

*Swift & Company*

*Presents*

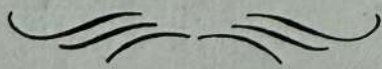
**The Chicago Symphony  
Orchestra**

*in*

*A Century of Progress Series*

*at*


*The Swift Bridge of Service*



**August 19-20-21, 1934**

---

• ERIC DELAMARTER, CONDUCTOR  
SIR HAMILTON HARTY, GUEST CONDUCTOR



*Sunday Afternoon, August 19*  
Concert Cancelled Due to Motor Boat Races

Sunday Evening, August 19

at 8:00 o'clock

**Eric DeLamarter, Conducting  
Program of Lithuanian Music**

## Part I

- \*Symphonic Poem "Ruduo" (Autumn) ..... *Naujalis*  
 \*Symphony in one movement ..... *Jokubenas*  
 \*Lithuanian Suite, Opus 16 ..... *Karnavicius*  
     a. Karzygiu marsas (Warrior's March).  
     b. Undyniu Sokis (Dance of the Mermaids).  
     c. Raganiu Sokis (Sorcerers' Dance).

## Part II

- \*Lithuanian Potpourri (A medley of Lithuanian Folk Songs) . . . . . compiled by Victor
- |                           |                                  |
|---------------------------|----------------------------------|
| a. Sia Nedecele.          | f. Aukstai dangus.               |
| b. Saulute Tekejo.        | g. Liaudies daina-Tallat Kelpsa. |
| c. Kas Subatos Vakarelis. | h. Prageriau Zirgeli.            |
| d. Oi kas sodai.          | i. Salta Ziemuze.                |
| e. Per giria girele.      | j. Ulonai.                       |

- \*Ilgejimas (Yearning).....*Vanagaitis*  
Barbara Darlys (Chicago Grand Opera)

- \*Lithuanian Waltzes ..... compiled by Victor
- |                          |                           |
|--------------------------|---------------------------|
| a. Plaukia nemunelis.    | c. Ar as tau sese.        |
| b. Siunte mane motinele. | d. Tyliai nemunelis teka. |

- Kur Nemunas ir Dauguva (Where the rivers Nemunas and  
Dauguva flow).  
Accomp. "Kankles" (Lithuanian National Instrument)  
Juozas Olsauskas

- Margutis Polka ..... *Victor*  
 Per laukeli joiau (I rode through the field) ..... *Folk Lore*  
 Atskrend Sakalelis (The Falcon Flies)  
 Antanas Vanagaitis and Juozas Olsauskas

*Sunday Evening, August 19—Continued*

Mammy (Mother) . . . . . *Vanagailis*  
Barbara Darlys (Chicago Grand Opera)

- \*Lithuanian Folk Dances . . . . . compiled by *Victor*  
a. Suktinis.      b. Klumpakojis.      c. Noriu Miego.

Betty Stradomskas	Lillian Keserauskas
Fanny Stradomskas	Albina Kasper
Silver Stradomskas	Veda Budrick
Florence Simkus	Aldona Zubavich
Valeria Slazas	Helen Vinazindes
Aldona Bastis	Aldona Malelo
Olga Antonik	Anthony Yanulis

Accordionists: Antanas Labanauskas; Alex Shemet  
(Orchestrations for Part II arranged by George Victor)

\*Symphonic works and the compilations marked with an asterisk are being played for the first time in the United States.

*Margutis*, Lithuanian Journal of Music, sent a courier to Lithuania to obtain the loan of the scores from the Lithuanian government. This and other cooperation of *Margutis* is gratefully acknowledged.

Monday Afternoon, August 20

at 3:50 o'clock

Sir Hamilton Harty, Conducting

- Overture, "Carnaval." Opus 92. *Dvorak*  
Serenade for String Orchestra (Kochel 525),  
"Eine Kleine Nachtmusik."  
I. Allegro.  
II. Romanze: Andante.  
III. Menuetto: Allegretto.  
IV. Rondo: Allegro.  
Tone Poem, "Death and Transfiguration,"  
Opus 24. *Strauss*

## Intermission

- |  |                        |
|--|------------------------|
| Prelude to "Haensel and Gretel".....           | <i>Humperdinck</i>     |
| Suite, from the Ballet, "Casse-Noisette,"..... |                        |
| Opus 71a.....                                  | <i>Tchaikowsky</i>     |
| I. Overture miniature.                         |                        |
| II. (a) Marche.                                |                        |
| (b) Danse de la fée Dragee.                    |                        |
| (c) Danse russe.                               |                        |
| (d) Danse arabe.                               |                        |
| (e) Danse chinoise.                            |                        |
| (f) Danse des miriltons.                       |                        |
| III. Valse des fleurs.                         |                        |
| Introduction and Cortege des Noces, from the   |                        |
| Suite from "Le Coq d'Or".....                  | <i>Rimsky-Korsakov</i> |

Monday Evening, August 20

at 8:00 o'clock

Eric DeLamarter, Conducting

- Ec DeLamar, Conductor  
 Overture, "Carnaval," Opus 45. . . . . Glazounov  
 Andante Cantabile . . . . . Tchaikovsky  
 "Musical Pictures at an Exhibition" . . . . . Mussorgsky  
 1. "Gnomes." . . . . 5. "Ballet of Chickens in  
 2. "Il Vecchio Castello." . . . . Their Shells."  
 3. "Tuleries." . . . . 6. "Samuel Goldenberg and  
 4. "Bydlo." . . . . 7. "Limoges."  
 Norwegian Rhapsody . . . . . Lalo  
 Allegretto.  
 Presto.  
 Intermission

## Intermission

- |   |                |
|---|----------------|
| March from "Tannhaeuser"                                    | Wagner         |
| Abendlied, Opus 85, No. 12                                  | Schumann-Stöck |
| March of the Little Fauns, from "Cydalise<br>and the Satyr" | Pierne         |
| Dance of the Angels, from "La Vita Nuova,"<br>Opus 9        | Wolf-Ferrari   |
| Perpetuum Mobile, Opus 34                                   | Ries           |
| Bacchanale and Finale from<br>Overture to "Tannhaeuser"     | Wagner         |

Tuesday Afternoon, August 21

at 3:30 o'clock

Eric DeLamarter, Conducting

- |   |          |
|---|----------|
| Joyeuse Marche .....                    | Chabrier |
| Suite for Orchestra, Opus 19 .....      | Dohnanyi |
| Andante con variazioni.                 |          |
| Scherzo.                                |          |
| Romanza.                                |          |
| Rondo.                                  |          |
| Valse Caprice, Opus 15 .....            | Keller   |
| "The Waltz": A Choreographic Poem ..... | Ravel    |

## Intermission

- |  |                           |
|--|---------------------------|
| Suite from "Hans Janos".....                   | <i>Kodaly</i>             |
| I. The Fairy Tale Bells.....                   |                           |
| II. Viennese Musical Clock.....                |                           |
| III. Song.....                                 |                           |
| IV. The Battle and Defeat of Napoleon.....     |                           |
| V. Intermezzo.....                             |                           |
| VI. Entrance of the Emperor and His Court..... |                           |
| Menuetto.....                                  |                           |
| Aubade.....                                    | <i>Boccherini</i>         |
| Three Pieces from "Sigurd King's Fall".....    | <i>Luigini</i>            |
| Prelude (In the King's Hall).....              | Opus 56..... <i>Grieg</i> |
| Intermezzo (Borghild's Dream).....             |                           |
| March of Homage.....                           |                           |



# *Tuesday Evening, August 21*

at 8:00 o'clock

**Sir Hamilton Harty, Conducting**

- Overture to "The Flying Dutchman" ..... *Wagner*  
Good Friday Spell, from "Parsifal" ..... *Wagner*  
"Voices of the Forest," from "Siegfried" ..... *Wagner*  
Prelude and Isolde's Love Death, from  
    "Tristan and Isolde" ..... *Wagner*  
Entrance of the Gods into Valhalla, from  
    "The Rheingold" ..... *Wagner*

## **Intermission**

- Prelude to "Lohengrin" ..... *Wagner*  
Introduction to Act III, "Lohengrin" ..... *Wagner*  
The Ride of the Valkyries, from "Die Walkuere" .... *Wagner*  
Siegfried's Death Music, from  
    "Die Goetterdaemmerung" ..... *Wagner*  
Prelude to "The Mastersingers of Nuremberg" ..... *Wagner*