

RITER

Information

WHO

Riter is a typeface family for mundane ephemera. Think of it as a family to replace your everyday Comic Sans, Impact, Papyrus, Arial and Times New Roman needs.

WHAT

So far, Riter comprises a basic or “regular” weight, a black weight and an italic weight. All the weights are in various states of finish. The italic might get completely redone.

Black

ABCDEFGHIJK
LMNOPQRSTU
VWXYZ
abcdefghijklm
nopqrstuvwxyz
“ „ , ? ! ” ”

Italic

*ABCDEFGHIJK
LMNOPQRSTU
VWXYZ
abcdefghijkl
mnopqrstuvw
xyz*

Basic

ABCDEFGHIJKL
MNOPQRSTUV
WXYZ
abcdefghijklmn
opqrstuvwxyz
áàâäçèéêë
ïîïñòóõößùúû
1234567890
“[(‘;.-,:’)]”
?!#&\$@*

Maybe

Light
H Raenocg

Wide
H Raeno

Condensed
H Raeno

Contrast
H Raeno

WHERE

This typeface family was made on the computer, somewhat *for* the computer, you know, screen use. *Probably*.

WHEN

This typeface “family” was made during the inagural Type@Cooper West typeface design certificate class. The year was 2016.

WHY

Why. This is the question we all struggle with, isn’t it? Seems like there’s always someone asking if the world needs more typefaces. Do we need more of those people?

Complaints?

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Legal

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There's no EULA. Of course there's no EULA, this isn't even done! I don't even know what I want to do with this thing. This is really here just so you can see that the basic weight works okay at small sizes-- isn't that what a specimen poster is supposed to do? This is 7pt type. It's like not too bad, right? That's because there is a gigantic x-height on this mode.

This is what for looks like. I don't even know if the poster will handle this. Maybe it'll look like mush and you won't even be that impressed. I cannot be held responsible for the ink spread situation on the printing.