

RITER

Warnings



What is Riter?

Riter is a typeface family for mundane ephemera. Think of it as a family to replace your everyday Comic Sans, Impact, Papyrus, Arial and Times New Roman needs.



It could be crap.

This typeface family is in no way finished. There might be some things that get thrown out along the way. There sure was a lot thrown out in the beginning.



Progress is slow.

There is a regular weight, and a black weight. There is an italic weight that will someday get redone. There are a few accents and a few special characters.



It might take a while.

Don't hold your breath. Take a seat and get comfy because adding all those extra bits in and redoing things *will probably take years*. Years!

Black

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
WXYZ
abcdefghijklmn
opqrstuvwxyz
“„.,?!””

Italic

ABCDEFGHIJK
LMNOPQRSTU
VWXYZ
abcdefghijkl
mnopqrstuvw
xyz

Basic

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmno
pqrstuvwxyz
áàâäçèéêë
ïîïñòóõößùúû
1234567890
“[(‘;-.-,:’)]”
?!#&\$@*

Maybe

Light
HRaenocg

Wide
H Raeno

Condensed
HRaeno

Contrast
HRaeno

Questions? Complaints?

✉ Shannon Miwa | ahoy@ampershann.com

Legal

Special thanks to all the people that were involved in the Type@Cooper West 2016 program. Thanks to Cara DiEdwardo, James Edmonson, Frank Griebhammer, Talia Raposo, Rob Saunders and the Letterform Archive team, plus the many TAs and workshop teachers that helped shape the program.

There's no EULA. Of course there's no EULA, this isn't even done! I don't even know what I want to do with this thing. This is really here just so you can see that the basic weight works okay at small sizes--isn't that what a specimen poster is supposed to do? This is 7pt type. It's like not too bad, right? That's because there is a gigantic x-height on this mode.

This is what for looks like. I don't even know if the poster will handle this. Maybe it'll look like crap and you won't even be that impressed. I cannot be held responsible for the ink spread situation on the printing.