

# SHANNON DRAUCKER, CLARINET

Assistant Professor of English, Siena College

/ shannondraucker.com

## EDUCATION

---

Boston University, Ph.D. in English (2019), M.A. in English (2014)

-Dissertation: "Sounding Bodies: Music and Physiology in Victorian Literature"

Dartmouth College, B.A. in English and Music (concentration: clarinet performance) (2013)

-Macdonald-Smith Prize for Excellence in Music Performance (2012, 2013)

-Foreign Study Program in Music, Vienna, Austria (Spring 2011)

-Student of Jan Halloran, Portland Symphony Orchestra

## ADDITIONAL MUSICAL TRAINING

---

-New England Conservatory, Adult Continuing Education Chamber Music Program (2015-2017)

-University of Michigan, Clarinet Workshop (Summer 2009)

-Boston University Tanglewood Institute, Clarinet Workshop (Summer 2008)

## ENSEMBLE MEMBERSHIP

---

-Union College Community Orchestra, Schenectady, NY (2020-present)

-Music Company Orchestra, Ballston Spa, NY (Winter 2020)

-Dudley House Orchestra, Harvard University, Cambridge, MA (2013-2019)

-Boston Civic Symphony (substitute) (2013-2019)

-Dartmouth Symphony Orchestra, principal clarinet (2009-2013)

-Concerto Soloist, Franz Krommer, Concerto for Two Clarinets in E-Flat, Op. 35 (2012)

-Cleveland Orchestra Youth Orchestra (2008-2009)

## REPERTOIRE PERFORMED

---

**-Concerti:** Franz Krommer, Concerto for Two Clarinets in E-Flat, Op. 35; W.A. Mozart, Clarinet Concerto in A, mvt. I, Allegro

**-Orchestral parts (as principal clarinet):** Ludwig van Beethoven, Symphony No. 5; John Adams, "Short Ride in a Fast Machine;" Claude Debussy, Rondes de Printemps; Gustav Mahler, Symphony No. 5; Leonard Bernstein, Symphonic Dances from "West Side Story;" Carl Nielsen, Symphony No. 4; Igor Stravinsky, "Petrushka;" Edward Elgar, Cello Concerto Op. 85; Mahler, Symphony No. 2; Johannes Brahms, Symphony No. 3; Dmitri Shostakovich, Cello Concerto No. 1 Op. 87; Richard Strauss "Don Juan;" Antonín Dvořák, Symphony No. 8; Elgar, "Enigma Variations"

**-Other orchestral pieces played:** Beethoven, Choral Fantasy; Joseph Haydn, Symphony No. 104; Anton Bruckner, Symphony No. 9; Johannes Brahms, Symphony No. 2; Brahms, Symphony No. 4; Robert Schumann, Symphony No. 3; Mahler, Symphony No. 1; Beethoven, Symphony No. 7; Sergei Prokofiev, Symphony No. 5; Pyotr Ilyich Tchaikovsky, Symphony No. 5

**-Chamber music:** Brahms, Trio for clarinet, cello and piano; Darius Milhaud, Suite for clarinet, violin, and piano; Milhaud, "La Cheminée du Roi René;" eighth blackbird, "Thirteen Ways;" Felix Mendelssohn, Concertpiece No. 2 for Two Clarinets

**-Solo repertoire:** Mozart, Clarinet Concerto; Carl Maria von Weber, Clarinet Concerto no. 2; Camille Saint-Saëns, Clarinet Sonata; Francis Poulenc, Clarinet Sonata; Norbert Burgmüller, Duo for Piano and Clarinet; Arthur Honegger, Sonatine for Clarinet and Piano

## RECORDINGS

---

Available [here](#) (under "Music"); more available upon request