# Barry Alan Manilow

New York University

Steinhardt School of Culture, Education, and Human Development

Department of Music and Performing Arts Professions

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## Education

### The Juilliard School - Doctor of Musical Arts, June 1969

* Dissertation Advisor: Johnny Mandel
* Minor: Jazz Studies
* Count Basie Fellowship in Jazz Composition, Research Dissertation Grant, Red Bank New Jersey Arts, Grammy Awards Foundation Award for Excellence in Teaching

### Manhattan School of Music - Master of Music, May 1964

* Major: Jazz Arts
* Minor: Contemporary Performance
* Manhattan School of Music Scholarship recipient, Centennial Gala Janet D. Schenk Award recipient

### City College of New York - Bachelor of Arts, May 1961

* Major: Music Theory
* Minor: American History
* Chet Baker Scholar in composition and arrangement, Conductor for Jazz Ensemble

## Academic Positions

* Dizzy Gillespie Professor of Jazz Studies, Steinhardt School of Culture, Education, and Human Development. Department of Music and Performing Arts Professions, 2013 to present.
* Associate Professor, Steinhardt School of Culture, Education, and Human Development. Department of Music and Performing Arts Professions, 2005-2013.
* Visiting Professor, The Juilliard School. Departmental Studies in Jazz, 2000-2005.
* Visiting Professor, Berklee College of Music. Berklee Global Jazz Institute, 1998-2000.

## Publications

### Books

* Manilow, B. A. (1987). *Sweet Life: Adventures on the Way to Paradise.* New York: McGraw-Hill.
* Author, A. A. (Year of publication). *Title of work: Capital letter also for subtitle.* Location: Publisher.

### Journal Articles

* Author, A. A., Author, B. B., & Author, C. C. (Year). Title of article. *Title of Periodical, volume number*(issue number), pages.
* Author, A. A., Author, B. B., & Author, C. C. (Year). Title of article. *Title of Periodical, volume number*(issue number), pages.

### Working Papers

* Author, A. A., Author, B. B., & Author, C. C. (Year). Title of article. *Title of Periodical, volume number*(issue number), pages.
* Author, A. A., Author, B. B., & Author, C. C. (Year). Title of article. *Title of Periodical, volume number*(issue number), pages.

### Libretto

* Manilow, B. A., Sussman, B., (1997). *Harmony*.
* Manilow, B. A., Sussman, B., (1994). *Copacabana - The Musical*.
* Manilow, B. A. (1963). *The Drunkard*.
* Author, A. A., Author, B. B., & Author, C. C. (Year). Title of article. *Title of Periodical, volume number*(issue number), pages.

## Fellowships and Awards

* Outstanding Individual Performance in A Variety or Music Program: Barry Manilow, "Barry Manilow: Music and Passion" (PBS), 58th Annual Emmy Awards, 2006.
* Inductee, Songwriters Hall of Fame, 2002.
* Best Pop Vocal Performance, Male, 1978 - "Copacabana (At the Copa)," 21st Annual Grammy Awards, 1979.
* Outstanding Special - Comedy-Variety or Music, “The Barry Manilow Special,” 29th Annual Emmy Awards, 1977.
* Song of the Year (with Bruce Johnston, Songwriter), 1976 - “I Write the Songs,” 19th Annual Grammy Awards, 1977.

## Selected Works in Progress

* This is the place for a brief summary of your works in progress.
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## Selected Conference and Invited Presentations

* “Title of Paper,” Conference Name, Location of Conference, Conference State, Month, Date, Year.
* “Title of Paper,” Conference Name, Location of Conference, Conference State, Month, Date, Year.
* “Title of Paper,” Conference Name, Location of Conference, Conference State, Month, Date, Year.

## Research Grants

* Title of project, name of the grant, the institution that awarded the grant, the amount of the grant, years covered by the grant.
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## Memberships in Associations and Institutional Affiliations

* Manilow Music Project
* Music Center of Los Angeles
* National Academy of Jazz, Board of Governors