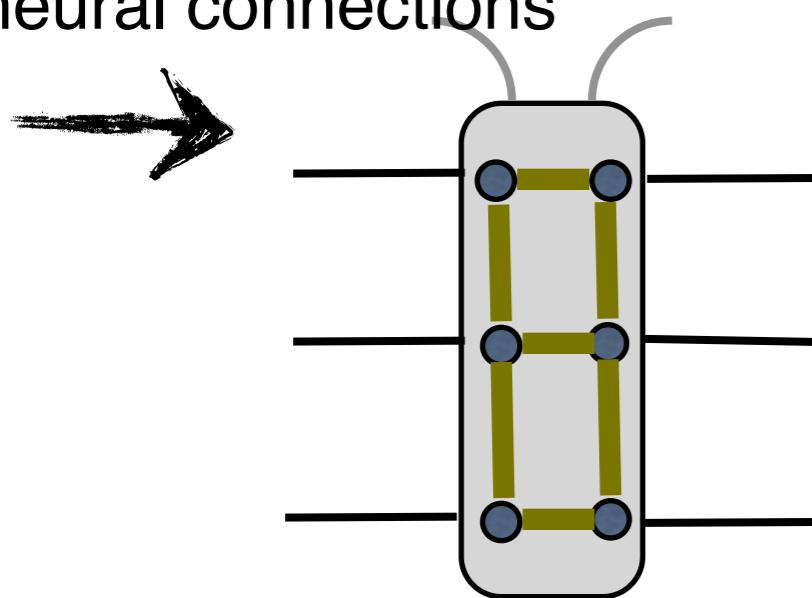
neural connections



Insect walking



neural connections



Holk Cruse, German biologist

- no central control for leg coordination
 - only communication between neighboring legs
 - global communication: through interaction with environment



Communication through interaction with

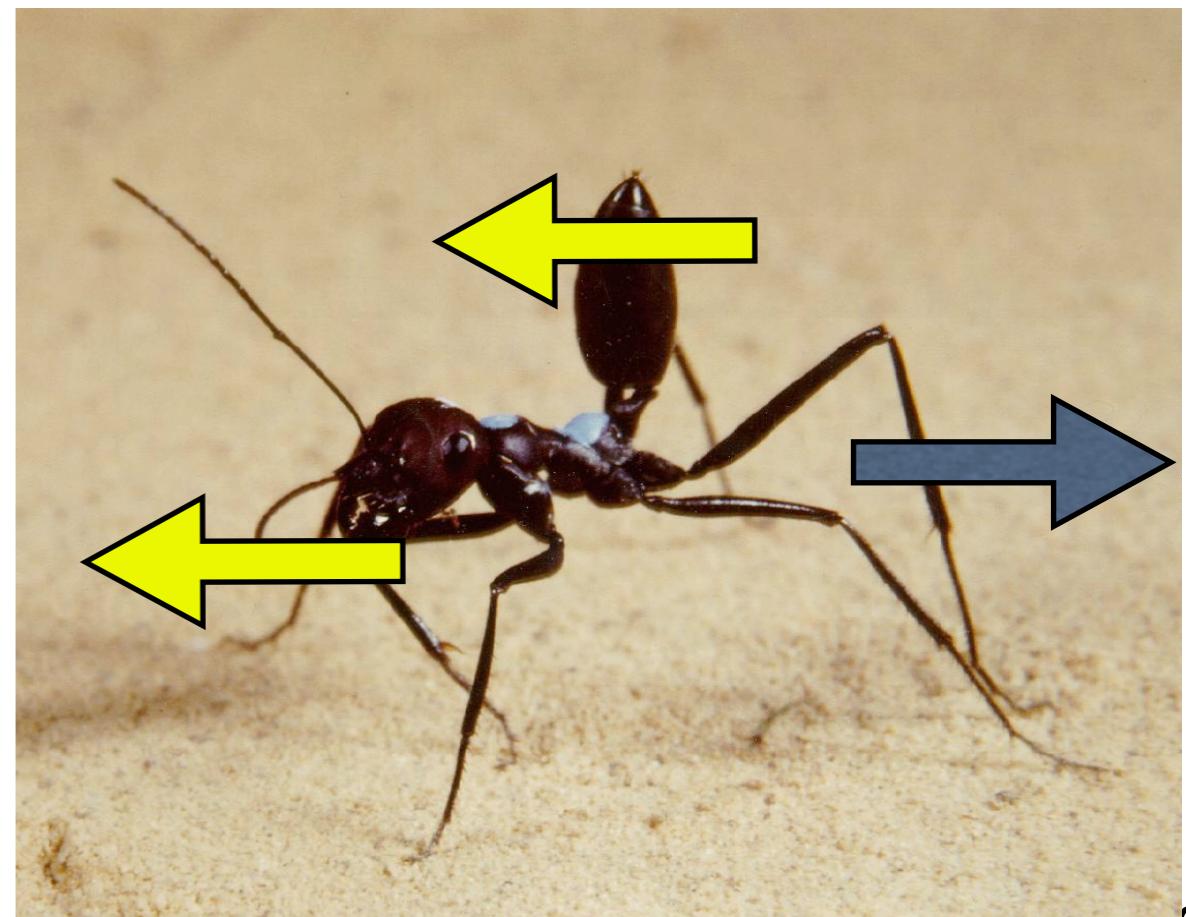
- exploitation of interaction with environment



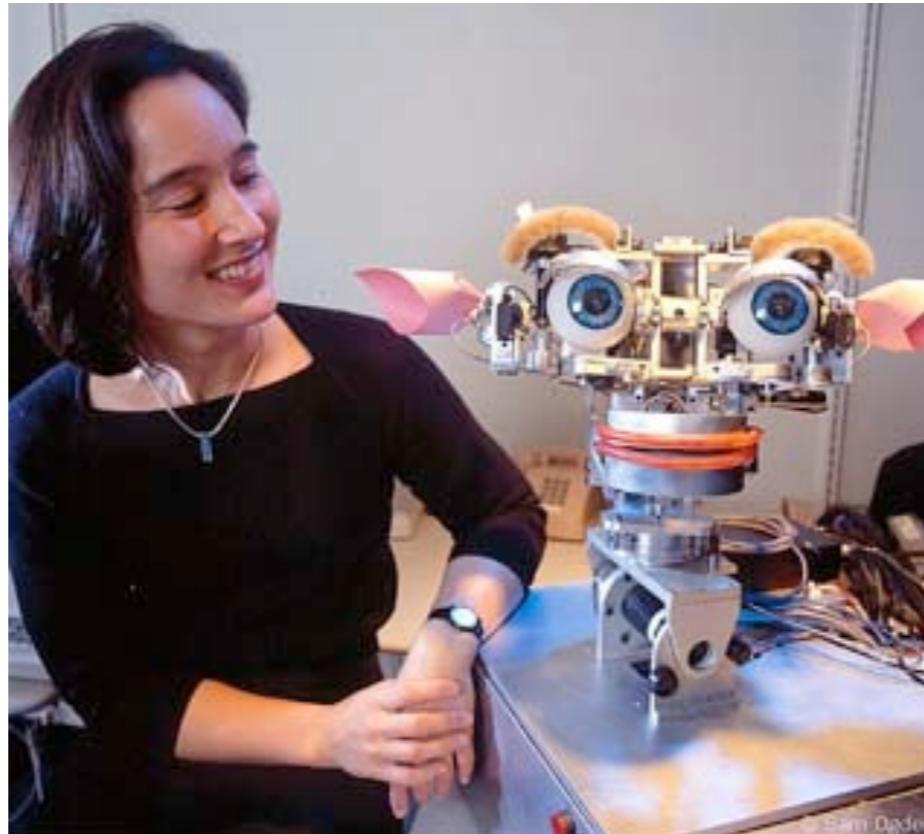
simpler neural circuits

angle sensors
in joints

“parallel, loosely coupled processes”



Kismet: The social interaction robot



Cynthia Breazeal, MIT Media Lab
(prev. MIT AI Lab)



Kismet: The social interaction robot



Video “Kismet”



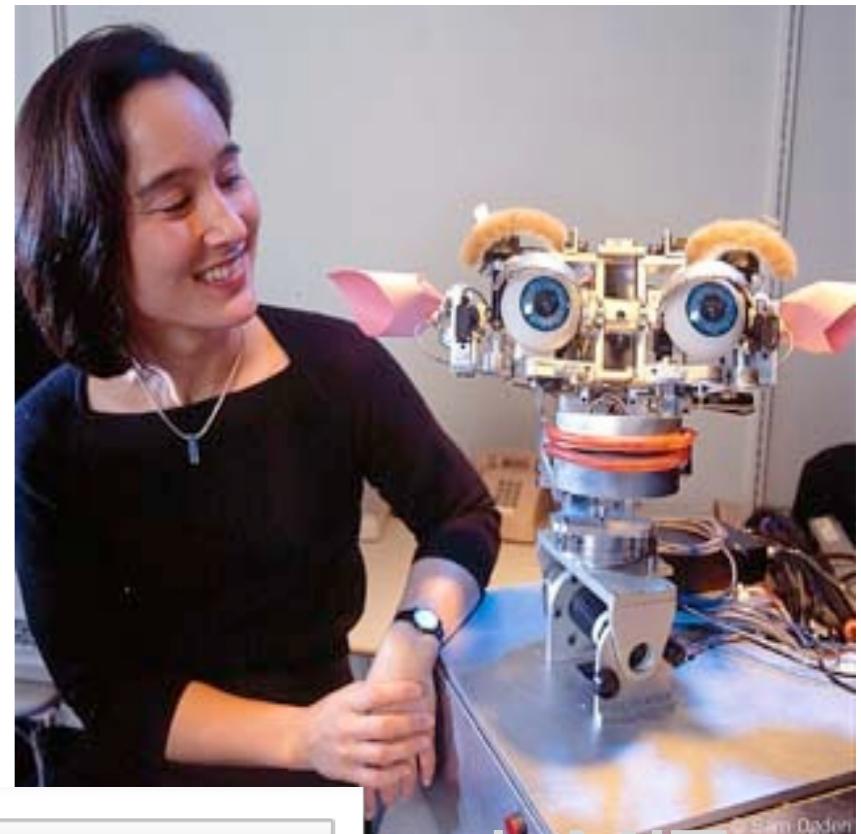
Cynthia Breazeal, MIT Media Lab
(prev. MIT AI Lab)



Kismet: The social interaction robot

Reflexes:

- turn towards loud noise
- turn towards moving objects
- follow slowly moving objects
- habituation



principle of “parallel, loosely coupled processes”

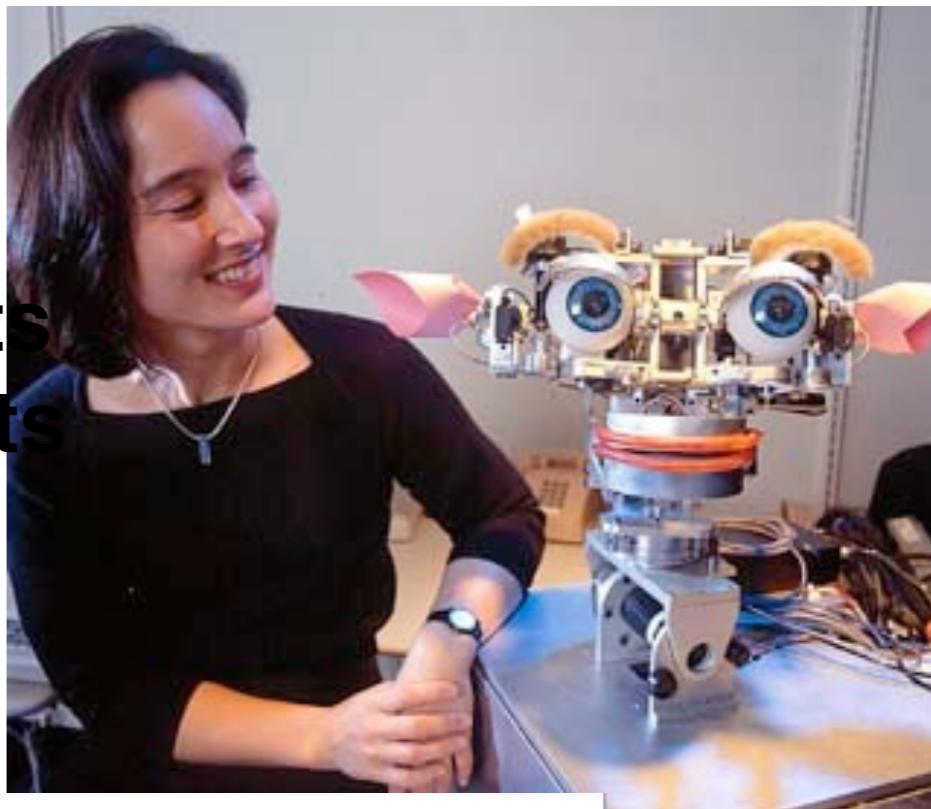
real, MIT
ras (prev. MIT AI Lab)



Kismet: The social interaction robot

Reflexes:

- turn towards loud noise
- turn towards moving objects
- follow slowly moving objects
- habituation



social competence: a collection of
reflexes ?!?!???

real, MIT
ras (prev. MIT AI Lab)



Scaling issue: the “Brooks-Kirsh” debate

insect level → human level?

David Kirsh (1991): “Today the earwig, tomorrow man?”

Rodney Brooks (1997): “From earwigs to humans.”



Scaling issue: the “Brooks-Kirsh” debate

insect level → human level?

David Kirsh (1991): “Today the service tomorrow man?”

Rodney Brooks volunteers to humans
to
volunteer for brief presentation on the “Brooks-Kirsh” debate - or generally, scalability of subsumption (on a later date)



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- case studies: “Puppy”, biped walking
- “cheap design” and redundancy



Case study: “Puppy” as a complex dynamical

- running: hard problem
- time scales: neural system – damped oscillation of knee-joint
- “outsourcing/offloading” of functionality to morphological/material properties

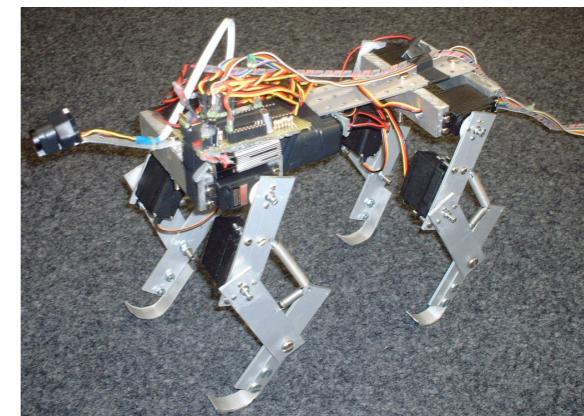


morphological
computation



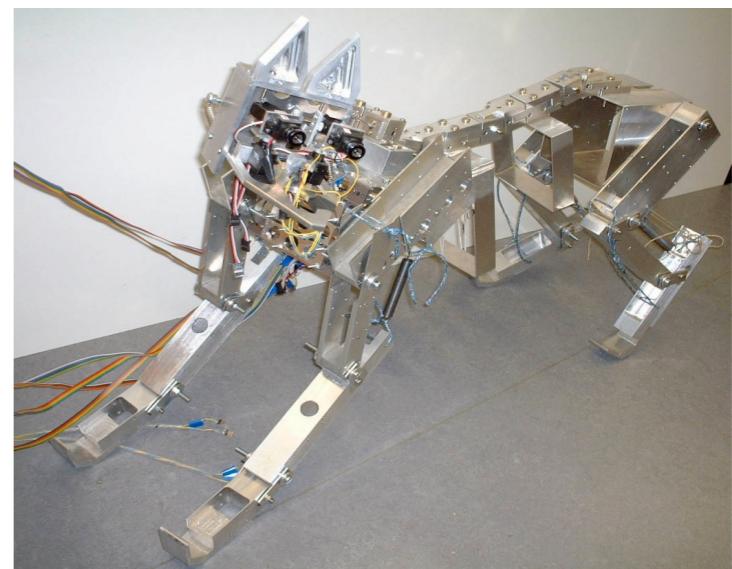
Recall: “Puppy’s” simple control

rapid locomotion in biological systems



recall: emergence of behavior

Design and construction:
Fumiya Iida, AI Lab, UZH and ETH-Z

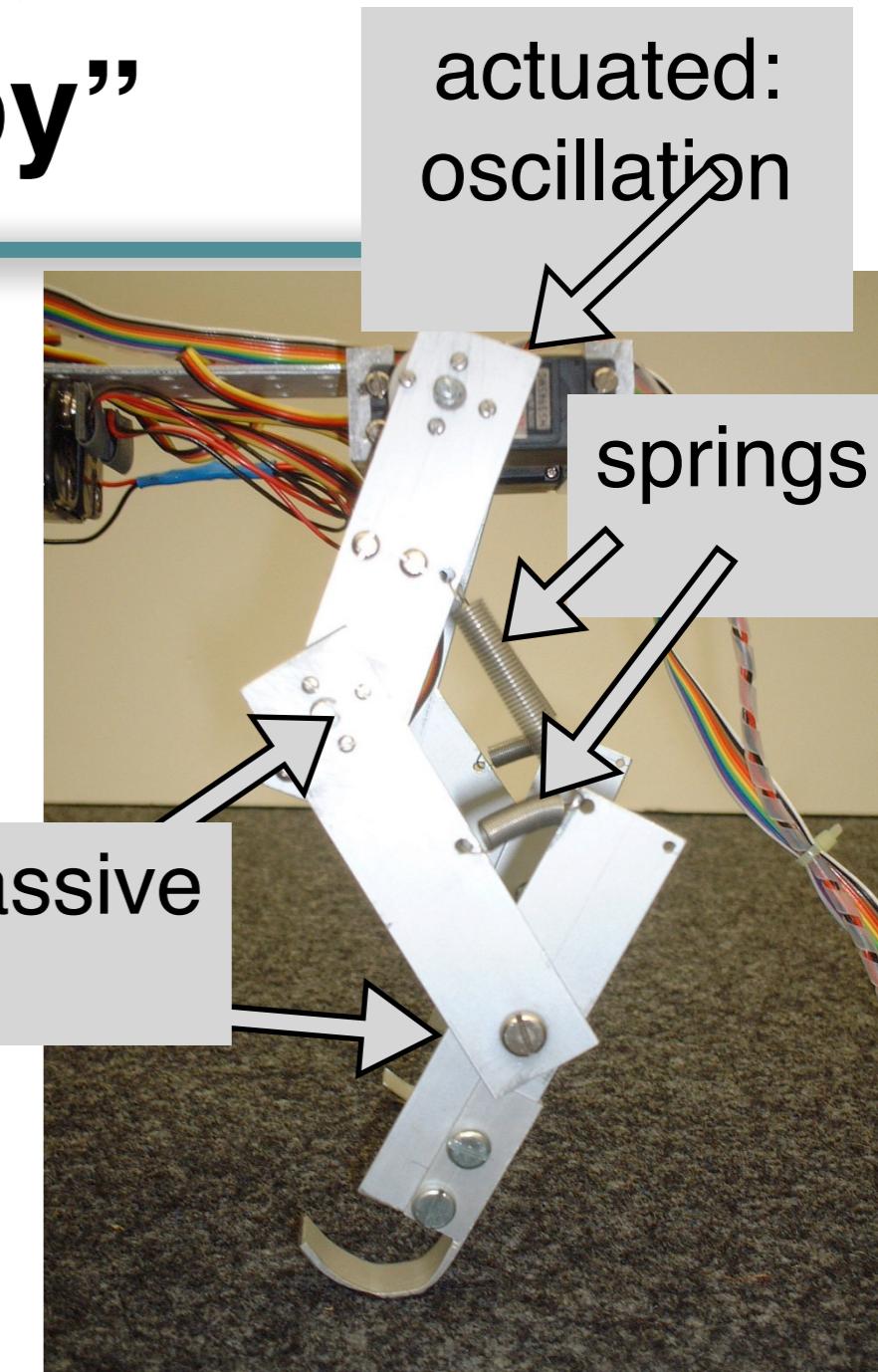


Emergence of behavior: the quadruped “Puppy”

- simple control (oscillations of “hip” joints)
- spring-like material properties (“under-actuated” system)
- self-stabilization, no sensors
- “outsourcing” of functionality



morphological
computation



Self-stabilization: “Puppy” on a treadmill

Video “Puppy” on treadmill



Self-stabilization: “Puppy” on a treadmill

Video “Puppy” on treadmill
slow motion

- no sensors
- no control
-



self-
stabilization



Self-stabilization: “Puppy” on a treadmill

Video “Puppy” on treadmill
slow motion

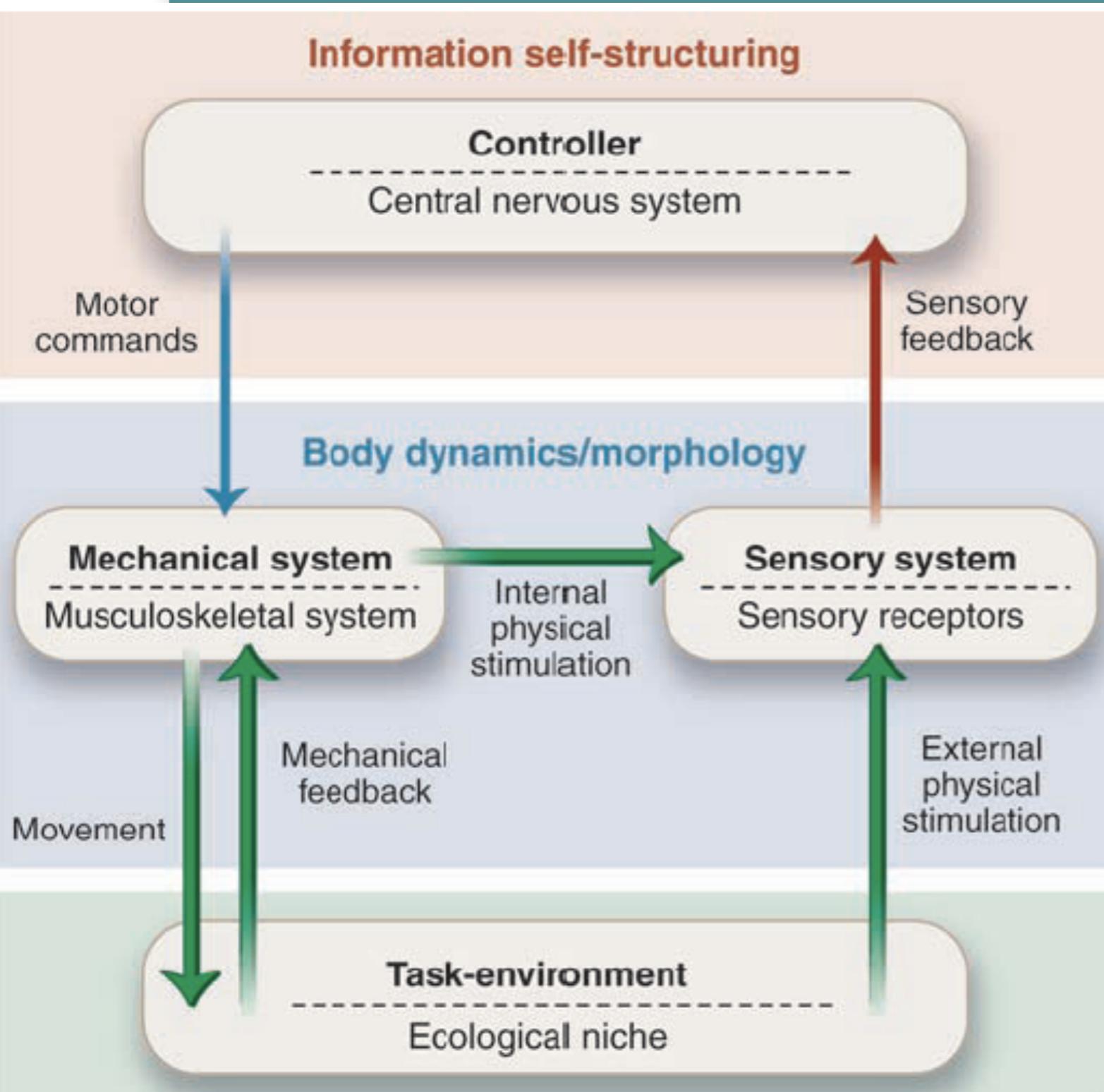
- no sensors
- no control
- 

principle of
“cheap
design”

self-
stabilization



Implications of embodiment

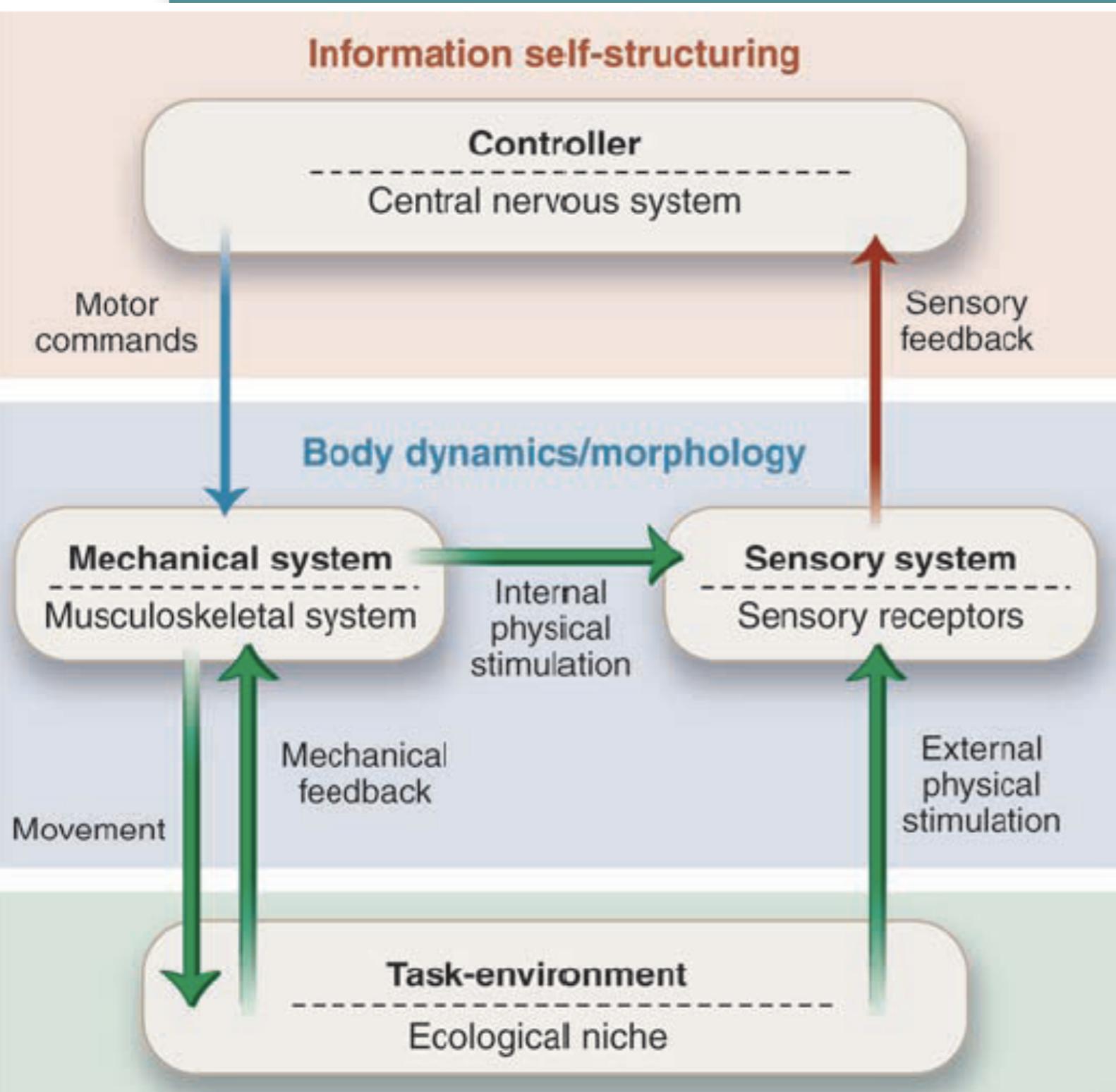


“Puppy”

Pfeifer et al., Science,
16 Nov. 2007



Implications of embodiment



“Puppy”
which part of
diagram is
relevant?



Pfeifer et al., Science,
16 Nov. 2007

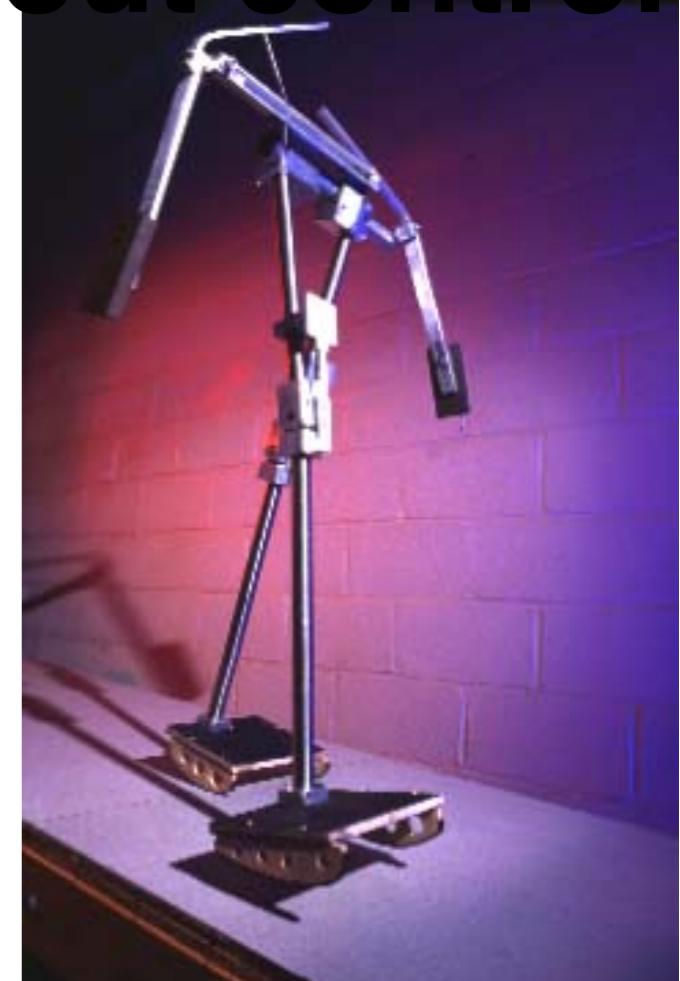


Extreme case: The “Passive Dynamic

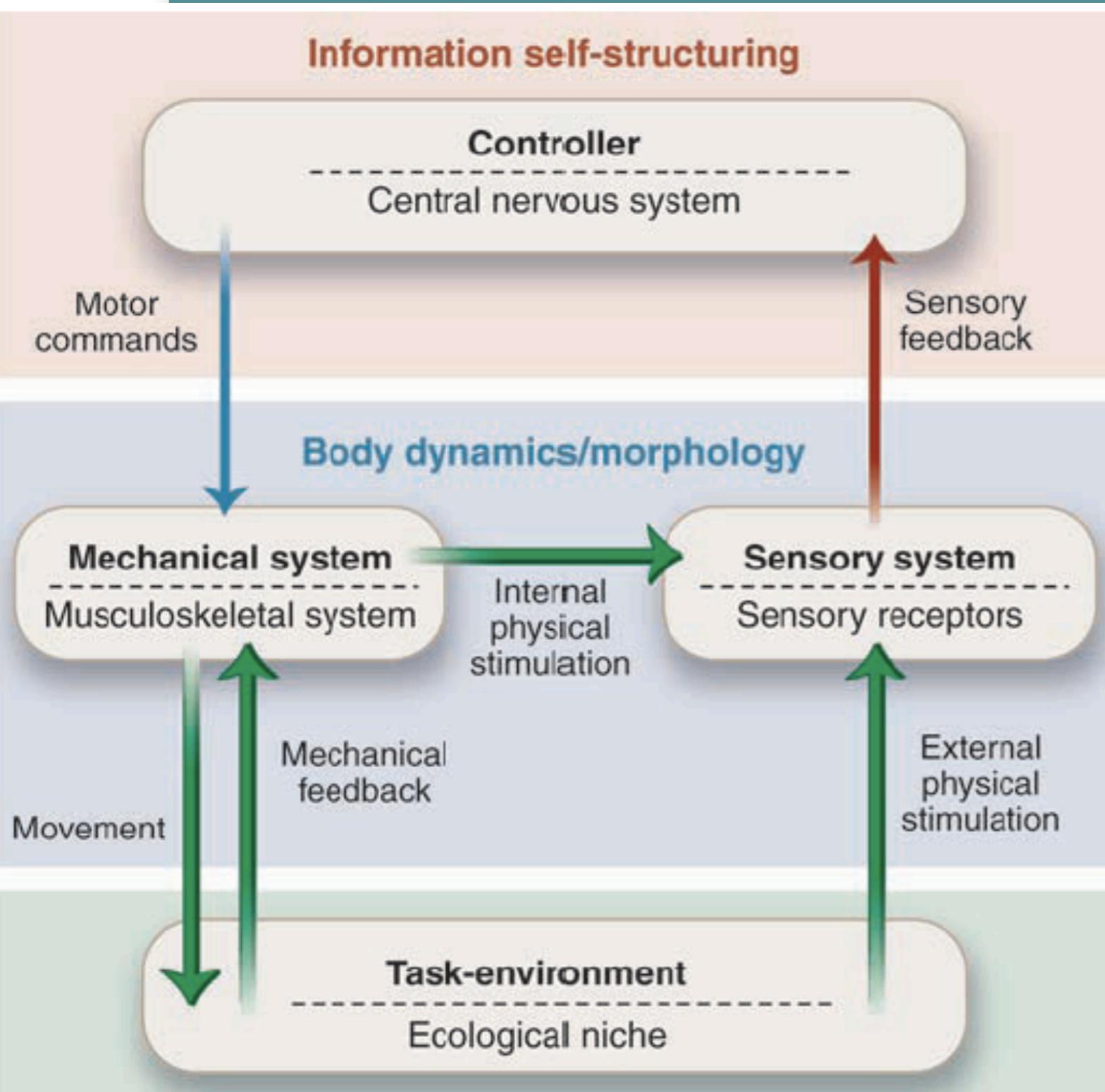
The “brainless” robot”:
walking without control

Video “Passive Dynamic
Walker”

Design and construction:
Ruina, Wisse, Collins: Cornell University
Ithaca, New York



Implications of embodiment

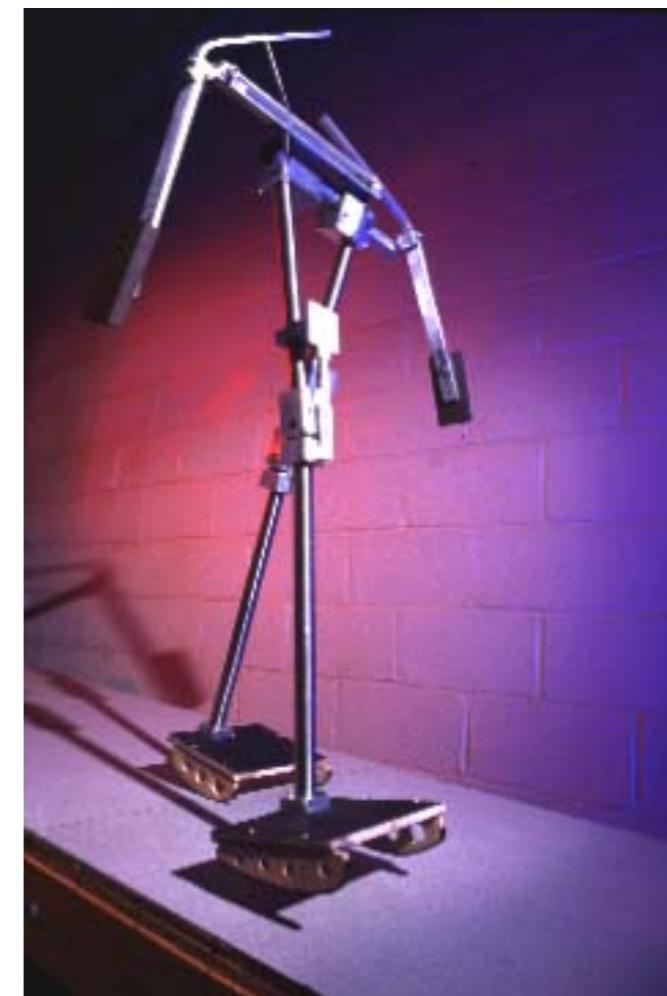


Passive Dynamic Walk
which part of
diagram relevant?
→ Shanghai

Pfeifer et al., Science,
16 Nov. 2007

Short question

memory for walking?



The Cornell Ranger



design and construction:
Andy Ruina
Corr

Video "Cornell Ranger"

exploitation of passive dynamics

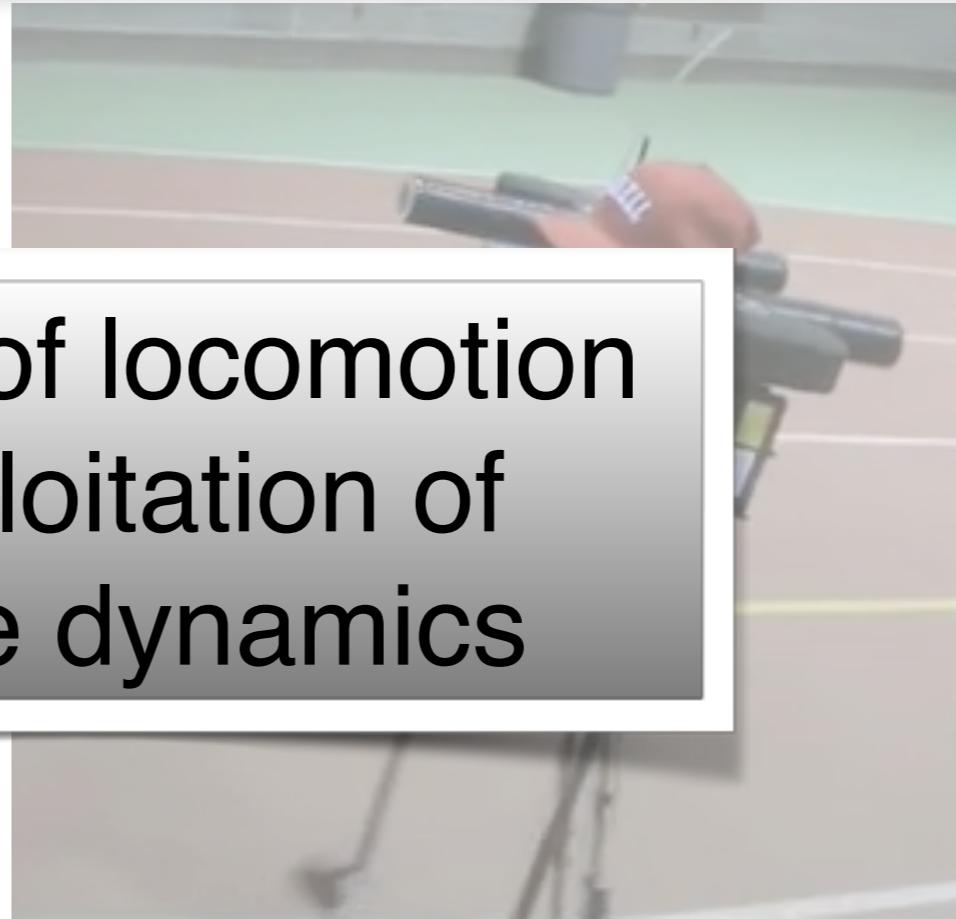
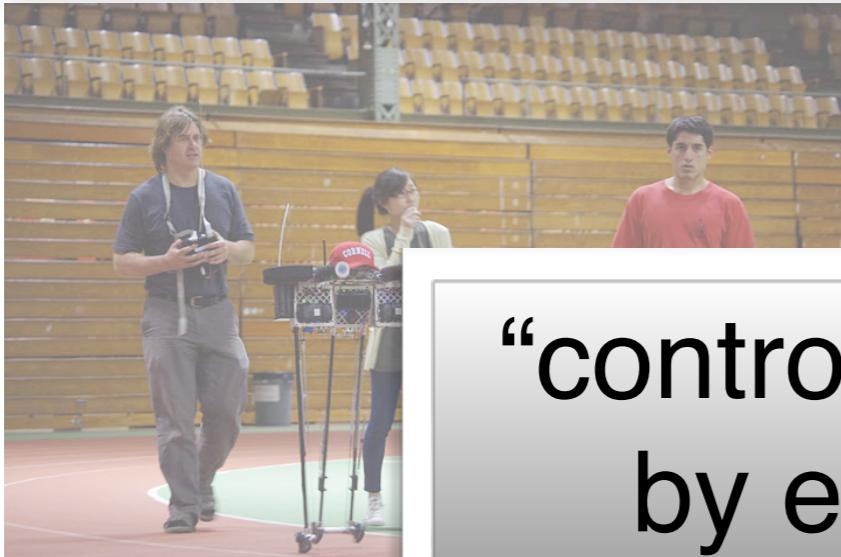
The Cornell Ranger



conception et construction:
Andy Ruina
Cornell University

65km with one battery charge!

The Cornell Ranger



“control” of locomotion
by exploitation of
passive dynamics

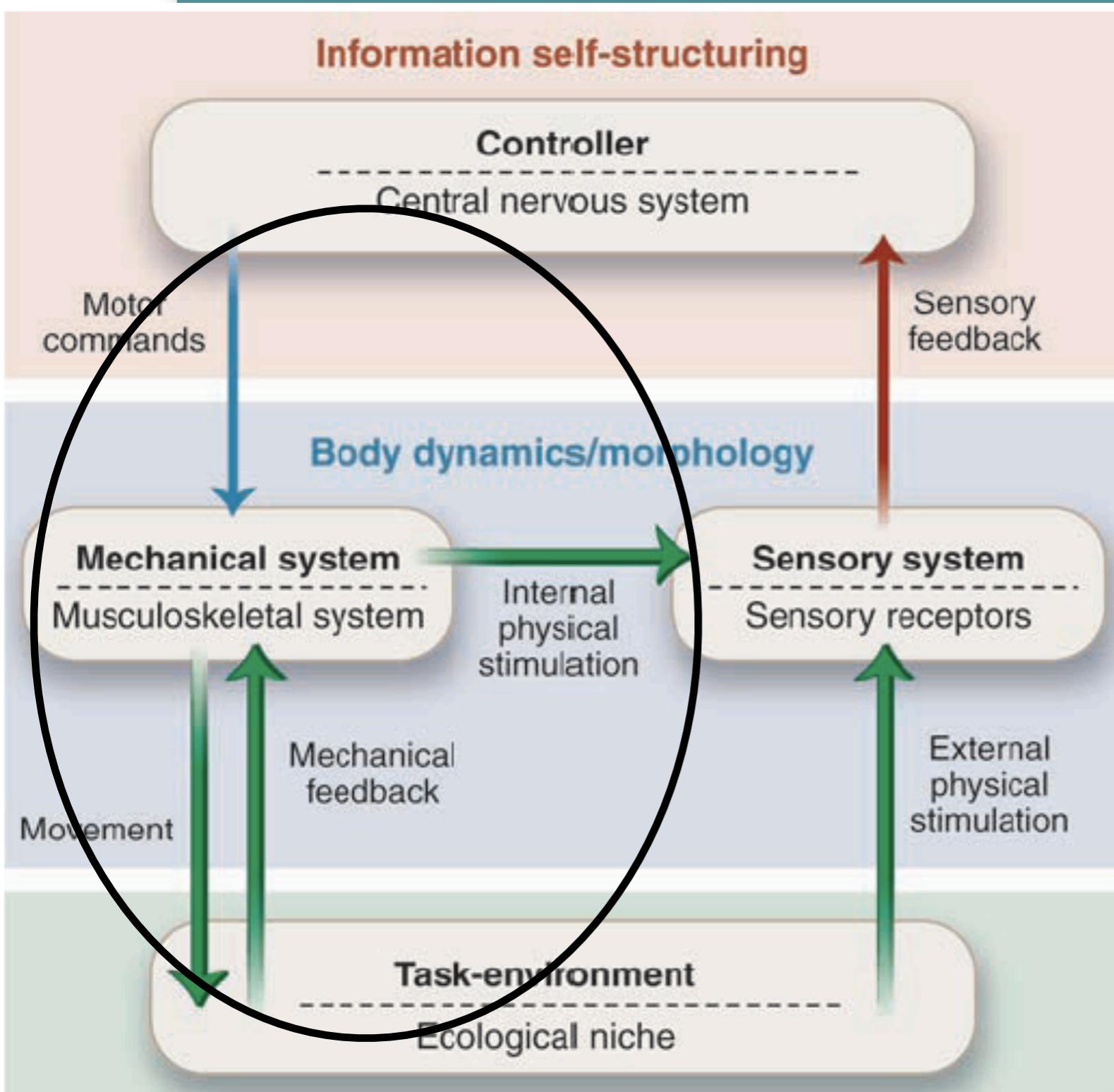
conception

Andy Ruina

Cornell University

65km with one battery charge!

Self-stabilization in Cornell Ranger



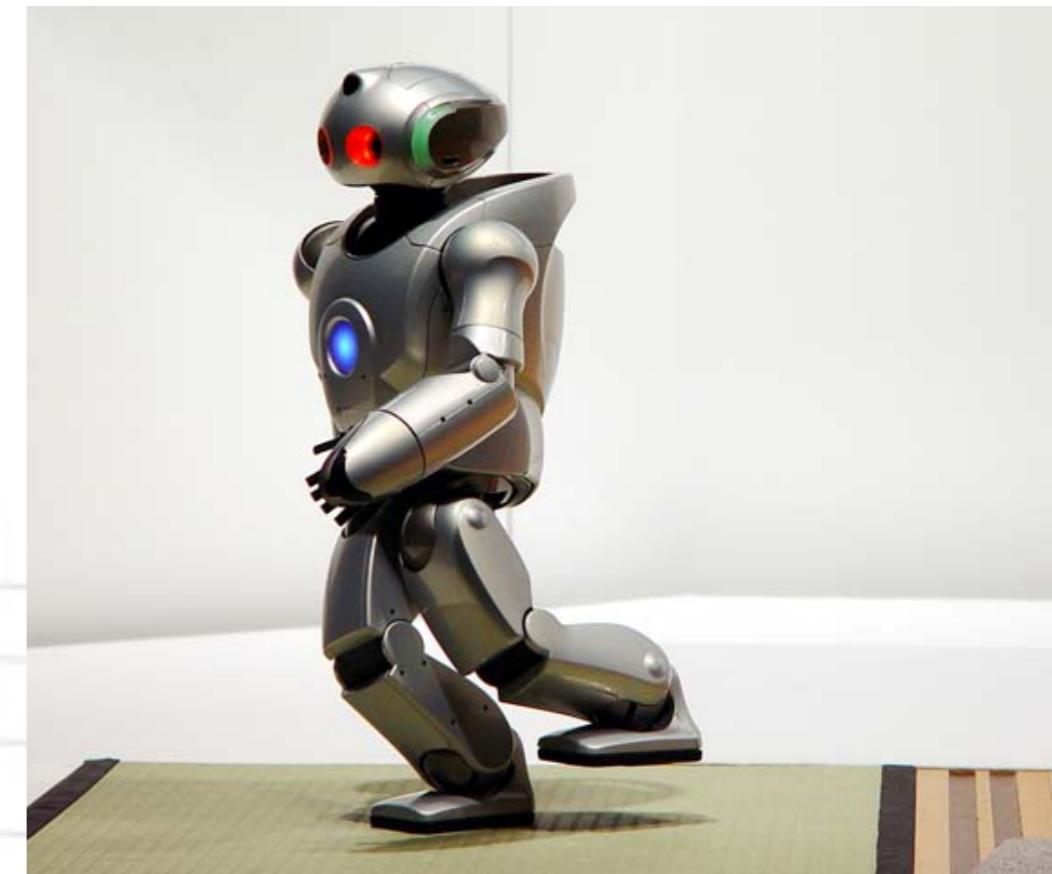
Pfeifer et al., Science, 2007

Contrast: Full control

Honda Asimo



Sony Qrio



Principle of “ecological balance”

balance in complexity

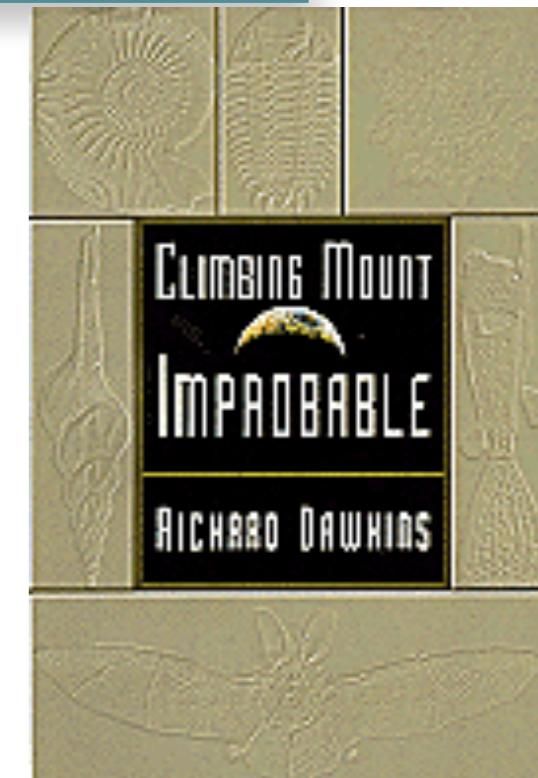
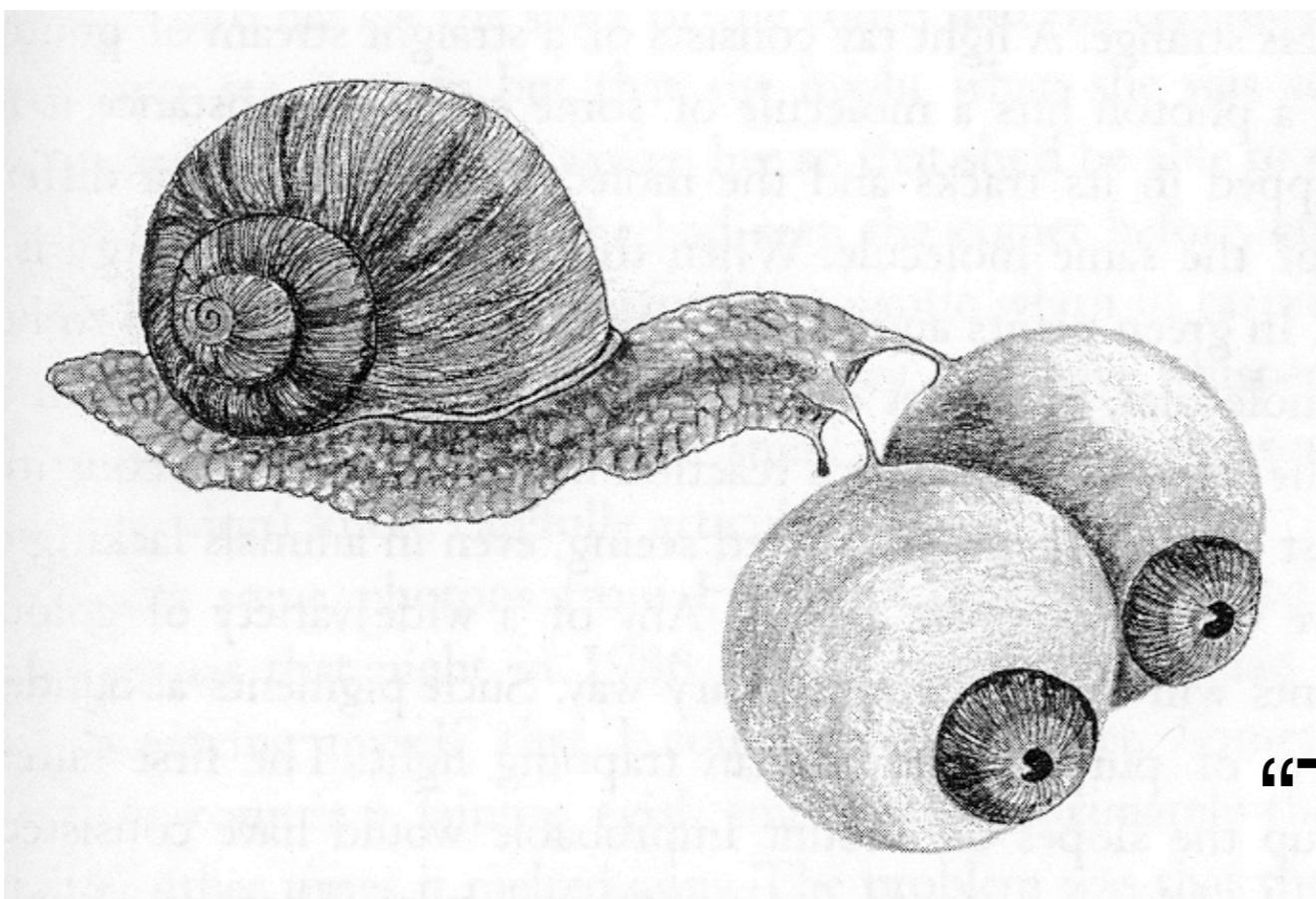
**given task environment: match in complexity
of sensory, motor, and neural system**

balance / task distribution

**brain (control), morphology, materials, and
interaction with environment**

Richard Dawkins's snail with giant eyes

ecologically unbalanced
system



Author of:
“The selfish gene” and
“The blind watchmaker”

Probabilistic Model Of Control

- Although it may seem strange only in recent times the classical results from Shannon theory, have been applied to the modeling of control systems.
- As the complexity of control tasks namely in robotics applications lead to an increase in the complexity of control programs, it becomes interesting to verify if, from a theoretical standpoint, there are limits to the information that a control program must manage in order to be able to control a given system.



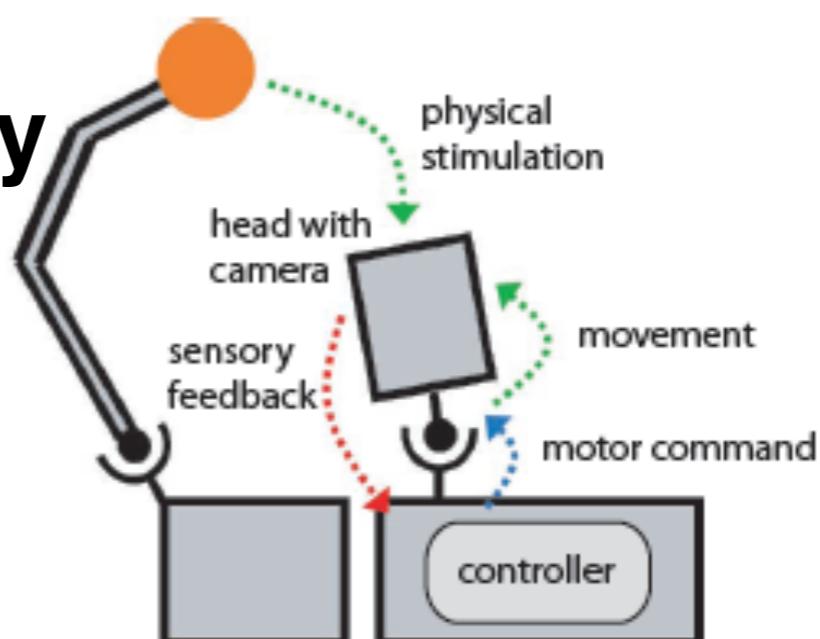
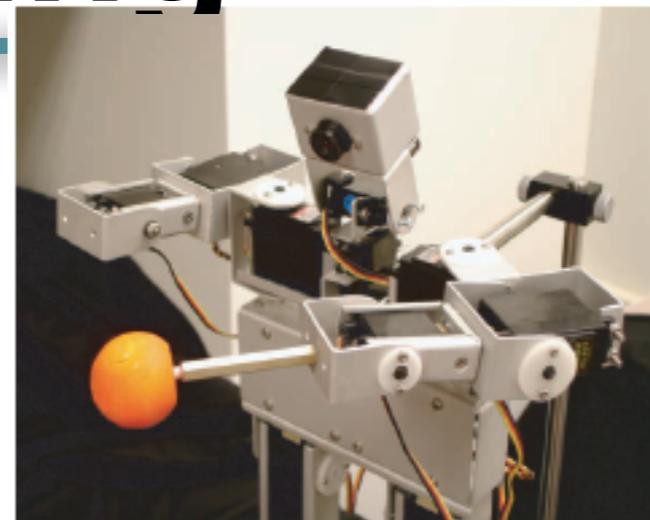
Information self-structuring

Experiments:

Lungarella and Sporns, 2006

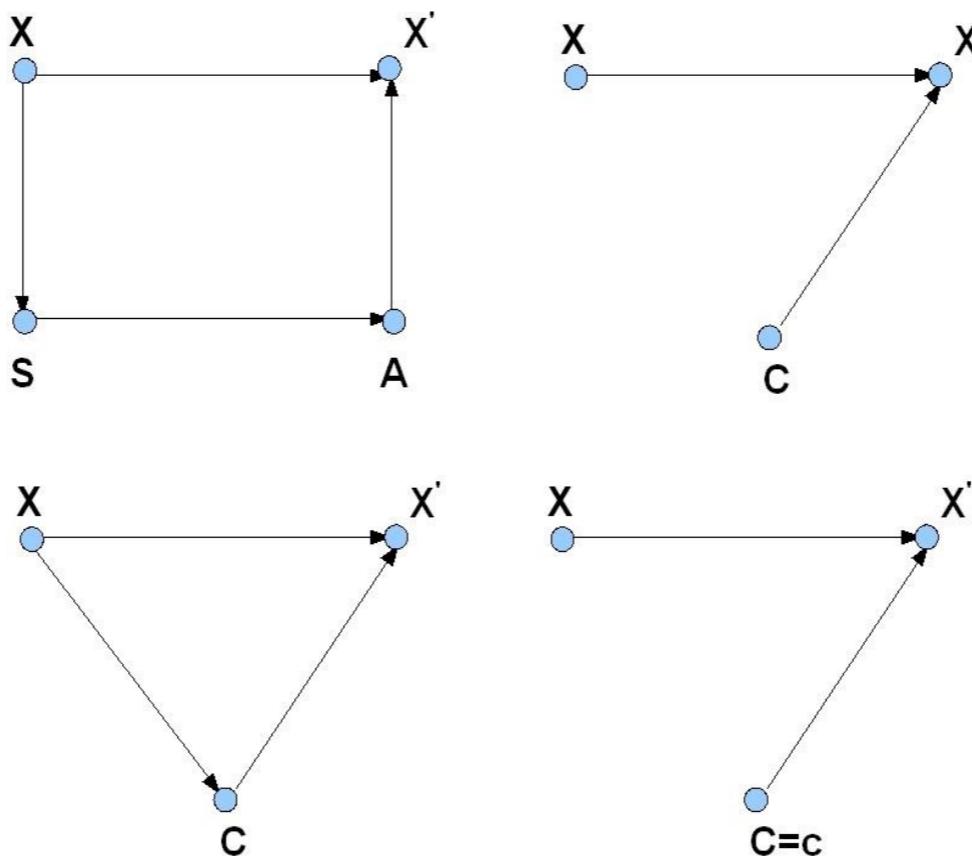
Mapping information flow
in sensorimotor networks

PLoS Computational Biology



Probabilistic Model Of Control

Touchette,
Lloyd (2004)



Directed acyclic graphs representing a control process. (Upper left) Full control system with a sensor and an actuator. (Lower left) Shrunked Closed Loop diagram merging sensor and actuator, (Upper right) Reduced open loop diagram. (Lower right) Single actuation channel enacted by the controller's state $C=c$.



Models of ‘Morphological Computation’

$$K(X) \stackrel{+}{\leq} \log \frac{W_{closed}}{W_{open}} \quad (I)$$

Relation (I) links the complexity ('the length') of the control program of a physical element to the state available in closed loop and the non controlled condition.

This shows the benefits of designing structures whose 'basin of attractions' are close to the desired behaviors in the phase space.



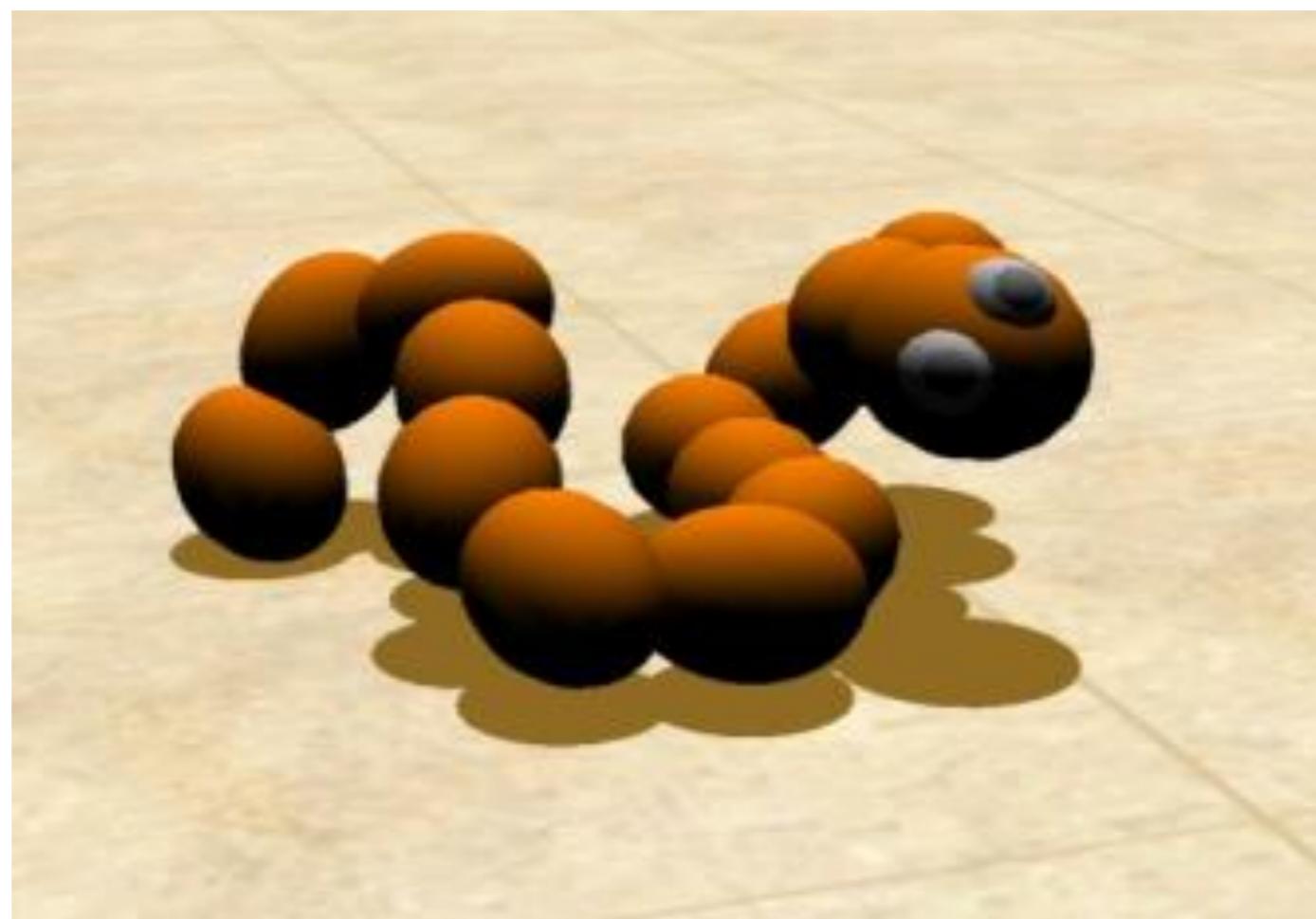
Models of ‘Morphological Computation’

$$\Delta H_N + \sum_i^n \Delta H_i - \Delta I \leq I(X; C) \text{ (II)}$$

Relations (II) links the mutual information between the controlled variable and the controller to the information stored in the elements, the mutual information between them and the information stored in the network and accounts for the redundancies through the multi information term ΔI .



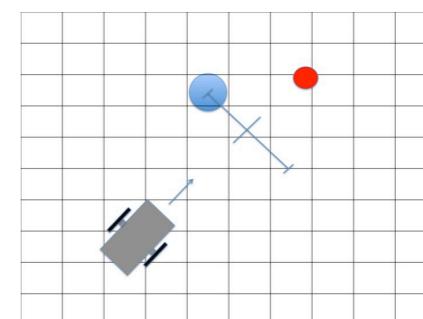
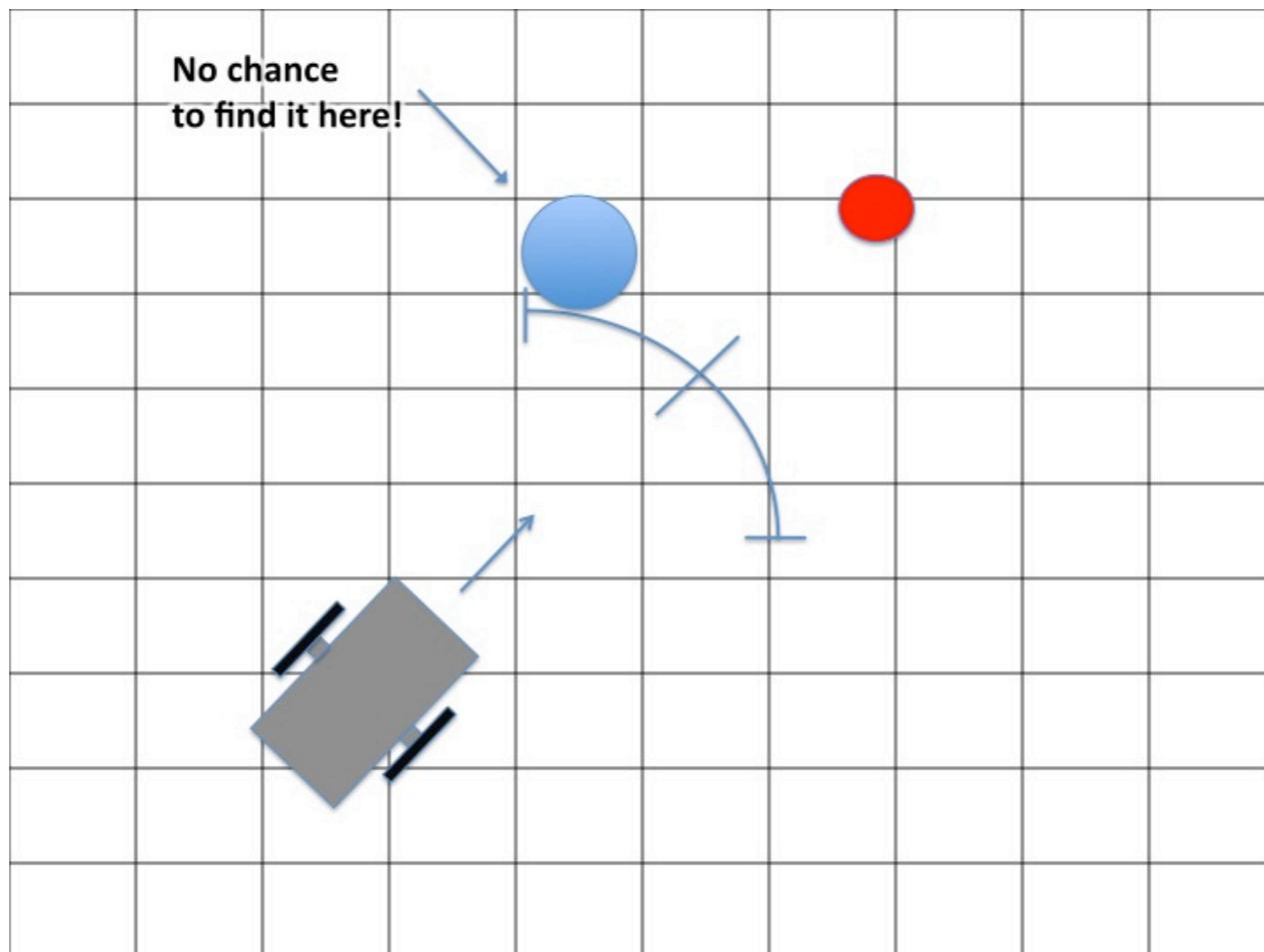
Snakebot



see: Tanev et. al, IEEE TRO, 2005



Maybe not GOF Euclidean space? :-)

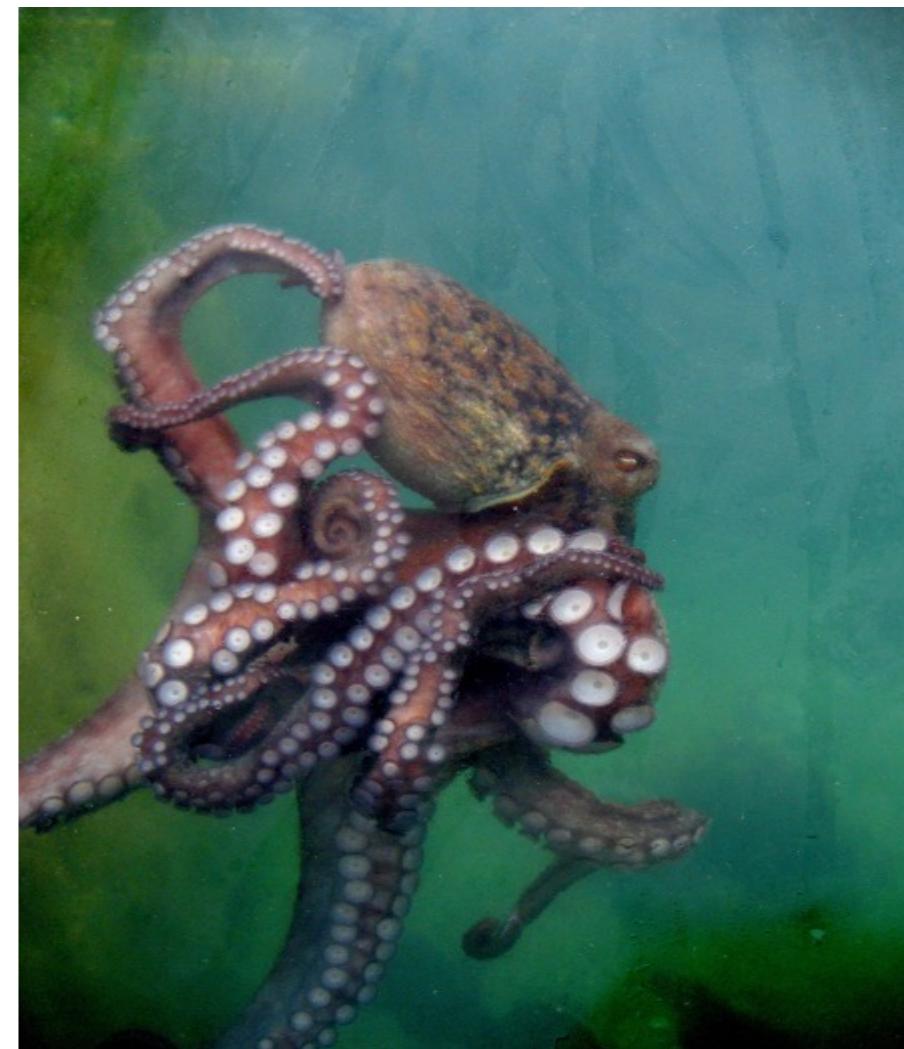


see: Bonsignorio, Artificial Life, 2013



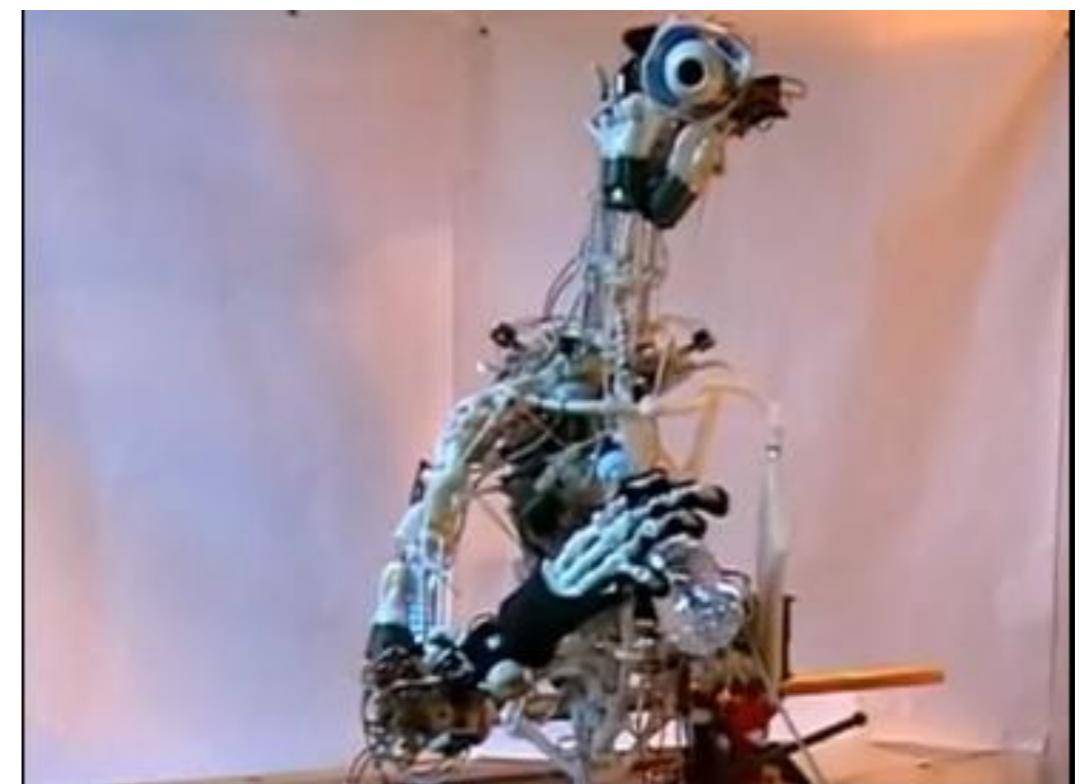
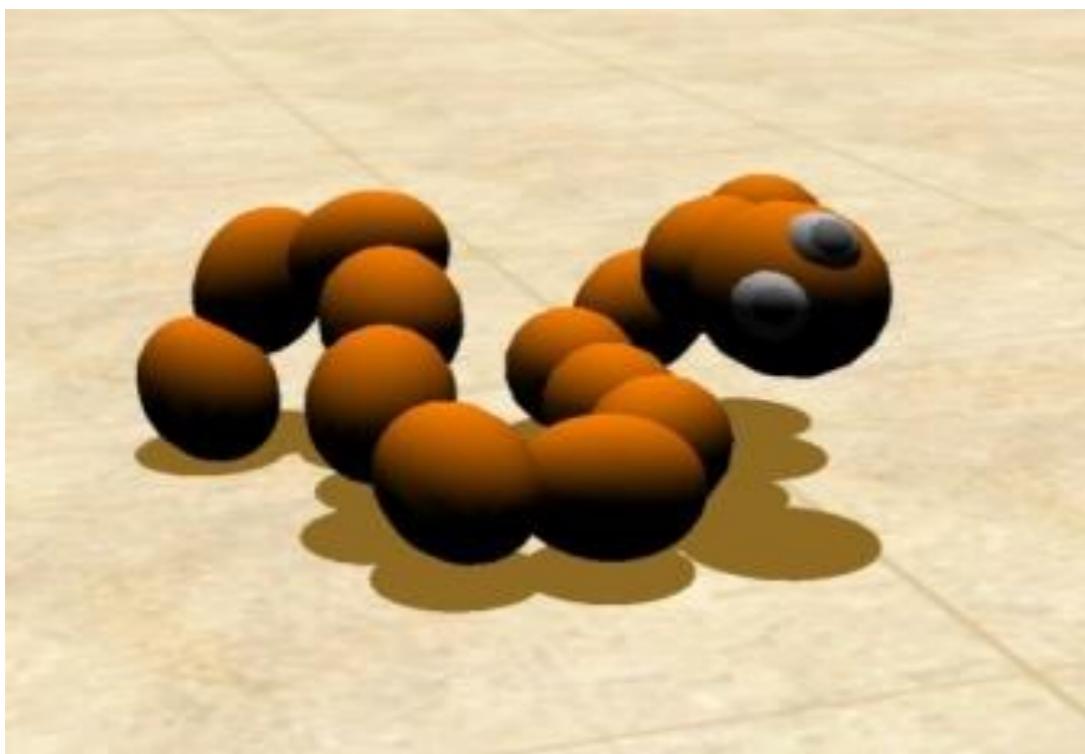
Synthesitical methodology

In order to understand (and design)
the behaviors of this kind of systems...



Synthesitical methodology

We may build, and mathematically model,
simpler ones...



and design discriminating experiments...



Embodied Intelligence or Morphological Computation: the modern view of Artificial Intelligence

Modern approach

Classical approach

The focus is on the brain and central processing

The focus is on interaction with the environment. Cognition is emergent from system-environment interaction



Rolf Pfeifer and Josh C. Bongard, *How the body shapes the way we think: a new view of intelligence*, The MIT Press, Cambridge, MA, 2007

Soft Robotics: a working definition

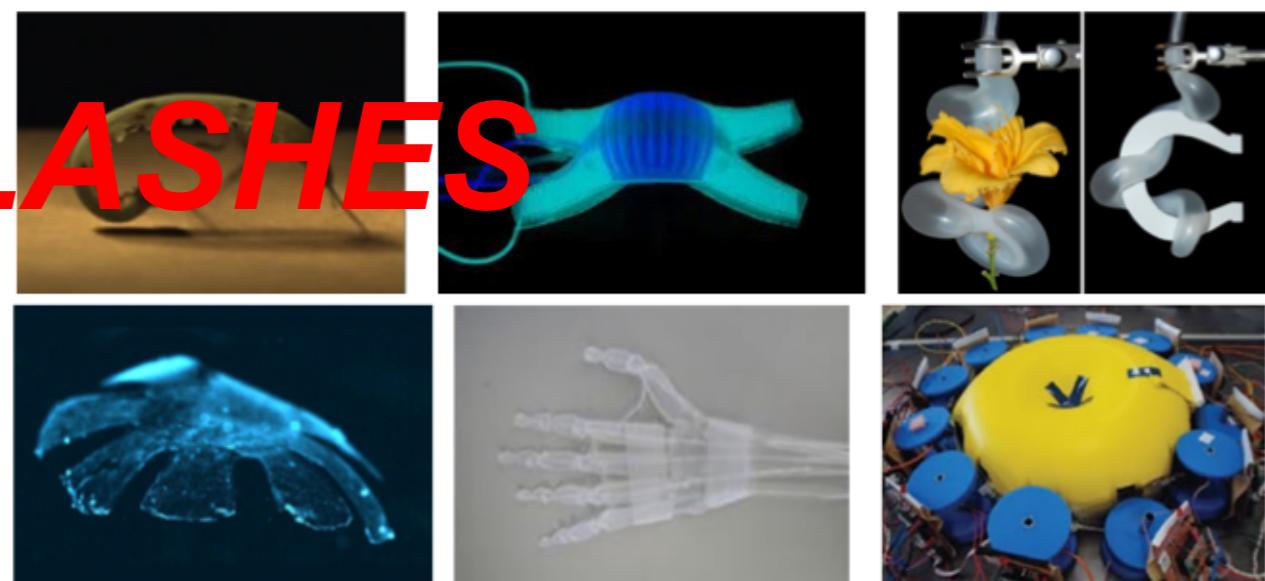
Variable impedance actuators and stiffness control

- * Actuators with variable impedance
- * Compliance/impedance control
- * Highly flexible (hyper-redundant or continuum) robots



Use of soft materials in robotics

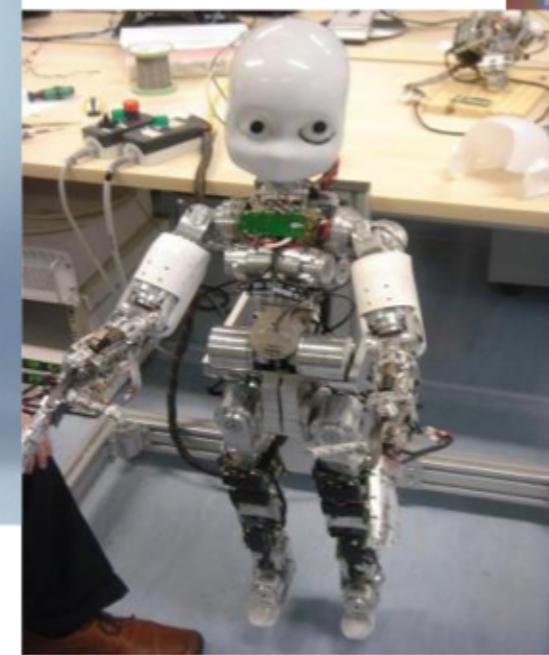
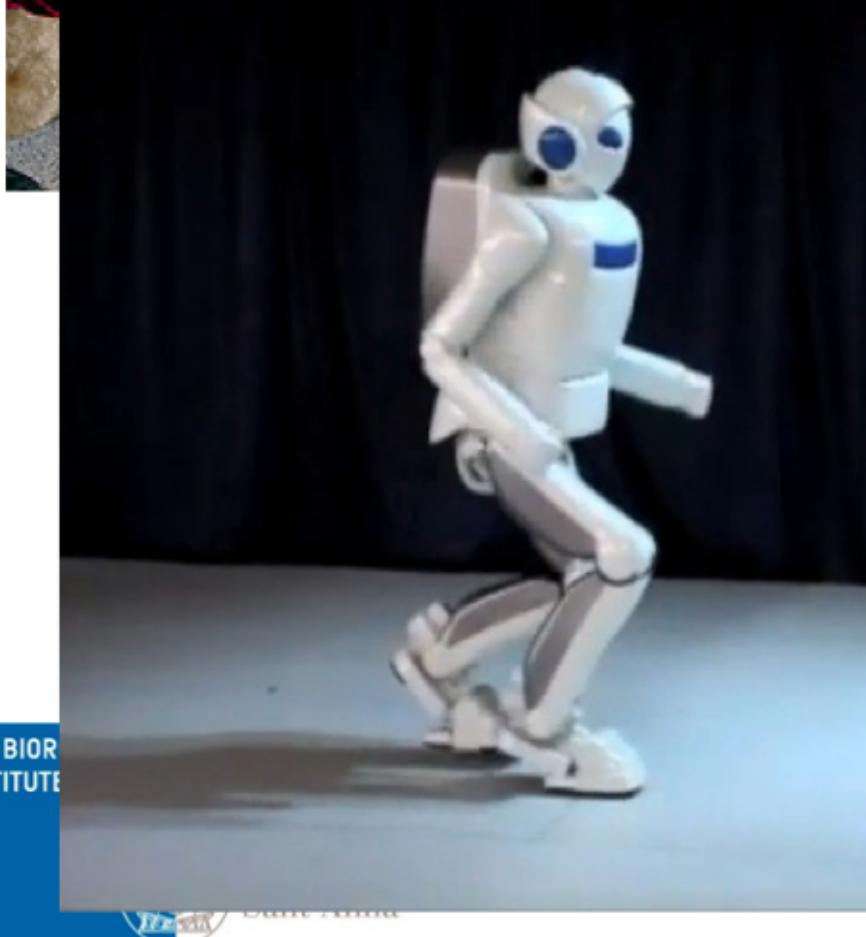
- * Robots made of soft materials that undergo high deformations in interaction
- * Soft actuators and soft components
- * Control partially embedded in the robot morphology and mechanical properties



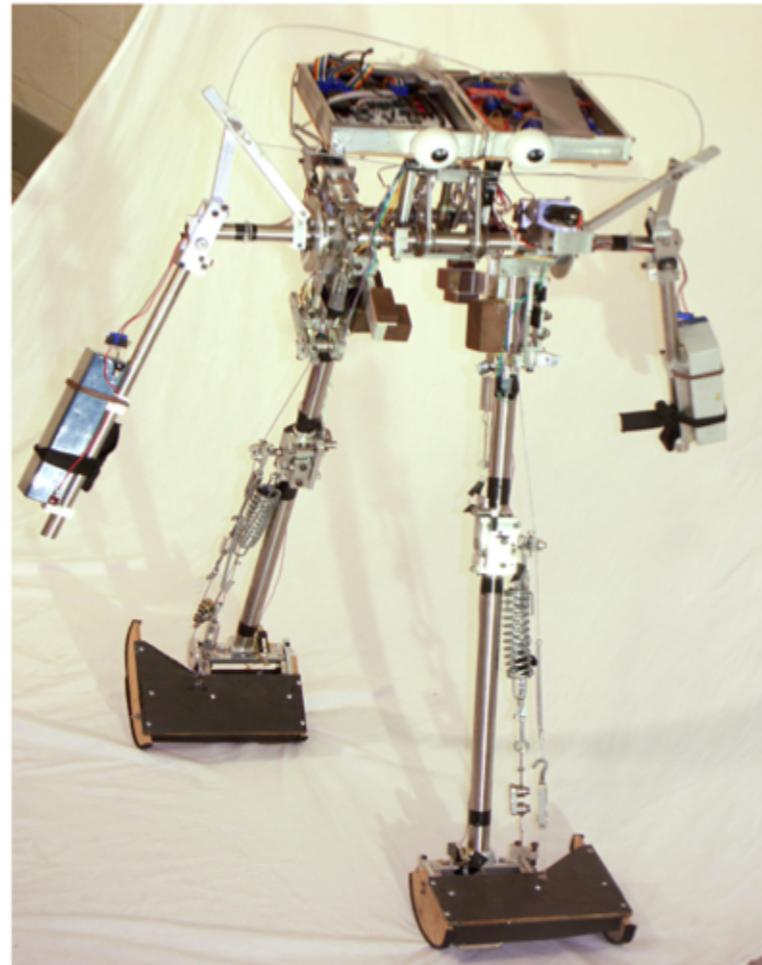
IEEE Robotics and Automation Magazine,
Special Issue on Soft Robotics, 2008
A. Albu-Schaffer et al. (Ed.s)

Kim S., Laschi C., and Trimmer B. (2013) Soft robotics: a bioinspired evolution in robotics, *Trends in Biotechnology*, April 2013.
Laschi C. and Cianchetti M. (2014) "Soft Robotics: new perspectives for robot bodyware and control" *Frontiers in Bioengineering and Biotechnology*, 2(3)

Today's humanoids



Conceptually different humanoid designs (mainly research)



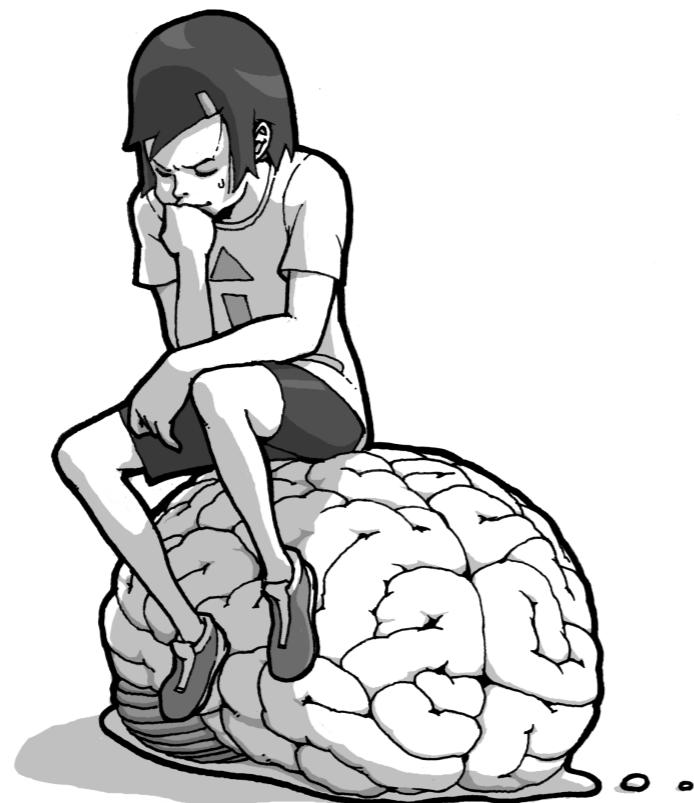
How to build a ‘new paradigm’ robot like the Cornell Ranger able to wave the hands like NAO? (and manipulate...)

- a) Cornell ranger**

- b) Nao walking down a ramp**



Thank you for your attention!



www.shanghailectures.org

