Consonants:

Primary:

Rotated:

Miscellaneous:

$$\{ \ ' \ \} \ ' \ | \ I \ Z Z$$

 $\Sigma \Sigma \Sigma \Sigma' Z$

Consonant extensions:

Other extensions:

$$|_x \ | \ ^x \ | \ _y \ | \ ^y \ |$$
 $|_= \ | \ ^= \ | \ |_{\approx} \ | \ |^{\sim} \ |$
 $|_D \ | \ ^D \ | \ _G \ | \ ^G \ |$
 $|_P \ | \ |^{\sim}P \ | \ |_{\perp} \ | \ |^{\sim} \ |$
 $|Z_? \ Z. \ Z_S \ Z. \ Z_S \ Z.$

Diacritics:

Placed with ^_ < >

Diacritics may be placed either higher or lower by doubling the marks: ^^and ___

Vowels:

Diphthongs:

Other:

Combined example: \^s_p>o<ë^a__aó 🗴

Tertiary characters:

Ligatures starting with ≡ :

Effects, phases and aspects are treated as diacritics on valences, and placed with ^_

The code is based on my impression of what extensions each character looks like it's composed of.

Valences:

```
\equiv aa - \equiv av - \equiv sa - \equiv za - \equiv af - \Rightarrow av - \equiv as - \equiv az - \equiv sf - \equiv zz - \Rightarrow av - \equiv zz - \Rightarrow av - \equiv zz - \Rightarrow av - \equiv zz - \Rightarrow zz -
```

Effects:

:aia ` :aim ` :sia `
:mia ` :ais ` :sim `
:sis ` :aiz ` :zia `

Phases:

:aïa ' :aïp ' :pïs ':sïp ' :sïs ' :sïa ':aïz ' :aïs ' :pïa '

Aspects:

Combined tertiary character:

=aa_iaäi^iaïa ⅓ =sf^imia_izäḍ^^äi ﴾

Registers:

Numbered ligatures, using ·

Numbers are typed just like consonants.