#### Consonants:

# Primary:

#### Rotated:

## Miscellaneous:

$$\{ \ I \ \} \ I \ | \ I \ Z \ Z \ \Sigma \ \Sigma \ \Sigma' \ 3$$

### Consonant extensions:

### Other extensions:

$$|_{x} |_{x} |_{x} |_{x} |_{x} |_{x} |_{y} |_{y$$

Diacritics:

Placed with ^\_ < >

Diacritics may be placed either higher or lower by doubling the marks: ^^and \_\_\_

Vowels:

Diphthongs:

Other:

The; is a blank character on which diacritics may be placed.

Combined example:

## Tertiary characters:

Ligatures starting with ≡ :

Effects, phases and aspects are treated as diacritics on valences, and placed with ^\_

The code is based on my impression of what extensions each character looks like it's composed of.

#### Valences:

```
=aa - =az - =za - =zz - =sa - =as - 

=af - =av - =sf - 

Effects:

iaia \ isia \ iais \ iais \ isis \ izia \ iaiz \ isim \ imia \ iaim \ Phases:

iaïa ' isïa ' iaïs ' isïs ' iaïz ' ipïs \ isïp ' ipïa \ iaïp ' iaïp ' iaïp ' Aspects:

iaäi - iaäţ - iaäḍ - isäi - işäq - idäa - ifäa - ifäa - ifäa - idäa - itäa - itäa - itäa - itäa - itäa - itää - iaät - iaät - iaät - iaät - iaät - iaät - itäa - itää - itää
```

## Combined tertiary character:

# Registers:

Numbered ligatures, using  $\cdot$ 

·00 ·01 · ·02 · ·03 · ·04 · ·05 · ·
·10 · ·11 · ·12 · ·13 · ·14 · ·15 ·
·20 · ·21 · ·22 · ·23 · ·24 · ·25 · ·
·30 · ·31 · ·32 · ·33 · ·34 · ·35 · ·

### Numbers:

0 / 1 J 2 ¼ 3 ¼ 4 ſ 5 J 6 Å 7 N 8 ≠ 9 J

 $0_1^2<3$   $9_8^7<6$  3  $8_6^2<7$  3