### Consonants:

рΥ	b T	f <b>5</b>	v দ	s 🗸	z <b>&gt;</b>	c L	żΔ
tΓ	d r	ţて	φĸ	šط	ž ≥	čΓ	jГ
k∇	g 🤊	χ∇		1 5	r >	ļ	řΣ
ш	n Қ	ňι				ç 🗲	h 4

# Primary:

## Rotated:

## Miscellaneous:

$$\{ \ ' \ \} \ \ \ | \ \ | \ \ Z \ Z \ \Sigma \Sigma \Sigma \Sigma 3$$

Extensions:

Placed with ^\_

Consonant extensions:

Other extensions:

$$w \downarrow y \downarrow = \downarrow \approx \downarrow$$
 $D \searrow G \searrow P \searrow \downarrow \chi$ 
 $? Z \qquad ? Z \qquad  $\searrow Z$$ 

Diacritics:

Placed with ^ <>

Diacritics may be placed either higher or lower by doubling the marks: ^^and \_\_\_

Vowels:

ä - ë - ï ı ö c ü ı

Diphthongs:

Other:

The; is a blank character on which diacritics may be placed.

Tertiary characters:

Ligatures starting with ≡ :

Effects, phases and aspects are treated as diacritics on valences, and placed with ^\_

The code is based on my impression of what extensions each character looks like it's composed of.

### Valences:

$$\equiv aa - \equiv az - \equiv za - \equiv zz - \equiv sa - \equiv as - \equiv af - \equiv av - \equiv sf - \equiv av -$$

#### Effects:

#### Phases:

```
iaïa ' isïa ' iaïs ' isïs ' iaïz '
ipïs ' isïp ' ipïa ' iaïp '
```

# Aspects:

## Registers:

Numbered ligatures, using ·

### Numbers:

# **Examples:**