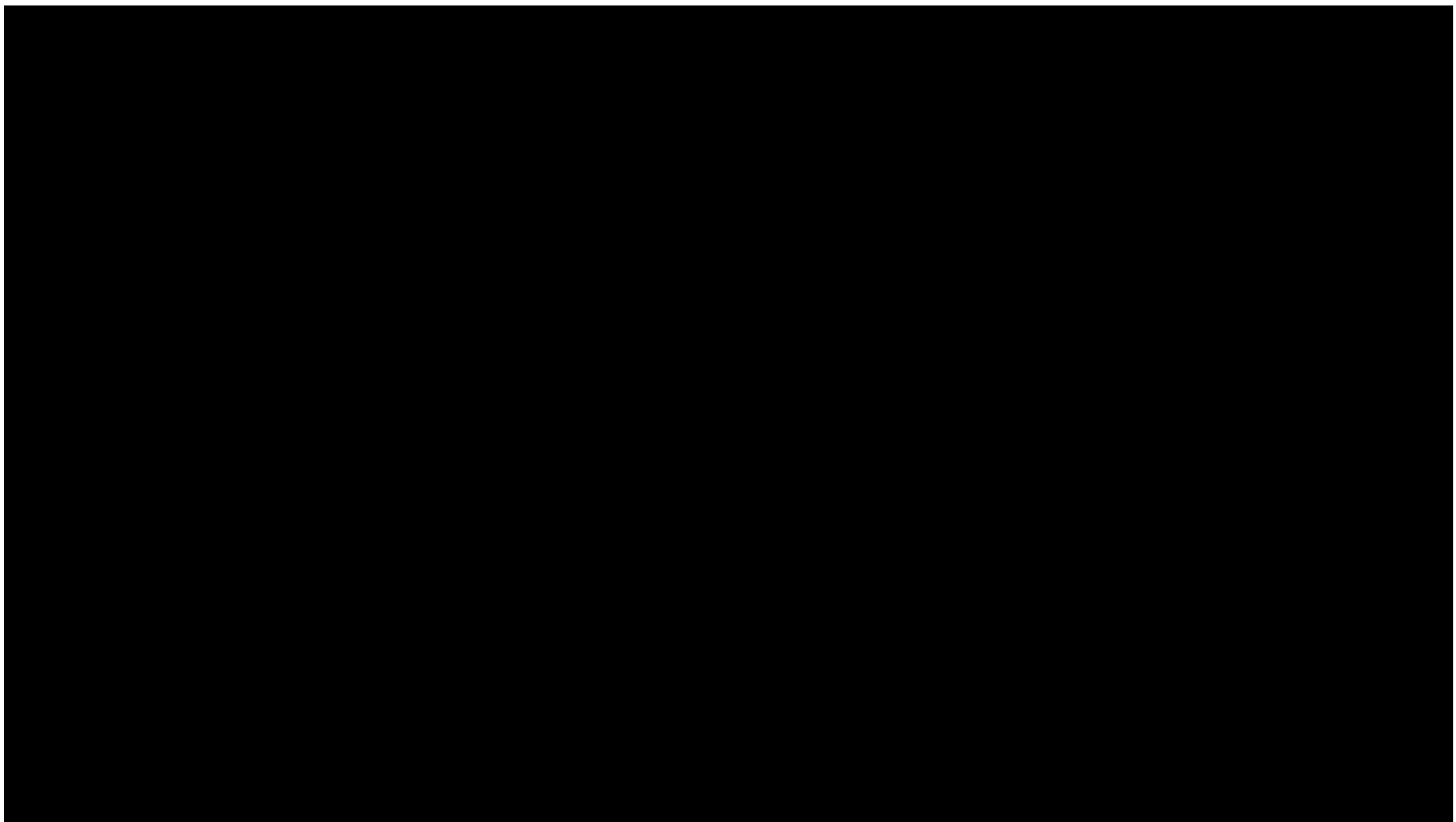


人工
The
ShanghaiAI
智能
上海
授課
The Shanghai Lectures

The Shanghai Lectures 2019

HeronRobots *Pathfinder Lectures*

Natural and Artificial Intelligence in Embodied Physical Agents





The ShanghAI Lectures

An experiment in global teaching

Fabio Bonsignorio
The ShanghAI Lectures and Heron Robots

欢迎您参与
“来自上海的人工智能系列讲座”

Lecture 3

Emerging Intelligence:
Cognition from Interaction, Development and
Evolution

21 November 2019

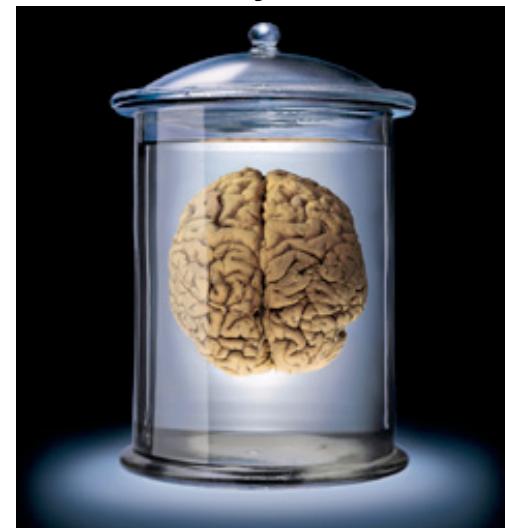
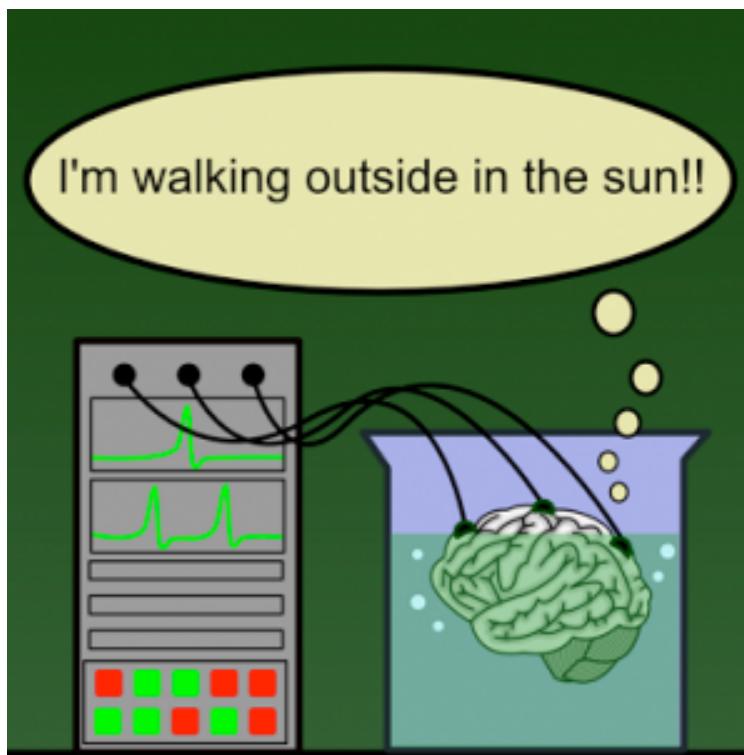


Today's topics

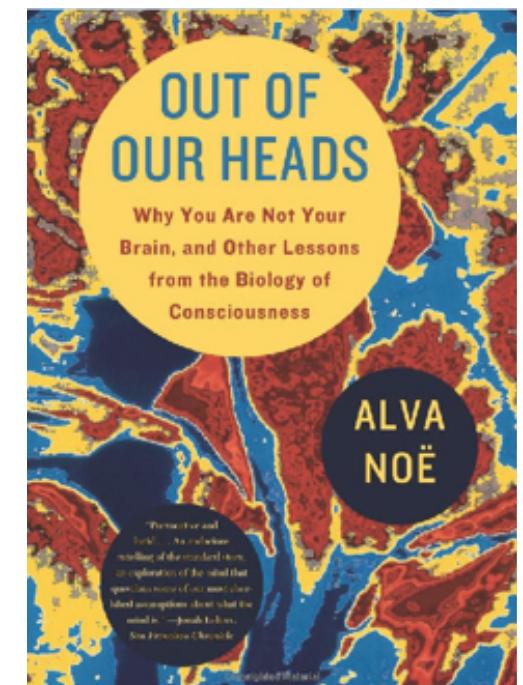
- brain-in-a-vat
- short recap
- self-organization at many levels
- self-organization and emergence in groups of agents
- modular robotics and self-assembly
- design principles for collective intelligence



“Brain-in-a-vat”



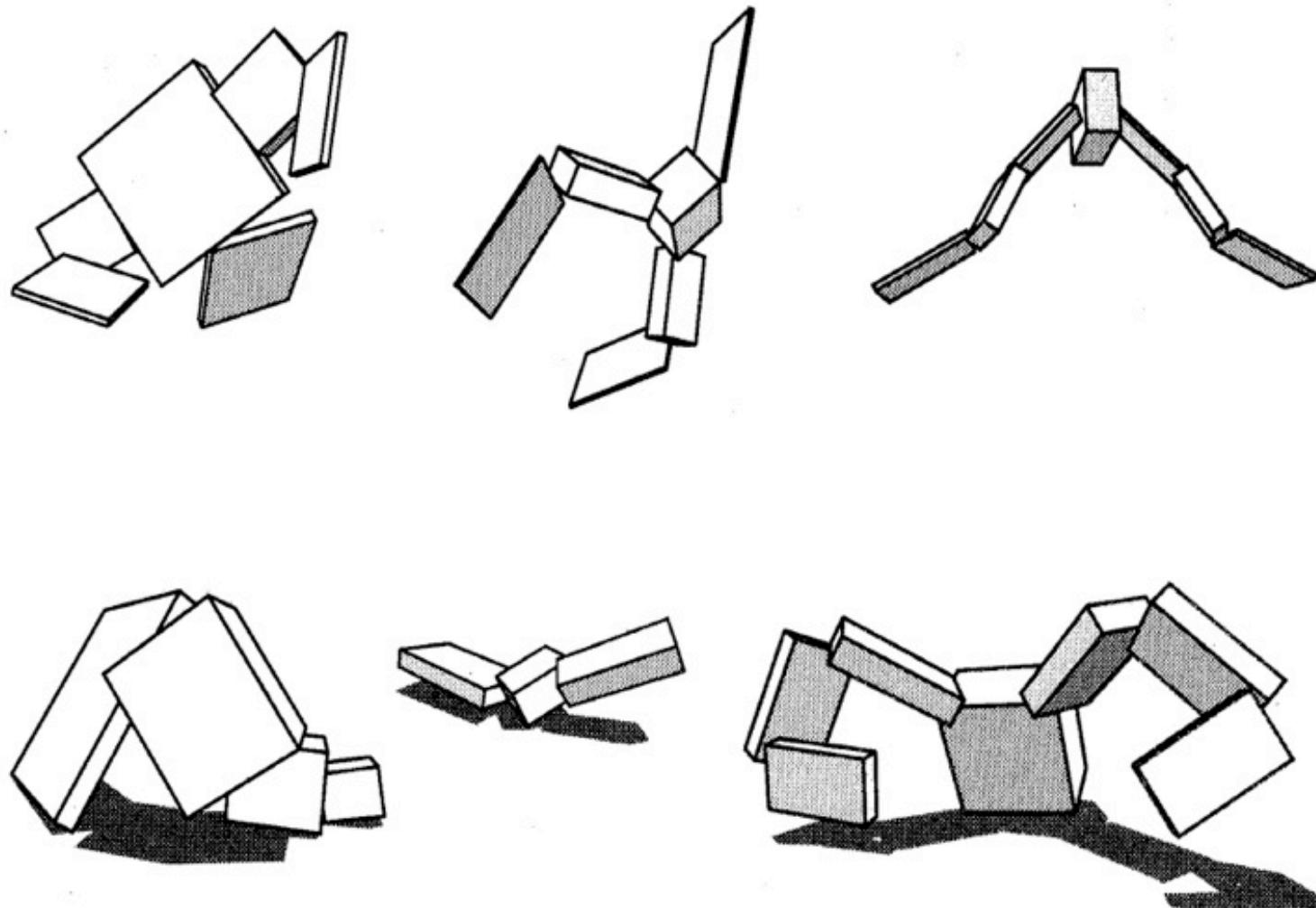
Alva Noë, “Out of our heads - why you are not your brain”, New York, Hill and Wang, 2009



Short recap

- given robot → evolve control (neural network)
- embodied approach → co-evolution of morphology and control

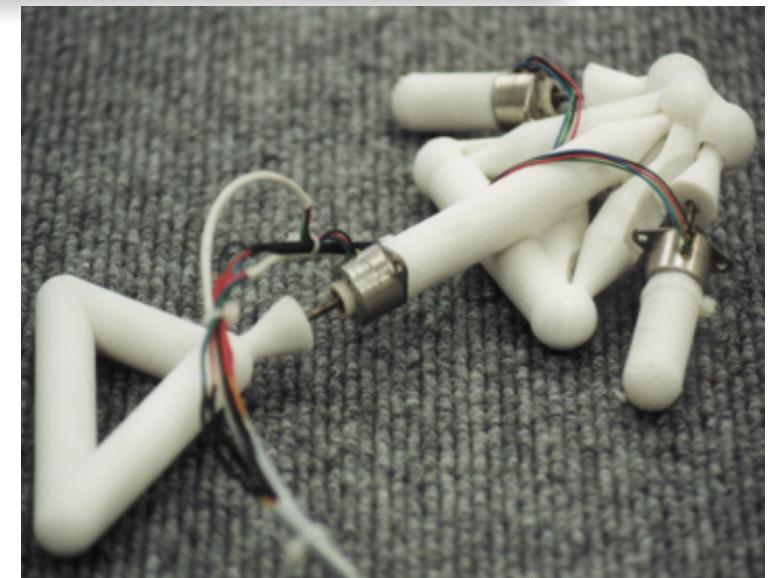
Evolving morphology and control: Karl Sims's



New version: Golem (Lipson and Pollack)

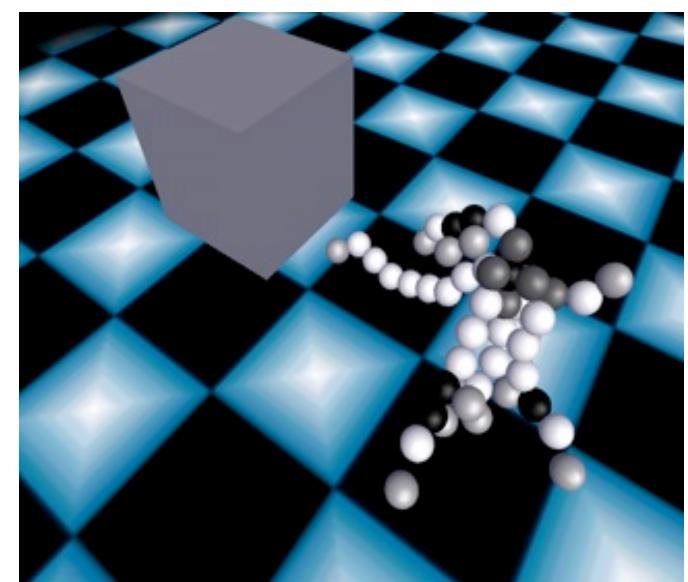
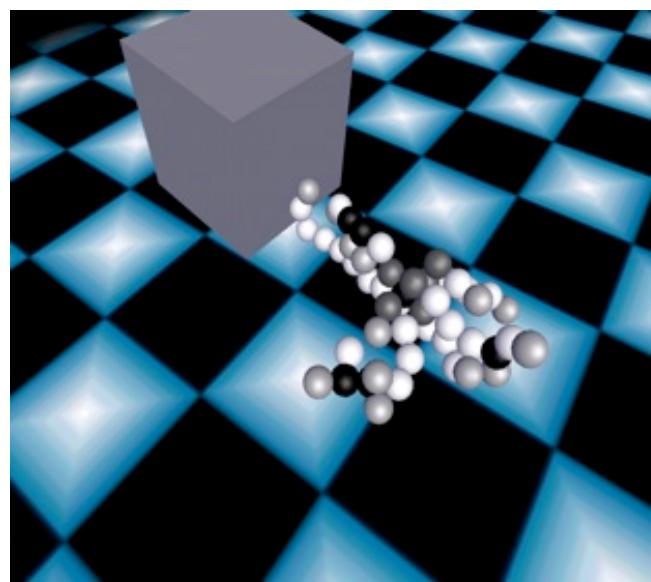
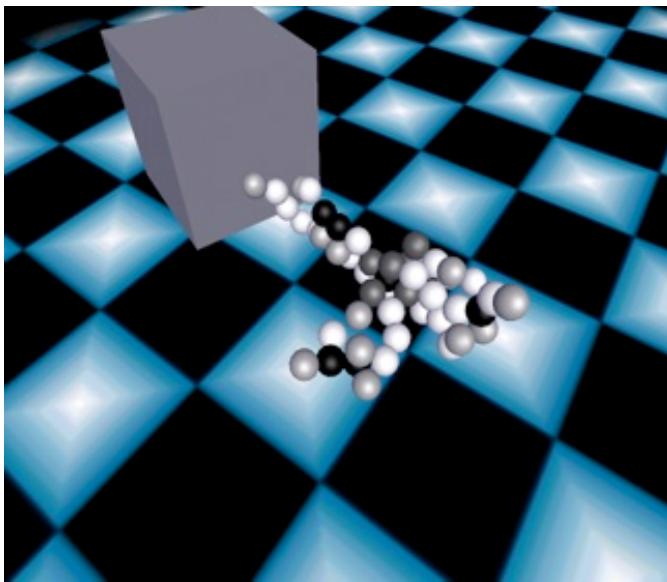
representation of morphology in genome

- robot: bars, actuators, neurons
- bars: length, diameter, stiffness, joint type
- actuators: type, range
- neurons: thresholds, synaptic strengths
(recursive encoding)

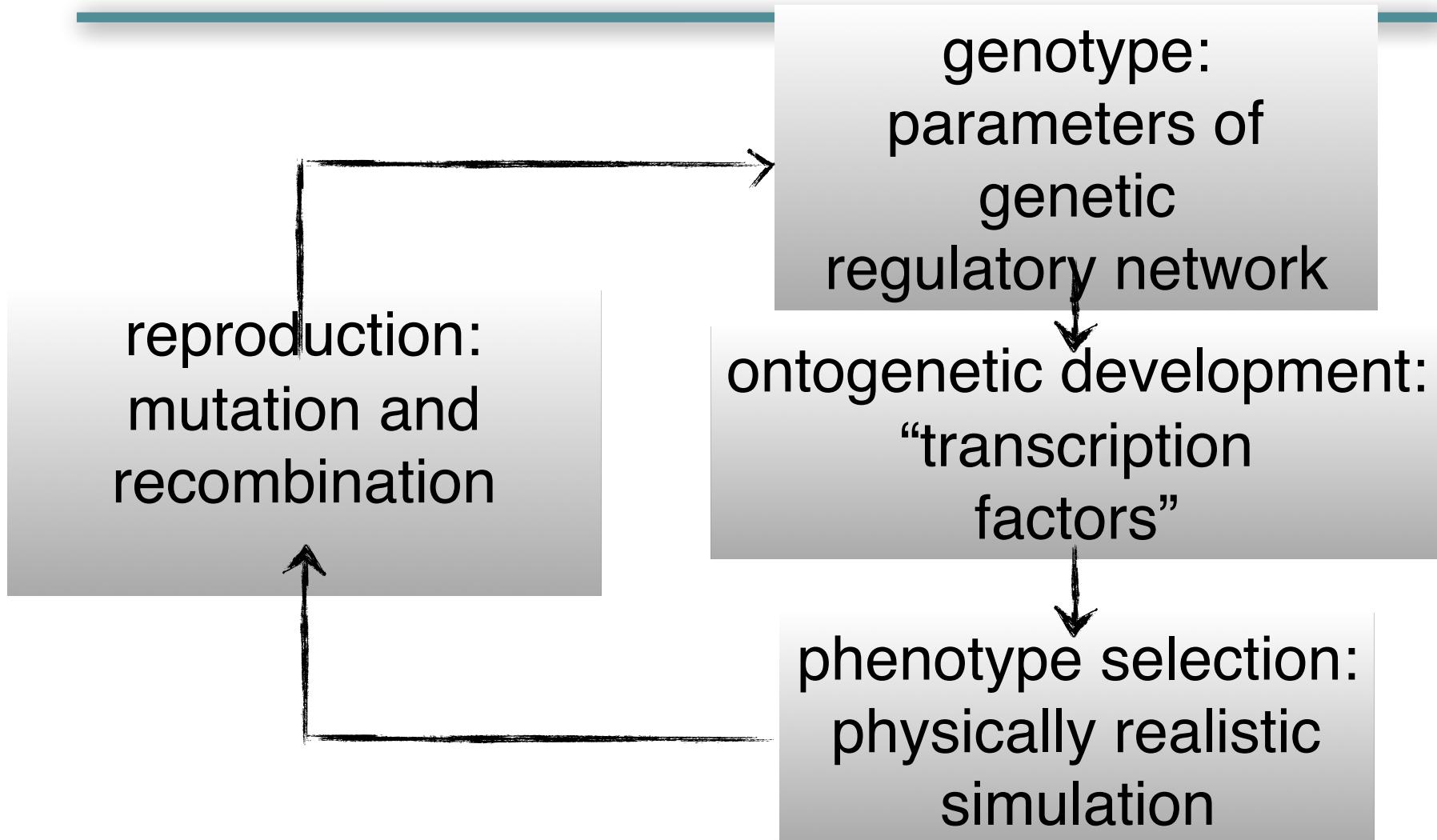


Genetic Regulatory Networks (GRNs): Bongard’s “block

- development (morphogenesis) embedded into evolutionary process, based on GRNs
- testing of phenotypes in physically realistic simulation

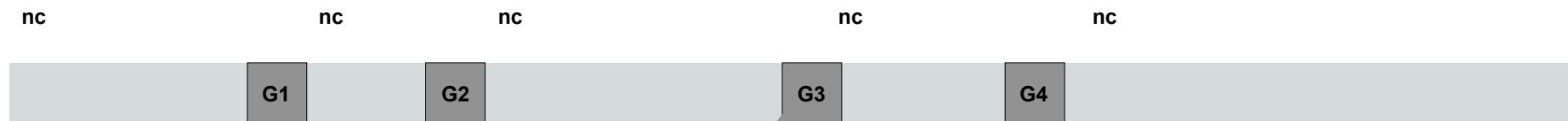


Bongard's evolutionary scheme



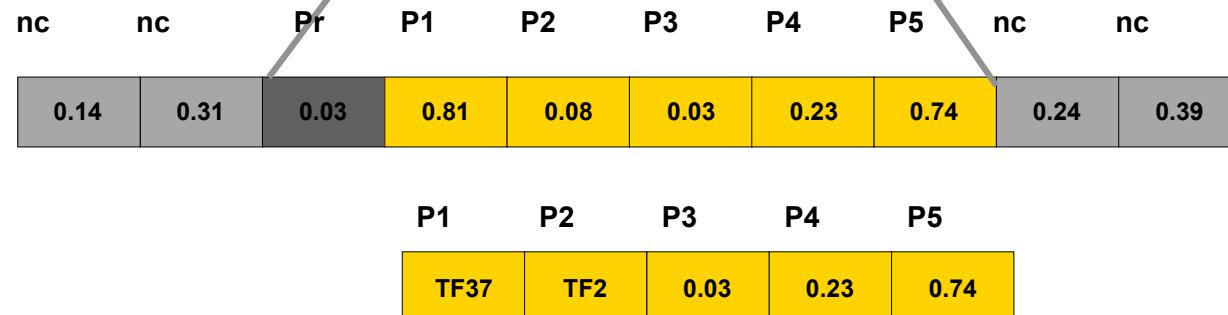
Representation of “gene”

nc: “non-coding region”



G1, G2, ...:
“genes” on “genome”

TF: “transcription factor”



Limitations of artificial evolution?

think about:

Where are the limits of artificial evolution?

Or is the potential unlimited?



Collective intelligence

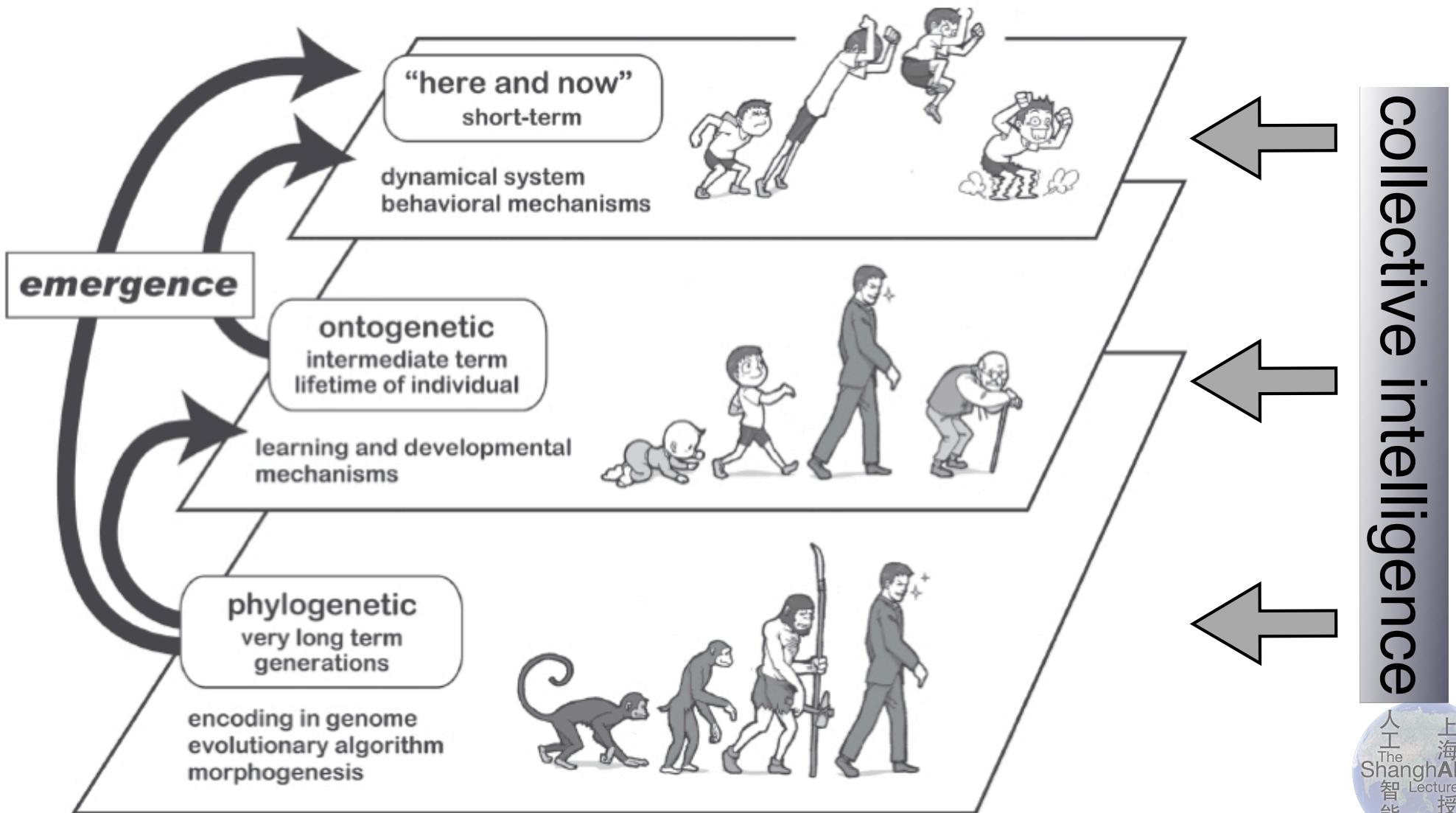


Self-organization and emergence at many levels

- molecules
- cells
- organs
- individuals
- groups of individuals



Time perspectives



Time perspectives in understanding and design

state-oriented
“hand design”

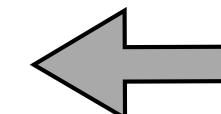
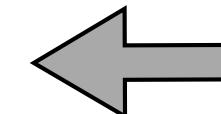
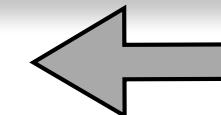
learning and development
initial conditions,
learning and developmental processes
evolutionary evolutionary algorithms,

“here and now” perspective

“ontogenetic” perspective

“phylogenetic” perspective

collective intelligence



Understanding: all three perspectives requires

Design: level of designer commitments, relation to autonomy

Collective intelligence: emergence from interaction

Examples of collective behavior — self-organization



bee
hive



termite mound



open source development community

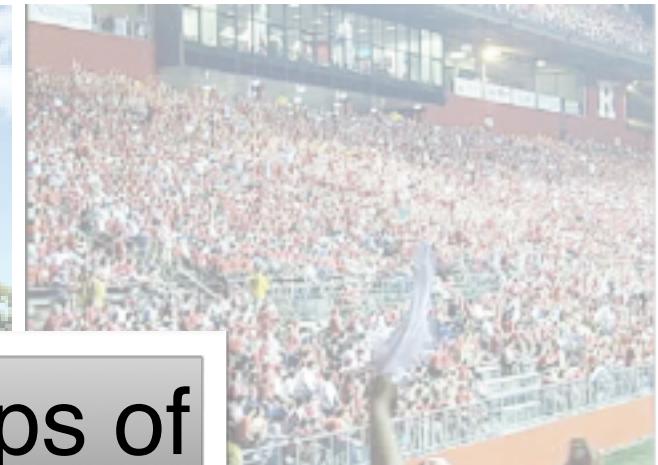
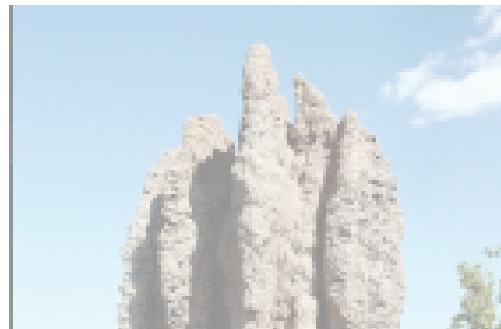


“wave” in stadium

Examples of collective behavior — self-organization



bee



e" in stadium

self-organization: groups of individuals



termite mound

open source development community

Recall: Emergence

- collective behavior: global patterns from local interactions (e.g. “Swiss Robots”, bird flocks, clapping)
- behavior of individual: emergent from interaction with environment
- from time scales

Swarm behavior



insects
birds



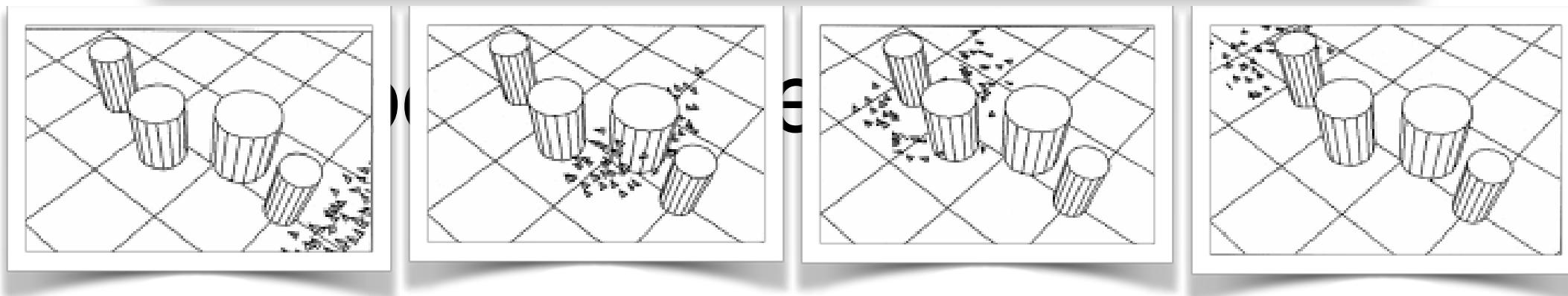
humans



sheep
fish



Craig Reynolds's flocking rules

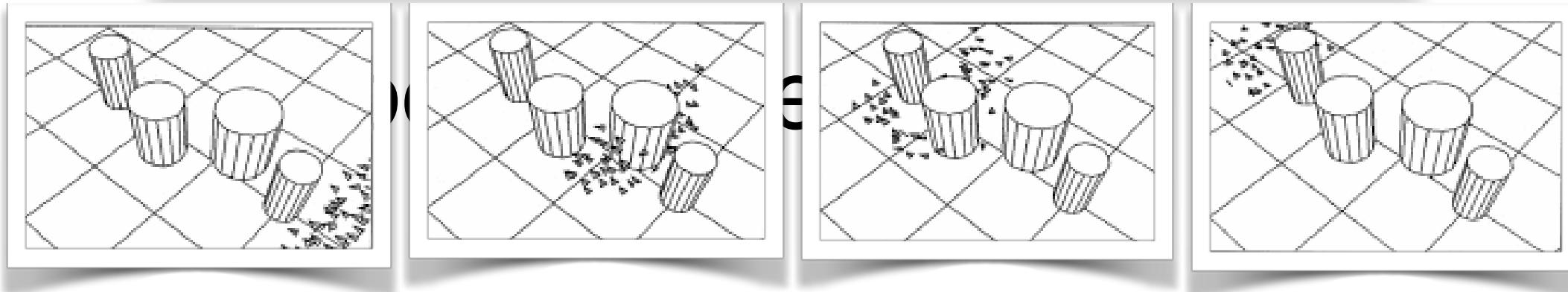


1.

2.

3.

Craig Reynolds's flocking rules



1. Collision avoidance: Avoid collisions with nearby flockmates (and other objects)
2. Velocity matching: attempt to match velocity of nearby flockmates
3. Flock centering: attempt to stay nearby flockmates

Problem to think about: Modeling swarm behavior

frame-of-reference?

situated vs. “god’s eye view”

“god’s eye view”: straightforward

situated view: biologically more plausible but
more difficult to implement



Design principles for collective systems

Principle 1: Level of abstraction

Principle 2: Design for emergence

Principle 3: From agent to group

Principle 4: Homogeneity/heterogeneity



Assignments for next week

- Check “How the body...” for self-study
- Think about how to design a simulation model for flocking from a situated perspective



End of lecture 3

Thank you for your attention!

stay tuned for lecture 4

