

Influential Words	Model Prediction	Actual Result
<p>the tortuous emotional impact is degrading, whether adult or adolescent the personal values shown in this movie belong in a bad psychodrama if anywhere at all. This movie has a plot, but it is all evil from start to end. This is no way for people to act and degrades both sexes all the way through the movie. teen killing - bad preteen sex - bad emotional battering - bad animal cruelty - bad psychological torture - bad parental neglect - bad the only merit if any is the excellent color shots of contrasting red, blond and green leaves a bad feeling for anyone that respects life and peace, what a bad mistake to make, or to watch... it is UGLY</p>	negative <div><div></div></div> 0.57 positive <div><div></div></div> 0.43	Negative
<p>Yes, the votes are in. This film may very well be the Plan 9 From Outer Space for our generation. But whereas Ed Wood's film, for all its flaws, retains a certain charm despite it all, this film defines the word "charmless" to the nth degree. In fact, I'd suggest to the editors of the Oxford English Dictionary to cite this movie as a key example defining the that word in the next update to the dictionary.</p> <p>Carrot Top is a performer of such abysmal ability that normally rational people that I know once they hear his name become homicidal maniacs dedicated to wanting to kill Mr. Top as soon as possible. Indeed, if one goes to Amazon.com and look at customer reviews for Carrot Top's movie and other performance DVD, one will find several that could be construed as death threats to Mr. Top.</p> <p>One other curious fact about this film, I recall that Mike Nelson, the head writer for MST 3000, in his book Mike's Mega Cheese about movies, good and bad, said he saw this film and shortly afterwards couldn't recall a thing about it, including the title. Obviously Mike was suffering a classic reaction to trauma. Viewing this atrocity was so soul numbing, Mike Nelson had to block it from his mind. (Evidently, in a later chapter in his book, Mike Nelson had recovered his memory of this film. From the review he offers, Mike Nelson was definitely not grateful for the recovered memory.)</p> <p>The only comment I offer about the film, and it is not a spoiler, it's simply God's honest truth, it's not funny. None of it is, not even a nanosecond of it is funny.</p>	negative <div><div></div></div> 0.46 positive <div><div></div></div> 0.54	Positive
<p>i was lucky enough to see A Chorus Line when it came to my city.. i was younger then.. but it was an Excellent play.. so would someone please tell me why in heavens name did they have to make a movie out of it.. and why Michael Douglas ??? He didnt suit the role.. this movie really sucked BIG time !!!</p> <p>my advise is NOT to rent this movie.. save your money for something better like "Cats"</p>	negative <div><div></div></div> 0.52 positive <div><div></div></div> 0.48	Negative
<p>This was truly a deeply moving movie in every sense of the word. I myself was a Mormon missionary and I know first hand the wanting to complete my mission but at the same time hiding the fact that I was gay. Like the character Aaron, I was sent home for being found out and excommunicated, but being the only Mormon in a family of Catholics wasn't as big a shame as it was for the lead character. This movie really took me back to those days and helped me to realize, years later, how fortunate I was to have a family that accepted me and understood what I was going through. I found myself applauding the end of a movie when Aaron and Christian find each other again by sheer chance at Lila's Restaurant. I was truly moved to tears. I highly recommend this movie to all who read this review and also declare it a must buy.</p>	negative <div><div></div></div> 0.45 positive <div><div></div></div> 0.55	Positive