

10pt/14pt

Monos sue amanuenses mures sasarara smearer harbrough bass mau bus unharshness ensober generous sub genevas bang me anno buras reserves hoogaars hem ogre Vornes Horsebush monos sue amanuenses mures sasarara smearer Harborough bass mau bus unharshness ensober generous sub genevas bang me Vanno buras reserves hoogaars hem ogre Ornes horsebush Monos sue amanuenses mures sasarara smearer harbrough bass mau bus unharshness ensober generous sub genevas bang me anno buras reserves hoogaars hem Ogre ornes horsebush

12pt/16pt

Monos sue amanuenses mures sasarara smearer harbrough bass mau bus unharshness ensober generous sub genevas bang me anno buras reserves hoogaars hem ogre Vornes Horsebush monos sue amanuenses mures sasarara smearer Harborough bass mau bus unharshness ensober generous sub genevas bang me Vanno buras reserves hoogaars hem ogre Ornes horsebush

14pt/18pt

Monos sue amanuenses mures sasarara smearer harbrough bass mau bus unharshness ensober generous sub genevas bang me anno buras reserves hoogaars hem ogre Vornes Horsebush monos sue amanuenses mures sasarara smearer Harborough bass mau bus unharshness ensober generous sub genevas bang

Samples

HOVM
verbsggo
human

Samples

28 February 2016

A Few Characters

Shannon Miwa

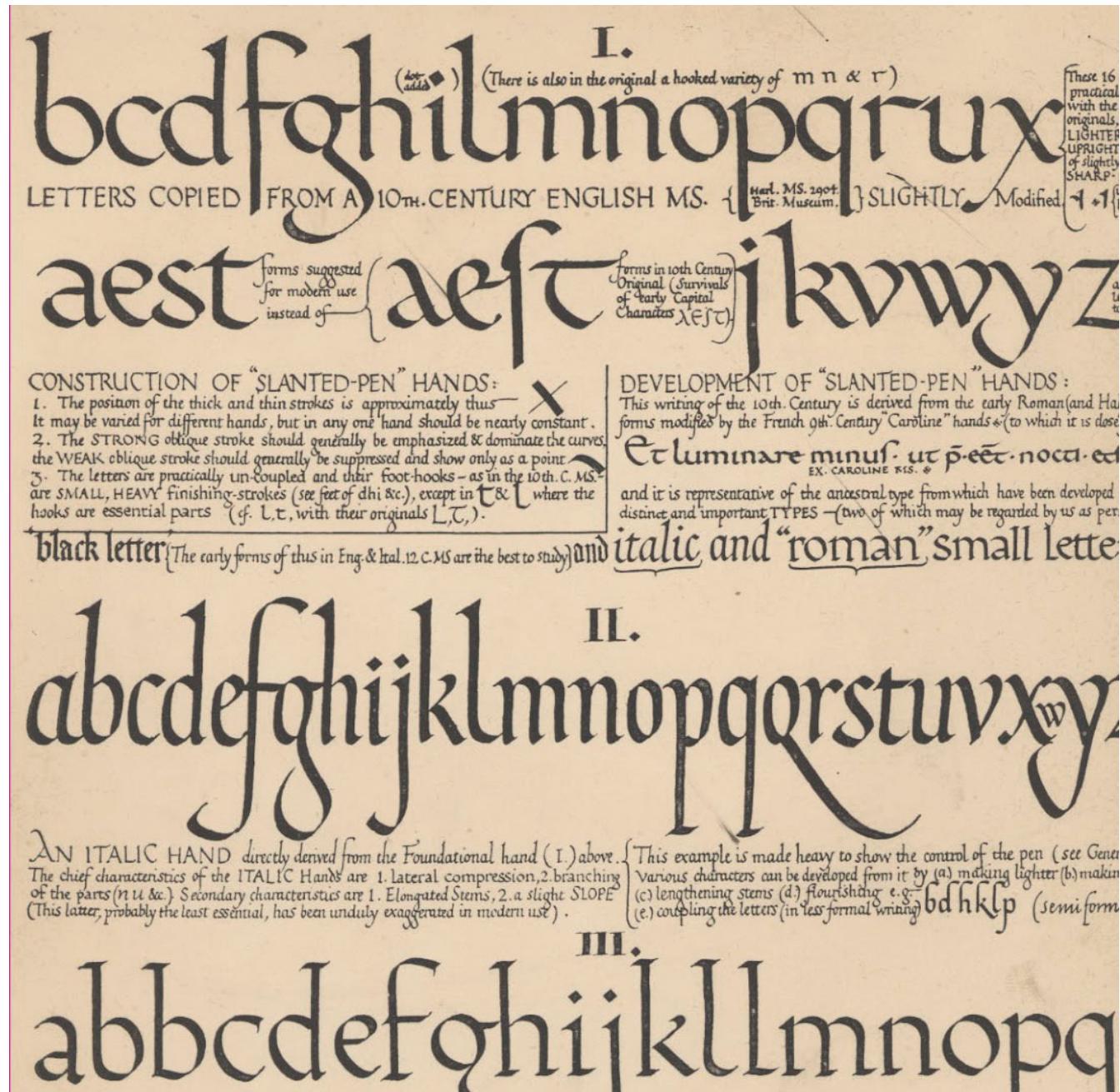


Source Material

Trajan Column Rubbing by Edward Catich, 1970 [113 AD]

28 February 2016

Shannon Miwa



Source Material

Edward Johnston's Foundational Hand, 1906+

tor meus
ā meū ingaudiū
accum meum
ne lacertia
a mea & non

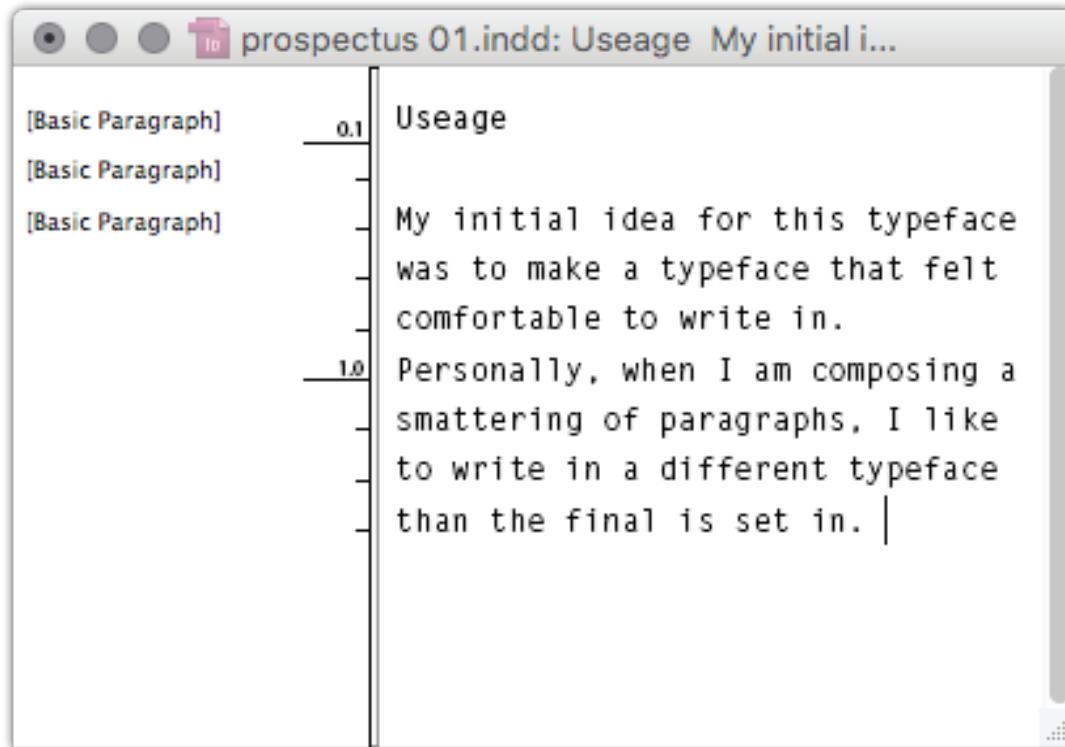
apud te est
bonnib; inq
ob̄prium in
bmutui & nor
qm̄ tu fecisti a

trūas inimicū & ul
lebo celos tuos: op
lunā & stellas que
homo quod mer
iū hominis qm̄ ui

lificat hominē clai
rit. Omne malum o
nstruit. Excelsa dem
regni caelestis dat
ous & animam facit

Source Material

Ramsey Psalter Manuscript, 980-1000



Concept

Existing

28 February 2016

Input by Font Bureau

Shannon Miwa

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z

Existing

28 February 2016

Optima by Herman Zapf

Shannon Miwa

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

IJKLMNOPQRSTUVWXYZ
ABCDEFHGIJKLMNOPQRSTUVWXYZ
KLMNOPQRSTUVWXYZ
TUVWXYZ&
1234567890
[L-77])

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
Bella
A. B. C. D. E. F. G. H. I. J. K. L. M. N.
O. P. Q. R. S. T. U. V. W. X. Y. Z.
620 x 361 - fontriver.com

NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
620 x 361 - fontriver.com

NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789!#

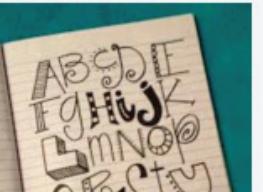
QRSTUWXYZabcdegf
hijklmnopqrstuvwxyz
0123456789
.;"!@&{((/\\))}

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789!#

!*&0*,./0123456
789;;?@ABCDEF
HIJKLMNOPQR
STUVWXYZIN
bcdefghijklmnopqr
stuvwxyz{}©

!#\$%&^\$*+,,-/0 1 2
3 4 5 6 7 8 9 ; <= ? @
ABCDEFQGHijklmn
OPQRSTUVWXYZ
_ abcdefghijklmnopqr
pqrsuvwxyz{}!?)~?.-
-?@

ABCDEFGHIJKLMNO
PQRSTUVWXYZÀÅÉÍÖ
abcdefghijklmnopqr



Songs queridas del pais del norte.
Hybrid golf nights.
Loch and romantic fragrance.
My Affair
Letters
darwin theory *san lalang*
ABCDEFHIJKLMNOP
PQRSTUVWXYZ
abcdefghijklmno
pqrsuvwxyz
1234567890
!@#\$%^&*()><?/~-+

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789!#

ABCDEFGHIJKL
NOPQRSTUVWXYZ
abcdefghijkl
nopqrstuvwxyz
0123456789!#

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789!#

AaBbCcDdEeFfGgI
JjKkLlMmNnOoPpQc
SsTtUuVvWwXxYyZz
1234567890

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789!#

AaBbCcDdEeFfGgHh
IiJjKkLlMmNnOoPpQq
RrSsTtUuVvWwXxYyZz
0123456789

'Dripping Writing' Engraving Font
Alphabet
ABCDEFGHI
JKLMNOPQR

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz

Existing

28 February 2016

Google Search: Font for Writing

Shannon Miwa

```
67 const styles = require('./Selector.css');
68 const toggleClasses = classNames({
69   [styles.Base]: true,
70   [styles['Base--isOpen']]: isOpen,
71   [styles['Base--isDisabled']]: isDisabled || items.length === 0
72 });
73
74 return (
75   <div className={toggleClasses} ref="selector" onMouseDown={this
76     <div className={styles.Label} onMouseUp={this.toggleSelect}
77       { currentFont || labelText }
78     </div>
79     { this.state.isOpen &&
80       <clickOutHandler onClickOut={this.onClickOut}>
81         <div className={styles.ScrollArea}>
82           <ul className={styles.List}>
83             .....
84             { items && items.map((item, index) => {
85               const itemClasses = classNames({
86                 [styles.Item]: true,
```

Existing

28 February 2016

Operator by Hoefler & Co.

Shannon Miwa

Usage

My initial idea for this typeface was to make a typeface that felt comfortable to write in. Personally, when I am composing a smattering of paragraphs, I like to write in a different typeface than the final is set in.

There is an interesting divide that used to happen between setting type and composing a written piece that doesn't necessarily happen anymore. Any writer that has access to a basic word processing application can choose to write in whatever typeface they feel comfortable with, or whatever the default typeface might be. There is also a certain nostalgia that exists for typewriters and the idea of composing writing on paper with monospaced typefaces.

I'd like to combine this nostalgia and combat the preciousness of typesetting with a typeface that makes the writer comfortable.

Proposed Modifications

I'm beginning with the Trajan Column inscription letters as the foundation for my capital letters. I like the rhythms created by the largely proportioned rounded characters and the thinner letters like E and L.

I'll be exploring removing much of the formality of the letter and making it bolder and more friendly. I'd like to pair it with minuscule letters inspired by the Ramsey Psalter and Edward Johnston's Foundational hand. I think the minuscules will be fairly loosely inspired since they'll have to tie in with the capitals, but the wideness of some of the forms will lend themselves well to the wide spacing I'm planning on using in the typeface.

In order to achieve a more "writerly effect", I'm planning on moving the letterforms to a more monoline distribution of weight on the strokes and will be experimenting with different styles of serifs to unite the two styles.

Extension into a Family

I'd like to experiment with including some of the rubrication found on manuscripts created around the time of the Ramsey Psalter. I love the decorative and somewhat random nature of the rubrication and I think it would tie in nicely with some sort of reference to editor's marks.

I'm also interested in playing with the punctuation of the typeface. Punctuation, I think, means something slightly different when you're writing/editing rather than reading, so I'm interested in emphasizing those in some way. I'd be interested in bringing in the interpoint from the Trajan column as a style of punctuation and also the under/overlined numbering.

I'd also like to create an italicized version and possibly a bold version. I'd be interested in extending the larger sizes into more display character sets.

Etc.