

Shango Bashi

Full-Stack Engineer | System Architect | Founder of Kingsley & Plethora

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Profile

Full-stack engineer and founder building systems where intelligence, law, and blockchain intersect. Following a five-year spinal injury rehabilitation (2019-2024), I reinvented myself through intensive learning in software development, AI/ML, and blockchain architecture. My approach merges logic, clarity, and human-centric design.

Technical Stack

HTML · CSS · JavaScript · TypeScript · React · React Router · Vite · Next.js · Vue.js · Node.js · Express.js · SQL · PostgreSQL · Tailwind CSS · Chakra UI · Redux · TanStack Query · Python · PyTorch · TensorFlow · Solidity · Vitest · Git · Figma

Selected Projects

Personal Portfolio - React, React Router, TypeScript, Tailwind CSS; built with Vite and featuring an animated canvas hero; deployed on Vercel with a custom DuckDNS domain and SSL.

Founder Projects

Kingsley (formerly Lexia) - *AI Legal Intelligence for Everyone*

Bridging legal reasoning and software architecture to make structured legal analysis more accessible through applied natural language processing and intelligent logic design.

Plethora - *Solana Risk & Market Intelligence*

Real-time analytics engine interpreting on-chain liquidity, sentiment, and wallet behavior to evaluate risk and market dynamics across decentralized ecosystems.

Education & Certifications

Alchemy University - Blockchain Engineer Certificate (Expected Nov 2025)

Codecademy - AI/ML Engineer & Computer Science Professional Certification (Expected Nov 2025)

Codecademy - Full-Stack Engineer Professional Certifications (Completed Oct 2025)

Université Libre de Bruxelles - Law Studies (2015-2018)

IBM - Software Engineer Professional Certification (Expected Dec 2025)

MIT 6.S191 - Deep Learning Fundamentals (Oct 2025)

DeepMind.AI - AI Fundamentals (2023)

Harvard CS50 - Python, HTML/CSS/JS, AI Fundamentals (2022)

SoloLearn - Certifications in HTML, CSS, JavaScript & PHP (2021)

Professional Experience

Bluepads - Sound Engineer (2015-2019)

Managed live and studio audio operations requiring millisecond precision and reliability. Developed real-time integration and problem-solving skills that inform my technical rigor today.

Independent Music Producer (2012-2019) - *Huru (Bandcamp, SoundCloud, Spotify)*

Self-taught beatmaker and producer releasing more than five EPs and two LPs; performed across Belgium and select festivals. Deeply active in the underground hip-hop ecosystem, collaborating with producers and artists from Europe and the U.S. within a close-knit creative network. Conducted in-depth interviews with major artists, including a long-form with *Black Milk* for *Beatchronic* - still regarded as one of his most comprehensive and available online. Met *Madlib* among numerous other figures during this period of intense artistic and technical exploration. Mastered: MPC2000XL, MPC5000, SP404, Logic Pro, Ableton, Final Cut Pro, Photoshop; studied piano, guitar, and drums. Handled mixing, mastering, artwork, and independent marketing - developing a creative-to-technical pipeline mindset that now informs my engineering approach.

Culinary Industry (2011-2019) - *Commis -> Sous-Chef*

Worked a minimum of ten hours daily, seven days a week, for years-progressing from dishwasher to sous-chef across professional kitchens. Developed exceptional endurance, precision under pressure, and discipline, while spending rare rest days creating music and honing focus.

Objective

To join a visionary team where full-stack engineering, data logic, and resilient architecture unite to build elegant, impactful systems.