

## RBI Board 2019-20

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**WEEKLY MEETING VENUE & TIME:**Rotary House of Service  
2143, 16E Main, HAL II Stage,  
Indiranagar, Bengaluru - 560008  
Time 19:00, Mondayrotary.indiranagar@gmail.com  
Ph: 080 25267014

## From the Editor's desk



### Dear friends,

Rotary Indiranagar is a bundle of energy that erupts into action whenever projects have to be acted upon and completed. It showed up in very many ways in the month that flew by.

We wish to give you but a glimpse of RBI events. These accounts just cannot faithfully reproduce the incredible excitement at actual events.

RBI continues to do exceptional work. This issue brings you a ringside view of key events that have been happened since our last issue. We had an incredible fund-raising event, an inter-club Antakashari competition where we emerged victors yet again, a great fellowship and more.

'Soch aur Kar' (Think and Do) the readers' idea column that we launched in previous issue (wherein we sought your actionable ideas on preserving fresh water), has evoked a tepid response so far. By enabling more people to practice what has worked for you, will help our environment to breathe better. Your actionable ideas on conserving and saving fresh water are very precious. Please document and share them through an email to [seva.rcbi@gmail.com](mailto:seva.rcbi@gmail.com) with subject "THINK & DO: SAVE WATER". You can download a copy of the previous issue from [here](#).

We welcome feedback at [seva.rcbi@gmail.com](mailto:seva.rcbi@gmail.com) with your comments on specific points in a SEVA issue, to help us improve our connect with you.

Thank you for being a part of our world, and hope you will remain connected with us always.

### Vidyut Shenoy

Bulletin Editor - 2019-20



On Oct 01<sup>st</sup>, our member IPDG Suresh Hari was appointed as National committee member of Happy School - RILM & National Fund Raising committee - incharge of a funding vertical of RILM. Earlier in Sep 2019, he was designated as a member of the Grant Planning Resource team by RI. Our heartiest congratulations on the well-deserved appointments.



## Maestros 2 – The year's first musical fund raiser

### **Chodo Kal ki Baatein, Kal ki Baat Puraani ..**

Barely three months into its tenure, President Manoj's team delivered a super-duper **DAZZLER\*** as this year's first fund raiser - **Maestros 2 – Ek Sunehri Shaam**. A brain-child of President Manoj Agarwal, (*no prizes for guessing*) it was a Musical show honouring two legends – Mohammed Rafi and Usha Khanna. Needless to say, the event bore RBI's stamp of event management experience and expertise – meticulous execution & sophisticated presentation.

The evening commenced with a delectable surprise – an effervescent rendition of the iconic “*Chodo Kal ki Baatein*” from *Hum Hindustani*, by a bubbly Deens Academy choir of teens, led by Pranjali Sinha. Their pure, lilting voices set a perfect tone for entertainment that followed.

The show was deftly divided into two segments; the first half featured masterpieces from music director Ushaji's stable. Her touch of the quirk was amply displayed in playful numbers from “*Dil Deke Dekho*”, her stupendous, blockbuster debut film. The title song was sung with great verve by Srikanth Narayan and Samanvita Sharma. Govind Kurnool then stepped in with “*Bade hai Dil ke Kale*”. One could catch the twinkle in their eyes reflecting the catchy melodies!

And to our pleasure and surprise, Ushaji's songs even had the serene King of soul and romance, Ram Tirath, getting flirtatious, and beseeching Shruthi Bhide to not go alone into the garden in the sprightly duet “*Tum Akele to kabhi Baag mein Jaaya na Karo*”.

Ushaji's vast repertoire of songs conveyed multitude emotions and not just joy and peppiness. While her spirited and naughty numbers like “*Dil Deke Dekho*” and “*Shaayad Meri Shaadi ka Khayaal*” (with Shruthi and Narssi at their teasing best!), had the crowd cheering along, her romantic songs like “*Maine Rakha hai Mohabbat*”, “*Hum aur Tum aur yeh Samaa*”, “*Dil ke Tukde Tukde Karke*” had the audience sighing in bliss.

Soulful renditions of “*Ajnabi Kaun ho Tum*”, “*Teri Galion mein na Rakhenge Kadam*”, “*Tu iss Tarah se meri Zindagi*”, transported all of us to another place altogether.

Kumaran beautifully rendered her all-time classical hit, “*Madhuban Khushboo Deta Hai*”. Very reminiscent of Yesudas, it only underscored Ushaji's talent in using varied voices and genres. The philosophical “*Zindagi Pyaar ka Geet hai*”, was a fitting tribute to a remarkable music director.

Usha Khanna sat through the whole programme, encouraging artistes with her mere presence. Her petite frame belied the strength and determination she had displayed to become such a success in a male dominated industry. Listening first hand, as she took us through her journey, was a treat. We came to know how she herself has given breaks to aspiring singers. She spoke about her association with poet and lyricist par excellence Nida Fazli. A few of his beautiful ghazals were in the song list.

There was no question that she deserved the **Vocational Excellence Award** that RBI conferred on her that evening.

Ushaji chose to remain on stage for the programme's second part too – the tribute to Mohammed Rafi. By this time, the mood had been entrenched, and the audience couldn't get enough.

Rafi's prodigious versatility as a singer, covers the entire spectrum of music. The organisers must have had the unenviably arduous task of selecting just a small fraction of his songs for

showcasing. The superb song selection turned out to be a true microcosm of his incredible talent. They traversed all emotions from the romantic “*Wadiyaan mera Daaman*”, to the bewitching “*Ab kya Misaal Doon*”, from the haunting “*Awaaz Deke hamein tum Bulao*”, to the soulful “*Jo Vaada kiya Woh*” while reaching the exquisite “*Mann re, tu Kahe na Dheer Dhare*”. Each was a priceless gem. Rafi’s frisky and lively side to his singing was presented in “*Husn Chala Kuch Aisi Chaal*” (Narssi rendering one of his rare Rafi numbers) and Srikanth’s spirited rendition of “*Mere Paireon mein Ghunguroo*”.

But the *piéce de résistance* of the show was undeniably, an unplugged medley of Rafiji’s songs by Ram Tirath. Without musical accompaniment, and no background music, the audience was completely, utterly mesmerized.

“*Jab Jab Bahaar Aayi*” was a touching conclusion to the evening, with all singers coming together for this wistful tune. Maestros 2, *jab jab aapke taraane duniyaawale gungunayenge, hamein aap log zaroor yaad aayenge*.

Each of the seven singers, Ram Tirath, Srikanth Narayan, Samanvita Sharma, Shruti Bhide, Kumaran, Govind Kurnool and our very own Narasimhan Kannan (Narssi), were absolutely at their very best and had the audience clamouring for more. Pioneer Suresh’s orchestra performed at its customary high level of excellence

While the singers and orchestra enthralled with their impressive renditions, the anchors, RBI Rotarians Kavita Kekre and Narasimhan Kannan (playing a dual role) seamlessly took the show along. They were impeccable on stage, with their musical tidbits, their cheerful banter and warm presence. Most definitely we now have a KK and NK fan club!

The planning for this mega show began months earlier, with both Manoj and Event Chair, Rtn. Kavita Kekre pulling out all stops to ensure a smooth show. They were ably supported by the Committee throughout. The ever dependable Fazal with ticket sales, Sujeeth and Srikanth with venue arrangements, Supriya and Varsha with backstage support, and many Rotarians and Anns to staff the counters at Chowdiah. Once again, RBI proved that teamwork under a supportive leadership can achieve wonders.

Maestros 2 has become the talk of the town, garnering much appreciation and accolades from all quarters for its professionalism and high music quality. As one enthusiast hopefully appealed, “*yeh dil maange more*”!

And through the program, RBI proclaimed .. ***Naye daur me likhenge milkar nayi kahani !!***

Contributed by Ann Vidhya Mahadevan Pradeep

Excerpts from unsolicited “Maestros 2” (non-Rotarians’) accolades ...

It was indeed a memorable evening! For more reasons than one. Presence of legendary Usha Khannaji, who while conversing with anchors narrated interesting anecdotes from her long musical Hindi film industry journey to take us down memory. The show was an object lesson in professionalism emphasizing attention to detail. Superb song selection in both segments. 7 experienced singers who enthralled with beautiful singing! Especially simple unassuming Ram Tirathji, whose soulful medley of a few choice Rafi sahab numbers held the audience spellbound. Able support by an excellent team of musicians. Anchoring by Kavita Kekreji and Narsimhan Kannanji whose light hearted banter had audience in splits almost throughout! Instead of mundane presentation of songs’ facts & figures, their relaxed, spontaneous and easygoing anchoring, ensuring no compromise on quality and authenticity of information provided was simply delightful. Kudos to the RBI team, ably and efficiently led by Sri Manoj Agrawal for putting up a show that will be long remembered by music lovers of Bengaluru. We look forward to more such memorable shows from them. With regards, **Usha Rao**

Congratulations and a huge applause to Manoj Bhai on putting together - yet another - blockbuster - sizzling show. Each and everyone enjoyed – some sang and drooled in their seats:) No one wanted the show to end:) All singers and Orchestra were outstanding and praiseworthy:) Apt and superb song selection. The legendary Usha KhannaJee exemplarily graced the Stage all through with a quiet smile to answer all questions put forth to her by - Anchors Narsee and Kavita - whose off-and-on entertaining "Knok Jhonk" (all in fun) between songs and while presenting a song - was truly lovable and enjoyed by all. :) Effectively we felt the intensity and presence of many legendary Singers - Rafi Saheb, Kishore Kumar, Yesudas, Lata and Asha too. :) It was " paisa vasool " :) :) :)**Ramesh Narain Krupad**

## Unforgettable Scenes from Maestro's 2 - Ek Sunehri Shaam



## Onam celebrations - RBI style

Rotary Bangalore Indiranagar is known for its traditions. One of these is celebrating Onam, a festival traditionally celebrated in Kerala and wherever there is sizeable a Malayalee community.

At RBI, however, it is different. It is a celebration of India's unity reflecting oneness through diversity! Only here will you see a Marwari hosting the party, a Bengali trying to sing a beautiful Malayalam song; a Sikh wearing a traditional veshti, a devout Christian or a Muslim being the revered King Mahabali himself! Rotary's unity through celebration of humanity is entrenched in RBI's tradition. The bar went a few more notches up this year. And what a celebration it was! I have the impossible task of capturing this wonderful event in 600 or so words!

The venue, HAL convention center, was decked up with a beautiful Pookalam created by Rotaract Indiranagar President Ritika Kandhari. At least 6-7 feet in diameter, she had done it almost all alone! It was, quite literally, the center of attraction.



The programme started on a high with his Royal Highness, King Mahabali arriving amidst Pushpanjali, the floral shower, by beautifully dressed Anns and Lady Rotarians. Just then the rhythmic beating of drums, Chendamelam, reached its pinnacle!

After welcoming the audience, event anchors Ann. Vidhya Pradeep and Rtn. Gopinath, introduced Chief Patron of the Day, an Ultra fit Mahabali a.k.a. Rtn. Asad. The story of how Mahabali, grandson of Prahlada, who ruled both the Worlds with elan and Vishnu's Vamana Avatar pushing him deep inside the earth to rid him off all ego with his 3<sup>rd</sup> step – had the rapt attention of the capacity crowd. Vidhya & Gopi also introduced to us, every aspect of the celebration in explicit detail.



The programme started with a beautiful Thiruvathirakali (or Kaikottikalii) a unique dance performed in Kerala on the auspicious Thiruvathira (Lord Shiva's birthday). It is performed by women seeking blessings for eternal marital bliss. Mythology, has it that this dance brought Kamadeva (God of Love) back to life after he had been burnt to ashes by Lord Shiva's fury. 6 RBI ladies in traditional Kerala attire, danced in a graceful circle made for a wonderful sight. The dance movements are

enchanting and elegant. The attire - white saris with colourful borders, and fresh jasmine adorned hair.

Next was a breath-taking Kalari Payattu act by 4 brave girls trained at the Kalari Academy of Performing Arts and lead by Shri. Ranjan Mullaratt. Kalari Payattu means the Battlefield Fight. It includes ferocious, coordinated fights with hand, swords, and sticks among others. The acrobatic display by the well-trained and highly skilled girls was awe inspiring.



Shri. K C Rupesh, an artist of repute and founder & director of Arangam, gave a series of Bharatnatyam performances as an ode to womanhood. The grace and style of the artist with 27 years of experience was mesmerizing.



Our last act had to be the famed RBI Choir. It was such a delight to see representatives of almost every part of India, coming together to sing a medley of lovely Malayalam songs. As the clamour for an encore, reached a peak, calm and soothing Malayalam songs by Rtns Bijith and Narssimhan enthralled and pacified the audience.

It was then the time everyone was looking forward to. Sumptuous Onasadya on banana leaf, awaited us. A delicious spread of over 30 dishes was just the ending everyone was looking forward to. This year's celebration and fellowship will be remembered for a long time.

Rtn Sugunan, Rtn Keshav & Ann Jayashree enthusiastically led the Onam team backed by, the wholehearted support of President Manoj & First Lady Manju. The time and effort of all our in-house performers (dancers, singers, actors, comedians, etc.) ensured a wonderful event attended by 180 members and others. Guest of honour, Rtn. Devadason Kizhapat, our AG RI Dist 3190, a Kathakali Artist himself, was seen thoroughly enjoying the event.

Contributed by Ann Varsha Koppari

#### **RBI retains Raag Rang – Funtakshari**



RBI retained the 2019 version of Interclub Antakshari, Raag Rang – Funtakshari hosted by Rotary Club of Bangalore at Rotary House of Friendship on 30<sup>th</sup> Sep 2019. President Manoj Agarwal, Hindi movie trivia ace Rtn. Kavita Kekre and our Community Rotaract Secretary Rtr. Abhilash made up the new RBI trio, that was named **Alaap** at the event. They were up against formidable contenders in Rotary Club of Bangalore, Rotary Bangalore Cantonment and Rotary Bangalore South. Rtn. Manoj Nair of the host club conducted the event.

The four round quiz was a tight race. Until the final round RBI and Rotary Cantonment were neck and neck. RBI trumped the last round - a unique Dumb Charades which the RBI trio deciphered and performed, and were worthy winners. Congratulations to the RBI trio for holding RBI's flag high.

With inputs from Rtn. Narsimhan Kannan

## More Renovated Anganwadis inaugurated

Renovated Anganwadis were inaugurated and dedicated to the children on Wednesday, 11th September 2019 at Halasinakayepura, Chiknalala, Gugutahalli, Chinandahalli & Poojaramanahalli villages in Hoskote Taluk. These were the 66th, 67th, 68th, 69th & 70th anganwadis renovated under Rotary Bangalore Indiranagar's "Anganwadi Restoration Project". Restoration/renovation of these anganwadis was carried out under District Grants DG 1977256 of RI District 3190 for the year 2018-19 and sponsored by PP Rtn. Ajith Kumar Rai's Suprajit Foundation. Here are some pictures from the event.



Renovated anganwadis at Dargah Mohalla & A. Narayananpura (Centre 2) in Bangalore South Taluk were inaugurated and dedicated to the children on Saturday, 28th September 2019. These were the 71st & 72nd anganwadis renovated under Rotary Bangalore Indiranagar's "Anganwadi Restoration Project". Renovation of these anganwadis was fully sponsored by M/s. Tommy Hilfiger. Our sincere gratitude to them for their support. Their Chief Finance Officer (CFO) Mr. Ravi Rao attended the inauguration along with his wife Mrs. Mamta Rao. They together cut ceremonial ribbons to dedicate the renovated anganwadis to the children. Anganwadi workers, helpers and parents of the anganwadi going children were thrilled with the improved facilities and better conditions provided.

The efforts put in by PP Rtn. Prabhakar Bothireddy resulted in Tommy Hilfiger partnering with us in our Anganwadi Restoration Project. Rtn. Vankulpati Vinay monitored the renovation work and ensured good quality of work and timely completion.

Rotary Bangalore Indiranagar was represented at the inauguration by President Rtn. Manoj Agarwal, PP Rtn. Prabhakar Bothireddy & Rtn. Fazal Ur Rahaman. Enjoy these moments from the inauguration.



With these inaugurations we have now successfully completed the renovation of 72 anganwadis - 43 in Hoskote Taluk, 17 in Anekal Taluk, 5 in Bangalore South Taluk & 7 in Bangalore North Taluk.

### **BGMS to get a new front office**

Bharatiya Grameen Mahila Sangha (BGMS) will soon have a spanking new 1000 Sq feet, modern office space. The ground breaking ceremony was held on 3rd October 2019. President Manoj, Secretary Sugunan, PP Ambika Narayan, Rtn Balki, B R Ganesh, Ann Prasanna along with Bimba Raikar and Jaya Gopalakrishna of BGMS were present. B R Ganesh, Managing Director - Team Technology Ltd., contributed Rs. 10 Lakh towards the cost of construction of this structure. Our grateful thanks to him. The pictures below captured President Manoj breaking the ground at BGMS and handing over the cheque to the ladies from BGMS.



### **The company of recovering heart patients**

It was a humbling experience for President Manoj Agarwal when he visited Manipal Hospital accompanying Cardiac Surgeon Dr. Devanand of Manipal Hospital and PP O P Khanna to handover a month's supply of medicines to patients on the verge of being discharged. A few moments of their experience at Manipal Hospital are shared below.





# YOUTH SERVICE

## Interact / Rotaract Clubs

### Rotaract Club at Government First Grade College (GFGC), K R Puram

A new Rotaract Club was started this year at Government First Grade College, Krishnarajapuram. Its office bearers for Rotary year 2019-20 were installed on 9th September 2019. Rtn. T.K. Chandramouli conducted the orientation program, while Rtn. Sanjay Srivastava, Chairman Rotaract coordinated seamless execution of the installation program.

Some memories from the event ..



### Blood Donation camp at Government First Grade College, K R Puram



At a blood donation camp held on 9<sup>th</sup> September 2019 at GFGC, K R Puram, courtesy our most recent Rotaract Club, 100 units of blood were collected.

Here are some pictures from that event.



## **Women health and hygiene program**

Dr. Nisha, a Rotarian at heart and in service has been guest speaker for awareness programs on menstrual hygiene management in government colleges. Her aim is to bring about a behavioural change in society by educating women on the benefits of re-usables especially in the menstrual hygiene sector. Nisha is co-founder of Reva Econauts, a social prospective Eco-vert. She spoke at GFCC, K R Puram on 4<sup>th</sup> October 2019, courtesy their Rotaract club.

The session was informative and was appreciated by all 140+ attendees.

For the record, here are a few memories of the event..



Adapted from information by Rtn. Sanjay Srivastava

## **Interact Club at Charan's PU College**

A new Interact club commenced at Charan's PU College, Cambridge Layout, Halasuru, Bengaluru. The installation ceremony was held on 09th September 2019.

PP Col (Retd) Subramaniyam R V conducted the orientation program. President Manoj Agarwal graced the event which was co-ordinated by Chairman Interact, Rtn. Sujeeth Joseph. Some pictures of the event follow.



## **A prelude to Raagalahari 2019**

Adapted from information by Rtn. Ajay Gupta



RBI is conducting its annual Indian classical dance and music competition for youth 'Raagalahari' in November 2019. Every RBI project is a story of teamwork excellence. November 2018's Raagalahari was no different. Last year, Narasimhan Kannan (Narssi), an RBI volunteer, braved Murphy's Law and tense technology moments. Read his own account of a successful battle with Murphy on that fateful Sunday last November.

## **When Murphy visited Room no. 5 at Raagalahari...**

By 8:45, I had setup the computer and speaker for my friend Ambica in room no. 8. Next was Gopi. He said, he would manage; a fellow nerd that he was. So, I enthusiastically returned to

room no. 5 where I was the room volunteer. I started setting up the computer and speaker system. I first checked the plug points below the table. Both did not seem to work. Two school staff members present there agreed that these were indeed not working. Something told me that it did not need two staff members to reiterate.

My hunt for an alternate plug point, ended with one near the ceiling, high above the smart board. With my great height I perched myself on a sturdy plastic chair that wobbled ecstatically with my body mass's downward force. After an intense struggle, I reached the plug point, connected my extension box plug to the point and switched it on. A merry green LED on my system greeted me. After connecting the computer and speaker system, I played a favourite Kishore Kumar number to check the sound. It was ethereal.

At that moment, dance competition participants began trooping in. I accepted their event fee and wrote receipts for each person. Kavita, fortunately, had spare receipts that I could use. After registering participants, I asked parents to come forward with their sound files so that I could copy all of them. I had some from their emails but not all. I copied two files. When I inserted the third pen drive, the computer did not detect it. I tried another one, no luck. My USB ports had malfunctioned.

Restarting the computer system did not help. I quickly opened my second laptop, connected and started it. While all this was happening, a few more participants had arrived. Fortunately, Manju and Sharada appeared from nowhere and helped with registrations. 10 agonising minutes later, I realised that the second laptop was a non-starter too. I darted to the volunteer room for my third laptop. It was locked. I ran down to look for Doc. Srikanth. Got the key, ran up, opened the room, picked my bag, locked the room, and charged down to Room no. 5.

I connected the new laptop, copied all the files and heaved a sigh of relief. By this time, the crowd was restless. In the meanwhile, Sharada read out the rules that I was supposed to. The judges had arrived. Doc. Srikanth read out their respective introductions. However, I did not hear a word of what was said, since I was busy trying to connect the new laptop to the sound system. I plugged the AUX cable in and waited. The sound was coming from the laptop speakers but not the external speaker system. I tried again. And again. Opened Control panel and changed the settings. No change.

I made an announcement that due to technical difficulties; the event is getting delayed. The audience and children were very understanding. Next, Gopi came and tried troubleshooting. Nothing changed. In the meanwhile, Ajay got a Bluetooth speaker. But it had an international plug and could not be plugged in. While all this was happening, I realised that it was almost 10:10 am as against the scheduled start of 9:30 am! Three participants came up and asked if they could use their Bluetooth speaker and tablet to perform. They appeared like angels to me. From the 16 participants, at least 3 would be able to perform. I immediately agreed and they started.

In the meanwhile, I realised that this laptop was also not going to work so asked Ajay to get me Balki's laptop. At this juncture Kavita came and gave me Pavitra's Bluetooth speaker. I tried to switch it on, it had no power. After a few minutes, I got Balki's laptop, copied all files onto a pen drive from my laptop, connected Balki's laptop and tested the sound on my headphones. I could hear something. Which meant it would also come through the AUX cable. Since participants were performing, I could not test it with the speaker system on. By now, drops of my perspiration were falling on to the floor.

After the third performance, I requested the judges and audience if I could test the equipment once again. They readily agreed. I played one of the tracks. The sound blared from the speaker system. Never before in my life had I heard a more beautiful sound! The audience broke into rapturous applause. The hero that day was the speaker system! It had finally worked. A few ladies requested an applause for me, for having screwed up so magnificently since morning.

I announced the first participant's name in the list, played the track and sat down. I looked up and nodded my head. I had a lot of questions to ask HIM. After a few performances Sharada came in and asked if I could reduce the volume as it was disturbing the adjacent room. I quipped to the audience, "First there was no sound; now there is so much that others are complaining". The audience laughed. I smiled too; for the first time in hours. ☺

In the first person by Rtn. Narasimhan Kannan

**Editor's note:** *Raagalahari 2018 was a stupendous success! Raagalahari 2019 will surely be too.*



#### OCT-NOV BIRTHDAYS

##### October

Rtn. Brindavan Balaji	10
Anne Radhika Venkatesh	11
Rtn. Devaraj	15
Rtn. Gopinath Narayanan	15
Anne Dr. Deepika Kenkere	16
Rtn. R. Nagaraj	16
Rtn. Shashank Kekre	20
Rtn. Purnima Gupta	21
Rtn. Raja Kaura	24
Rtn. O.P. Khanna	24
Anne Prabhavathi Sugunan	24
Rtn. Col (Retd) R.V. Subramaniam	26
Rtn. Bhaskar N.L.	26
Rtn. Sridhar Pishay	27
Rtn. R. Kesavadas	28
Anne Soumya Ranganath	28
Rtn. Manju Verma	29
Anne Sierra Pearson	30
Anne Leila Thomas	31

##### November

Anne Dr. Sushila Menon	01
Anne Lata Bhaskar	02
Anne Dr. Supriya Rai	03
Anne. Radha Krish Kumar	05
Spouse Satish Kumar	05
Anne Indira Flavia Herbert	10



#### ANNIVERSARIES IN OCT-NOV

##### October

Mukta & Harpreet Singh Rana	11
Sneha Prabha & O.P.Khanna	12
Sarojini & D.V.R. Rao	13
Indira & Prakash Rao H	19
Jayashree & Kesavadas R	26
Indira & Vipin Labroo	26
Srimathy & Baskarmoorthy	26

##### November

Meenakshi & Prakash Venkataraman	06
Jayashree & Badri Prasad R	09

## EVENTS

#### KEY DATES IN OCTOBER - NOVEMBER

##### October

- 12 DISHA, Vocational Service ICGF  
NIMHANS Convention Centre  
12 Karunashraya 25<sup>th</sup> year anniversary celebrations

##### November

- 04 Karnataka Sambhrama, Rotary Sangama at Chowdiah Memorial hall, 4:30 PM (**RBI is a lead club** with PP Ambika Narayan in charge)

