

VERBS GO HUMAN  
CLEVER ROBOTS BAGGING  
GROSSMAN MANNINGS  
CLOSING ROVING LOPPER  
  
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CLOSING ROVING LOPPER CLEVER ROBOTS BAGGING  
GROSSMAN MANNINGS CLOSING ROVING LOPPER  
  
CLEVER ROBOTS BAGGING GROSSMAN MANNINGS CLOSING ROVING LOPPER CLEVER ROBOTS  
BAGGING GROSSMAN MANNINGS CLOSING ROVING LOPPER CLEVER ROBOTS BAGGING  
GROSSMAN MANNINGS CLOSING ROVING LOPPER CLEVER ROBOTS BAGGING GROSSMAN  
MANNINGS CLOSING ROVING LOPPER CLEVER ROBOTS BAGGING GROSSMAN MANNINGS  
CLOSING ROVING LOPPER CLEVER ROBOTS BAGGING GROSSMAN MANNINGS CLOSING ROVING



Trajan Skeleton Forms Digitalized

17 February 2016

Shannon Miwa

VERBSGO HUMAN

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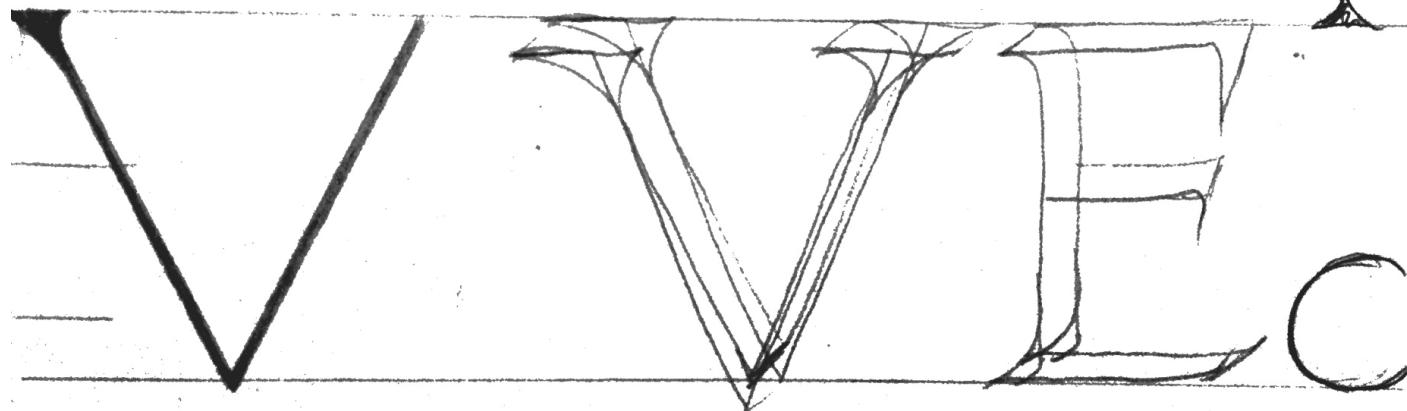


## Tracings

VERBSGOHHUMAN

verbsgohuman

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TITLE

17 February 2016

Shannon Miwa



TITLE

17 February 2016

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# VERBS GO HUMAN

ASIN NIMUS ES DELENDI  
QUE VOLOREPE OFFICIE  
VOLUPTIATUS QUI UTAQUIS

ASIN NIMUS ES DELENDI QUE VOLOREPE  
OFFICIENDE VOLUPTIATUS QUI UTAQUIS VENE  
NUS EXPLABO NAM ET EST UNTUM ANTINCTEM  
QUATIUSDANT VIDE AB IUM NULLIT OMMODITATA  
DOLUPTAS REPTI QUE ASPIEND ANDUNT ATINT SIT A

ASIN NIMUS ES DELENDI QUE VOLOREPE OFFICIENDE  
VOLUPTIATUS QUI UTAQUIS VENE NUS EXPLABO NAM ET  
EST UNTUM ANTINCTEM QUATIUSDANT VIDE AB IUM NULLIT  
OMMODITATA DOLUPTAS REPTI QUE ASPIEND ANDUNT ATINT SIT A  
DOLORRO ET ELESTO TEMQUAS MI] UTATIAM DIT UT IPIENT



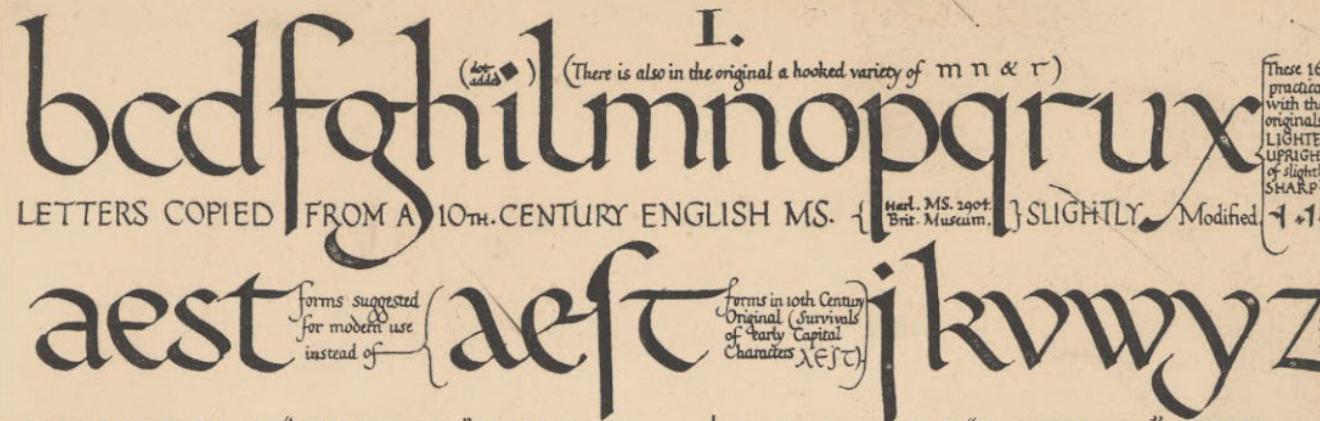


## Source Material

28 February 2016

*Trajan Column Rubbing by Edward Catich, 1970 [113 AD]*

Shannon Miwa



CONSTRUCTION OF "SLANTED-PEN" HANDS:

1. The position of the thick and thin strokes is approximately thus
2. The STRONG oblique stroke should generally be emphasized & dominate the curves, the WEAK oblique stroke should generally be suppressed and show only as a point.
3. The letters are practically un-coupled and their foot-hooks - as in the 10th C. MS. are SMALL, HEAVY finishing-strokes (see feet of ghi &c.), except in T & L where the hooks are essential parts (g. l.t., with their originals L.T.).

black letter [The early forms of this in Eng. & Ital. 12 C. MS are the best to study] and italic and "roman" small letter

DEVELOPMENT OF "SLANTED-PEN" HANDS:

This writing of the 10th. Century is derived from the early Roman (and Ha) forms modified by the French 9th. Century "Caroline" hands & to which it is close

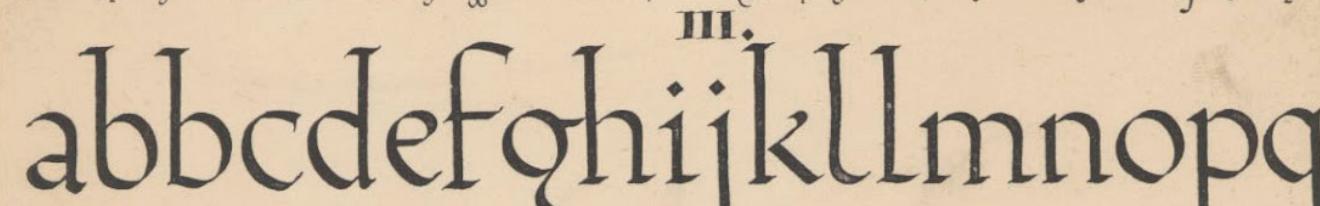
*Et luminare minus. ut p-eet. nocti. ex. CAROLINE RIS. &*

and it is representative of the ancestral type from which have been developed distinct and important TYPES - two of which may be regarded by us as per



AN ITALIC HAND directly derived from the Foundational hand (I.) above. The chief characteristics of the ITALIC Hands are 1. lateral compression, 2. branching of the parts (n u &c.) Secondary characteristics are 1. Elongated Stems, 2. a slight SLOPE (This latter, probably the least essential, has been unduly exaggerated in modern use).

This example is made heavy to show the control of the pen (see Gen. Various characters can be developed from it by (a) making lighter (b) making (c) lengthening stems (d) flourishing e.g. bdhklp (semi-form (e) coupling the letters in less formal writing)



## Source Material

Edward Johnston's Foundational Hand, 1906+

tor meus  
in meū ingaudiū  
accum meum  
ne lacūtia  
a mea & non

apud te est  
A bonnib; iniq  
ob̄prium in  
O b̄mutui & nor  
qm̄ tu fecisti a

truas inimicū & u  
lebo celos tuos: op  
lunā & stellas que  
t homo quod mer  
iū hominis qm̄ ui

dificat hominē clau  
rit. Omne malum o  
nstruit. Excelsa dem  
i regni caelestis dat  
ous & animam facit

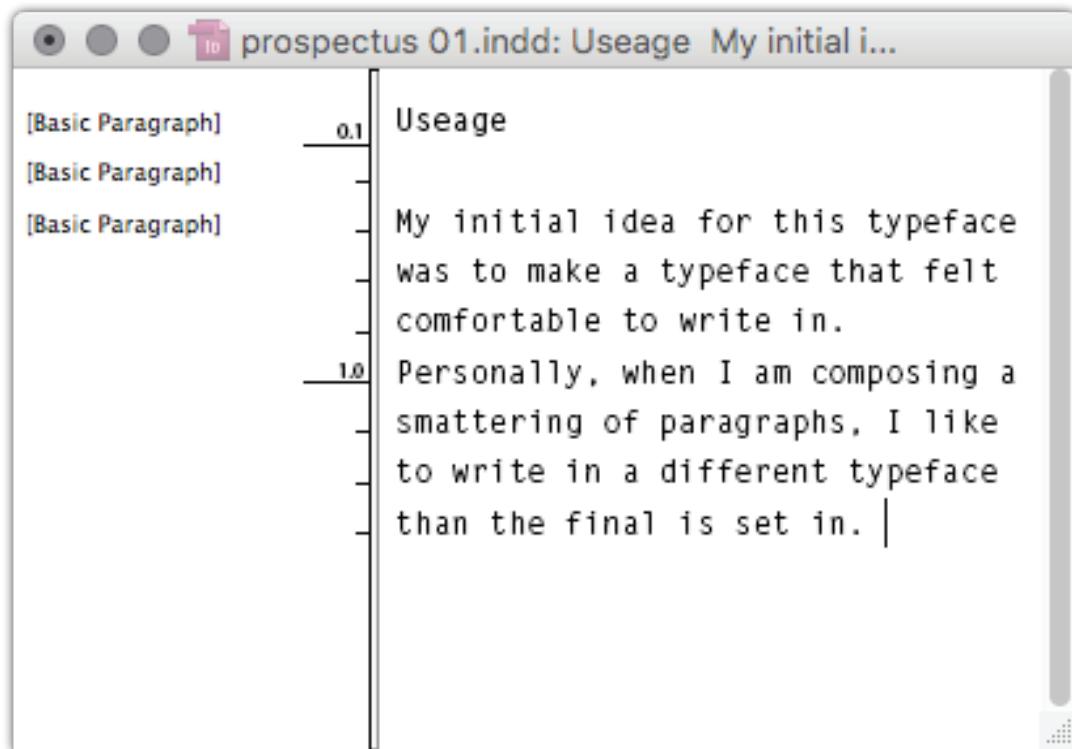


## Source Material

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Ramsey Psalter Manuscript, 980-1000

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## Concept

A B C D E F G H  
I J K L M N O P Q  
R S T U V W X Y Z  
A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z &  
1 2 3 4 5 6 7 8 9 0

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn  
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Bella

Bell

ABCDEFGHIJKLM  
N PQRSTUVWXYZ  
abcdefghijklm  
n pqrstuvwxyz

A B C D E F G H I J K L M  
N O P Q R S T U V W Y Z

Caneletter Script

34-11743

*NOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz*

qrstuvwxyzabcdefghijklmnopqrstuvwxyz  
0123456789  
.:;"[]@&\*{}/\}\

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y z

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m

!&'0\*,./0123456  
789;;?@ABCDEFGHIJKLMNOPQR  
STUVWXYZ[\]^\_`a  
bcdefghijklmnopqr  
stuvwxyz{}@

*Franas queridos del país del norte*  
*Hybrid golf nights*  
*Lovely and romantic fragrance*  
*My Affair*  
*The darwin Letters*  
*stars fallin*

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o  
p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L  
N O P Q R S T U V W X Y  
a b c d e f g h i j k l n

સિદ્ધાંતનુહિયાર  
અધ્યાત્માલાખ્ય

!%\$&^()\*,-/012  
3456789;,<=>?@  
A B C D E F G H I K M N  
O P Q R S T U V W X Y Z !  
\_ a b c d e f g h i j k m n o  
p q r s t u v w x y z () ? -  
- ? !

AaBbCcDdEeFfGgHh  
JjKkLlMmNnOoPpQq  
SsTtUuVvWwXxYyZz  
1234567890

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
  
a b c d e f g h i j k l m  
n o p q r s t u v w x y z  
  
0 1 2 3 4 5 6 7 8 9 ! ? #

*Aa Bb Cc Dd Ee Ff Gg Hh  
Ii Jj Kk Ll Mm Nn Oo Pp Qq  
Rr Ss Tt Uu Vv Ww Xx Yy Zz*  
*0 1 2 3 4 5 6 7 8 9*

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z à á é ï ö  
a b c d e f g h i j k l m n o p q r



"Dripping Writing" Engraving Font  
Alphabet

**A B C D E F G H I**  
**J K L M N O P Q R**

Aa Bb Cc Dd Ee Ff Gg Hh Ii  
Jj Kk Ll Mm Nn Oo Pp Qq Rr  
Ss Tt Uu Vv Ww Xx Yy Zz

*A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y z*

1

## Existing

28 February 2016

Google Search: Font for Writing

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A B C D E F G H I J K L  
M N O P Q R S T U V  
W X Y Z

a b c d e f g h i j k l m n  
o p q r s t u v w x y z



## Existing

28 February 2016

*Optima by Herman Zapf*

Shannon Miwa

```
# III. DOOBS {tag: 'from vanilla import *  
from defconAppKit.windows.baseWindow import *  
from mojo.events import addObserver, removeObserver  
import math  
  
class ShowMouseCoordinatesTextBox(TextBox):  
    """  
        A vanilla text box with some goodies about mouse coordinates.  
    """  
    def __init__(self, *args, **kwargs):  
        self.observers = {"mouseMoved": "mouseMoved", "mouseDragged": "mouseDragged"}  
        # initialize the parent object, and add the observers  
        super(ShowMouseCoordinatesTextBox, self).__init__(*args, **kwargs)  
        addObserver(self, "mouseMoved", "mouseMoved")  
        addObserver(self, "mouseDragged", "mouseDragged")  
        self._lastMousePosition = None
```



## Existing

28 February 2016

*Input by Font Bureau*

Shannon Miwa

```
67 const styles = require('./Selector.css');
68 const toggleClasses = classNames({
69     [styles.Base]: true,
70     [styles['Base--isOpen']]: isOpen,
71     [styles['Base--isDisabled']]: isDisabled || items.length === 0
72 });
73
74 return (
75     <div className={toggleClasses} ref="selector" onMouseDown={this._onMouseDown}>
76         <div className={styles.Label} onMouseUp={this.toggleSelect}>
77             { currentFont || labelValue }
78         </div>
79         { this.state.isOpen &&
80             <clickOutHandler onClickOut={this.onClickOut}>
81                 <div className={styles.ScrollArea}>
82                     <ul className={styles.List}>
83                         .....
84                         { items && items.map((item, index) => {
85                             const itemClasses = classNames({
86                                 [styles.Item]: true,
```



## Existing

28 February 2016

*Operator by Hoefler & Co.*

Shannon Miwa

HOVM  
verbsggo  
human



## Samples

28 February 2016

*A Few Characters*

Shannon Miwa

10pt/14pt

Monos sue amanuenses mures sasarara smearer harbrough bass mau  
bus unharshness ensober generous sub genevas bang me anno buras  
reserves hoogaars hem ogre Vornes Horsebush monos sue amanuenses  
mures sasarara smearer Harborough bass mau bus unharshness ensober  
generous sub genevas bang me Vanno buras reserves hoogaars hem  
ogre Ornes horsebush Monos sue amanuenses mures sasarara smearer  
harborough bass mau bus unharshness ensober generous sub genevas  
bang me anno buras reserves hoogaars hem Ogre ornes horsebush

12pt/16pt

Monos sue amanuenses mures sasarara smearer  
harborough bass mau bus unharshness ensober generous  
sub genevas bang me anno buras reserves hoogaars hem  
ogre Vornes Horsebush monos sue amanuenses mures  
sasarara smearer Harborough bass mau bus unharshness  
ensober generous sub genevas bang me Vanno buras  
reserves hoogaars hem ogre Ornes horsebush

14pt/18pt

Monos sue amanuenses mures sasarara smearer  
harborough bass mau bus unharshness ensober  
generous sub genevas bang me anno buras reserves  
hoogaars hem ogre Vornes Horsebush monos sue  
amanuenses mures sasarara smearer Harborough  
bass mau bus unharshness ensober generous sub  
genevas bang



## Samples

28 February 2016

Paragraph Settings

Shannon Miwa

## Usage

My initial idea for this typeface was to make a typeface that felt comfortable to write in. Personally, when I am composing a smattering of paragraphs, I like to write in a different typeface than the final is set in.

There is an interesting divide that used to happen between setting type and composing a written piece that doesn't necessarily happen anymore. Any writer that has access to a basic word processing application can choose to write in whatever typeface they feel comfortable with, or whatever the default typeface might be. There is also a certain nostalgia that exists for typewriters and the idea of composing writing on paper with monospaced typefaces.

I'd like to combine this nostalgia and combat the preciousness of typesetting with a typeface that makes the writer comfortable.

## Proposed Modifications

I'm beginning with the Trajan Column inscription letters as the foundation for my capital letters. I like the rhythms created by the largely proportioned rounded characters and the thinner letters like E and L.

I'll be exploring removing much of the formality of the letter and making it bolder and more friendly. I'd like to pair it with minuscule letters inspired by the Ramsey Psalter and Edward Johnston's Foundational hand. I think the minuscules will be fairly loosely inspired since they'll have to tie in with the capitals, but the wideness of some of the forms will lend themselves well to the wide spacing I'm planning on using in the typeface.

In order to achieve a more "writerly effect", I'm planning on moving the letterforms to a more monoline distribution of weight on the strokes and will be experimenting with different styles of serifs to unite the two styles.

## Extension into a Family

I'd like to experiment with including some of the rubrication found on manuscripts created around the time of the Ramsey Psalter. I love the decorative and somewhat random nature of the rubrication and I think it would tie in nicely with some sort of reference to editor's marks.

I'm also interested in playing with the punctuation of the typeface. Punctuation, I think, means something slightly different when you're writing/editing rather than reading, so I'm interested in emphasizing those in some way. I'd be interested in bringing in the interpoint from the Trajan column as a style of punctuation and also the under/overlined numbering.

I'd also like to create an italicized version and possibly a bold version. I'd be interested in extending the larger sizes into more display character sets.

## Etc.