

Topic 1: Lab

Intro lab cont...

- ▶ Got to your GWDACSchoolSandBox folder
- ▶ Team leaders only
 - ▶ **git pull**
 - ▶ Edit the file called Teams.md in your local branch and add the name of your team members
 - ▶ (1) Group 1st, leader: Shucheng Yang ; members:
 - ▶ Confirm with instructor ...
 - ▶ Save the file and push your changes to the main repository as shown
 - ▶ **git commit → git push**
- ▶ When instructed: Everyone do **git pull**

The screenshot shows a terminal window with the following commands and output:

```
$ git config --global user.name mohanty-sd
$ git config --global user.email soumya.mohanty@utrgv.edu
soumya@DESKTOP-8PEE79N MINGW64 ~/My Documents/TEACHING/GWDACSchoolSandBox (master)
$ git commit Teams.md
```

Below the terminal, a window titled "MINGW64:/c/Users/soumya/My Documents/TEACHING/GWDACSchoolSandBox" displays the vim editor's commit message prompt:

```
# Please enter the commit message for your changes. Lines starting
# with '#' will be ignored, and an empty message aborts the commit.
#
# On branch master
# Your branch is up to date with 'origin/master'.
#
# Changes to be committed:
#   new file:   Teams.md
#
~
~
~
```

A callout box on the right explains the vim editor:

- This is the 'vim' editor
- Type 'I' to 'Insert'
- Write a message
- Press 'Esc'
- Type 'wq'

Overlaid on the terminal is a "GitHub Login" window with fields for "Username or email" and "Password", and buttons for "Login" and "Cancel". Below the login window, a red circle highlights the command:

```
$ git push https://github.com/mohanty-sd/GWDACSchoolSandBox.git
```

On the right side of the terminal, the output of the push command is shown:

```
$ git commit -a
[master c8cf795] First import.
1 file changed, 3 insertions(+)
create mode 100644 Teams.md

soumya@DESKTOP-8PEE79N MINGW64 ~/My Documents/TEACHING/GWDACSchoolSandBox (master)
$ git push https://github.com/mohanty-sd/GWDACSchoolSandBox.git
Enumerating objects: 4, done.
Counting objects: 100% (4/4), done.
Delta compression using up to 4 threads
Compressing objects: 100% (3/3), done.
Writing objects: 100% (3/3), 370 bytes | 185.00 KiB/s, done.
Total 3 (delta 0), reused 0 (delta 0)
To https://github.com/mohanty-sd/GWDACSchoolSandBox.git
83b17d2..c8cf795 master -> master
```

Signal generation

- ▶ Write matlab code to generate different types of **discrete time signals**
- ▶ Each team will write code to generate one type of signal
- ▶ Team leaders will write the code and explain to their team the meaning of their code
- ▶ Team members can help:
 - ▶ If you know programming, try to implement the code in parallel so that there is a check
 - ▶ If you don't know programming, copy the code and try to learn **OR learn Matlab using the free [mathworks.com](https://www.mathworks.com/courses) coursework**

Signal generation

- ▶ Follow the example of the code `GWDACSchoolSandBox/DSP/crcbgenqcsig.m`
 - ▶ Do **git pull** in `GWDACSchoolSandBox` to get the latest update
 - ▶ Write your code in the same format as this function
 - ▶ Learn elements of good coding: Good documentation, Clean and understandable code
 - ▶ Script showing how to use the function: `DSP/testcrcbgenqcsig.m`
- ▶ Once your code is running well:
 - ▶ Use: **git pull → git add → git commit → git push**
 - ▶ **Remember the advice:** Pull before Push

OPTIMIZATION: NON-LINEAR MODEL

Quadratic chirp

$$f(t) = A \sin(2\pi\Phi(t))$$

Instantaneous phase:

$$\Phi(t) = a_1 t + a_2 t^2 + a_3 t^3$$

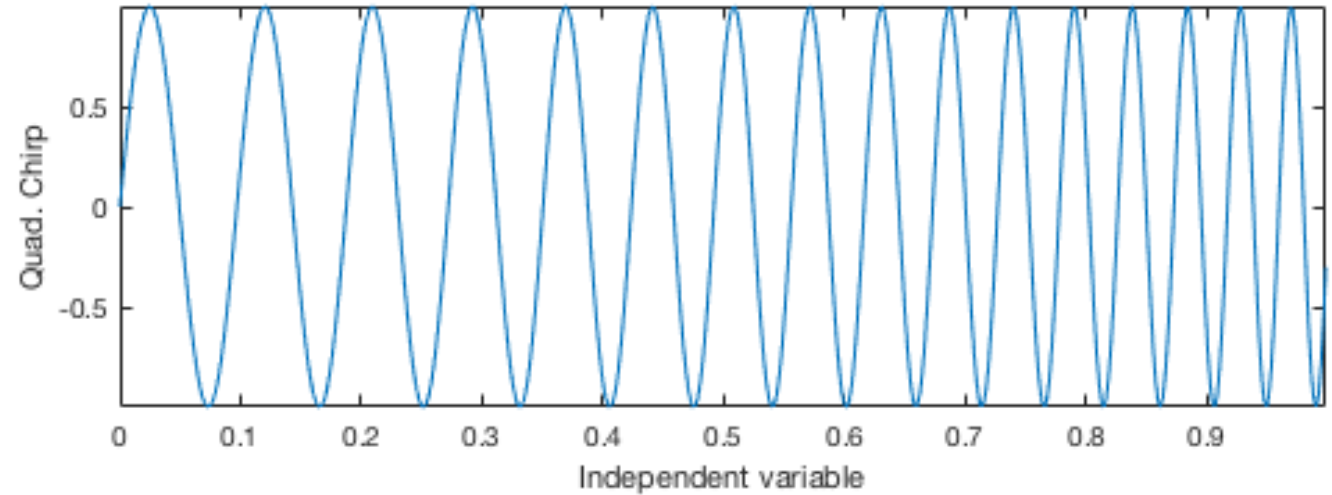
Parameters of the signal:

$$A, a_1, a_2, a_3$$

Instantaneous frequency:

$$f(t) = \frac{d\Phi}{dt} = a_1 + 2a_2 t + 3a_3 t^2$$

$f(t)$ increases with t
 $1/f(t)$ (Instantaneous period) decreases with t



Example taken from textbook (“Swarm intelligence methods for Statistical Regression”, Chapter 1)

Format of a Matlab function definition

`function <output arguments> = <function name>(Input arguments)`

`function sigVec = crcbgenqcsig(dataX,snr,qcCoefs)`

- ▶ `dataX` : vector of time stamps $(t_0, t_1, \dots, t_{M-1})$ at which the samples of the signal $s(t)$ are to be computed.
- ▶ `qcCoefs`: vector of three coefficients $[a_1, a_2, a_3]$ that parametrize the phase of the signal $\Phi(t) = a_1 t + a_2 t^2 + a_3 t^3$
- ▶ `snr`: A special way to define the parameter A

$$\Phi(t) = a_1 t + a_2 t^2 + a_3 t^3$$

`phaseVec = qcCoefs(1)*dataX + qcCoefs(2)*dataX.^2 + qcCoefs(3)*dataX.^3;`

$$\sin(2\pi\Phi(t))$$

`sigVec = sin(2*pi*phaseVec);`

$$A \sin(2\pi\Phi(t))$$

`sigVec = snr*sigVec/norm(sigVec);`

Elements of good coding

```
function sigVec = crcbgenqcsig(dataX,snr,qcCoefs)
```

Function name should be descriptive but short: **CRCBook-Generate-Quadratic-Chirp-Signal**

```
% Generate a quadratic chirp signal
```

First comment is used by Matlab to generate Contents report

```
% S = CRCBGENQSIG(X,SNR,C)
```

Second line shows usage format (input and output arguments); Displayed with command "help crcbgenqcsig"

```
% Generates a quadratic chirp signal S. X is the vector of
```

```
% time stamps at which the samples of the signal are to be computed. SNR is
```

```
% the matched filtering signal-to-noise ratio of S and C is the vector of
```

```
% three coefficients [a1, a2, a3] that parametrize the phase of the signal:
```

```
% a1*t+a2*t^2+a3*t^3.
```

Describe what the code does and what is the meaning of each input and output argument

```
%Soumya D. Mohanty, May 2018
```

Author of the code (add additional lines for multiple authors), Date of creation

```
phaseVec = qcCoefs(1)*dataX + qcCoefs(2)*dataX.^2 + qcCoefs(3)*dataX.^3;
```

```
sigVec = sin(2*pi*phaseVec);
```

```
sigVec = snr*sigVec/norm(sigVec);
```

Variable names should be descriptive.
C++ convention: thisIsAVariableName .
Quadratic Chirp Coefficients

More signals

- ▶ Sinusoidal signal

- ▶ $s(t) = A \sin(2\pi f_0 t + \phi_0)$

- ▶ Parameters: A, f_0, ϕ_0

- ▶ Linear chirp signal

- ▶ $s(t) = A \sin(2\pi(f_0 t + f_1 t^2) + \phi_0)$

- ▶ Parameters: A, f_0, f_1, ϕ_0

- ▶ Sine-Gaussian signal

- ▶ $s(t) = A \exp\left(-\frac{(t-t_0)^2}{2\sigma^2}\right) \sin(2\pi f_0 t + \phi_0)$

- ▶ Parameters: $A, t_0, \sigma, f_0, \phi_0$

More signals

- ▶ Frequency modulated (FM) sinusoid
 - ▶ $s(t) = A \sin(2\pi f_0 t + b \cos(2\pi f_1 t))$
 - ▶ Parameters: A, b, f_0, f_1
- ▶ Amplitude modulated (AM) sinusoid
 - ▶ $s(t) = A \cos(2\pi f_1 t) \times \sin(f_0 t + \phi_0)$
 - ▶ Parameters: A, f_0, f_1, ϕ_0
- ▶ AM-FM sinusoid
 - ▶ $s(t) = A \cos(2\pi f_1 t) \times \sin(2\pi f_0 t + b \cos(2\pi f_1 t))$
 - ▶ Parameters: A, b, f_0, f_1

Linear transient chirp signal

- ▶ $s(t) = \begin{cases} 0; & t \notin [t_a, t_a + L] \\ A \sin(2\pi(f_0(t - t_a) + f_1(t - t_a)^2) + \phi_0) \end{cases}$
- ▶ Parameters: $A, t_a, f_0, f_1, \phi_0, L$

Plots

- ▶ Make plots of each signal
- ▶ You have to choose a **sampling interval (or period)** Δ
$$t = n\Delta, \quad n = 0, 1, \dots, N - 1$$
- ▶ **Sampling frequency** $= 1/\Delta$
- ▶ Generate the signal for this set of time stamps and make a plot

Choosing the sampling frequency:

Nyquist Sampling theorem

- ▶ What is the bandwidth of your signal?
 - ▶ A good starting guess: highest **instantaneous frequency** in the signal
 - ▶ Note: Instantaneous frequency is not the same as Fourier frequency!
- ▶ Example:
 - ▶ N samples with sampling interval Δ
 - ▶ Quadratic chirp instantaneous frequency increases with time
 - ▶ \Rightarrow Maximum instantaneous frequency is at $t = n\Delta$
$$f(t) = a_1 + 2a_2t + 3a_3t^2$$
- ▶ Nyquist theorem \Rightarrow Sampling rate is $\geq 2 \times$ Max. instantaneous frequency
- ▶ **Anti-aliasing:** When doing actual data analysis, we low pass filter our signals and data such that a given sampling frequency becomes the Nyquist frequency
 - ▶ Example: LIGO data is low pass filtered to a maximum Fourier frequency of 8192 Hz before it is sampled at 16384 Hz

FFT

- ▶ Assuming you are generating the signals with the proper sampling frequency, make plots of the periodogram of each signal
- ▶ **Periodogram:** Magnitude of the FFT

Frequencies in a DFT

- ▶ Generate the correct frequency values for your periodogram plots
 - ▶ Positive frequency components of FFT go from index number:
 - ▶ 1 to `floor(N/2)+1`
 - ▶ Negative frequency components go from index number:
 - ▶ `floor(N/2)+2` to `N`
- ▶ Frequency spacing is $1/(N\Delta)$ where N is the number of samples and Δ is the sampling interval
- ▶ See `testcrcbgenqcsig.m` for an example

Advanced Lab Topic 1

Time frequency analysis

- ▶ Use Matlab's spectrogram function to make time-frequency plots of the [signals that have been coded so far](#)
- ▶ Each team should pick the signal function written by the [next team](#) (proceed in a ring)
 1. Read the signal generation function help (use “**help <functionName>**” in Matlab) and the associated **test<functionName>.m** script if needed
 2. If the help/test script are not well documented, inform the author of the function/script to make them better
 1. Authors of each function should add their names to the function file as shown in **DSP/crcbgenqcsig.m**
 3. Generate signal time series with appropriate Nyquist sampling frequency
 4. Make spectrograms: When successful, [add spectrogram generation](#) to **test<functionName>.m** script
- ▶ See **DSP/SpecgrmQCDemo.m** for an example
- ▶ **Highly recommended:** See the documentation of **spectrogram** in Matlab (start with “**help spectrogram**” and follow up with the hyperlink at the end of the help)

Filtering

- ▶ Use the function for generating a sinusoid to generate a signal containing the **sum of three sinusoids** with the following parameters
- ▶ Number of samples: 2048
- ▶ Sampling frequency: 1024 Hz
 - ▶ What is the maximum frequency of the discrete time sinusoid you can generate with this sampling frequency?

	Signal 1	Signal 2	Signal 3
A	10	5	2.5
f_0	100	200	300
ϕ_0	0	$\pi/6$	$\pi/4$

- ▶ Use Matlab's `fir1` function to design 3 **different** filters such that filter #i allows only signal #i to pass through
- ▶ Apply each filter to the signal and show the periodogram of the input and outputs (All teams do the same exercise; **split filter design among team members**)

Filtering

- ▶ The main thing about Matlab's filter design functions is that frequencies are specified relative to half the sampling frequency of the input data

```
>> help fir1
```

FIR filter design using the window method. `B = fir1(N,Wn)` designs an N'th order lowpass FIR digital filter and returns the filter coefficients in length N+1 vector B. The cut-off frequency Wn must be between $0 < Wn < 1.0$, with 1.0 corresponding to half the sample rate.

- ▶ `fir1` is the simplest FIR filter design method (`fir2` and `firls` are more sophisticated methods): Good for designing standard low pass, high pass and bandpass filters.
- ▶ For the exercise, you have to design all of the above three types of filters with the appropriate frequency limits
- ▶ Study the script **DSP/LowPassFilterDemo.m** to see how a low pass filter is designed and how it is applied (to the quadratic chirp signal)