

Jadavpur University Department of Printing Programme Timeline

Time	Event
14: 30	<p>Introduction of Anchor.</p> <p>It is my honour and privilege to welcome you all to the seminar on Quality Control & Assurance : Role of Standards in printing industry</p> <p>Inviting guest on dias in following order</p> <ul style="list-style-type: none"> • Shri Subhadip Basu, Sc. F / Senior Director & Head, Eastern Regional Laboratory, BIS • Prof Anjan Kumar Baral, Chairman of MSD 6 • Dr. Arpitam Chatterjee, HoD, Dept of Printing
14: 35	Lightning of lamp by above three guests
14:40	<p>BIS Manak Geet is a special song orchestrated by the Bureau of Indian Standards (BIS) to celebrate and communicate its commitment to quality, trust, and the evolution of India's standards</p> <p>Playing of manak geet.</p>
14:45	<p>Presenting flower Bouquets and mementos Felicitation to</p> <p>Dr Arpitam to Shri S. Basu</p> <p>Dr. Arpitam to Prof Anjan Kumar Baral</p> <p>Shri.S Basu to Dr Arpitam Chatterjee</p>
14:50	<p>The Bureau of Indian Standards, or BIS, is the National Standards Body of India, established under the BIS Act, 2016. BIS plays a critical role in harmonizing the activities of standards formulation, conformity assessment, and laboratory testing across the country. Originally founded as the Indian Standards Institution on 6th January 1947, BIS has consistently contributed to nation-building through the development of robust and relevant standards. Whether it was creating protective gear standards during the COVID-19 pandemic, helping organizations through service and system standards, or aiding national quality infrastructure through product standards under Quality Control Orders issued by various ministries—BIS has been at the forefront of ensuring safety, quality, and reliability.</p>
14:55	Inaugural Address by Prof. Anjan Baral, Chairman Graphics Arts Technology Sectional committee, MSD 6
15:10	Welcome Address by Dr. Arpitam Chatterjee, HoD, Department of Printing
15:30	Keynote address by Shri. Subhadip Basu, Sc. F / Senior Director & Head, Eastern Regional Laboratory, BIS
15:50	<p>Flower bouquet and mementos Felicitation to speakers</p> <ol style="list-style-type: none"> 1. Shri Kiran Prayagi 2. Shri. Jitender P 3. Shri. Shankhya Debnath
15:55	<p>Technical session on “Insight into Standardization Activities of Graphic Arts Technology Sectional Committee, MSD 6”</p> <p>Shri Abhijit Singh</p> <p>Scientist C / Deputy Director and Member Secretary, MSD 6</p>
16:10	<p>Technical session on “Introducing Print Standards in Course Curriculum”</p> <p>Prof. Anjan Kumar Baral, Chairman, MSD 6</p> <p>Prof. Anjan Kumar Baral is a distinguished academic and industry expert in the field of Printing and Packaging Technology, with a special focus on quality management, process improvement, and sustainable practices for small and medium-sized enterprises in India. Over his career, he has developed comprehensive training modules, academic curricula, and executive education programs that bridge the gap between theory and industrial application. His research and consultancy work address critical challenges in printing quality control, raw material sourcing, supply chain optimization, and environmental impact mitigation. Known for his meticulous approach and ability</p>

	to contextualize global standards for Indian industry needs, Prof. Baral continues to contribute significantly to skill development and competitiveness in the printing and packaging sector.
16:30	<p>Technical session on “Quality & Productivity in Printing Industry”</p> <p>Shri. Kiran Prayagi Colour Management Expert Member, MSD 6 Kiran P. Prayagi, FSDC, FISLE, post graduate in Colour Reproduction and Quality Control from the London College of Printing and Postgraduate International Training from Germany. Expert in Print Production. Coauthored a book on Colour Science published by Woodhead Publishing, U. K. Speaker at international conferences.</p>
16:50	High Tea
17:00	<p>Technical session on “Outcome of R&D Project and BIS funding”</p> <p>Shri. Kiran Prayagi Colour Management Expert Member, MSD 6</p>
17:20	<p>Technical session on “Quality & Sustainability in Screen Printing”</p> <p>Shri. Jeetendra J, Screen Printing Expert</p> <p>Shri. Jeetendra J is a renowned consultant, trainer, and entrepreneur with more than 29 years of experience in the printing and packaging industry, he has been instrumental in revolutionizing screen printing and packaging processes for businesses and Institutions across India. His dedication to quality, innovation, and education has earned him the title of "The Print Specialist".</p> <p>Jeetendra J envisions a future where businesses and institutes in the printing and packaging industry thrive through innovation, education, and collaboration. His mission is to empower professionals, organizations, Institutions and especially Individual Students to achieve excellence in their operations</p>
17:40	<p>Technical session on “Standards in Graphic Technology: From Rules to Results”</p> <p>Shankhya Debnath, Lecturer, Dept. of Printing Technology, Regional Institute of Printing Technology (M.Tech in Printing Engg & Graphic Communication)</p>
18:00	Open House
18:10	<p>Vote of Thanks</p> <p>Shri Abhijit Singh</p>