## AUTOMATED SOFTWARE ENGINEERING-791: Final Reading

## Abstract

This paper will cover the recent development in the field of static security analysis in Product Line Engineering. In this paper I will explore the various works previously detailed and look to explore the ideas they were aimed at solving while exploring how the papers contributed to addressing the previously stated issues. I will then try to generate a thorough "Bigger Picture" of how the various related (and unrelated works) together contribute to the solving of issues and what, if any, new issues have been created by the same for future explorations. I will then try to recommend a path of exploration for future that would aim to explore all the solvable issues, while trying to objectify the issues that can not or should not be solved at present with reasoning to support my decisions.

## 1. Keywords

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Feature, Feature Interaction, Software Product Line, Feature Aware Verification, Product Line Verification, Feature Algebra, Feature composition, Model Checking, Variability, Feature Structure Tree, Super Imposition and Software Composition.

## 2. INTRODUCTION

In the modern world modularity is key ingredient in good development practices. While modularity in both code and **software features** is desirable and produces manageable software products within given time frames it also produces additional security concerns, the primary of which is the unintended characteristics that may be born off the interactions of these modular features known as **feature interaction**. Thus a **feature interaction** is a situation in which the composition of multiple features leads to emergent behavior

that does not occur when one of them is absent. While this problem has been studied thoroughly before it still persists as a major challenge for researchers. Multiple works on feature interaction detection have been carried out ranging from the use of *superimposition* (the practice of imposing various features on each other to see all possible characteristics) to *Feature-aware verification* (The detection of feature interaction based on specifications that do not have global feature system knowledge). While all works address some part of the problem, no comprehensive solution to the above mentioned problem statement has been developed yet.

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Feature Interaction detection and elimination has a couple of major challenges: A first challenge, which was formulated by Hall, is to detect feature interactions based on specifications that do not have global system knowledge. The background is that the specification of a feature should not need to be aware of all other features of the system. It is desirable to specify and implement features in separate and composable units, while still being able to detect feature interactions.

A second challenge, which applies to product-line analysis in general, is to detect feature interactions without the need of generating and checking all individual products. Typically, many different feature combinations are possible, so detecting feature interactions by generating all possible combinations may not be feasible.

Since feature interaction detection and eliminations remains a fairly new area of research, it remains a area with multiple issues yet to be addressed satisfyingly.

## 3. Motivation

Feature-OrientedSoftwareDevelopment (FOSD) is a paradigm that provides attributes(formalisma, methods, languages and tools) that allow for the building of complex modular software systems. The main abstraction mechanism in FOSD is a feature.

Features are used to represent the requirement of the end user and per say are used to denote an increment in functionality. They are also used to clearly define

- the various components of a program or a software system thus helping in modularize all programs.
  - Feature Composition is thus the practice of composing code consistent with feature definition.
  - Research along different lines has been undertaken to realize the vision of FOSD. While most research paradigms agree on the common notion of Feature and Feature Composition, no common ground had been established in the case of techniques, representations and formalisms.

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All modern programing paradigms are FOSD based. FOSD also forms the basis of the all modern good programming practices theory of modularity and building software in composable blocks.

In this paper I will try to relate the previously explored works and see how they as a single unit work to solve issues they were aimed at solving while exploring the individual contributions of the papers to the bigger problem statement. We will walk through the papers in the same order that we generated the previous readings and then will try to summarize their contributions as a single entity at the end of the section.

## 4. Approaches and State of Research

Feature Interaction Detection and Removal is a major problem that has been approached in multiple ways by each approach trying to solve the problem in the most general and optimized way possible. While some approaches aim to make the test systems more feature aware, others have tried to solve this problem by extracting meaning from the features themselves while maintaining their isolation properties and then solving for their interactions in a single pass. As we can see both these approaches are highly contrasting in nature.

In this section I will discuss the various techniques that have been presented and discuss the state of research in these areas:

#### 4.1. Feature Interaction

Feature Interaction is defined as the generation of unintended characteristics in a software system when two or more features interact with each other. This uncharacteristic behaviour is non existent if a single component (or interacting feature) is missing.

Feature Interaction is an unintended characteristic in a software system and thus generally not good as it produces undesired effects that may have dire consequences such as the introduction of security risks etc.

Feature Interaction
4.2. Feature Structure Tree
4.3. Software Composition
4.4. Superimposition
4.5. Model Checking
4.6. Variability
4.7. Domain Artifact Verification
4.8. Domain Artifact Verification
4.9. Feature composition
4.10. Feature Algebra
4.11. Feature-aware verification
4.12. Product-lineverification
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initial submissions and camera-ready copies.

- The maximum paper length is 8 pages excluding references, and 9 pages including references.
- Do not alter the style template; in particular, do not compress the paper format by reducing the vertical spaces.
- Do not include author information or acknowledgments in your initial submission.
- Place figure captions *under* the figure (and omit titles from inside the graphic file itself). Place table captions *over* the table.
- References must include page numbers whenever possible and be as complete as possible. Place multiple citations in chronological order.

Please see below for details on each of these items.

#### 5.1. Submitting Papers

Submission to ICML 2013 will be entirely electronic, via a web site (not email). The URL and information about the submission process are available on the conference web site at

http://icml.cc/2013/

Paper Deadline: The deadline for paper submission to ICML 2013 is at 23:59 Universal Time (3:59 Pacific Daylight Time) on the due date (October 1, December 15, or February 15, depending on the review cycle). If

your full submission does not reach us by this time, it will not be considered for publication. There is no separate abstract submission.

Anonymous Submission: To facilitate blind review, no identifying author information should appear on the title page or in the paper itself. Section 6.3 will explain the details of how to format this.

Simultaneous Submission: ICML will not accept any paper which, at the time of submission, is under review for another conference or has already been published. This policy also applies to papers that overlap substantially in technical content with conference papers under review or previously published. ICML submissions must not be submitted to other conferences during ICML's review period. Authors may submit to ICML substantially different versions of journal papers that are currently under review by the journal, but not yet accepted at the time of submission. Informal publications, such as technical reports or papers in workshop proceedings which do not appear in print, do not fall under these restrictions.

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Those who use LATEX to format their accepted papers need to pay close attention to the typefaces used. Specifically, when producing the PDF by first converting the dvi output of LATEX to Postscript the default behavior is to use non-scalable Type-3 PostScript bitmap fonts to represent the standard LATEX fonts. The resulting document is difficult to read in electronic form; the type appears fuzzy. To avoid this problem, dvips must be instructed to use an alternative font map. This can be achieved with something like the following commands:

# dvips -Ppdf -tletter -G0 -o paper.ps paper.dvi<br/> ps2pdf paper.ps

Note that it is a zero following the "-G". This tells dvips to use the config.pdf file (and this file refers to a better font mapping).

Another alternative is to use the **pdflatex** program

instead of straight LAT<sub>E</sub>X. This program avoids the Type-3 font problem, however you must ensure that all of the fonts are embedded (use pdffonts). If they are not, you need to configure pdflatex to use a font map file that specifies that the fonts be embedded. Also you should ensure that images are not downsampled or otherwise compressed in a lossy way.

Note that the 2013 style files use the hyperref package to make clickable links in documents. If this causes problems for you, add nohyperref as one of the options to the icml2013 usepackage statement.

## 5.2. Reacting to Reviews

We will continue the ICML tradition in which the authors are given the option of providing a short reaction to the initial reviews. These reactions will be taken into account in the discussion among the reviewers and area chairs.

## 5.3. Submitting Final Camera-Ready Copy

The final versions of papers accepted for publication should follow the same format and naming convention as initial submissions, except of course that the normal author information (names and affiliations) should be given. See Section 6.3.2 for details of how to format this.

The footnote, "Preliminary work. Under review by the International Conference on Machine Learning (ICML). Do not distribute." must be modified to "Proceedings of the 30<sup>th</sup> International Conference on Machine Learning, Atlanta, Georgia, USA, 2013. JMLR: W&CP volume 28. Copyright 2013 by the author(s)."

For those using the LATEX style file, simply change \usepackage{icml2013} to

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Authors using **Word** must edit the footnote on the first page of the document themselves.

Camera-ready copies should have the title of the paper as running head on each page except the first one. The running title consists of a single line centered above a horizontal rule which is 1 point thick. The running head should be centered, bold and in 9 point type. The rule should be 10 points above the main text. For those using the LATEX style file, the original title is automatically set as running head using the fancyhdr package which is included in the ICML 2013 style file package. In case that the original title exceeds the size restrictions, a shorter form can be supplied by using

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## 6. Format of the Paper

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## 6.1. Length and Dimensions

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Papers must not exceed eight (8) pages, including all figures, tables, and appendices, but excluding references. When references are included, the paper must not exceed nine (9) pages. Any submission that exceeds this page limit or that diverges significantly from the format specified herein will be rejected without review.

The text of the paper should be formatted in two columns, with an overall width of 6.75 inches, height of 9.0 inches, and 0.25 inches between the columns. The left margin should be 0.75 inches and the top margin 1.0 inch (2.54 cm). The right and bottom margins will depend on whether you print on US letter or A4 paper, but all final versions must be produced for US letter size.

The paper body should be set in 10 point type with a vertical spacing of 11 points. Please use Times Roman typeface throughout the text.

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The paper title should be set in 14 point bold type and centered between two horizontal rules that are 1 point thick, with 1.0 inch between the top rule and the top edge of the page. Capitalize the first letter of content words and put the rest of the title in lower case.

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If your are citing published papers for which you are an author, refer to yourself in the third person. In particular, do not use phrases that reveal your identity (e.g., "in previous work (Langley, 2000), we have shown ...").

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The paper abstract should begin in the left column, 0.4 inches below the final address. The heading 'Abstract' should be centered, bold, and in 11 point type. The abstract body should use 10 point type, with a vertical spacing of 11 points, and should be indented 0.25 inches more than normal on left-hand and right-hand margins. Insert 0.4 inches of blank space after the body. Keep your abstract brief and self-contained, limiting it to one paragraph and no more than six or seven sentences.

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#### 6.5.1. Sections and Subsections

Section headings should be numbered, flush left, and set in 11 pt bold type with the content words capitalized. Leave 0.25 inches of space before the heading and 0.15 inches after the heading.

Similarly, subsection headings should be numbered, flush left, and set in 10 pt bold type with the content words capitalized. Leave 0.2 inches of space before the heading and 0.13 inches afterward.

Finally, subsubsection headings should be numbered, flush left, and set in 10 pt small caps with the content words capitalized. Leave 0.18 inches of space before the heading and 0.1 inches after the heading.

Please use no more than three levels of headings.

#### 6.5.2. Paragraphs and Footnotes

Within each section or subsection, you should further partition the paper into paragraphs. Do not indent the first line of a given paragraph, but insert a blank line between succeeding ones.

You can use footnotes<sup>1</sup> to provide readers with additional information about a topic without interrupting the flow of the paper. Indicate footnotes with a number in the text where the point is most relevant. Place the footnote in 9 point type at the bottom of the column in which it appears. Precede the first footnote in a column with a horizontal rule of 0.8 inches.<sup>2</sup>

## 6.6. Figures

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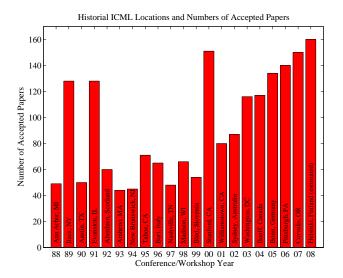
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You may want to include figures in the paper to help readers visualize your approach and your results. Such artwork should be centered, legible, and separated from the text. Lines should be dark and at least 0.5 points thick for purposes of reproduction, and text should not appear on a gray background.

Label all distinct components of each figure. If the figure takes the form of a graph, then give a name for each axis and include a legend that briefly describes each curve. Do not include a title inside the figure; instead, the caption should serve this function.

Number figures sequentially, placing the figure number and caption *after* the graphics, with at least 0.1 inches of space before the caption and 0.1 inches after it, as in Figure 1. The figure caption should be set in 9 point



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Figure 1. Historical locations and number of accepted papers for International Machine Learning Conferences (ICML 1993 – ICML 2008) and International Workshops on Machine Learning (ML 1988 – ML 1992). At the time this figure was produced, the number of accepted papers for ICML 2008 was unknown and instead estimated.

## Algorithm 1 Bubble Sort

```
Input: data x_i, size m
repeat

Initialize noChange = true.

for i = 1 to m - 1 do

if x_i > x_{i+1} then

Swap x_i and x_{i+1}

noChange = false

end if
end for
until noChange is true
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type and centered unless it runs two or more lines, in which case it should be flush left. You may float figures to the top or bottom of a column, and you may set wide figures across both columns (use the environment figure\* in LaTeX), but always place two-column figures at the top or bottom of the page.

## 6.7. Algorithms

If you are using LATEX, please use the "algorithm" and "algorithmic" environments to format pseudocode. These require the corresponding stylefiles, algorithm.sty and algorithmic.sty, which are supplied with this package. Algorithm 1 shows an example.

<sup>&</sup>lt;sup>1</sup>For the sake of readability, footnotes should be complete sentences.

<sup>&</sup>lt;sup>2</sup>Multiple footnotes can appear in each column, in the same order as they appear in the text, but spread them across columns and pages if possible.

Table 1. Classification accuracies for naive Bayes and flexible Bayes on various data sets.

Data set	Naive	FLEXIBLE	Better?
Breast	$95.9 \pm 0.2$	$96.7 \pm 0.2$	$\sqrt{}$
CLEVELAND	$83.3 \pm 0.6$	$80.0 \pm 0.6$	×
Glass2	$61.9 \pm 1.4$	$83.8 \pm 0.7$	$\checkmark$
Credit	$74.8 \pm 0.5$	$78.3 \pm 0.6$	•
Horse	$73.3 \pm 0.9$	$69.7 \pm 1.0$	×
Meta	$67.1 \pm 0.6$	$76.5 \pm 0.5$	$\checkmark$
Pima	$75.1 \pm 0.6$	$73.9 \pm 0.5$	
VEHICLE	$44.9 \pm 0.6$	$61.5 \pm 0.4$	$\sqrt{}$

#### 6.8. Tables

You may also want to include tables that summarize material. Like figures, these should be centered, legible, and numbered consecutively. However, place the title *above* the table with at least 0.1 inches of space before the title and the same after it, as in Table 1. The table title should be set in 9 point type and centered unless it runs two or more lines, in which case it should be flush left.

Tables contain textual material that can be typeset, as contrasted with figures, which contain graphical material that must be drawn. Specify the contents of each row and column in the table's topmost row. Again, you may float tables to a column's top or bottom, and set wide tables across both columns, but place two-column tables at the top or bottom of the page.

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Please use APA reference format regardless of your formatter or word processor. If you rely on the LATEX bibliographic facility, use natbib.sty and icml2013.bst included in the style-file package to obtain this format.

Citations within the text should include the authors' last names and year. If the authors' names are included in the sentence, place only the year in parentheses, for example when referencing Arthur Samuel's pioneering work (1959). Otherwise place the entire reference in parentheses with the authors and year separated by a comma (Samuel, 1959). List multiple references separated by semicolons (Kearns, 1989; Samuel, 1959; Mitchell, 1980). Use the 'et al.' construct only for citations with three or more authors or after listing all authors to a publication in an earlier reference (Michalski et al., 1983).

Authors should cite their own work in the third person in the initial version of their paper submitted for blind review. Please refer to Section 6.3 for detailed

instructions on how to cite your own papers.

Use an unnumbered first-level section heading for the references, and use a hanging indent style, with the first line of the reference flush against the left margin and subsequent lines indented by 10 points. The references at the end of this document give examples for journal articles (Samuel, 1959), conference publications (Langley, 2000), book chapters (Newell & Rosenbloom, 1981), books (Duda et al., 2000), edited volumes (Michalski et al., 1983), technical reports (Mitchell, 1980), and dissertations (Kearns, 1989).

Alphabetize references by the surnames of the first authors, with single author entries preceding multiple author entries. Order references for the same authors by year of publication, with the earliest first. Make sure that each reference includes all relevant information (e.g., page numbers).

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We strongly encourage the publication of software and data with the camera-ready version of the paper whenever appropriate. This can be done by including a URL in the camera-ready copy. However, do not include URLs that reveal your institution or identity in your submission for review. Instead, provide an anonymous URL or upload the material as "Supplementary Material" into the CMT reviewing system. Note that reviewers are not required to look a this material when writing their review.

## Acknowledgments

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