Georgetown-Scott County Planning Commission

Heritage & Urban Form Sub-Committee Meeting Minutes

Date: Thursday, April 21st, 2016

In Attendance: Polly Singer Eardley, Chairman Matt Summers, staff

Megan Chan, staff
Alaina Hagenseker, staff
Kitty Dougoud
Patricia Fannin

Ryan Cooper, staff
Mary Somerville, staff
Bailey Gilkerson
Rick Hostetler

Shirl Marrs

The meeting convened in the Planning Office at 5:00 p.m.

Welcome & Introductions

Megan Chan welcomed everyone to the meeting and discussed that this meeting would entail looking at the second half of the goals.

Goals Introduction

Megan Chan addressed the drafted goals and read them to the committee. The committee then read through the drafted cluster goals from the six categories as follows:

- 1. Major Corridors
- 2. Downtowns
- 3. Neighborhoods
- 4. Rural Character
- 5. Historic Resources
- 6. Arts & Culture

Upcoming Dates

Megan discussed that there will be no meeting in May, and in its place, each committee member will be given the revisions to the goals and objectives which will be emailed out on May 2nd. And will be sent back to staff by May 13th. The second public meeting will be held on Tuesday, June 14th from 6-8PM at the Scott County Extension office and the next subcommittee meeting will be Thursday, June 16th from 5-7PM at the Planning Office.

GOALS PART 2: Locations of Primary Concern

For First Review at April 21, 2016 Committee Meeting

"Major Corridors" - Corridors & Streetscapes

Main Street, Broadway, Paris Pike, Paynes Depot, Stamping Ground Road, Cynthiana, etc. Many similarities to the overall corridor/streetscape goals. My suggestion is that instead of looking at this as a separate category, we instead provide more specific objectives.

- 1. Provide streetscapes that contribute to a positive user experience through character, form, and scale.
 - 1.1. Create a street rehab/enhancement manual to improve, beautify existing streets.

- 1.2. Ordinances about policies to ensure quality neighborhoods are created and maintained.
- 2. Enhance community entryways.
- 3. Improve multi-modal connectivity between neighborhoods, commercial districts, and employment districts.
 - 3.1. Become more walkable and bikeable. Unemployment office no walkable accessibility. No sidewalks to amenities, Timeline to finish roads

Downtowns

- 1. Protect and promote the traditional role of downtown areas as the center for governmental, financial, religious institutions, and cultural/civic/public spaces.
- 2. Protect the quality and integrity of structures and public investment in downtown area building stock.
 - 2.1. Public/private leadership
- 3. Decrease the vacancy rates in downtown areas.
 - 3.1. First floor >10%, second floor- a little bit more
 - 3.2. Retention and expansion of existing, bringing in renters, mixed-use, revitalization expert for downtown.
- 4. Improve the access to goods and services in downtown areas, surrounding residential neighborhoods, and institutions.
- 5. Maintain a high quality streetscape in downtown areas.
- 6. Encourage a variety of uses in downtown districts to promote a vibrant space that is active during days, nights, and weekends.
 - 6.1. Georgetown After Dark-encourage businesses to have later hours during certain days. (Tourism)

Neighborhoods

- 1. Support neighborhood <u>livability</u>.
 - 1.1. access, walkability, proximity to jobs & commercial areas
 - 1.2. Start building areas not just for people to "stay" but for people to live. Walkability to surrounding areas.
- 2. Expand housing choices.
- 3. Increase the amount of quality affordable housing.
- 4. Preserve and support established neighborhoods.
 - 4.1. Connect neighborhoods to compatible employment, retail, service and civic uses.
- 5. Include schools and other public spaces as focal points in neighborhoods and the community.
 - 5.1. Connectivity, social events, school board members.
- 6. Make community organizations the foundation for neighborhood change.
 - 6.1. local HOA, nonprofits, neighborhood plans, neighborhood associations (adding parks, etc)

Rural Character

1. Develop a comprehensive cultural resource plan that protects environmental aesthetics and the historic character of the rural landscape.

2. Protect, enhance and restore Scott County's irreplaceable natural and scenic resources to maximize the benefits conferred on our community by its natural setting.

Historic Resources: Sites, Buildings, and Districts

- 1. Preserve our built history and incentivize preservation over demolition.
 - 1.1. Pineville city will provide dumpster, pay water/electric while building
- 2. Protect and enhance the natural, historic, and cultural landscapes that give Scott County its unique identity and image.
 - 2.1. update cultural district list
- 3. Manage historic resources for educational & cultural enrichment.

Arts & Culture

- 1. Promote, support, and encourage public art.
- 2. Improve the access for all Scott County residents to arts and cultural enrichment opportunities.
 - 2.1. summer art programs
- 3. Capitalize on our historic character and cultural heritage.

Moving Forward

Megan Chan discussed the homework for next time, which is to review the goals and objectives and to send any comments to staff.

There was no other business to discuss and the meeting was adjourned.