NLP Homework 3

Sentiment Analysis

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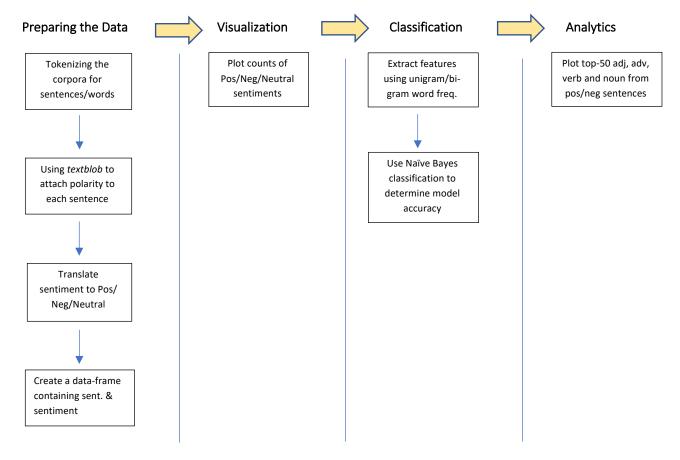
1. Introduction

In this week's homework we will perform sentiment analysis on the same corpora of Shakespearean books used in HW-1 and HW-2 namely, Julius Caesar and Hamlet. While the goal was to use knowledge and methodologies related to NLP gathered in IST-664 to bring out any subtle differences in language or style, we have not found any significant deviation thus far (apart from Hamlet just being a longer play and hence a larger corpus).

That is likely to continue with exploration into sentiment analysis as well, since the genre of both plays is tragic. Here are the high-level tasks:

- Sentiment analysis at sentence level
- Build a classifier to classify sentiment polarity of a sentence (as Positive, Negative or Neutral)
- Write to a csv file content of title, author, country, #pos-sent, #neg-sent, #nuetral-sent This may not be particularly applicable for this case-study (although we will demonstrate the ability to write csv)
- Analyze all the positive sentences to identify top-50 adjective, adverb, noun, or verb phrases and do the same for negative sentences as well.

To better visualize all the tasks or assignments, here is a high-level summary what we are seeking to achieve through this report:



To begin with, we will continue to extract the corpora as before by indexing books from the Gutenberg corpora:

[The Tragedie of Julius Caesar by William Shakespe [The Tragedie of Hamlet by William Shakespeare 159

2. Preparing the data

Since the corpus mostly comprises contents from the book, the requirement was to first tokenize it into sentences and add a sentiment which could then be used to train and test models. For this purpose, we use a library called *TextBlob* which offers a *sentiment* functionality as below:

```
print (blob)
blob.sentiment
>> Analytics Vidhya is a great platform to learn data science.
Sentiment(polarity=0.8, subjectivity=0.75)
```

The code below shows how TextBlob was adopted for this study:

```
# Get polarity/subjectivity for each sent in both corpora
caesar_sentiment = [[sent, TextBlob(sent).sentiment] for sent in caesar_sentences[2:]]
print(caesar_sentiment[1:10])

hamlet_sentiment = [[sent, TextBlob(sent).sentiment] for sent in hamlet_sentences[2:]]
print(hamlet_sentiment[1:10])
```

Notice that, we walk sentences (tokenized by function *sent_tokenize()*) in both corpora and create a list within a list comprehension to encompass a sentiment polarity or subjectivity tag alongside each sentence. For example:

```
['Hence: home you idle Creatures, get you home:\nIs this a Holiday?', Sentiment(polari ty=0.0, subjectivity=0.0)]
```

Further, we can also specifically access the polarity or subjectivity of each sentence using an object or instance attribute as shown below. This would later help us translate a polarity range (-1, 1) to Negative (range (-1, <0), or to Neutral (0) or Positive (0, 1):

```
sent = caesar_sentiment[2][0]
polarity = caesar_sentiment[2][1].polarity
subjectivity = caesar_sentiment[2][1].subjectivity
print('Sentence %s has polarity %s and subjectivity %s' %(sent, polarity,
subjectivity))
```

Output showing sentence and importantly its polarity and subjectivity can be extracted:

Sentence Hence: home you idle Creatures, get you home: Is this a Holiday? has polarity 0.0 and subjectivity 0.0

The translate function, its usage and output:

```
1 # Next we will translate the polarity and subjectivity index to the tags we want to see.
  import copy
4 def translate_sentiment(sent_blob):
       Given a sentence, derive its sentiment
6
8
       if sent_blob[1].polarity < 0:</pre>
9
           sent_blob.append('Negative')
       elif sent_blob[1].polarity == 0:
10
11
           sent_blob.append('Neutral')
       elif sent_blob[1].polarity > 0:
13
           sent_blob.append('Positive')
14
       return sent_blob
15
16 print(translate_sentiment(caesar_sentiment[2]))
17 print(translate_sentiment(hamlet_sentiment[2]))
```

Output:

['Hence: home you idle Creatures, get you home:\nIs this a Holiday?', Sentiment(polari ty=0.0, subjectivity=0.0), 'Neutral'] <- Notice the tag Nuetral which is extracted from the polarity index

Finally, we summarize this data into a Pandas data-frame comprising column-names – Sentence, TextBlob-sentiment(raw) and Sentiment. All further study would be based on this data-frame.

Snapshot of the data-frame:

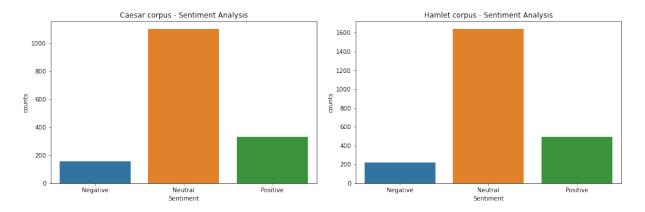
```
1 df_hamlet = create_df(hamlet_sentiment)
2 df_hamlet.head()
In [7]:
Out[7]:
                                                  Sentence TextBlob-sentiment(raw) Sentiment
           0
                Enter Barnardo and Francisco two Centinels.
                                                                             (0.0, 0.0)
            2
                                               Who's there?
                                                                             (0.0, 0.0)
                                                                                         Neutral
                                                      Fran.
                                                                            (0.0, 0.0)
                                                                                         Neutral
            4 Nay answer me: Stand & vnfold\nyour selfe\n\n ...
                                                                            (0.0, 0.0)
                                                                                         Neutral
```

3. Visualization

The translation function based on sentiment polarity, helps us now group and count occurrences of each type viz. Positive, Negative or Neutral. Here is the code that groups the data and plots a bar graph using matplotlib and sns libraries:

```
1 # Make a bar-plot of sentiment-counts across both the corpora
   import matplotlib.pyplot as plt
   import seaborn as sns
   def plot_bar_graph(corpus_name, label_groups):
       plt.figure(figsize=(8,5))
ax = sns.barplot(x="Sentiment", y="counts", data=label_groups)
        ax.set_xticklabels(ax.get_xticklabels(), rotation=0)
10
       ax.set_title(label="%s"
                                %corpus_name)
       plt.show()
12
13
14 caesar_labels = df_caesar.groupby('Sentiment').size().reset_index(name='counts')
15 plot_bar_graph('Caesar corpus - Sentiment Analysis', caesar_labels)
   hamlet labels = df hamlet.groupby('Sentiment').size().reset index(name='counts')
18 plot_bar_graph('Hamlet corpus - Sentiment Analysis', hamlet_labels)
```

Correspondingly, this is the bar-plot visualization:



Interpreting the charts

We know by now Hamlet is comparatively a longer play or book and would therefore understandably comprise a larger corpus of words.

It is however interesting to see from the plots that although the genre is tragic, there is still largely a positive polarity to sentence sentiment (two times that of negative sentence polarity). This goes to show Shakespeare wrote with a subtle undertone of humor or sarcasm. Perhaps, examining words in greater detail (and their POS references) at a later point would make this evident.

NOTE

The plots are based on raw text without necessarily filtering for stop words. Neither have we used techniques like regular expressions to clean up for sentence anomalies. Presumably employing such techniques could spill sentiment from Neutral to Positive or Negative; but may not drastically alter the ratio since we have sufficient data when making the inference.

Further, a summary was written to csv (utilizing the *to_csv()* function) with the following code:

Output:

Shows the contents of the csv file with counts of positive, negative and neutral sentences from both corpora:

```
# $ less new data.csv
```

- # Book, Negative, Neutral, Positive
- # Caesar, 157, 1101, 332
- # Hamlet, 222, 1640, 491

4. Classification Task

With the data collection sufficiently complete that is, every sentence in both corpora have a corresponding sentiment tag, we can now build a model and make predictions.

For this exercise, we will use the Naïve Bayes classification model and use K-fold (k=5) cross-validation method rather than a flat 80-20 split.

Why is k-fold cross-validation method?

Cross-validation is a powerful tool that helps us better use our data (spread) and therefore provides useful information about the performance of the algorithms we may choose.

Here's a good visualization of how cross-validation works:

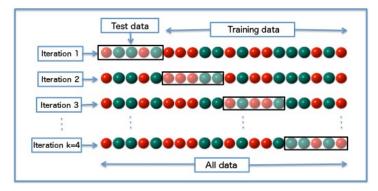


Diagram of k-fold cross-validation with k=4.

Data is split more than once (controlled by folds or commonly known as variable k), than in the classic 1-split 80-20, 90-10 or 70-30 representing train and validation/test data.

Each split or fold is a good representation of the whole data and therefore helps train or develop comprehensive and robust models. Accuracy or performance is subsequently derived by averaging the results over several iterations as shown below:

```
# Using K-folds = 5 we will fairly randomize the train & test data

import numpy as np
from sklearn.model_selection import KFold

def ml_nb(featuresets):
    kf = KFold(n_splits = 5)
    sum = 0

for train, test in kf.split(featuresets):
    train_data = np.array(featuresets)[train]
    test_data = np.array(featuresets)[test]
    classifier = nltk.NaiveBayesClassifier.train(train_data)
    sum += nltk.classify.accuracy(classifier, test_data)

#storing the score in a variable
accl = sum/5

return classifier, accl

, caesar_acc = ml_nb(caesar_featuresets)
    __, hamlet_acc = ml_nb(hamlet_featuresets)

print('Accuracy for unigram feature-sets on Caesar corpus %s' %caesar_acc)
print('Accuracy for unigram feature-sets on Hamlet corpus %s' %hamlet_acc)
```

See rows 14-19 above on how accuracy is summed over each k-fold iteration and then averaged to provide an overall accuracy.

Building models

While we chose a classification algorithm, Naïve Bayes to solve our problem here and make a prediction of sentence sentiment we take two fundamental NLP approaches:

1. Uni-gram feature-set

In this approach, we derive a feature set of single words ordered by frequency and pick the top-2000 to find a match on each sentence.

Note here, we use a regex to find only words (re.findall($r' \setminus w+'$)) and eliminate any alpha-numeric words or words that may comprise punctuation or new-line characters.

Once the word features are identified, *document_features()* is called to iterate over the corpus and create a dictionary that would comprise 'contains(<word>): <Boolean>' where Boolean True/False would be dependent on a word match.

The list comprehensions on row 15-16 are organized as a tuple at each index with a dictionary (in the format above) and a sentence sentiment alongside.

Example of the list-comprehension <code>caesar_featuresets</code> at index O (trimmed for brevity): ({'contains(I)': False, 'contains(the)': False, 'contains(and)': False, 'contains (sous)': False, 'contains (of)': False, 'contains (not)': False, 'contains (as)': True, 'contains (is)': False, 'contains (And)': False, 'contains (ins)': False, 'contains (that)': False, 'contains (my)': False, 'contains (Caesar)': False, 'contains (me)': False, 'contains (it)': False, 'contains (him)': False, 'contains (Brutus)': False, 'contains (Brutus)': False, 'contains (Brutus)': False, 'contains (your)... False, 'Neutral')

2. Bi-gram feature-set

In this approach, we will group two-words at a time using the NLTK collocations.BigramAssocMeasures() and score frequencies using the score ngrams() functionality.

Correspondingly, the bi_document_features() function would walk the word pairs (collocations) in each email, and attempt to find a match with the bi-gram features. Like the unigram document features functionality, the function would return a dictionary comprising 'contains(<word-pairs>): <Boolean>` which would be then placed alongside a category spam or ham at each node or index in the list.

Example of the list comprehension caeser featureset2(trimmed for brevity):

```
({"contains(('I', 'haue'))": False, "contains(('I', 'know'))": False, "contains(('Cassi', 'I'))": False, "contains(('I', 'shall'))": False, "contains(('Bru', 'I'))": False, "contains(('Mark', 'Antony'))": False, "contains(('let', 'vs'))": False, "contains(('Mark', 'Antony'))": False, "contains(('And', 'I'))": False, "contains(('Lord', 'Bru'))": False, "contains(('I', 'feare'))": False, "contains(('Caesar', 'Caes'))": False, "contains(('Enter', 'Brutus'))": False, "contains(('For', 'I'))": False, "contains(('Noble', 'Brutus'))": False, "contains(('Bru', 'O'))": False, "contains(('I', 'may'))":..'Neutral')
```

NOTE:

Notice the difference in dictionary keys at index 0 for the unigram and bi-gram feature sets. This will largely influence the models we build hence.

The modeling itself was written in a general manner so it can return a classifier and accuracy score given a feature-set, and is represented by the function $ml_nb()$:

```
# Using k-folds = 5 we will fairly randomize the train & test data
import numpy as np
from sklearn.model_selection import KFold

def ml_nb(featuresets):
    kf = KFold(n_splits = 5)
    sum = 0

for train, test in kf.split(featuresets):
    train_data = np.array(featuresets)[train]
    test_data = np.array(featuresets)[test]
    classifier = nltk.NaiveBayesClassifier.train(train_data)
    sum += nltk.classify.accuracy(classifier, test_data)

#storing the score in a variable
acc1 = sum/5

return classifier, acc1
```

The data is split as train and test before running the NLTK NaiveBayesClassifier() on train-data (seen on row-13). The prediction or classification and accuracy is recorded and averaged over the k-folds.

Results

Uni-gram vs bi-gram results are tabulated here:

Naïve Bayes classifier k-fold = 5	Accuracy - Caesar corpus	Accuracy - Hamlet corpus
Uni-gram frequency	67.0%	69.3%
Bi-gram frequency	69.2%	69.7%

The results show a slightly improved accuracy when using the bi-gram frequency sets. Specifically, in the case of the Caesar corpus we see a 2.2% improvement while a marginal improvement for the Hamlet corpus.

5. Analytics

Finally, we would like to look at the point-of-speech tags and how they vary in sentences conveying positive or negative polarity.

The code is mostly a re-use from HW-2 written generally like this:

```
# Utilizing code from HW-2, we will now call the same functions for

def top_tokens(taggedtext, pos_list):
    _tokens = []

for sentence in taggedtext:
    for word, pos in sentence:
    if pos in pos_list:
        if len(word)=1:
        _tokens.append(word)

freq_pos = nltk.FreqDist(_tokens)

for word, freq in freq_pos.most_common(50):
    print(word,freq)
```

Essentially, given a POS tagged sentence and pre-defined POS tags the function *top_tokens()* would iterate each sentence and word, sort the words based on frequency and print the top FIFTY.

The Stanford POS tagger *nltk.pos_tag()* will help with tagging and we create list comprehensions comprising tokenized words and the corresponding POS tag:

```
# Walk the positive/negative sentences and word tokenize it, before running
# it through the pos_tag()
hamlet_tokens_pos = [nltk.word_tokenize(sent) for sent in hamlet_sent_pos]
hamlet_tags_pos = [nltk.pos_tag(token) for token in hamlet_tokens_pos]

hamlet_tokens_neg = [nltk.word_tokenize(sent) for sent in hamlet_sent_neg]
hamlet_tags_neg = [nltk.pos_tag(token) for token in hamlet_tokens_neg]
```

We then call the *top_tokens()* function for each POS we are interested in viz. Adjectives, Adverbs, Nouns or verbs:

```
# Stats for Hamlet data:

# Top 50 adjective tokens

print('Top 50 Adjective tokens (positive):')

h_adj_pos = top_tokens(hamlet_tags_pos, ['JJ', 'JJR', 'JJS'])

print('Top 50 Adjective tokens (negative):')

h_adj_neg = top_tokens(hamlet_tags_neg, ['JJ', 'JJR', 'JJS'])

# Top 50 adverb tokens

print('Top 50 Adverb tokens (positive):')

h_adv_pos = top_tokens(hamlet_tags_pos, ['RB', 'RBR', 'RBS'])

print('Top 50 Adverb tokens (negative):')

h_adv_neg = top_tokens(hamlet_tags_neg, ['RB', 'RBR', 'RBS'])

print('Top 50 Noun tokens: (positive)')

h_noun_pos = top_tokens(hamlet_tags_pos, ['NN', 'NNP', 'NNPS']) #Noun, Noun-plural, Noun-Proper, Noun-Prope
```

Following is a summary of the words for different POS tags across the corpora:

1. Caesar corpus (top-50 words)

Adjectives	Adjectives	Adverbs –	Adverbs –	Verbs –	Verbs –	Nouns –	Nouns –
– Positive	Negative	Positive	Negative	Positive	Negative	Positive	Negative
sentences	sentences	sentences	sentences	sentences	sentences	sentences	sentences
good 46	such 11	not 85	not 52	is 87	is 45	Caesar	Caesar
Noble 31	dead 11	so 46	then 18	be 64	do 24	78	30
great 24	bad 10	then 32	so 16	haue 47	haue 24	Brutus	Cassius
much 20	other 10	more 16	now 11	are 38	be 23	69	21
Good 18	thy 7	now 13	well 10	do 38	are 16	Bru 36	men 20
many 14	common 6	well 12	too 9	was 28	did 15	Antony	Bru 19
true 13	dangerous	yet 11	Then 9	am 23	was 14	29	Brutus
thy 11	6	Now 11	more 8	know 23	know 12	men 26	16
best 10	hard 5	too 11	yet 6	let 19	tell 9	Cassi 2	Cassi 1
thou 10	strange 5	heere 11	heere 4	did 19	were 8	6	3
full 10	angry 5	very 10	So 3	come 15	wrong 8	Cassius	Caesars
strong 10	true 5	most 9	long 3	say 13	Let 6	24	10
such 9	bloody 5	So 9	once 3	were 13	come 6	man 24	man 10
sure 9	wrong 5	directly	Now 3	make 13	see 6	selfe 1	Rome 9
worthy 8	sad 4	8	rather 3	go 11	let 5	8	vs 9
better 8	little 4	there 8	yong 3	tell 11	beare 5	day 17	selfe 8
Most 8	Honourabl	Then 7	indeed 2	see 10	say 5	Friends	Antony
most 8	e 4	as 6	else 2	had 10	am 5	16	8
high 6	thou 3	thus 6	Well 2	feare 9	go 5	death 1	thou 6
old 5	euery 3	first 6	as 2	finde 9	loues 4	6	things
more 5	ordinary	still 5	alone 2	take 9	hold 4	vs 15	6
mine 5	2	else 5	still 2	stand 9	loue 4	Gods 14	day 6
gentle 5	late 2	onely 4	thus 2	beare 8	had 4	Caesars	Romans
thee 5	gentle 2	once 4	Indeed 2	heare 7	doth 4	14	6
glad 4	borne 2	much 4	much 2	fell 7	looke 4	Which 1	'd 6
vs 4	feeble 2	wisely 4	wherefore	thee 7	hath 4	3	time 5
first 4	sleepe 2	Therefore	1	Let 7	thee 4	Caes 13	word 5
welcome 4	much 2	3	till 1	put 6	take 4	thou 12	Alas 5
wrong 4	Such 2	together	doth 1	till 6	giue 4	Rome 12	hands 5
haue 3	third 2	3	therefore	giue 6	vse 3	night 1	thing 5
further 3	most 2	Yet 3	1	thou 6	perceiue	2	Cas 5
other 3		yee 3	very 1	hath 6	3	hand 11	Lord 5

new 3	terrible	hence 3	almost 1	speake 6	make 3	Ant 11	Sir 4
huge 3	2	Not 3	laugh 1	made 5	follow 3	hath 10	hearts
giuen 3	secret 2	along 3	away 1	looke 5	heare 3	'd 10	4
right 3	impossibl	better 3	Not 1	loue 5	doe 3	Caska 1	Will 4
common 3	e 2	away 3	surly 1	Is 5	thinke 3	0	hand 4
seene 3	better 2	Truly 2	already 1	keepe 5	bring 3	blood 1	World 4
strange 3	good 2	perhaps 2	Nobly 1	'd 5	speake 3	0	Caska 4
free 3	constant	nod 2	Quite 1	thinke 5	feare 3	Haue 9	Cask 4
enough 3	2	downe 2	hard 1	comes 5	keepe 2	Octauiu	fire 4
dead 3	least 2	sayes 2	further 1	get 4	euery 2	s 9	Roman 4
happy 3	pitty 2	sicke 2	impatient	saw 4	thou 2	Will 8	blood 4
mighty 3	cold 2	dye 2	ly 1	doth 4	shake 2	time 8	Caius 4
ready 3	more 2	Thus 2	no 1	run 4	loose 2	morrow	death 4
Ambitious	certaine	fast 2	litter 1	went 4	write 2	8	night 4
3	2	smile 2	forth 1	lay 4	get 2	Lord 8	Which 4
Honourabl	poor 2	best 2	deere 1	vs 4	thinkes	heart 8	bloody
e 3	sorry 2	straight	marke 1	being 4	2	Octa 8	4
meete 3	vile 2	2	merry 1	appeare 4	put 2	Did 7	thee 4
sir 2	worst 2	truly 2	instantly		fell 2	things	Octauiu
narrow 2	ill 2	seene 2	1		went 2	7	s 4
	safe 1	softly 2	hence 1			Friend	Trade 3
	senslesse	partly 2	fast 1			7	Thou 3
	1					Cask 7	Be 3
	many 1					Noble 7	eyes 3
	seruile 1					Thy 7	shew 3
	stubborne					cause 7	Friend
	1					thee 7	3
	deceiu 1					Mark 7	cold 3
						Come 7	hee 3
						Honor 6	Did 3
						Spirit	
						6	
						words 6	
						Roman 6	
						minde 6	
						euer 6	

2. Hamlet corpus (top-50 words)

Adjectives	Adjectives	Adverbs –	Adverbs –	Verbs –	Verbs –	Nouns –	Nouns –
– Positive	Negative	Positive	Negative	Positive	Negative	Positive	Negative
sentences	sentences	sentences	sentences	sentences	sentences	sentences	sentences
good 74	dead 20	not 117	not 59	is 129	is 75	Ham 60	Ham 23
more 27	thy 12	so 56	so 26	be 72	be 40	Lord 59	King 21
most 26	mad 11	then 37	then 15	haue 55	haue 16	King 46	Hamlet
much 23	more 10	more 33	more 13	are 50	are 15	Hamlet	12
Good 21	Other 10	most 31	very 11	was 33	was 13	29	Lord 11
true 18	such 7	very 30	too 11	know 30	's 11	Father	selfe 9
thy 18	thou 6	now 25	well 11	am 28	say 10	23	'd 8
great 18	little 6	well 22	thus 10	do 27	had 9	Ile 21	Laer 8
such 17	owne 6	too 21	now 8	did 27	do 9	time 21	Alas 8
sweet 14	other 6	Then 17	So 5	let 25	let 8	death 2	Qu 8
many 14	long 6	much 16	long 5	make 22	make 8	0	hath 7
old 13	dangerous	heere 13	Then 5	had 17	am 7	Sir 19	Hor 7
Most 12	6	So 13	n't 5	see 16	did 7	vs 17	death 7
full 9	common 5	thus 13	away 5	doe 16	go 7	Hor 17	day 7
other 9	late 5	Now 12	once 4	come 15	speake 6	man 17	againe
deere 9	wrong 5	yet 12	most 4	tell 15	know 6	Queene	7
excellent	strange 4	as 10	indeed 4	's 15	come 6	16	time 7
9	second 4	once 8	Thus 3	Let 14	tell 6		Sir 7

Noble 0	false 1	thora 6	as 3	gino 1/	MONO E	Horatio	Позись
Noble 9	false 4	there 6		giue 14	were 5	Horatio	Heauen
first 9	bad 4	first 6	ere 3	speake 13	does 5	15	6
welcome 8	ill 4	indeed 6	there 3	hold 13	comes 5	life 15	body 6
young 8	guilty 3	better 6	Now 3	put 12	Let 5	Nature	Father
best 8	most 3	freely 5	Long 2	say 11	liue 4	15	6
free 8	old 3	Not 5	neere 2	were 11	hath 4	loue 15	head 6
fine 8	hard 3	else 5	heartily	hath 10	thou 4	thing 1	Loue 6
owne 7	wide 3	therefore	2	take 10	doe 4	4	Come 6
whole 7	double 3	5	rather 2	Is 9	're 4	Mother	Pol 6
better 7	true 3	neuer 5	yong 2	set 9	finde 4	14	Ile 6
last 6	horrible	still 5	no 2	said 9	looke 4	Qu 14	haue 6
hot 6	3	further 4	heard 2	finde 8	makes 4	thou 13	Mother
thou 6	desperate	away 4	humbly 2	thinke 8	thinke 4	Laer 13	6
thee 6	3	enough 4	neyther 2	please 8	take 4	night 1	'T 5
mine 6	tame 3	doth 3	hence 2	comes 7	call 4	2	poore 5
right 6	farre 3	truly 3	'Twere 2	pray 7	thy 3	world 1	winde 5
particula	cold 3	goodly 3	strangely	shew 7	being 3	2	meanes
r 5	absurd 2	Very 3	2	selfe 7	grow 3	heart 1	5
strange 5	flat 2	poore 3	sicke 1	heare 7	selfe 3	2	man 5
soft 5	pale 2	alone 3	twice 1	go 7	draw 3	Heauen	Queene
dead 5	dull 2	together	before 1	goes 6	downe 3	12	5
selfe 5	madnesse	3	vnmanly 1	're 6	end 3	Rosin 1	No 5
honest 5	2	right 3	still 1	Take 6	seeke 3	2	thee 5
vs 5	fit 2	here 3	meerely 1	lost 5	made 3	Laertes	vp 5
second 5	mine 2	perhaps 3	Indeed 1	thy 5	fell 3	11	nothing
same 4	Noble 2	quite 3	coldly 1	th 5	beare 3	Ophelia	5
gracious	wondrous	twice 2	together	stand 5	put 3	11	vs 5
4	2	nightly 2	1	liue 5	wrong 2	Sonne 1	heart 4
farre 4	violent 2	n't 2	exactly 1	keepe 5	shewes 2	1	th 4
late 4	proper 2	long 2	stately 1	vse 5	Take 2	Fathers	't 4
glad 4	hid 2	vs 2	Almost 1	loue 5	followed	11	fault 4
oft 4	loose 2	Together	alone 1	does 5	2	Giue 10	Horatio
sure 4	tedious 2	2	here 1		thine 2	'd 10	4
fit 4	capeable	Thus 2	thou 1			thee 10	night 4
Such 4	2	willingly	shrewdly			Pol 10	nature
	heere 2	2	1			eyes 9	4
	good 2					day 9	Soule 4
	rude 2					Which 9	Polon 4
						head 9	Be 4
						vp 9	hast 4
						purpose	loue 4
						9	cause 4
						youth 9	
						blood 9	
						matter	
						9	
						mine 8	
						downe 8	
						Fortinb	
						ras 8	
						hand 8	
						hath 8	
						Denmark	
						e 8	
	<u> </u>		l			l	

Comparing results between POS tags across corpora

Since it is hard to compare the large set of words in the tables via visual inspection, we use Python *sets* to bring out any differences. The syntax is *set1 minus set2 and* would show all elements present in set1 but not set2.

NOTE: The prepend *h <var-name>* is reflective of set comprising words from the Hamlet corpus

There are subtle differences in the words used between the corpora:

- Positive sentiment adjectives:

```
print(set(adj_pos) - set(h_adj_pos))
{'giuen', 'new', 'enough', 'narrow', 'sir', 'high', 'Ambitious', 'meete', 'gent
le', 'further', 'wrong', 'Honourable', 'haue', 'ready', 'strong', 'worthy', 'mi
ghty', 'seene', 'common', 'huge', 'happy'}
```

- Negative sentiment adjectives:

```
print(set(adj_neg) - set(h_adj_neg))
{'better', 'safe', 'least', 'vile', 'bloody', 'sorry', 'feeble', 'constant', 'g
entle', 'ordinary', 'pitty', 'terrible', 'secret', 'many', 'certaine', 'euery',
'deceiu', 'Honourable', 'worst', 'stubborne', 'angry', 'senslesse', 'borne', 'm
uch', 'sad', 'Such', 'impossible', 'seruile', 'sleepe', 'poor', 'third'}
```

Notice adjectives like bloody, angry, sad etc. a little more prevalent in the Caesar corpus.

- Nouns would be interesting to compare. We would expect a few different names of protagonists, antagonists, or places as seen below:

```
print(set(noun_pos) - set(h_noun_pos))
{'Mark', 'Caes', 'Cask', 'Antony', 'morrow', 'Come', 'Caesar', 'Cassi', 'Ant',
'minde', 'Gods', 'Will', 'Cassius', 'men', 'cause', 'Haue', 'Honor', 'Caska', '
Octauius', 'Spirit', 'Roman', 'euer', 'Did', 'Brutus', 'Noble', 'Octa', 'things
', 'Friends', 'words', 'Rome', 'Thy', 'selfe', 'Bru', 'Caesars', 'Friend'}

print(set(h_noun_pos) - set(noun_pos))
{'mine', 'Horatio', 'Laertes', 'Qu', 'thing', 'Sir', 'Laer', 'Pol', 'downe', 'F
athers', 'King', 'Ophelia', 'youth', 'loue', 'matter', 'Hor', 'Hamlet', 'Queene
', 'Sonne', 'head', 'vp', 'Heauen', 'purpose', 'life', 'Mother', 'eyes', 'Denma
rke', 'world', 'Father', 'Nature', 'Giue', 'Fortinbras', 'Rosin', 'Ham', 'Ile'}
```

Caesar mostly certainly had references to Rome while Hamlet shows references to Denmark, possibly therefore bracing some of that nativity in the plot.

Words like 'Sir' standout in the Hamlet corpus whereas 'Noble' or 'Honor' are prevalent in Caesar.

```
Finally, examining verbs - comparing words with negative sentiment:
print(set(h_verb_neg) - set(ver_neg))
{'thy', 'comes', 'made', 'being', 'end', 'downe', 'thine', 'seeke', 'finde', 'g
row', 'shewes', 'followed', 'makes', 'Take', 'liue', 'does', 'selfe', 'draw', '
call'}

print(set(ver_neg) - set(h_verb_neg))
{'keepe', 'see', 'went', 'shake', 'bring', 'thee', 'giue', 'vse', 'g et', 'hold
', 'perceiue', 'follow', 'feare', 'loose', 'heare', 'thinkes', 'loues', 'euery'
, 'doth', 'loue', 'write'}
```

To corroborate any verbs with adjectives like bloody, angry etc. it seemed worthwhile explore any differ ences here. Nothing apparent.

6. Conclusion

The case-study at the outset was to analyze two popular Shakespearean plays Julius Caesar and Hamlet. The goal was to be objective and let *Natural Language Processing* analyze corpora and bring out any nuances in style of language, grammar, or sentiment; albeit when the plays were popularly known to be of the same genre.

Turns out through work presented across the past few weeks (HW-1 and HW-2 included), we did not find anything glaringly different and summarize the findings as follows:

- Shakespeare seems to have largely used similar constructs on language, grammar, or sentiment.
- Sentiment was analyzed to be largely neutral but subtly inclining towards a positive polarity and that is particularly interesting given the tragic genre of both plays. It also indicates his style of having an undercurrent of humor or sarcasm to every situation that made his plays popular and entertaining (to both watch or read).
- Finally, we did find Hamlet to be a larger corpus which is in line with any research one would do on the internet.

Appendix

Extras - Demonstrate ability to write classification results to a csv file

The csv will encompass data with the following headings:

Sentence, pos-sent, neg-sent, neutral-sent

A function *create_predictions_csv()* was written which given a book-name, associated classifier, sentences, and a feature-set and would correspondingly run the classifier and capture predictions.

The sentence along with a counter to indicate if it was a pos-sent, neg-sent or neutral-sent would be appended to a data-frame df_predict which is eventually written to a .csv called predictions.csv

NOTE:

Since results earlier showed better accuracy with bigrams at ~70%, we will use that classifier here.

Here is the code:

See rows 13-32 where we check for a predicted value and compare it with positive, negative, or neutral. Correspondingly we make a row of data and append to the data-frame. As demonstrated earlier we then use the <dataframe>.to_csv() functionality to write the results.

And correspondingly, here are snapshots of the csv comprising data for both corpora:

	A	В	C	D	E
1	Sentence	Book	pos-sent	neg-sent	neutral-sent
2	Layest thou thy Leaden Mace vpon my Boy,	Caesar	0	1	0
3	Gentle knaue good night:	Caesar	0	1	0
4	Let me see, let me see; is not the Leafe turn'd downe	Caesar	0	1	0
5	Heere it is I thinke.	Caesar	0	1	(
6	Enter the Ghost of Caesar.	Caesar	0	0	1
7	How ill this Taper burnes.	Caesar	0	0	1
8	Ha!	Caesar	0	0	1
9	Who comes heere?	Caesar	0	1	0
10	I thinke it is the weakenesse of mine eyes	Caesar	0	1	0
11	It comes vpon me: Art thou any thing?	Caesar	0	1	0
12	Art thou some God, some Angell, or some Diuell,	Caesar	0	1	0
13	Speake to me, what thou art	Caesar	0	1	0
14	Thy euill Spirit Brutus?	Caesar	0	0	1
15	Bru.	Caesar	0	0	1
16	Why com'st thou?	Caesar	0	0	1
17	Ghost.	Caesar	0	0	1
18	To tell thee thou shalt see me at Philippi	Caesar	0	1	0
19	Well: then I shall see thee againe?	Caesar	0	1	0
20	Ghost.	Caesar	0	0	1
	I, at Philippi	Caesar	0	1	0

321	So that with ease,	Hamlet	0	0	1
322	I will doo't.	Hamlet	0	0	1
323	And for that purpose Ile annoint my Sword:	Hamlet	0	1	0
324	Let's further thinke of this,	Hamlet	0	0	1
325	Enter Queene.	Hamlet	0	0	1
326	Queen.	Hamlet	0	0	1
327	One woe doth tread vpon anothers heele,	Hamlet	0	0	1
328	Drown'd!	Hamlet	0	0	1
329	O where?	Hamlet	0	0	1
330	Queen.	Hamlet	0	0	1
331	There is a Willow growes aslant a Brooke,	Hamlet	0	0	1
332	Alas then, is she drown'd?	Hamlet	0	0	1
333	Queen.	Hamlet	0	0	1
334	Drown'd, drown'd	Hamlet	0	0	1
335	Too much of water hast thou poore Ophelia,	Hamlet	0	1	0