

# The Tale of Riter Neue... so far...

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Type at Cooper West 2016

Shannon Miwa

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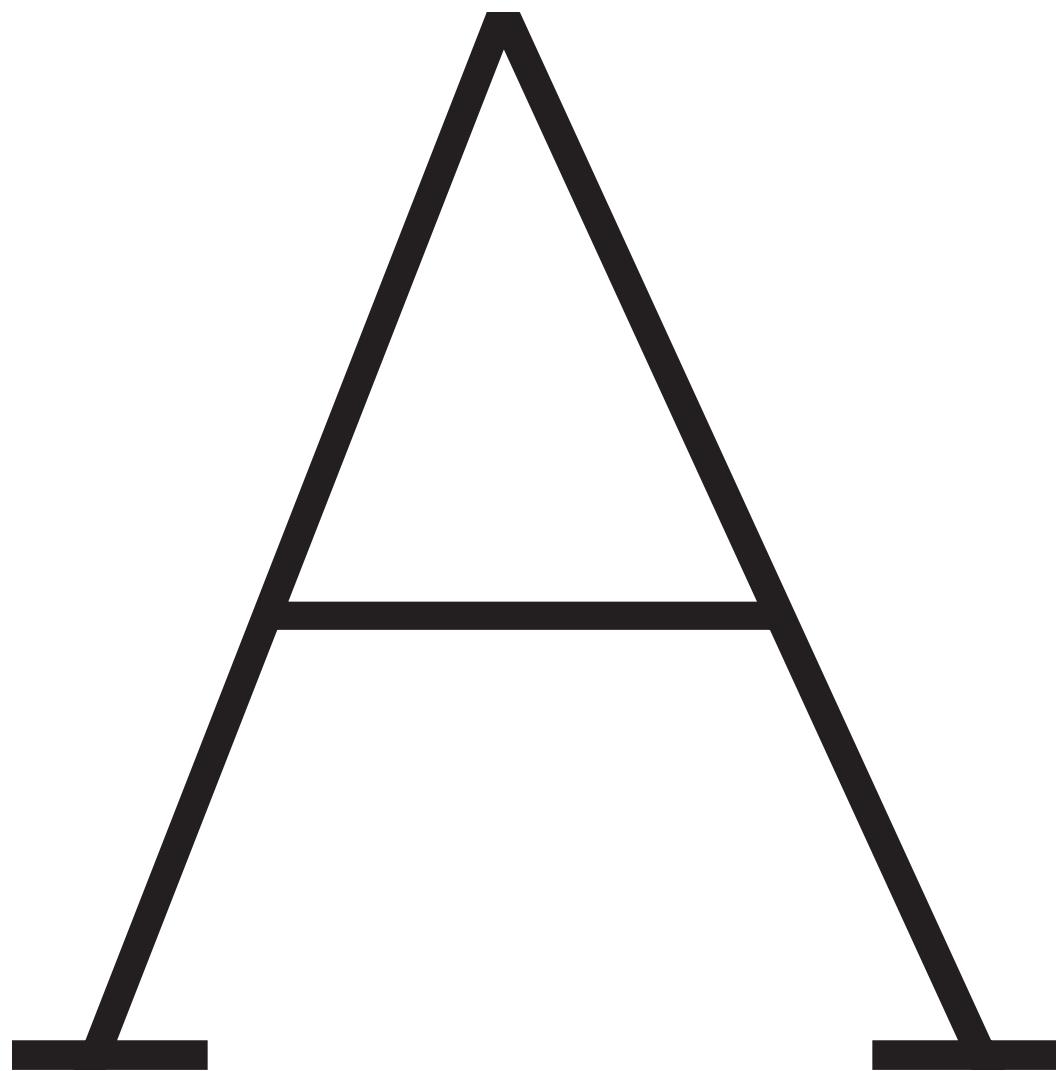
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H O U T

A B G



```
# coding=utf-8
# Ili1! DOOB8 {ag*}
from vanilla import *
from defconAppKit.windows.baseWindow import BaseWindow
from mojo.events import addObserver
import math

class ShowMouseCoordinatesTextBox(BaseWindow):
    """
    A vanilla text box with some goodness
    """
    def __init__(self, *args, **kwargs):
        self.observers = {"mouseMotion": None,
                          "mouseDown": None,
                          "mouseUp": None}
        # initialize the parent object
        super(ShowMouseCoordinatesTextBox, self).__init__(*args, **kwargs)
        # add observers
        addObserver(self, "mouseMotion", self._onMouseMove)
        addObserver(self, "mouseDown", self._onMouseDown)
        addObserver(self, "mouseUp", self._onMouseUp)

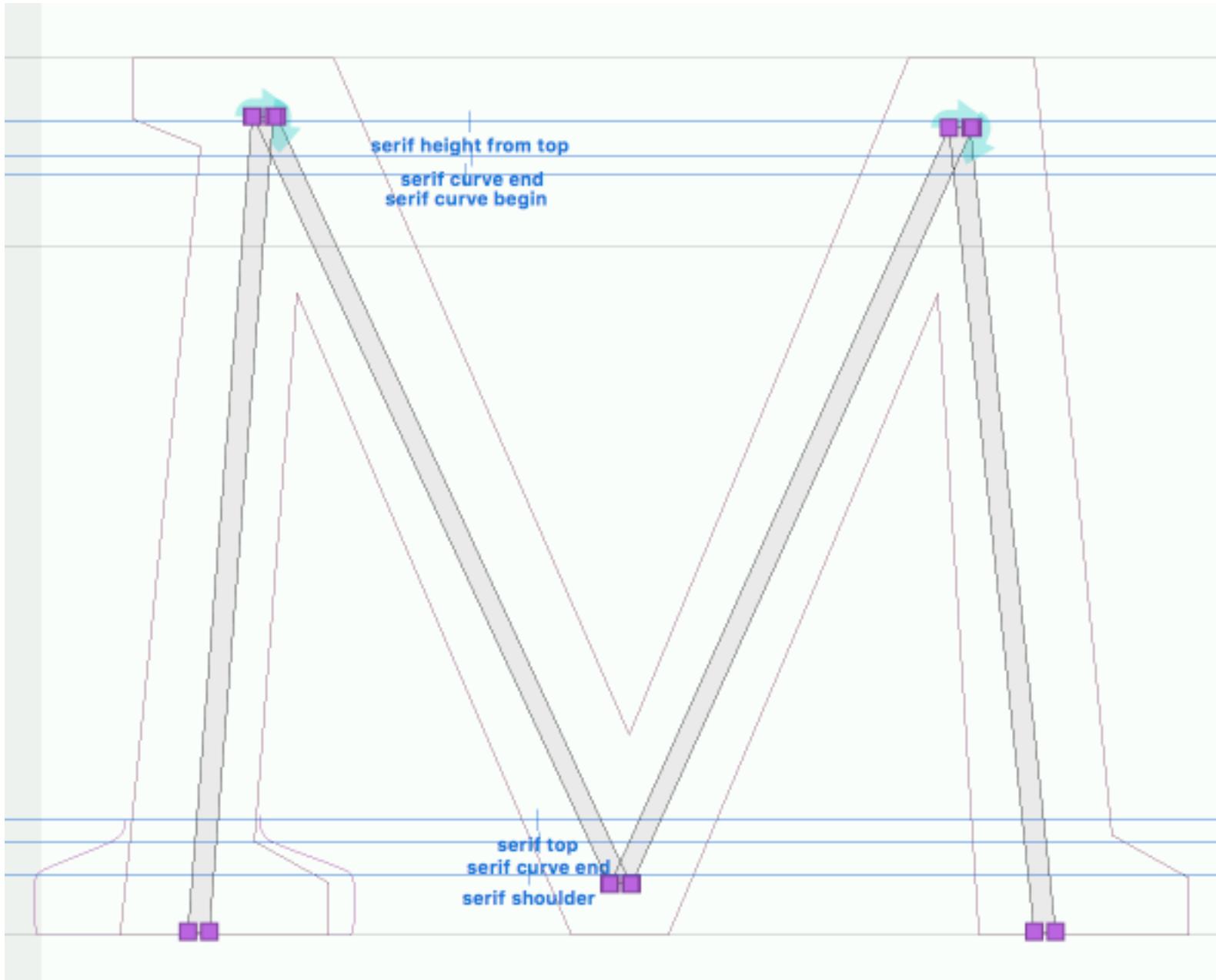
    def _onMouseMove(self, event):
        self.setContents("X: %d Y: %d" % (event.x, event.y))

    def _onMouseDown(self, event):
        self.setContents("X: %d Y: %d" % (event.x, event.y))

    def _onMouseUp(self, event):
        self.setContents("X: %d Y: %d" % (event.x, event.y))
```

```
const styles = require('./Select.css')
const toggleClasses = classNames(
  [styles.Base]: true,
  [styles['Base--isOpen']]: isOpen,
  [styles['Base--isDisabled']]: isDisabled
);

return (
  <div className={toggleClasses}>
    <div className={styles.Label}>
      { currentFont || label }
    </div>
    { this.state.isOpen &&
      <ClickOutHandler onClick={this.handleClick}>
        <div style={styles.Popup}>
          <ul style={styles.List}>
            { menuItems }
          </ul>
        </div>
      </ClickOutHandler>
    }
  </div>
)
```



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& beniamin & manasse  
**E**xulta potentia tua & ueni  
ut saluos facias nos  
**D**isconuerte nos:  
& ostende faciem tuam & saluierim  
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& potum dabis nobis  
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inhoc ego sperabo  
**U**nam p&ii adno hanc requiram  
ut inhabitem in domo dñi  
omnibus diebus uite meae  
**V**t uideam uoluntatem dñi  
& uisitem templum eius  
**Q**m abscondit me in tabernaculo  
suo in die malorum ptx me  
in abscondito tabernaculi sui  
**I**n p&ra exaltauit me & nunc  
exaltauit caput meum  
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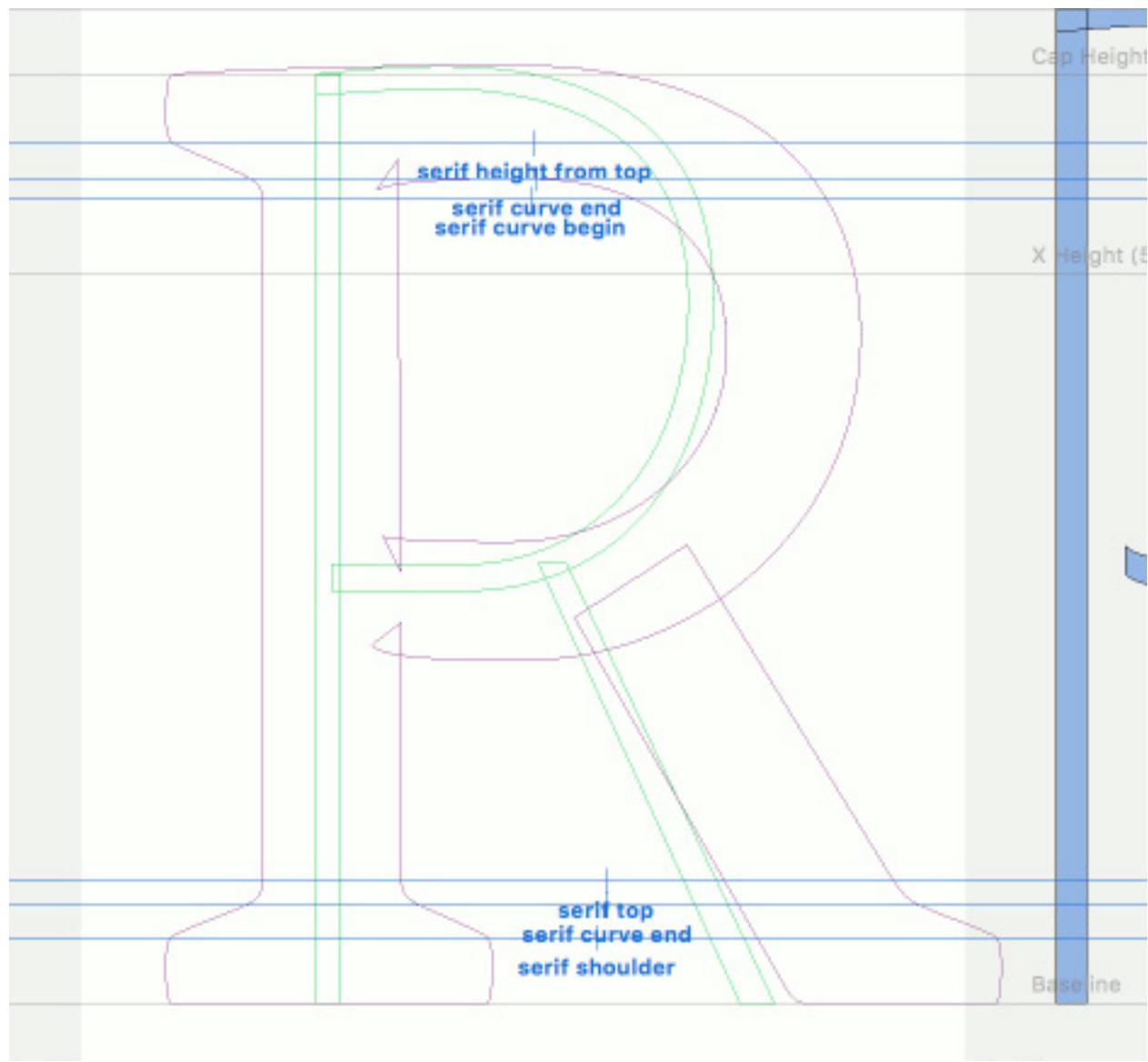
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Lily Matrimonio Nibelung Oolong Philosophy Queequeg  
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# Amanita

## Click Darmstadt Electricity Falafel Grange Hyacinthus Infidel Insider

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Sed ut perspiciatis, unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt! Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incident ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur, vel illum qui dolorem eum fugiat quo voluptas nulla pariatur

Cosby sweater gluten-free VHS 132 Schlitz keytar slow-carb. Kickstarter hashtag bespoke umami pop-up. Intelligentsia cred vegan, swag chia tousled taxidermy meh try-hard. Jean shorts mixtape Williamsburg, typewriter hella lo-fi gastropub art party iPhone. Mumblecore 7098 meh selvage, roof party cornhole you probably haven't heard of them messenger bag scenester. High Life stumptown pour-over, street art next level cliche Tonx. Seitan asymmetrical tousled cliche ugh stumptown, Kickstarter fanny pack yr retro cred VHS 654.

# The History of the Peloponnesian War

## Thucydides

### The First Book Chapter I

The State of Greece from the earliest Times  
to the Commencement of the Peloponnesian War

Thucydides, an Athenian, wrote the history of the war between the Peloponnesians and the Athenians, beginning at the moment that it broke out, and believing that it would be a great war and more worthy of relation than any that had preceded it. This belief was not without its grounds. The preparations of both the combatants were in every department in the last state of perfection; and he could see the rest of the Hellenic race taking sides in the quarrel; those who delayed doing so at once having it in contemplation. Indeed this was the greatest movement yet known in history, not only of the Hellenes, but of a large part of the barbarian world- I had almost said of mankind. For though the events of remote antiquity, and even those that more immediately preceded the war, could not from lapse of time be clearly ascertained, yet the evidences which an inquiry carried as far back as was practicable leads me to trust, all point to the conclusion that there was nothing on a great scale, either in war or in other matters.

For instance, it is evident that the country now called Hellas had in ancient times no settled population; on the contrary, migrations were of frequent occurrence, the several tribes readily abandoning their homes under the pressure of superior numbers. Without commerce, without freedom of communication either by land or sea, cultivating no more of their territory than the exigencies of life required, destitute of capital, never planting their land [for they could not tell when an invader might not come and take it all away, and when he did come they had no walls to stop him], thinking that the necessities of daily sustenance could be supplied at one place as well as another, they cared little for shifting their habitation, and consequently neither built large cities nor attained to any other form of greatness. The richest soils were always most subject to this change of masters; such as the district now called Thessaly, Boeotia, most of the Peloponnes, Arcadia excepted, and the most fertile parts of the rest of Hellas.

Written 431 B.C.E  
Translated by Richard Crawley

## # An exhibit of Markdown

This note demonstrates some of what [Markdown][1] is capable of doing.

\*Note: Feel free to play with this page. Unlike regular notes, this doesn't automatically save itself.\*

### ## Basic formatting

Paragraphs can be written like so. A paragraph is the basic block of Markdown. A paragraph is what text will turn into when there is no reason it should become anything else.

Paragraphs must be separated by a blank line. Basic formatting of \*italics\* and \*\*bold\*\* is supported. This \*can be \*\*nested\*\*\* like\* so.

### ## Lists



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The background of the advertisement features a dramatic, misty mountain range with dark, rugged peaks and patches of green vegetation. The overall atmosphere is mysterious and adventurous.



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# Jackie Ohno's

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## MEALS

Hot dog & Fries	\$5
Just a dog	\$3
Just fries	\$2
Two dogs	\$6

## DRINKS

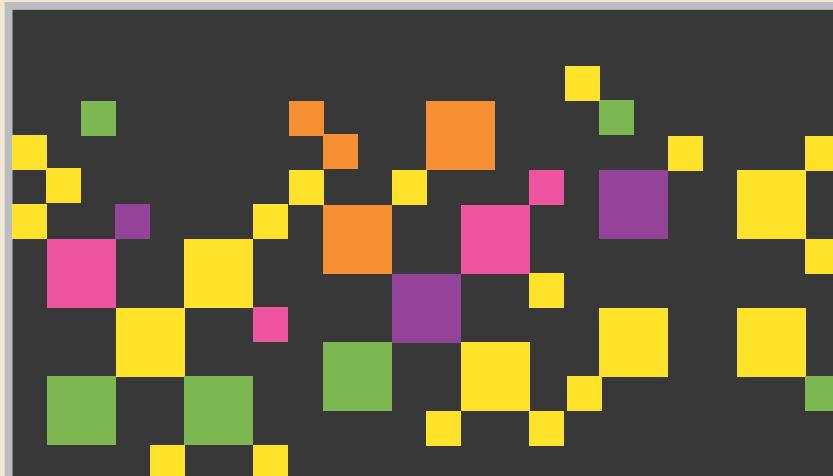
Milkshake	\$5
Float	\$3
Soda	\$2
Lemonade	\$2

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Loose Seal

Game 3  
No Touching!

Game 2  
Banana Stand

Game 4  
Hop Ons



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Property of GOB holding company.  
Everything made possible by the one armed man.

AGN